WINTER 2027 Catalogue – DRAFTED

WINTER BREAK ADULT WORKSHOPS

9120 Poinsettia Watercolor Painting
Instructor: Kat Block
Enroll in this one-day workshop to bring poinsettias to life with watercolor. Students will incorporate color, shape, line, light, and more to create a dynamic painting. The instructor will cover a variety of watercolor techniques, such as creating warm tones and the "wet-on-wet" process to enhance the colors of the flower.
Tuesday, 12/29, 10 AM – 2 PM
Tuition: $110
Materials fee: $28

9121 Adding Color to Metals with Colored Pencils
Instructor: Sue Sachs
Make finished metal pieces for pendants that pop with color in this one-day workshop! Students will have the opportunity to explore a unique finishing technique for their jewelry pieces by using Prismacolor pencils to liven up their creations with color. The instructor will also provide demonstrations on different texturing methods on metals to enhance the colors. Beginner and experienced students are welcome and all students will be provided copper and brass. Students are encouraged to bring their own Prismacolor pencils if they have them. The Art Center will be providing a limited color palette of Prismacolor pencils for this workshop.
Tuesday, 12/29, 10 AM – 4 PM
Tuition: $137
Materials fee: $42

9122 Scaling Up: Hand Building Large Decorative Vases
Instructor: Amanda Heckman
In this workshop, students will create a large decorative handbuilt vase, in any style, including sculptural. On the first day, students will learn both coil-building and slab-building techniques and then construct their vase. During the second day, students will refine the shape of their vase through trimming and paddling. Demonstrations will be given on decorative techniques such as carving, painting with colored slip, underglaze transfers, texture, and three-dimensional additions. Students will then decorate their vase using these techniques. Students can finish their pieces during their class time or purchase Independent Practice in Ceramics sessions to do so. Students will need to purchase clay on the day of the workshop. The materials fee covers bisque firing and usage of studio equipment.
Tuesday, 12/29 & 12/30, 10 AM – 2 PM
Tuition: $220
Materials fee: $34

9123 Donut Forms in Clay
Instructor: Melissa Krishnamurthy
Expand your ceramic skills by learning how to create a closed ceramic form, a unique hollow sculpture made using specialized wheel techniques. Students will learn how to make a closed ceramic form that looks like a donut using pottery techniques demonstrated by the instructor. Students will have the opportunity to add additional features such as a base, a stem, handles or other attachments to make it uniquely theirs. This workshop is designed for students who have basic wheel throwing skills such as

centering and pulling clay. Students can finish their pieces during class time or purchase Independent Practice in Ceramics sessions to do so. Students will need to purchase clay on the day of the workshop. The materials fee covers bisque firing and usage of studio equipment.
Wednesday, 12/30, 10 AM – 4 PM
Tuition: $137
Materials fee: $28

9124 Social Media Art Sampler
Instructor: Dawn Noonan
This workshop is great for students who have always been interested in trying out a popular art medium and/or technique that they have seen on their social media. Bring your own project idea to this workshop in a specific medium such as acrylic paint, watercolor, and alcohol markers to create your own piece. The instructor will provide demonstrations and 1-on-1 support to each student.
Wednesday, 12/30 – 12/30, 10 AM – 4 PM
Tuition: $137
Materials fee: $25

9125 Dynamic Drips: Exploring Acrylic Pouring
Instructor: Rakhi Jha
Create a beautiful, dynamic, and effortess paintings in this one-day workshop! Students will learn a variety of acrylic pouring techniques using a hair dryer, torch, balloons, and more. Each student will walk away with a colorful asbtract wall art piece that they can display in their home. The instructor will provide demonstrations, guidance, and 1-on-1 support during the whole process. A demonstration on how to put a protective finish on their piece will also be covered if for those interested in that process.
Wednesday, 12/30, 10 AM – 1 PM
Tuition: $100
Materials fee: $35

ADULT CLASSES

Please note that we offer 3 to 5-week classes and they are listed in the specified mediums.

CERAMICS

NOTE: Ceramics tuition fees include: class instruction, use of equipment, and the firings of works produced in class. The only additional material to purchase is clay, which is available at the Front Desk. Optional pottery tools are also available for purchase.

8974 Back to the Basics: Refining Your Wheel Throwing Skills
Instructor: Emma Tabachnick
Mondays, 9:30 AM – 12 PM
Whether you're a new potter looking to explore the fun and exciting world of wheel throwing or a more experienced potter looking to refine and improve your skills, this class is the one for you! Students will focus on building technical skills such as centering, pulling, and trimming that will help them become better potters. The instructor will go over some basic forms like cylinders, bowls, and plates to create a variety of pieces. Limited class size for maximum instruction.
10 session(s): 1/4 – 3/8
Tuition: member $572, non-member $602

8994 NEW! Treassured Vessels in Clay Slabs
Instructor: Shelley Rosen Howard
Mondays, 9:30 AM – 12 PM
This mini session will provide students the opportunity to create functional vessels with a playful design. Students will learn how to build containers with leather-hard slabs, utilizing tools like a rolling pin, fettling knife, needle tools for scoring, slip for joining, rib tools and other wooden tools for joining slabs, and basic techniques to ensure solid construction to build with leather hard clay. Students can purchase Independent Practice in Ceramics sessions to finish their pieces.
3 session(s): 1/4 – 1/18
Tuition: member $157, non-member $167

8973 Great Beginnings: The Ultimate Introduction to Clay
Instructor: Peter Syak
Mondays, 9:30 AM – 12 PM
Want to get your hands dirty and have a blast in the process? Great Beginnings is the class for you. Let's make plates and cups with saucers, build vases, perfume bottles, a box or two, and perhaps a bit of sculpture. Let's even try our hand on the pottery wheel! This class will feature a little bit of everything, a bunch of fun, and a supportive environment.
7 session(s): 1/25 – 3/8
Tuition: member $362, non-member $392

8980 Form & Function in Clay
Instructor: Melissa Krishnamurthy
Mondays, 12:30 – 3 PM
Have you ever wanted to create your own coffee mug or design a vase for flowers? Intermediate and advanced students will explore a variety of techniques and make their own functional pieces on the pottery wheel. Design and decoration methods, including texturing, coloring with slips, and glazing, will also be covered.
10 session(s): 1/4 – 3/8
Tuition: member $530, non-member $560

8981 Beginner Wheel-Throwing Techniques
Instructor: Jessica Garber
Mondays, 12:30 – 3 PM
Enter the world of wheel-thrown pottery! Learn how to throw on the wheel, trim, and apply surface decorating techniques, including carving and glazing options. Students will learn how to create beautiful vases, bowls, plates, and more! Individual attention will be given to each student to enhance their learning experience. Intermediate students are welcome and will be given opportunities to challenge and elevate their wheel-throwing skills. Limited class size for maximum instruction.
10 session(s): 1/4 – 3/8
Tuition: member $572, non-member $602

8984 NEW! Adventures in Coil Buidling
Instructor: Amanda Heckman
Mondays, 3:30 – 6 PM
In this 3-week class, students will learn how to create coil-built ceramics. The instructor will provide ideas for projects, but students are encouraged to come to class with their own ideas. They will be able

to make functional and/or sculptural ceramics. Students will learn how to refine coil-built ceramics through trimming and paddling. Students can purchase Independent Practice in Ceramics sessions to finish their pieces from class.
3 session(s): 1/4 – 1/18
Tuition: member $157, non-member $167

8985 Magic in the Machines: New Projects with Ceramic Equipment
Instructor: Peter Syak
Mondays, 3:30 – 6 PM
The ceramics studio has all sorts of great equipment, including extruders, a slab roller, and wheels. It also contains textures, gadgets, and hidden treasures just waiting to be discovered and become part of your designs. In this class, we will explore ways to utilize the underappreciated studio assets to create both sculptural and functional ceramic items. Along the way, we will seek out ways to develop your personal style and make our machines your friends. This class will give participants the opportunity to push clay and imagination to the limit as we create everything from perfume bottles and vases, to chalices and architectural features.
7 session(s): 1/25 – 3/8
Tuition: member $362, non-member $392

8991 Pottery Palette
Instructor: Melissa Krishnamurthy
Mondays, 6:30 – 9 PM
Come and create beautiful pottery! In this class, intermediate and advanced students will continue to make functional and sculptural forms in clay through instructor demonstrations and personal experimentation. The focus of this class will be handbuilding techniques, such as slab, pinch pot, coil, and free form design. Use of studio equipment, such as the slab roller and extruder, will be included. While emphasis will be on handbuilding techniques, instruction for wheel throwing will also be offered if requested.
10 session(s): 1/4 – 3/8
Tuition: member $530, non-member $560

8997 Master's in Clay
Instructor: Melissa Krishnamurthy
Tuesdays, 9:30 AM – 12 PM
Do you already have experience working with clay, but want to continue developing your skills and knowledge through your own creations? This class encourages intermediate and advanced students to come with their own ideas of what they would like to make, while the instructor provides one-on-one support in wheel-throwing or handbuilding techniques. The focus will be on finishing, expanding on simple forms, experimentation, and using a variety of methods.
10 session(s): 1/5 – 3/9
Tuition: member $530, non-member $560

8998 The Art of Ceramics
Instructor: Denise Banaag
Tuesdays, 9:30 AM – 12 PM
Students will create functional and/or decorative sculptural ceramics using the wheel or handbuilding methods. While project ideas will be provided, students are encouraged to come with their own ideas and personal goals. The instructor will give individualized guidance to support each student’s creative

exploration. This class is designed for beginner and intermediate students. Limited class size for maximum instruction.
10 session(s): 1/5 – 3/9
Tuition: member $572, non-member $602

9006 Crafted from Clay
Instructor: Denise Banaag
Tuesdays, 12:30 – 3 PM
In this class, students will have the opportunity to make functional pottery thrown on the wheel, or use handbuilding techniques to make sculptural or functional pieces. The instructor will provide demonstrations and project suggestions, but students are encouraged to come to class with their own ideas they would like to create from clay. This class is designed for beginner and intermediate level students. Limited class size for maximum instruction.
10 session(s): 1/5 – 3/9
Tuition: member $572, non-member $602

9005 Clay Creations: Handbuilt Ceramics
Instructor: Shelley Rosen Howard
Tuesdays, 12:30 – 3 PM
Whether you are new to ceramics or an experienced clay artist, this class will let you explore the various methods of designing, constructing, and finishing handbuilt ceramics. Heavy emphasis will be placed on creating a solid foundation of handbuilding techniques with time for experimentation. Wheel throwing is an option, and self–guided projects are always welcome. Students will be encouraged to push boundaries and explore more experimental ways to decorate and finish their pieces, including adding found objects.
10 session(s): 1/5 – 3/9
Tuition: member $530, non-member $560

9015 Set the Table: Wheel=Thrown Kitchen & Table Ware
Instructor: Emma Tabachnick
Tuesdays, 6:30 – 9 PM
This class will focus on functional pottery, such as bowls, plates, mugs, and other kitchen goods. Focus will be on form, function, design, problem solving, and consistency. Students will work on building skills such as centering, pulling, trimming, finishing, and glazing. They will also develop an attention to detail while developing their own unique style. Self-driven projects are welcomed. Some wheelthrowing experience is recommended.
10 session(s): 1/5 – 3/9
Tuition: member $572, non-member $602

9198 Beyond the Cylinder for Progressive Potters
Instructor: Jessica Garber
Tuesdays, 6:30 – 9 PM
Reach beyond mastering the cylinder on the potter's wheel! In this class, students will get individual attention to help take their wheel-throwing skills to the next level! Students who have reached an experienced beginner, intermediate, or advanced skill level of wheel throwing are welcome to join this class to progress their wheel-throwing technical skills and overall refinement of their work. Each student will be able to work on their own individual hurdles and be guided in a custom learning environment to meet their needs. Project ideas such as functional teapots, nesting bowls, tall vases, cake stands, and

thrown and altered serving pieces are just some of the project ideas demonstrated in this class. Students are also encouraged to add their own creative spin on their wheel thrown functional or decorative creations. Students who have completed two or more wheel-throwing classes are welcome.
9 session(s): 1/5 – 3/2
Tuition: member $475, non-member $505

9019 Wheel-Thrown Pottery
Instructor: Beatrice (Jao-O) Chang
Wednesdays, 9:30 AM – 12 PM
Try to stretch your imagination and find your own voice through pottery thrown on the wheel! Study fundamentals and forms of wheel-thrown pottery as you receive step-by-step instructions for both traditional and experimental processes. You will experiment with decorative elements such as surface pattern, texture, and glazing. This class is taught by an instructor who is bilingual in Chinese and English. For questions or additional information, please email us at studioschool@artcenternj.org, and we will connect you with the instructor for translation assistance in your preferred language.
10 session(s): 1/6 – 3/10
Tuition: member $530, non-member $560

9199 Individualized Projects in Clay
Instructor: Jessica Garber
Wednesdays, 12:30 – 3 PM
In this class, students can enhance their wheel throwing skills by working on a series of individualized projects while receiving personalized instruction. Students are encouraged to enjoy the creative aspects of clay to make each project uniquely their own. Project ideas will be demonstrated so that students may build their skill levels throughout the semester. Please bring at least one 10” round or larger pottery bat and a set of bat pins to class.
9 session(s): 1/6 – 3/3
Tuition: member $475, non-member $505

9036 Beginner/Intermediate Wheel Throwing
Instructor: Emma Tabachnick
Wednesdays, 7 – 9:30 PM
Enter the world of wheel-thrown pottery! Learn how to throw on the wheel, trim, and apply surface decorating techniques, including carving and glazing options. Students will learn how to create beautiful vases, bowls, plates, and more! Individual attention will be given to each student to enhance their learning experience. Intermediate students are welcome and will be given opportunities to challenge and elevate their wheel throwing skills. Limited class size for maximum instruction.
10 session(s): 1/6 – 3/10
Tuition: member $572, non-member $602

9074 NEW! Pottery 101: An Introduction to Wheel Throwing
Instructor: Jennifer Evans Arbo
Thursdays, 9:30 AM – 12 PM
Ready to get your hands on the wheel? This beginner-friendly class is an introduction to the fundamentals of wheel throwing, perfect for those with little or no experience. Learn to center clay, pull walls, shape forms, trim, and glaze your work while building confidence at the wheel. An underglaze transfer technique will also be demonstrated, giving you a fun and creative way to decorate your finished pieces.

10 session(s): 1/7 – 3/11
Tuition: member $530, non-member $560

9041/9042 It's Personal: Special Projects in Clay
Instructor: Peter Syak
9041 Thursdays, 9:30 AM – 12 PM
9042 Thursdays, 12:30 – 3 PM
Do you have a project inside you that is yearning to get out? Can't figure out how to get started, or worse, you have hit a snag? Perhaps you saw something cool and want to try to make it yourself. This is the class for you. Instructor Peter Syak will offer specialized instruction and his technical expertise to help you figure out what you want to create and will then help you build it. This will be a unique experience, part workshop and part learning laboratory. This class is limited in size to allow for ample individual attention.
9041/9042 7 session(s): 1/28 – 3/11
Tuition: member $392, non-member $422

9201 Beginner Wheel Throwing Techniques
Instructor: Jessica Garber
Thursdays, 12:30 – 3 PM
Enter the world of wheel-thrown pottery! Learn how to throw on the wheel, trim, and apply surface decorating techniques, including carving and glazing options. Students will learn how to create beautiful vases, bowls, plates, and more! Individual attention will be given to each student to enhance their learning experience. Intermediate students are welcome and will be given opportunities to challenge and elevate their wheel-throwing skills.
9 session(s): 1/7 – 3/4
Tuition: member $475, non-member $505

9050 NEW! Slab, Shape, and Serve: Plates in Clay
Instructor: Jennifer Evans Arbo
Thursdays, 12:30 – 3 PM
Create a unique set of four ceramic plates designed to live beautifully together on the table. Students will use a slab method, with wheel techniques introduced to shape and refine the forms. Each plate will become a canvas for carved decoration, allowing students to develop a cohesive set with individual character. All levels welcome.
3 session(s): 1/7 – 1/21
Tuition: member $162, non-member $182

9085 NEW! Forms in Motion: Intermediate to Advanced Wheel Throwing
Instructor: Jennifer Evans Arbo
Thursdays, 6:30 – 9 PM
Push your wheel throwing beyond the familiar. This intermediate to advanced course explores the wheel as a starting point for creating more complex and expressive forms. Refine your throwing skills and consistency while experimenting with scale, proportion, movement, and the transformation of thrown forms through altering, manipulating, and reshaping. Designed for independent potters ready to challenge their process and discover new possibilities in clay.
10 session(s): 1/7 – 3/11
Tuition: member $530, non-member $560

9206 NEW! Getting Behind the (Potter's) Wheel: for Beginner & Intermediate Levels

Instructor: Alisen Herman

Saturdays, 9:30 AM – 12 PM

Have you always wanted to learn to throw on the potter's wheel? Then, buckle up! Students will learn the fundamentals by making cylinders, cups, bowls and more. They will be guided in the end-to-end process of preparing clay, throwing, shaping, and trimming your pots. Students will begin to discover their creative voice through surface decoration and glazing. This course is paced for beginners and those who need a refresher, as well as intermediate students looking to tune up and move ahead

10 session(s): 1/9 - 3/13

Tuition: member $530, non-member $560

9207 NEW! Breaking the Boundaries for Intermediate & Advanced Clay Artists

Instructor: Alisen Herman

Saturdays, 12:30 - 3 pm

Are you interested in enhancing your skill set and knowledge through clay-based projects in wheel throwing and hand-building? Then this class is for you! This class is designed for intermediate and advanced students who have experience working in clay and are looking for new ideas to merge their symmetrical wheel thrown forms with organic and hand-building skills. Create multi-component functional pieces that utilize both the wheel and slab roller. The instructor will provide structured lessons and projects for students to build technical versatility, problem-solving skills, and a distinct personal aesthetic.

10 session(s): 1/9 - 3/13

Tuition: member $530, non-member $560

DIGITAL MEDIA

8999 iPhone Photography: Capturing Realistic and Abstract Photos
Instructor: Manasi Keni
Tuesdays, 9:30 AM – 12 PM
Embark on a creative journey of fine art photography with your iPhone and editing applications! Students will delve into a variety of techniques to elevate their imagery, as well as how to capture unique abstract images. Students will experiment with composition—including the rule of thirds and framing—to craft visually compelling arrangements. The instructor will provide demonstrations on how to utilize natural light to enhance mood and how to infuse depth through strategic shadow play for an

interesting photo. Through experimentation, the class will focus on the following: color textures, abstract, nature, and everyday objects. Please bring an iPhone 11 or newer to every class.
10 session(s): 1/5 – 3/9
Tuition: member $392, non-member $422

FIBER

9073 Felted Art: Needle Felting in 2D & 3D
Instructor: Martha McDonald
Wednesdays, 9:30 AM – 12 PM
Needle felting is a fun fiber technique that is easy to learn and full of possibilities! Through demonstrations and step-by-step instruction, students will transform colorful wool fiber into beautiful tactile felted images and objects. Techniques covered will include how to form basic shapes, layer colors, add details, and more. This class will explore creating landscapes, abstract works, and sculptural 3D pieces. Some project examples include forest animals and succulents. Students will also be able to incorporate found objects and mixed media into their creations. Students are encouraged to come to class with their own ideas of what they wish to make with felt. Some materials provided.
7 session(s): 1/20 – 3/3
Tuition: member $285, non-member $315
Materials fee: $36

9060 Introduction to Sewing
Instructor: Jessica Garber
Thursdays, 4 – 6:30 PM
In this class, students will learn basics of sewing by creating their own onof-a-kind fashion accessories! Utilizing sewing machines, students will make their own custom tote bags and zippered pouches during this course. The instructor will provide demonstrations for each project and show ways to enhance accessories by incorporating pockets, zippers and handbag snaps. How to thread and use a sewing machine will be shown. All levels welcome, no prior sewing experience necessary. Some materials provided.
5 session(s): 1/7 – 2/4
Tuition: member $215, non-member $235
Materials fee: $30

JEWELRY

8977/8983/9022/9023 The Right Start: Jewelry Techniques
Instructor: Jill Hurant
8977 Mondays, 9:30 AM – 12 PM
8983 Mondays, 12:30 – 3 PM
9022 Wednesdays, 9:30 AM – 12 PM
9023 Wednesdays, 12:30 – 3 PM
Bring creativity and concentration to metalworking! This class is open to students of all levels: beginners will learn the basics, and intermediate students will learn new techniques. Some materials provided. Additional materials to be discussed in the first class.
8977/8983 6 session(s): 2/1 – 3/8
9022/9023 6 session(s): 2/3 – 3/10Tuition: member $257, non-member $287
Materials fee: $33

9000/9001 Jewelry & Metalsmithing
Instructor: Sue Sachs
9000 Tuesdays, 9:30 AM – 12 PM
9001 Tuesdays, 7:30 – 10 PM
Study with working artist, master metalworker, and VACNJ instructor of more than 40 years, Sue Sachs! Learn jewelry and metalsmithing techniques through demonstrations, discussion, and individualized instruction using silver, copper, brass, or all three in combination. Start by designing your own piece and learn core techniques such as sawing, filing, soldering, texturing, and polishing to bring it to life. Students will be led through a skills–based curriculum, enabling them to learn and grow skills at their own level and pace. Please bring a sketchbook to the first class to work on your design and take notes. Some materials provided. Additional supplies to be discussed during the first class.
9000/9001 10 session(s): 1/5 – 3/9
Tuition: member $445, non-member $475
Materials fee: $55

9197 Chains & Charms: a Modern Twist on Timeless Classics
Instructor: Jessica Garber
Tuesdays, 12:30 – 3 PM
Join this class to create beautiful one-of-a-kind jewelry chains and charms! Students will learn how to solder, alter soldered links into different shapes, create link patterns, and make custom toggle clasps. They will also learn how to make round links, twist infinity, and the popular “paper clip” style link. Charms will also be discussed and demonstrated. Fabrication using tools such as the jeweler's saw, rolling mill, dapping blocks, and hollow form bead soldering techniques will be shown by the instructor.
9 session(s): 1/5 – 3/2
Tuition: member $400, non-member $430
Materials fee: $50

9046/9047 Mastering Jewelry Techniques & Designs
Instructor: Jill Hurant
9046 Thursdays, 9:30 AM – 12 PM
9047 Thursdays, 12:30 – 3 PM
This class is made for intermediate and advanced students who already have experience in jewelry making and have an idea of what they would like to make. The instructor will provide one-on-one guidance and support on students’ individual projects. Students will continue to develop their metalsmithing knowledge and techniques. The instructor will teach more advanced skills, such as making box clasps and hinges.
9046/9047 6 session(s): 2/4 – 3/11
Tuition: member $257, non-member $287
Materials fee: $33

9058 Beaded Jewelry Creations
Instructor: Jessica Garber
Thursdays, 4 – 6:30 PM
Enjoy jewelry making without the use of heat or machinery! This class is a fun and relaxed environment where students will learn alternative ways to create jewelry. Learn to make bracelets using memory wire, string beaded necklaces while learning to create professional looking finished ends using crimp beads, bead tips, and attaching jump rings and clasps. Students will make their own earrings by learning

to create head pin loops with round nose pliers. Students will also create popular stretch bracelets using elastic cord. These projects will be completed during this course using a beautiful variety of available beads. Color and pattern design options will also be discussed. All skill levels are welcome, and projects are designed for beginner students who want to explore jewelry crafts.
5 session(s): 2/18 – 3/18
Tuition: member $252, non-member $272
Materials fee: $30

PAINTING & DRAWING

8978 Painting from A-Z
Instructor: Sandy Ruda
Mondays, 9:30 AM – 12 PM
This general painting class emphasizes oil painting, but you may work in the medium of your choice. Each class will begin with a short talk or demonstration covering multiple topics. Explore your inspiration and discover your vision.
10 session(s): 1/4 – 3/8
Tuition: member $392, non-member $422

9184 Self-Expression Through Painting
Instructor: Matthew Langley
Mondays, 9:30 AM – 12 PM
Express yourself! This comprehensive class embraces all personal styles—figurative, expressionistic, or abstract. The class focuses on oil and acrylic, but you are welcome to use mixed media, other tools, and other media. The goal of this class is to have you create the best possible piece of art you can, and to express what you have envisioned as closely as possible. It is a "no rules" class, relying on the laws of shape, color, and intuition, where you will work on individual projects at your own pace. Individual instruction and class discussion create a warm and supportive atmosphere.
10 session(s): 1/4 – 3/8
Tuition: member $392, non-member $422

8975 Loosen Up Your Paintings
Instructor: Mary Jean Canziani
Mondays, 9:30 AM – 12 PM
Would you like your paintings to have a loose, fresher quality? This class will offer techniques to help students achieve that goal! Using longer brushes charged with ample paint and an economy of strokes are just some of the techniques you'll learn. Many famous painters, like Sargent and Matisse, learned by setting up an easel in a museum and reproducing the brushwork of earlier artists. Students will engage in weekly painting exercises, making master studies that emulate the looser techniques of a featured artist. Learning better painting habits will translate into more freedom and confidence in their personal style. Work in your choice of painting medium.
5 session(s): 1/4 – 2/1
Tuition: member $210, non-member $230

8976 Portraits by Design
Instructor: Mary Jean Canziani
Mondays, 9:30 AM – 12 PM

A portrait can be many things besides a realistic likeness. In this class, students will create colorful, stylized portraits that are more abstract than accurate. First, they will practice drawing the traditional proportions of a face and its features, as well as learn how to transfer an image. Then, students can move on to freely painting portraits where design and expression are the focus. Each week features a presentation on portrait techniques of a different artist or movement for ideas and inspiration. Handouts will feature many images available to work from, or students may bring their own. Gouache is recommended, but students may work in their medium of choice.
5 session(s): 2/22 – 3/22
Tuition: member $210, non-member $230

9185 Getting Started: Painting
Instructor: Matthew Langley
Mondays, 12:30 – 3 PM
Painting can be a fun and enriching pastime. This class will help break down uncertainties and fears that often give new painters problems and turn them into strengths. Designed for beginners or people who have been away from making art for a while, this class will teach how to prepare to start painting in any kind of style, building confidence and knowledge along the way. Learn how to set yourself up for success with easy-to-do exercises that will allow you to confidently handle your supplies and work with acrylic paint.
10 session(s): 1/4 – 3/8
Tuition: member $392, non-member $422

8995 Exploring Color
Instructor: Alicia Cotter
Mondays, 12:30 – 3 PM
Explore color theory, mixing, layering, usage, and more through demonstrations, exercises, and free-paint sessions with the medium of your choice. Get a better understanding of color by experimenting and building upon new concepts to develop as an artist. This class is perfect for beginners as well as experienced painters.
9 session(s): 1/4 – 3/8 (no class on 2/15)
Tuition: member $347, non-member $377

9069 The Rub-Out Method: Creating Depth with Gouache
Instructor: Stan Kim
Mondays, 6:30 – 9 PM
Gouache rub-out painting techniques create unique results. These methods include dry brushing to create texture by dragging barely-damp paint across the surface, and a wash-off method where dried, water-soluble gouache is lifted with damp cotton/paper towels to reveal underlying ink or to create highlights. These techniques allow for texture and light to emerge in one's piece. Students will explore a variety of these techniques on illustration board to create expressive paintings that are innovative and unique. Students are encouraged to bring their own images/references to work from to class.
10 session(s): 1/4 – 3/8
Tuition: member $392, non-member $422

8993 Drawing: The Basics
Instructor: Joel Tidey
Mondays, 7 – 9:30 PM

Develop and expand your observational abilities and rendering skills! Students will discover methods for sensitively describing objects in terms of line, shape, volume, proportion, and tonality. The instructor will cover basic perspective fundamentals in order for students to create realistic drawings, and students will gain confidence by engaging in various studies. Students will have the opportunity to draw from life and reference photos with their choice of subject matter.
10 session(s): 1/4 – 3/8
Tuition: member $392, non-member $422

9003/9004 Drawing & Painting Guided Open Studio (Intermediate & Advanced)
Instructor: Mary Jean Canziani
Tuesdays, 9:30 AM – 12 PM
This drawing and painting guided open studio is designed for intermediate to advanced students who already have experience in the medium of their choice. Students will be encouraged to pursue their individual drawing and/or painting practice with the support of the instructor. Each class will begin with a brief visual presentation on a particular artist or art movement to gain inspiration. Students are free to work in any of the folliwing media: acrylic, oil, watercolor, gouache, graphite, pen and ink, charcoal, colored pencils, oil, or chalk pastels.
9003 5 session(s): 1/5 – 2/2
9004 5 session(s): 2/16 – 3/16
Tuition: member $210, non-member $230

9002 Drawing 101: The Fundamentals in Charcoal & Graphite
Instructor: Alicia Cotter
Tuesdays, 9:30 AM – 12 PM
Are you eager to learn how to draw or want to refine your techniques? Then this class is for you! Students will gain confidence while working in graphite and charcoal to enhance their drawing skills. The instructor will provide demonstrations on the following: turning basic shapes into forms, experimenting with shading techniques, perspective, and more. Repeat students are welcome to register for this class to brush up on their techniques and work independently with the guidance of the instructor.
10 session(s): 1/5 – 3/9
Tuition: member $392, non-member $422

9070 The Art of a Limited Color Palette in Oil Painting
Instructor: Stan Kim
Tuesdays, 12:30 – 3 PM
Dive into the world of color using a limited palette. In this class, students will learn how to create strong color harmony and unity by viewing a variety of famous examples like the Zorn palette: Yellow Ochre, Cadmium Red (or Vermillion), Ivory Black, and White (great for portraits/muted tones); the Primary Triad palette: Cadmium Yellow Light, Cadmium Red Light, Ultramarine Blue, and White (for vibrant, broad ranges): and the Basic Landscape palette Yellow Light, Winsor Red, Burnt Sienna, Ultramarine Blue, and White (plus optional Green). This approach will enhance your color mixing, tonal understanding, and achieve cohesion in complex scenes, making paintings feel more intentional and unified.
10 session(s): 1/5 – 3/9
Tuition: member $392, non-member $422

9008 Understanding Landscape Painting
Instructor: Gerry Heydt

Tuesdays, 12:30 – 3 PM
Learn to create atmospheric and painterly landscape paintings from your own photos. Instruction includes: how to structure a painting; mixing realistic colors; and capturing accurate perspective, scale, and atmosphere. Learn how to handle skies, grasses, trees, water, and other landscape elements by simplifying and using expressive brushwork. The instructor will provide both demonstrations and one-on-one instruction.
9 session(s): 1/12 – 3/9
Tuition: member $347, non-member $377

9017 Painting with Pastels
Instructor: Sandy Ruda
Tuesdays, 6:30 – 9 PM
Learn how to layer pastels with a focus on composition, value, and color theory. You will experiment with pastel application, color mixing, and blending while taking this class. There will be opportunities to enhance your skills using pastels to create landscapes and still lifes. Additionally, a demonstration will be given on underpainting, a painting technique that affects the brightness of a white canvas. A variety of materials for the class will be discussed, and you will be able to choose your favorite materials to use for your finished painting.
10 session(s): 1/5 – 3/9
Tuition: member $392, non-member $422

9018/9091 Drawing the Figure with Confidence
Instructor: Joel Tidey
9018 Tuesdays, 7 – 9:30 PM
9091 Fridays, 12 – 2:30 PM
Figure it out! Learn to simplify the complex nature of drawing the human form by getting familiar with basic anatomy to better understand the figure. Because our poses are short, you will be able to focus on how to initiate a figure drawing through basic structuring. Repetition and practice are key elements in expressing yourself with confidence. Please note: This class uses life (nude) models. Students under 18 years of age must have written permission from a parent or guardian to participate. Please contact studioschool@artcenternj.org for more information.
9018 10 session(s): 1/5 – 3/9
9091 10 session(s): 1/8 – 3/12
Tuition: member $392, non-member $422
Materials fee: $73

9024 Drawing & Pastels
Instructor: Andrea Gianchiglia
Wednesdays, 9:30 AM – 12 PM
This class is perfect for anyone looking to pursue a colored medium with a drawing mindset. Color theory, value, and form will be addressed and demonstrated in both step–by–step and exercise–based lessons to help students learn how to take their drawing skills to the next level while introducing color with pastels.
10 session(s): 1/6 – 3/10
Tuition: member $397, non-member $427

9186 Introduction to Abstract Painting
Instructor: Matthew Langley

Wednesdays, 9:30 AM – 12 PM
A painting doesn't need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. You will learn the structure of making images, including format, composition, rhythm, color, surface, and texture. A wide variety of painting styles and approaches will be addressed.
10 session(s): 1/6 – 3/10
Tuition: member $392, non-member $422

9021 Watercolor Paintings in Florals
Instructor: Kat Block
Wednesdays, 9:30 AM – 12 PM
In this class, students will learn both basic and uncommon watercolor techniques to create a variety of seasonal flowers, such as daffodils, lilies, and irises. The instructor will provide step–by–step demonstrations on how to draw each flower, focusing on color, composition, and perspective.
8 session(s): 1/6 – 2/24
Tuition: member $310, non-member $340

9029 Painting: Making Your Creative Mark
Instructor: Andrea Gianchiglia
Wednesdays, 12:30 – 3 PM
Whether you are an experienced painter or looking to brush up on your skills, this class is perfect for exploring new styles, techniques, and furthering your artistic creativity. Demonstrations in various media such as oil, pastel, acrylic, watercolor, and others will be given throughout the session. Every week a new technique or idea will be discussed and shown to expose students to new ways of tackling painting within their own practice. No matter what your style or medium, all artists will get exposure and inspiration throughout the course while picking up useful tips to experiment with along their painting journey.
10 session(s): 1/6 – 3/10
Tuition: member $397, non-member $427

9187 Sketching in Paint
Instructor: Matthew Langley
Wednesdays, 12:30 – 3 PM
Have you ever wanted to create freely? How about wanting to feel more confident in trying new ideas? If you are looking to discover and explore more possibilities in painting, this class will help you develop ideas quickly and refine them before going into your next complete painting. Students will unlock the ideas they have and leave this class with the ability to visualize and generate new artworks.
10 session(s): 1/6 – 3/10
Tuition: member $392, non-member $422

9028 Chinese Brush Painting (Sumi-e): Beautiful Art
Instructor: Diana Hsu Kung
Wednesdays, 12:30 – 3 PM
Intrigued by Chinese brush painting? Learn to use simple brushstrokes to create vivid images of flowers, birds, fish, bamboo, and more while also practicing how to incorporate texture and unique wash techniques essential for landscape painting. Individual attention is given to students of all levels.
8 session(s): 1/6 – 2/24
Tuition: member $310, non-member $340

9027 The Fundamentals of 2-D Design
Instructor: Manasi Keni
Wednesdays, 12:30 – 3 PM
This is an introductory class for students to learn the elements and principles of 2D design. The process will start with idea development through quick sketches, using basic design elements to explore possible compositions. Then, students will refine and finalize their compositions and create color roughs to plan their artwork. The final project will be a small painting (10" × 10") using poster paints. Throughout the course, the instructor will provide step-by-step instruction and guidance through the creative process.
10 session(s): 1/6 – 3/10
Tuition: member $392, non-member $422
Materials fee: $56

9071 NEW! The Art of Seeing: Still Lifes in Oil Painting
Instructor: Joseph Dunn III
Wednesdays, 3:30 – 6 PM
This class is designed for beginner students who are interested in oil painting and want to learn the foundational skills of still life painting. The instructor will go over how to set-up a still life with the focus being compositon and lighting and how to use comparitive measurements to create a strong composition. Students will learn how about color theory and how to use a limited color palette in order to capture an object realistically and enhance the mood of the still life. There will be lectures on the history of still life from renaissance to modern era during class.
10 session(s): 1/6 – 3/10
Tuition: member $392, non-member $422

9038/9051 Watercolor: Pure & Simple
Instructor: Mark de Mos
9038 Wednesdays, 6:30 – 9 PM
9051 Thursdays, 12:30 – 3 PM
Create loose, expressive watercolor works based on weekly demonstrations that focus on specific concepts. Work from your own original reference photos and/or sketches or from a reference provided by the instructor.
9038 10 session(s): 1/6 – 3/10
9051 10 session(s): 1/7 – 3/11
Tuition: member $392, non-member $422

9039 Techniques in Acrylics
Instructor: Alicia Cotter
Wednesdays, 6:30 – 9 PM
This class is designed for students with some experience in acrylic painting on canvas. The instructor will begin each session with a brief introduction to a painting technique or art movement, followed by offering students guidance and feedback on their individual artwork.
10 session(s): 1/6 – 3/10
Tuition: member $392, non-member $422

9043 Sketching for Every Artist
Instructor: Mary Jean Canziani
Thursdays, 9:30 AM – 12 PM

Every artist can improve their drawing abilities, whether as a basic foundation for work in another medium or for the simple pleasure of sketching itself. Develop your observational and rendering skills through sketching in charcoal and pencil from still lifes, photos, and plein air studies (weather permitting). Emphasis will be on creating accurate and simplified drawings as students learn to think in basic shapes and gestural lines. Principles such as line quality and tonal values will be addressed. Sketches by noted artists will be discussed to reinforce concepts in class.
5 session(s): 1/7 – 2/4
Tuition: member $210, non-member $230

9044 The Art of Drawing in Pen & Ink
Instructor: Mary Jean Canziani
Thursdays, 9:30 AM – 12 PM
Express yourself through lines and textures in ink! Students will work with a traditional dipping pen, reed pens, markers, and brushes to create a variety of lines and textures. Students will experiment with other ways of mark making, perhaps even using the fine lines of your fingerprints in art. The instructor will show classic and contemporary artists who work in ink through videos, handouts, and books. Students may work from classroom images or their own reference.
5 session(s): 2/18 – 3/18
Tuition: member $210, non-member $230

9048 Create & Inspire: Empower Your Art Journey - 10 WEEKS
Instructor: Andrea Gianchiglia
Thursdays, 9:30 AM – 12 PM
Explore your artistic potential in a fun and relaxed atmosphere! Each week, the instructor will provide a demonstration in various media, delving into form, value, color, texture, and more, which is applicable to the student's choice of medium. Whether you are a seasoned artist or just starting, this class is designed to inspire creativity and elevate your artistic skills.
10 session(s): 1/7 – 3/11
Tuition: member $397, non-member $427

9052 Painting in Color & Light
Instructor: Andrea Gianchiglia
Thursdays, 12:30 – 3 PM
Add color to your canvas with instructions on achieving correct color, value, texture, temperature, soft and hard edges, atmospheric perspective, and much more. Demonstrations and topics enhance this fun and relaxed class, where you choose to work from either a still life or a reference photo. All colored media welcome.
10 session(s): 1/7 – 3/11
Tuition: member $397, non-member $427

9053 Introduction to Colored Pencils
Instructor: Sandy Ruda
Thursdays, 12:30 – 3 PM
Come learn the basics of rendering three-dimensional, lifelike images in colored pencils. Principles such as color theory, color observation, composition, and layering techniques will help students achieve painterly effects in this unique medium. Discussion of materials including papers and the use of solvents and gel pens as complements to your colored pencil work will be included.
6 session(s): 1/7 – 2/11

Tuition: member $235, non-member $255

9086 Introduction to Watercolor Pencils
Instructor: Traci Zaretzka
Thursdays, 6:30 – 9 PM
Watercolor pencils are a versatile medium that can easily be transported, virtually mess-free. In this class, students will experiment with a variety of watercolor pencil techniques: using them as traditional watercolors, drawing with them and blending the colors with water, drawing on wet paper for bold, vibrant colors, and using them for fine details. The beginning of each class will focus on technique, then students will have the opportunity to apply what they have learned to create finished watercolor paintings.
5 session(s): 1/7 – 2/4
Tuition: member $210, non-member $230

9087 NEW! The Freedom of Abstraction
Instructor: Manasi Keni
Thursdays, 6:30 – 9 PM
Learn the style of American Abstract Expressionism, which involves dynamic brushstrokes, drips and splashes. Students will have the opportunity to discover the inspiration behind the art movement while studying form and color that makes these paintings unique. The class will begin with idea development through quick exercises, scribbles and sketches, using basic design elements to explore possible compositions. Students will then refine their compositions and create color roughs to plan their artwork. The final artwork will be a small painting (15” × 20”) using poster paints or acrylic paints and black waterproof ink. Throughout this class, students will be guided step-by step-during the creative process and the instructor will provide 1-on-1 feedback to each student.
10 session(s): 1/7 – 3/11
Tuition: member $392, non-member $422

9088 Learning to Paint Naturally in Oils
Instructor: Joel Tidey
Thursdays, 7 – 9:30 PM
Whether you are new or experienced, this class will sharpen your painting skills. The focus of this class will be creating artistic studies and smaller paintings, while learning the fundamentals of drawing, composition, and color. Students will leave with greater confidence and the knowledge to take on more challenging paintings of their own. Students will work from various reference photos of their choice.
10 session(s): 1/7 – 3/11
Tuition: member $392, non-member $422

9090 Encaustic Painting: the Basics & Beyond
Instructor: Chase Cantwell
Fridays, 12:30 – 3 PM
Encaustic is the art of painting with molten beeswax combined with colored pigments and resin. The results are like no other medium—mysterious, deep, and translucent. Gain fundamental knowledge of working with encaustics while receiving hands-on time for personal exploration. Informal critiques and discussions are encouraged so students can take risks, let go of preconceived ideas, and most of all, have fun with this beautiful and versatile medium. Some materials supplied.
8 session(s): 1/8 – 2/26
Tuition: member $310, non-member $340

Materials fee: $116

9096 Techniques in Watercolor and Watercolor Pencil
Instructor: Traci Zaretzka
Saturdays, 10 AM – 12:30 PM
This class will explore a variety of watercolor techniques that can be used with traditional watercolors and with watercolor pencils, such as creating washes, glazing and layering, and creating textural effects. The class will look at the specific properties of watercolors versus watercolor pencils, exploring when to use each and how to use them together to create even more impact. Basic color theory and drawing techniques will be covered as well. Students have the option of painting the same subject as the instructor or working on their own project.
9 session(s): 1/9 – 3/6
Tuition: member $347, non-member $377

PRINTMAKING

8979 Printmaking On and Off the Press
Instructor: Kristian Battell
Mondays, 9:30 AM – 12 PM
Explore the many possibilities of printmaking in this class! Printing processes both on and off the press, such as monoprinting, drypoint etching, block printing, and collagraphs will be covered. Class time will consist of demonstrations, discussions, working on the presses, and one–on–one instruction. Most materials provided.
10 session(s): 1/4 – 3/8
Tuition: member $415, non-member $445
Materials fee: $58

9200 Introduction to Gel Plate Printmaking
Instructor: Jessica Garber
Wednesdays, 4 – 6:30 PM
Learn the popular art form of gel plate monoprinting in this colorful and creative class! Gel plate printing utilizes a reusable soft gel plate and acrylic paint to create beautiful prints without needing a press. Learn the basics of gel plate printing including layering colors and patterns, adding visual textures, masking, using positive and negative space, and pulling prints. Besides finished artwork, prints can be used as part of other crafts, including collage and scrapbooking. Most materials provided.
9 session(s): 1/6 – 3/3
Tuition: member $372, non-member $402
Materials fee: $42

9037 Experimental Printmaking
Instructor: Kristian Battell
Wednesdays, 7 – 9:30 PM
Explore the endless possibilities of printmaking in this class! Students will explore a variety of processes on and off the press, as well as silkscreen printing. From printing with found objects like doll clothes and old radiator parts, to making prints on a pasta maker, this class will push the boundaries of traditional printmaking. Class time will be spent playing with materials and inks to create finished prints, as well as learning methods of making large-scale prints. Most materials provided. Other supplies to be purchased will be discussed during the first class. Please bring a sketchbook to the first class.

10 session(s): 1/6 – 3/10
Tuition: member $415, non-member $445
Materials fee: $58

9045 Exploring Etching in Color and Black & White
Instructor: Russ Spitkovsky
Thursdays, 9:30 AM – 12 PM
Explore traditional and contemporary etching methods, including monotype and monoprinting. Experience this beautiful and versatile art form for yourself! Some materials provided. Additional supplies to be discussed during the first class. This class is taught by an instructor who is bilingual in Russian and English. For questions or additional information, please email us at studioschool@artcenternj.org, and we will connect you with the instructor for translation assistance in your preferred language.
10 session(s): 1/7 – 3/11
Tuition: member $415, non-member $445
Materials fee: $68

9065 The Art of Monoprint & Beyond
Instructor: Andrea Epstein
Thursdays, 6:30 – 9 PM
In this class, students will learn a variety of printing techniques such as monotypes, monoprints, collagraphy, linocuts and transfer methods. There will be an emphasis on process and experimentation. Some materials provided. Additional materials needed, will be discussed on the first day of class.
10 session(s): 1/7 – 3/11
Tuition: member $415, non-member $445
Materials fee: $62

9089 Introduction to Silkscreen
Instructor: Kristian Battell
Fridays, 9:30 AM – 12 PM
Learn everything you need to know about the process of silkscreen! In this class, the instructor will cover the whole method from start to finish, discuss supplies, and how to recreate the set up for yourself at home. Students will focus on creating works of art on paper, but textile printing will be covered as well. The class will start with demonstrations and students will have lots of time to create and explore the process. Some supplies provided. Additional supplies to purchase for this class is listed on the materials list online.
10 session(s): 1/8 – 3/12
Tuition: member $415, non-member $445
Materials fee: $58

SCULPTURE

9020 Sculpture
Instructor: Katie Truk
Wednesdays, 9:30 AM – 12 PM
Explore 3D forms in clay, paper clay, papier-mâché, polymer, or plaster. This class gives intermediate to advanced students the opportunity to work on individual projects. We approach traditional and

contemporary methods to enable you to find your creative voice and achieve an understanding of aesthetics in sculpture. Some materials provided. Additional supplies to be discussed in the first class.
10 session(s): 1/6 – 3/10
Tuition: member $455, non-member $485
Materials fee: $68

9026 Experimenting with Mixed Media in 2D & 3D
Instructor: Katie Truk
Wednesdays, 1 – 3 PM
With a little imagination, anything can become a sculpture. Experiment with using and combining different mediums such as plaster, clay, fabric/fiber, papier-mâché, or anything else that inspires you! Learn the language and techniques of using adhesives. Take your sculpting vision and abilities to the next level! Some materials provided. Additional supplies to be discussed in the first class.
10 session(s): 1/6 – 3/10
Tuition: member $370, non-member $400
Materials fee: $47

SPECIAL SUBJECTS

8982 Flow & Create: Yoga & Art Making
Instructor: Kristine Leslie
Mondays, 12:30 – 3 PM
What happens in your brain when you make something? This class digs into that question through the lens of *Your Brain on Art: How the Arts Transform Us* by Ivy Ross and Susan Magsamen. The book is a groundbreaking look at how creative practice measurably changes our minds and bodies. Each session brings the science to life through hands-on activities and group discussion, drawing from the book's reader's guide. Expect body mapping, sensory exploration, art-making for emotional release, and experiments in finding your flow state. No experience needed—just an open mind and a willingness to get a little curious about what creativity does to us from the inside out. Please bring your own yoga mat to each class session. This class will also take place in a studio for all sessions. The instructor for this class is fluent in American Sign Language.
9 session(s): 1/4 – 3/8 (no class on 3/1)
Tuition: member $348, non-member $378
Materials fee: $48

9064 NEW! The Illustrated Life: Visual Journaling
Instructor: Dawn Noonan
Thursdays, 6:30 – 9 PM
Have you ever wanted to start journaling but the blank pages were too intimidating? Then this class is for you! Students will be provided a basic journal, but can also bring their own, to transform into a personalized keepsake of drawings, thoughts, and collections. The instructor will provide demonstrations on how to alter the journal pages by cutting or folding. Students will have the opportunity to use washi tape, stickers, markers, decorative papers, and more to make their journal their own. By the end of the class, each student will walk away with 1 to 3 full complete sections and will have all of the skills they will need to continue journaling on their own.
10 session(s): 1/7 – 3/11
Tuition: member $392, non-member $422
Materials fee: $48

ADULT WORKSHOPS

9127/9154 Encaustic for All
Instructor: Chase Cantwell
Explore encaustic, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other with mysterious, deep, and translucent colors. Experiment with techniques such as layering, fusing, and incising. Safe handling of materials will also be covered. No experience necessary. Some materials provided. Please review additional materials to purchase for the workshop on our website.
9127 Saturday, 1/16, 10 AM – 4 PM
9154 Saturday, 3/6, 10 AM – 4 PM
Tuition: $137
Materials fee: $65

9126/9158 Lampworked Glass Beads
Instructor: Stephanie Maddalena
Visit Venice without leaving the studio with this popular workshop! Learn to make beautiful Venetian glass beads using glass rods and a mounted torch.
9126 Saturday & Sunday, 1/16 – 1/17, 10 AM – 4 PM
9158 Saturday & Sunday, 3/13 – 3/14, 10 AM – 4 PM
Tuition: $262
Materials fee: $80

9128 Magnificent Marble Clay
Instructor: Jessica Garber
Make your own unique colored clay body in this one–day workshop! Marble clay is made up of two or more colors of clay that are layered or inlaid. To give the appearance of marbling, the clay can be thrown on the wheel or rolled out in a slab for hand building. White clay, speckled brown clay, and dark brown clay will be used. Students will also learn how to add mason stains to white clay to make their own custom colored clay body. The instructor will provide demonstrations on how to make vases, bowls, and mugs on the pottery wheel. Additionally, the instructor will show how to make a slab draped marble clay centerpiece. Finishing options will also be discussed. This workshop is designed for intermediate and advanced students who have experience working in clay. The materials fee covers the cost of clay, bisque firing, and studio usage. Also, students can finish their pieces during class time or there are independent practice in ceramics sessions available during the semester if they wish to register and glaze their pieces once bisque–fired.
Sunday, 1/17, 10 AM – 4 PM
Tuition: $137
Materials fee: $32

9130/9143 Jewelry Wax Carving
Instructor: Jeannette Mullarkey
This two–session workshop focuses on teaching the techniques of creating jewelry using wax carving and construction methods. Wax allows the artist to create very fluid, intricate, detailed, and sculpturally exciting work. Once the model is completed, it will be cast into brass, silver, or gold. Students may also mold it to create multiples. Depending on the design, students will be shown different finishing options

such as soldering, stone setting, and polishing. The instructor will work individually with each student to discuss and plan the creation of their piece.
9130 Saturdays, 1/23 & **2/6, 10 AM – 4 PM**
9143 Sundays, 2/14 & **2/28, 10 AM – 4 PM**
Tuition: $262
Materials fee: $55

9133 Linoleum Block Printing
Instructor: Drew Maillard
Learn relief printing from start to finish. Through instructor demonstration and hands-on experience, students design, cut, and print a linoleum block print. We cover troubleshooting and fixing common printmaking problems, as well as creating finished proofs and editions.
Sunday, 1/24, 10 AM – 4 PM
Tuition: $137
Materials fee: $33

9132/9152 Creating Realistic Flowers in Polymer Clay
Instructor: Pooja Dhawan
Learn the art of creating realistic flowers that will never wilt! Students will form, cut, texture, and color air-dry polymer clay into individual, realistic flowers in this exciting one–day workshop. Some materials provided. Students will need to purchase materials and bring them on the day of the workshop. Please review the materials list online.
9132 Sunday, 1/24, 10 AM – 4 PM
9152 Sunday, 2/28, 10 AM – 4 PM
Tuition: $137
Materials fee: $35

9131 Zines: Small Books, Big Messages
Instructor: Jeremy Ackman
Explore the various ways to compile and share your photos to tell your own unique story by making a zine! In this one-day workshop, students will create their zines on their laptops and/or phones by selecting, editing, and sequencing their photographs digitally before moving into printing and assembly. Students will identify themes within their everyday photographs and think about how personal images (ex. artwork, family, home, daily routines, or neighborhood), can come together to form a cohesive body of work. The instructor will provide a variety of photography zines and photobooks for inspiration, and use them as examples to talk through sequencing, pacing, and different approaches to visual storytelling. Students will need to bring at 20–50 photos with a theme downloaded on their personal device, a laptop with Word or Google Drive access or a smartphone (iPhone or Android) with access to this website: https://shrimpzine.net
Sunday, 1/24, 10 AM – 2 PM
Tuition: $110
Materials fee: $25

9134 NEW! Cozy Bowls in Fiber
Instructor: Jacklyn Hummer
Get cozy and learn how to sew by hand! In this one-day workshop, students will learn how to create a hand-sewn cozy. A cozy is ideal for heating up hot food in the microwave or to hold your hot meals so your fingers don't get burnt. The instructor will provide a pattern for students to follow and provide a

demonstration on how to sew a back stitch and how to layer fabric before flipping and finishing the cozy. Students will be using a medium-size template that will accommodate most traditional food bowl sizes.
Sunday, 1/24, 10 AM – 4 PM
Tuition: $137
Materials fee: $22

9135 NEW! Calder Jewelry and Mobile Sculptures
Instructor: Sue Sachs
Learn to create jewelry or a small garden sculpture that balances and twirls! In this one-day workshop, students will learn to solder, create texture, and use a variety of hammering techniques to make their very own unique piece. Some experience working in metals is recommended. If students would like to work in silver, they will need to purchase their own and bring it to the workshop.
Sunday, 1/31, 10 AM – 4 PM
Tuition: $137
Materials fee: $42

9137 NEW! Kinusaiga: Painting in Fabric
Instructor: Aimee Fischbeck
Learn the modern Japanese art of Kinusaiga! Created by in the 1980's by Setsu Maeno it means "silk colored picture" (kinu means silk, and saiga means colored picture or painting). Often called "quilt without thread" or "painting with fabric," it involves tucking fabric scraps into carved grooves on a foam board to create stitch-free mosaic images. Students will create their own unique winter themed silk colored picture, using fabric scraps, adhesive foam, scissors, etc. Students will be provided a template to trace their design and the instructor will provide demonstrations and support to each student during the process.
Sunday, 1/31, 10 AM – 2 PM
Tuition: $110
Materials fee: $30

9140 Pen & Ink Drawing
Instructor: Drew Maillard
Explore pen & ink as a drawing medium. Start with value and texture exercises and continue to simple drawings. Experiment with different pen & ink drawing tools brought by the instructor, such as dip-quill pens and brush pens. Some materials provided. Students will need to purchase some supplies and bring them on the day of the workshop. Please review the materials list online.
Sunday, 2/7, 10 AM – 4 PM
Tuition: $137
Materials fee: $15

9138 Valentine's Day Watercolor Roses
Instructor: Kat Block
Looking for something special to do to celebrate Valentine's Day? Take this one-day workshop! Students will work from still life and use colored pencils to create a gesture drawing of roses. Then, they will transfer those skills into creating a watercolor painting of roses, using a variety of techniques. The instructor will go over the following subject matters for students to enhance their artistic abilities: contour and gesture drawing, value changes, botanical drawing, wet-on-wet, wet-on-dry, and mixing colors on the paper. All levels welcomed.

Sunday, 2/7, 10 AM – 2 PM
Tuition: $110
Materials fee: $27

9139 NEW! Flow & Form: Tabletop Fountain in Clay
Instructor: Melissa Krishnamurthy
Transform your living space with the soothing sounds of water with a tabletop fountain you create yourself! In this two-session workshop, students will design, sculpt and/or throw, to assemble their very own functional tabletop water fountain made from clay. The primary focus will be on creativity, functional elements and engineering of design and waterflow. Students need to purchase a small electric water pump beforehand so measurements and shrinkage can be determined. Please view the materials list online for the recommended item to purchase. Students are encouraged to come to the workshop with an idea and sketch of their fountain considering proper waterflow and pump concealment. This workshop is designed for intermediate and advanced students who already have experience in handbuilding and wheel-throwing techniques (ex. centering, pulling, and trimming.) On the first day, students will make all of the parts for their fountain. One the second day, students will trim, embellish, texturize and add decorative elements to make it uniquely their own. Depending on complexity of the design and students' work speed, students can finish their tabletop fountain during class time or purchase Independent Practice in Ceramics sessions to do so. The materials fee includes clay bisque firing and usage of studio equipment. Students will need to purchase clay on the day of the workshop.
Sunday, 2/7 & 2/14, 10 AM – 4 PM
Tuition: $262
Materials fee: $32

9142 NEW! Make, Mingle, and Sip: Valentine's Day Collage
Instructor: Vanessa Lopez
Celebrate Valentine's Day in this one-day workshop! Bring a friend or come meet some new ones. Students will create a Valentine's-themed collage using a variety of materials while engaging in a social atmosphere. Enjoy an afternoon of crafting, chatting, and connecting! The Art Center will provide wine and students are welcomed to bring their own snacks.
Saturday, 2/13, 2 – 4 PM
Tuition: $90
Materials fee: $35

9148 Pastels 101
Instructor: Andrea Gianchiglia
Explore the medium of pastels! Students will learn how to harness pastels through step-by-step demonstrations. Elements such as applications, blending, and the difference between hard and soft pastels will be discussed and demonstrated. Through landscapes, still lifes and more, students will be able to explore pastels in a relaxed environment.
Sunday, 2/21, 10 AM – 2 PM
Tuition: $110
Materials fee: $40

9145 The Dada Poem: Collage Text
Instructor: Manasi Keni

Step into the world of Dadaism—a revolutionary art movement that challenged traditional norms through absurdity, intuition, and playful chaos. In this hands-on workshop, students will explore the unique realm of Dada poetry using techniques like cut-up and sound poetry, all while creating their own poetic collages with text that are also visual works of art. No prior experience needed, just a willingness to let go of logic and embrace the unexpected! Please bring a notebook to the day of the workshop.
Sunday, 2/21, 10 AM – 2 PM
Tuition: $110
Materials fee: $25

9146 NEW! The Art of Manga
Instructor: Teresa DeFabrizoi
Love Manga? Don't just create fan art, create original art! In this one-day workshop, students will explore character design, proportion, anatomy, and storytelling. Students will use a variety of mediums such as ink, pencil, watercolor, and marker to render their unique character and will build confidence during the process. All levels welcome as we go beyond the basics and create our own heroes, villains, sidekicks and creations.
Sunday, 2/21, 10 AM – 2 PM
Tuition: $110
Materials fee: $28

9147 NEW! Viking Chain Bracelet
Instructor: Jacklyn Hummer
In this one-day workshop, students will create a viking chain bracelet, using a technique of wire wrapping using a thin gauge of wire and a dowel. Students will weave the wire around the dowel to the desired length and then pull it off and use a drawplate to stretch out and stiffen up the weaving. Then, the instructor will provide a demonstration on how to add endcaps to the chain and the clasp.
Sunday, 2/21, 10 AM – 4 PM
Tuition: $137
Materials fee: $28

9149 NEW! Dynamic Drips: Exploring Acrylic Pouring
Instructor: Rakhi Jha
Create a beautiful, dynamic and effortess paintings in this one-=day workshop! Students will learn a variety of acrylic pouring techniques using a hair dryer, torch, balloons and more. Each student will walk away with a colorful asbtract wall art piece that they can displauy in their home. The instructor will provide demonstrations, guidance and 1-on-1 support during the whole process. A demonstration on how to put a protective finish on their piece will also be covered if they are interested in that process.
Saturday, 2/27, 10 AM – 1 PM
Tuition: $100
Materials fee: $35

9189 NEW! Eternity Band Making
Instructor: Jill Hurant
Always loved the look of a classic eternity band? in this 3-day workshop, students will learn the hands-on method of making a beautiful fine silver ring. The ancient technique of fusing will be covered in detail as fusing is one of the mainstays of making this ring. Along with the art of fusing fine silver bezels, students will improve their soldering skills, learn how to properly size the ring and bezel

set their gemstones. Students will be using 6mm cabochons, but once the technique is mastered, this ring lends itself to many different types of stones. This workshop is designed for intermediate and advanced students who have soldering skills. The instructor will have 6mm cabochon stones for students to purchase and incorporate in their band. Most materials are provided. Please review the materials list online for additional supplies to purchase and bring on the day of the workshop.
Saturdays, 2/27, 3/6, & 3/13, 10 AM – 4 PM
Tuition: $370
Materials fee: $30

9150 Spring into Ceramics!
Instructor: Jessica Garber
Prepare for your garden as we look forward to spring. Learn to make plant pots for your home, inside and out! During this workshop students will learn to make planters, saucers, how to easily add drainage to your pots, throw a two-in-one planter, and how to make a unique watering bell. Decoration and texturing techniques using slip and tools will also be demonstrated as well as how to make your own custom garden stakes. Students can finish their pieces during class time or there are Independent Practice in Ceramics sessions available during the semester if they wish to register and glaze their pieces once bisque–fired. The materials fee covers the bisque firing and studio usage. Clay will need to be purchased on the day of the workshop.
Sunday, 2/28, 10 AM – 4 PM
Tuition: $137
Materials fee: $28

9153 Weekend Weaving with Ellen Hess
Instructor: Ellen Hess
Weave a scarf, table runner, or wall piece in this special weekend workshop. Learn the basics of weaving on a tabletop four-harness loom with FIT Textile/Surface Design professor, Ellen Hess. Students will work on four-harness looms and weave the project of their choice.
Sunday, 3/6 & 3/7, 10 AM – 4 PM
Tuition: $262
Materials fee: $72

9156 Drawing in Perspective
Instructor: Drew Maillard
Want to add depth and realism to your drawing and painting? Learn todraw one-, two-, and three-point perspective step-by-step; to measure in perspective; and how to achieve uniform proportions throughout a drawing. Follow along with the instructor through various exercises for hands–on learning.
Sunday, 3/7, 10 AM – 4 PM
Tuition: $137

9159 Sculpting a Self-Portrait from Life
Instructor: Leena Bagawde
In this two-part workshop, students will create a self-reflection sculpture, step-by-step, with air-dry clay (a user-friendly, water-based modeling clay that hardens naturally in the air without firing). They will use a mirror to create the sculpture from the bottom, building up to the top on a wooden base, starting from the shoulders , then moving to the neck, face, and top of the head. This is a therapeutic process where students will be encouraged to combine elements that reflect their personalities using air-dry clay.

Saturday & Sunday, 3/13 & 3/14, 10 AM – 4 PM
Tuition: $262
Materials fee: $42

9161 Bob Ross Painting
Instructor: Mark Saenger
Back by popular demand! This workshop by certified and Bob Ross–taught instructor, Mark Saenger, is perfect for someone who has never painted before or wants to paint using the wet-on-wet technique made popular by the famous TV series. Repeat students welcome. Come and make some "happy trees!" Students will be led step-by-step in creating their own beautiful seasonal landscape.
Sunday, 3/14, 10 AM – 4 PM
Tuition: $137
Materials fee: $48

9157 NEW! Clay Tile House Number
Instructor: Heidi SanFilippo
Create something beautiful and handmade for your home! In this hands-on two-session workshop, students will make their own custom house numbers out of clay and add their personal style through shapes, textures, and details. During the first session of this workshop, students will form a clay slab and attach their house numbers. Additionally, they will embellish their house numbers with different designs. During the second session, students will glaze their pieces. The pieces will be fired in our kilns and students will be contacted to pick up their finished pieces. The materiasl fee covers the cost of clay, bisque and glaze firing, and usage of studio equipment.
Sundays, 3/7 – 3/14, 10 AM – 12 PM
Tuition: $110
Materials fee: $36

KIDS WINTER BREAK WORKSHOPS
Give the kid or tween in your life the gift of creativity this winter season! In each session, young artists will learn a variety of art techniques while creating fun winter-themed projects. All art supplies are included. Each day features an AM session and a PM session. Young artists who enroll in both sessions on the same day can bring a bagged lunch to eat in-between sessions.

8962 Winter Break Workshops for Kids (ages 6-9): Clay Snowmen Sculptures
Tuesday, 12/29, 10 – 11:30 AM
Tuition: $52
Materials fee: $15

8966 Winter Break Workshops for Tweens (ages 10-13): Penguins in Paint and Pastel
Tuesday, 12/29, 10 AM – 11:30 AM
Tuition: $52
Materials fee: $15

8963 Winter Break Workshops for Kids (ages 6-9): Snowy Day Mixed Media
Tuesday, 12/29, 12 – 1:30 PM
Tuition: $52

Materials fee: $15

8967 Winter Break Workshops for Tweens (ages 10-13): Winter Stream Painting
Tuesday, 12/29, 12 – 1:30 PM
Tuition: $52
Materials fee: $15

8964 Winter Break Workshops for Kids (ages 6-9): Scarf Selfies in Watercolor
Wednesday, 12/30, 10 – 11:30 AM
Tuition: $52
Materials fee: $15

8968 Winter Break Workshops for Tweens (ages 10-13): Clay Containers
Wednesday, 12/30, 10 – 11:30 AM
Tuition: $52
Materials fee: $15

8965 Winter Break Workshops for Kids (ages 6-9): Snowman at the Beach Painting
Wednesday, 12/30, 12 – 1:30 PM
Tuition: $52
Materials fee: $15

8969 Winter Break Workshops for Tweens (ages 10-13): Snow Fun in Watercolor
Wednesday, 12/30, 12 – 1:30 PM
Tuition: $52
Materials fee: $15

KIDS CLASSES

Please note that we offer 3- to 5-week classes and they are listed in the specified mediums.

CERAMICS

9009 NEW! Storytime in Clay (ages 5–7)
Instructor: Jennifer Evans Arbo
Tuesdays, 3:30 – 5 PM
Get ready to jump into a world of stories, imagination, and clay! Each class begins with a fun, engaging children's book, then the story comes to life as kids create their own clay project inspired by the characters, creatures, and adventures they've just discovered. Through playful hands-on making, students will explore clay, experiment with different techniques, and let their imaginations run wild!
10 session(s): 1/5 – 3/9
Tuition: member $335, non-member $365
Materials fee: $62

9010 Ceramics Fundamentals & Beyond! (ages 10–13)
Instructor: Shelley Rosen Howard
Tuesdays, 4 – 6 PM
Create pieces by hand–building, throwing, or a combination of both techniques. Students will be guided through a variety of methods to build, decorate, and glaze their ceramic projects. This class will provide

an opportunity to explore, get messy, and have creative fun! Designed for any skill level, this class is a great introduction to ceramic fundamentals.
10 session(s): 1/5 – 3/9
Tuition: member $357, non-member $387
Materials fee: $62

9030 The Clay Lab (ages 10–13)
Instructor: Denise Banaag
Wednesdays, 4 – 6 PM
Let's get messy and inventive in the Clay Lab! Students will explore the fundamentals of both handbuilding and wheel throwing. Through demonstrations and hands-on clay projects, they will practice techniques such as pinch pots, coil and slab construction, and basic sculpting. Students will also have several chances to throw on the wheel during the semester. As they create both functional and sculptural pieces, they'll learn fun decorating and finishing techniques.
10 session(s): 1/6 – 3/10
Tuition: member $357, non-member $387
Materials fee: $62

9055 Hooray for Clay! (ages 6–9)
Instructor: Melissa Krishnamurthy
Thursdays, 4 – 5:30 PM
Do you like to be creative and get messy? Then let's create with clay! Students will learn handbuilding techniques such as pinch-pots, coil, press-mold, and slabs to build fun projects. Projects will change each session, so repeat students are welcome.
9 session(s): 1/7 – 3/4
Tuition: member $300, non-member $330
Materials fee: $56

FIBER

9183 NEW! Fiber, Fabric & Fun! (ages 7–9)
Instructor: Denise Banaag
Tuesdays, 4 – 5:30 PM
Get ready to weave, sew and create in this fun-filled, hands-on, fiber arts class! In this class, students will get to work with fabric, fibers and felt. Each week, students will bring textiles to life with exciting projects such as hand sewing simple stuffed animals, making pom-pom creatures, fiber collages, and colorful woven creations. Towards the end of the course, students will get to use our sewing machines to create a small bag. Students will learn fine motor skills, as they express their creativity making textile crafts of their own.
10 session(s): 1/5 – 3/9
Tuition: member $335, non-member $365
Materials fee: $47

PAINTING & DRAWING

8992 Anime/Manga & Comic Drawing (ages 11–16)
Instructor: Doug Baron
Mondays, 6 – 8 PM

Create characters! Explore comic book and Japanese/Chinese–style drawing, from dynamic perspectives to classic anime/manga facial features.
10 session(s): 1/4 – 3/8
Tuition: member $357, non-member $387
Materials fee: $52

9163 NEW! First Splatters and Sketches (ages 5–7)
Instructor: Jodelle Reed-Devaney
Mondays, 6:30 – 7:30 PM
This is a playful class, where students have permission to make a mess before they make something. Students will experiment with splatter painting, doodling, continuous-line drawing, pointillism, and sketching on everyday surfaces such as newspaper, and book pages. All of this will serve as the foundation to their own interpretations. The class encourages curiosity and imagination while offering a refreshing break from technology (no undo button!) and transforming happy accidents into intentional works of art.
10 session(s): 1/4 – 3/8
Tuition: member $257, non-member $287
Materials fee: $42

9011 Draw Your Art Out! (ages 7–9)
Instructor: Alicia Cotter
Tuesdays, 4 – 5:30 PM
Dive into drawing in this fun and dynamic class! Explore new drawing techniques in a variety of black & white and color media such as pencil, charcoal, and pastel. Learn core principles like how to use light and shadow to make your drawings pop, proportions, blending colors, and more. All materials included. New projects each session.
10 session(s): 1/5 – 3/9
Tuition: member $335, non-member $365
Materials fee: $47

9012 Watercolor Wonders (ages 9–12)
Instructor: Dawn Noonan
Tuesdays, 4 – 5:30 PM
Experiment with water and paint in this class! Students will dive into the joys of watercolor through quick practices and more prolonged studies over several sessions. The nature of the medium makes it easy to work on several projects at once since no one likes to watch paint dry! The quick practice pieces will be worked on both sides of the paper, and then these will be bound into small, colorful journals. The larger projects will be worked on over multiple weeks, gradually developing them through layering of different types of watercolors, including liquid, pencil, tube, and gouache.
10 session(s): 1/5 – 3/9
Tuition: member $335, non-member $365
Materials fee: $47

9033 Inspired by the Masters (ages 5–6)
Instructor: Alicia Cotter
Wednesdays, 4 – 5:30 PM
Each week, students will learn about an artist from history and step into their shoes to create different kinds of artwork. From drawing to painting, the instructor will introduce the following artists based on

their unique art style, such as Kusama dots, Rousseau animals, Warhol flowers, Matisse shapes, and more! All materials included. New projects each session.
10 session(s): 1/6 – 3/10
Tuition: member $335, non-member $365
Materials fee: $47

9063 Imagination Illustrations (ages 9–12)
Instructor: Daniel Velez
Wednesdays, 4 – 5:30 PM
In this class, students will reimagine classic stories and bring them to life through their own unique artistic lens. Each week, they will explore essential drawing and illustration techniques such as character design, perspective, inking, and color theory while putting a creative twist on familiar tales like Humpty Dumpty, Little Red Riding Hood, and other timeless works from literature. By combining technical skill building with imaginative storytelling, students will transform these traditional narratives into fresh, original artworks.
10 session(s): 1/6 – 3/10
Tuition: member $335, non-member $365
Materials fee: $47

9032 Introduction to Drawing & Painting (AGES TK–TK)
Instructor: Katie Truk
Wednesdays, 5:30 – 6:30 PM
Is your child fascinated by drawing and painting? We teach the fundamentals of composition and perspective through still lifes and photographic sources, while broadening techniques and creativity. Explore color, shading, texture, and most importantly, imagination! Repeat students are welcome.
10 session(s): 1/6 – 3/10
Tuition: member $257, non-member $287
Materials fee: $42

9072 Fantasy Genre Drawing (ages 9–16)
Instructor: Doug Baron
Wednesdays, 6 – 8 PM
Are you a fan of fantasy fiction, films, and anime? Join Doug Baron on a fantastic journey with popular characters from *Harry Potter*, *The Lord of the Rings*, *Fullmetal Alchemist*, and more. Learn how to draw fantasy classics such as dragons, unicorns, and other mythical creatures. Students will work in a variety of media such as acrylic paint, India ink, charcoal, and pastel.
10 session(s): 1/6 – 3/10
Tuition: member $357, non-member $387
Materials fee: $52

9056 Paint Your Art Out! (ages 7–9)
Instructor: Alicia Cotter
Thursdays, 4 – 5:30 PM
Dive into painting in this fun and dynamic class! Explore new techniques and subject matters in both acrylic and watercolor paints. Learn about the color wheel, light and shadow, blending colors, and more!
10 session(s): 1/7 – 3/11
Tuition: member $335, non-member $365
Materials fee: $47

9084 NEW! Charcoal 101 for Portraits (ages 10–12)
Instructor: Stan Kim
Thursdays, 4 – 5:30 PM
In this class, students will use the oldest drawing tools to create portraits! Charcoal has the ability to create rich black markings from lines to blending tones in order to bring a drawing to life. Students will learn a variety of techniques and use different materials such has compressed charcoal, pencils, blending stumps, and more to capture their portrait. The instructor will provide demonstrations and feedback to students during class.
10 session(s): 1/7 – 3/11
Tuition: member $335, non-member $365
Materials fee: $47

9092 Comics, Cartoons & Anime Drawing (ages 9–16)
Instructor: Doug Baron
Fridays, 4 – 5:30 PM
Calling all comics, cartoons, and anime lovers! Explore drawing popular characters and work on simple and effective techniques for creating your own character concepts. Master a unique style of creating cartoon, anime, and comic art—and have fun!
10 session(s): 1/8 – 3/12
Tuition: member $335, non-member $365
Materials fee: $47

9099 Drawing & Painting (ages 9–13)
Instructor: Dawn Noonan
Saturdays, 10 – 11:30 AM
Raise the bar and reach the next level! Refine drawing and painting skills using charcoal, pastel, paint, and more through demonstrations, discussions, and individual attention. Explore the fundamentals of drawing and painting combined with imagination.
10 session(s): 1/9 – 3/13
Tuition: member $335, non-member $365
Materials fee: $47

9097 Cartoons & Anime Drawing (ages 7–10)
Instructor: Doug Baron
Saturdays, 10 – 11:30 AM
Are you a cartoon/anime/manga lover? Create characters! Explore comic book and manga–style drawing from dynamic perspectives to classic anime/manga facial features. We draw popular characters and work on simple and effective techniques for drawing and creating concepts. Master a unique style of creating cartoon, anime, and comic art—and have fun!
10 session(s): 1/9 – 3/13
Tuition: member $335, non-member $365
Materials fee: $47

9098 Drawing Beyond Stick Figures (ages 7–10)
Instructor: Heidi SanFilippo
Saturdays, 10 – 11:30 AM

This class is made for students who would like to enhance their drawing skills beyond stick figures. The focus will be to ignite creativity, improve art techniques, and instill confidence. Students will have the opportunity to express themselves artistically and experiment with different styles. Each class will consist of a mix of instructional lessons, collaborative exercises, and individual practice to ensure a well–rounded learning experience.
7 session(s): 1/9 – 3/6 (no class on 2/13, 2/20)
Tuition: member $237, non-member $257
Materials fee: $34

9101 Draw, Paint & Create! (ages 6–9)
Instructor: Vanessa Lopez
Saturdays, 12 – 1:30 PM
If your child loves to draw and paint, this class is the perfect creative outlet! Throughout the course, students will create a variety of artworks while exploring different techniques and styles. Each week, in addition to a main project, students will work in their own sketchbook to build skills, practice ideas, and develop their creativity. They'll experiment with a wide range of materials, including pencil, acrylic paint, watercolor, ink, clay, and more. This class encourages imagination, confidence, and a love of making art—no experience needed!
10 session(s): 1/9 – 3/13
Tuition: member $335, non-member $365
Materials fee: $47

9104 NEW! Character Creators (ages 8–12)
Instructor: Destiny Jure
Saturdays, 12 – 1:30 PM
Do you love drawing your favorite characters? Then this class is made for you! Students will learn how to draw a new character each week based on their interests. Characters can come from TV shows, movies, cartoons, anime, video games, and more! Each class will focus on a different character while learning simple drawing skills such as faces, expressions, poses, hair, clothing, and more. Students can share their favorite characters and ideas while having fun drawing and improving their art skills.
10 session(s): 1/9 – 3/13
Tuition: member $335, non-member $365
Materials fee: $47

9106 NEW! Sketchbook Explorers (ages 6–10)
Instructor: Vanessa Lopez
Saturdays, 2 – 3:30 PM
Join us for a relaxing and fun class where students will explore different media and create unique sketchbook pages each week! Students will experiment with watercolor, pen & ink, markers, and pencils, combining guided drawings with opportunities to create pages in their own personal style. Each class encourages creativity, self-expression, and artistic exploration in a relaxed and welcoming environment.
5 session(s): 1/9 – 2/6
Tuition: member $180, non-member $200
Materials fee: $32

SPECIAL SUBJECTS

8986 Sensory Art Explorers (ages 5–7)
Instructor: Kristine Leslie
Mondays, 3:30 – 5 PM
This class nurtures early learning through hands-on activities, sensory play, and collaborative art-making. Students will explore a variety of materials and techniques in a supportive, playful environment that emphasizes creativity, self-expression, and social interaction. Each session builds fine motor skills, problem-solving abilities, and creative confidence. The instructor for this class is fluent in American Sign Language.
9 session(s): 1/4 – 3/8 (no class on 3/1)
Tuition: member $300, non-member $330
Materials fee: $43

8987 Miniature Polymer Clay Creations (ages 7–9)
Instructor: Dawn Noonan
Mondays, 4 – 5:30 PM
Shape your big creative ideas into miniature polymer clay creations! Students will have the choice of what they would like to make from polymer clay, such as superheroes, foods, animals, and more.
10 session(s): 1/4 – 3/8
Tuition: member $335, non-member $365
Materials fee: $47

8996 Cardboard Creations (ages 7-9)
Instructor: Alicia Cotter
Mondays, 4 – 5:30 PM
In this class, students will use some recycled materials such as corrugated cardboard, paper plates and cardboard tubes to create a variety of unique 2D and 3D art! Projects will include giant desserts, collage landscapes, castles, and more. New projects each session.
9 session(s): 1/4 – 3/8 (no class on 2/15)
Tuition: member $300, non-member $330
Materials fee: $44

8989 Art Adventures: Art Sampler (ages 6–9)
Instructor: Delia McHendry
Mondays, 4 – 5:30 PM
Come explore the great big world of art! In this class, students will sample multiple and different media. They will learn how to make ceramic sculptures, paper collages, watercolor paintings, printmaking, acrylic paintings, and much more! Students are encouraged to put their own creative twist on every project to learn how to express artistic freedom. Join the fun and start your art adventure!
10 session(s): 1/4 – 3/8
Tuition: member $335, non-member $365
Materials fee: $47

9205 NEW! Scraps, Snips & Stories in Collage (ages 9–12)
Instructor: Gabe Chiarello
Tuesdays, 4:30 – 6 PM
This class focuses on the technique of building collage works on paper. It encourages out-of-the-box thinking with low stakes, leaving themes and source materials up to chance for unexpected, exciting results. Students will step into a space that enables them to overcome artist's block and simply create.

Above all, this class gives individual artists the freedom to play and guarantees progress, ensuring they have work to take home each week. Class sessions will also encourage collaboration, sharing and opportunities for anyone who'd like to constructively discuss their work with fellow artists.
10 session(s): 1/5 – 3/9
Tuition: member $335, non-member $365
Materials fee: $47

9031 Art Sampler (ages 5-7)
Instructor: Katie Truk
Wednesdays, 3:30 – 5 PM
We feature various media, such as drawing, painting, ceramics, and sculpture. Beginning artists explore different artistic expressions or strengthen existing foundations, allowing for experimentation and growth. Each session has a different method or combination, so repeat students are welcome.
10 session(s): 1/6 – 3/10
Tuition: member $335, non-member $365
Materials fee: $47

9057 Art for All (ages 5–7)
Instructor: Dawn Noonan
Thursdays, 4 – 5:30 PM
Explore the endless possibilities in art using a variety of materials in this class. Various projects will include drawing, painting, sculpture, collage, and more.
10 session(s): 1/7 – 3/11
Tuition: member $335, non-member $365
Materials fee: $47

9054 Beyond the Kiln: Ceramics & Mixed Media Exploration (ages 10–12)
Instructor: Shelley Rosen Howard
Thursdays, 4 – 5:30 PM
Create pieces by handbuilding, throwing, and a combination of both techniques! This class is designed for creative exploration through clay. Students will be guided through a variety of methods to build, decorate, and glaze their work. Students will also combine mixed media projects with their clay pieces to create a fabulous final masterpiece!
10 session(s): 1/7 – 3/11
Tuition: member $335, non-member $365
Materials fee: $62

9059 Art in Motion: A Creative Journey! (ages 5–9)
Instructor: Kristine Leslie
Thursdays, 4 – 5:30 PM
This class combines visual arts, mindfulness, and gentle movement. Students will explore mandala coloring, neurographic drawing, origami, weaving, paper mosaics, and other creative projects while learning breathing techniques and gentle yoga poses. This class creates a safe space for self–expression, emotional regulation, and community building. Perfect for children seeking creative outlets for stress management and personal growth in a supportive, inclusive environment. Students need to bring their own yoga mat to every class for the movement portion, and they will be making art at the tables. Each week, students will complete an art project and do a movement exercise. The instructor for this class, is fluent in American Sign Language.

10 session(s): 1/7 – 3/11
Tuition: member $335, non-member $365
Materials fee: $47

9093 Art Journaling 101: Express Yourself! (ages 9–12)
Instructor: Sara Mesenbrink
Fridays, 4 – 5:30 PM
Art Journaling is a great way for creative minds to reflect, relax, and organize their day. This class is made for students who love to doodle, sketch, and find fun new ways to express their feelings. Each week, students will have an art journal project, such as Zentangle portraits, vision board collage, random shape imagination challenge, and more while using a variety of materials. This class combines classic journaling reflection exercises with drawing prompts that spark imagination.
10 session(s): 1/8 – 3/12
Tuition: member $335, non-member $365
Materials fee: $47

9095 Experimenting with Art (ages 6–9)
Instructor: Vanessa Lopez
Saturdays, 10 – 11:30 AM
If you love to experiment, come create one-of-a-kind pieces from papier-mâché, paint, pastel, clay, and collage! Projects are different every semester. Please bring a smock or wear play clothes.
10 session(s): 1/9 – 3/13
Tuition: member $335, non-member $365
Materials fee: $47

9100 The Puppet Lab: Build Your Own Papier–-Mâché Characters (ages 8–12)
Instructor: Destiny Jure
Saturdays, 10 – 11:30 AM
Bring your imagination to life in this hands-on sculpture class where students design and create their own 3D papier–-mâché puppets! From sketching original characters to sculpting, painting, and adding final details, students will create fully developed characters with personality and style. This class is perfect for creative students who love drawing, building, and storytelling through art.
10 session(s): 1/9 – 3/13
Tuition: member $335, non-member $365
Materials fee: $47

9103 NEW! Pop-Up Creations (ages 6–10)
Instructor: Heidi SanFilippo
Saturdays, 12 – 1:30 PM
Get ready to fold, snip, glue, and create! In this class, students will explore the exciting world of paper art! Students will design and make their own short pop-up books, bringing stories and ideas to life with colorful pages, moving parts, and fun surprises. Experimentation with paper creations such as sculptures, 3D shapes, and imaginative objects will also be covered. This hands-on class encourages creativity, storytelling, and problem-solving while giving kids the freedom to create something uniquely their own!
7 session(s): 1/9 – 3/6 (no class on 2/13, 2/20)
Tuition: member $237, non-member $257
Materials fee: $34

9102 Mood Board Magic: Color, Fabric & More! (ages 9–12)
Instructor: Dawn Noonan
Saturdays, 1 – 2:30 PM
Explore how to use art to make your space more comfortable, productive, and beautiful! Students will learn about interior design by creating a model of their own chosen space and researching the effect of how color can influence their mood and productivity. What they learn will be used to incorporate new colors for decorative items to make an individualized space, including a pillow, blanket and woven wall hanging.
10 session(s): 1/9 – 3/13
Tuition: member $335, non-member $365
Materials fee: $50

9108/9109 Discovering Different Clays (ages 6–10)
Instructor: Vanessa Lopez
9108 Sundays, 12:30 – 2 PM
9109 Sundays, 2:30 – 4 PM
Let your child explore the wonderful world of clay in this fun, creative, and tactile abbreviated class! This program introduces young artists to a variety of clay materials and techniques while encouraging imagination and self-expression. Each week, students will experiment with different types of clay, including kiln-fired clay, air-dry clay, and soft Model Magic foam clay. They'll learn basic handbuilding techniques, create unique sculptures, and bring their ideas to life through guided projects and open-ended exploration. Projects will include crafting with authentic kiln-fired clay for a true pottery experience, designing and building with air-dry clay, and creating a mini diorama using colorful, lightweight foam clay. Along the way, students will develop fine motor skills, creativity, and confidence in their artistic abilities.
9108 5 session(s): 1/10 – 2/7
9109 5 session(s): 2/21 – 3/21
Tuition: member $180, non-member $200
Materials fee: $32

9110 Creative Art Explorers: Art Sampler (ages 6–9)
Instructor: Vanessa Lopez
Sundays, 12:30 – 2 PM
Get ready to dive into a world of imagination and hands-on fun! In Creative Art Explorers, students will experiment with 4–5 different art media, including paint, clay, collage, and more. Each week brings a new project designed to spark creativity, build confidence, and encourage self-expression. Through playful exploration of materials and techniques, these young artists will create unique masterpieces while developing their artistic skills in a relaxed and encouraging environment.
5 session(s): 2/21 – 3/21
Tuition: member $180, non-member $200
Materials fee: $27

KIDS WORKSHOPS

9129 NEW! Magical Winter Landscapes (ages 6–11)
Instructor: Vanessa Lopez

Create a magical winter scene! Students will paint a snowy winter landscape on canvas, then add colorful jewels and shimmering glitter to make the snow sparkle and shine. A fun and creative workshop where every little artist can add their own touch of winter magic!
Sunday, 1/17, 2:30 – 4:30 PM
Tuition: $80
Materials fee: $35

9136 From Mess to Magic: Tie-Dye Creations! (ages 6–11)
Instructor: Vanessa Lopez
Get ready for a swirl of color and creativity! In this fun hands-on workshop, students will learn the exciting art of tie-dye and create their very own colorful masterpiece to take home. Each student will tie-dye one t-shirt and one drawstring bag. This workshop encourages creativity, builds confidence, and lets kids explore color in a fun and supportive environment. No experience needed—just bring your imagination and get ready to get colorful! Students will bring their tie-dye pieces home and the instructor will provide directions on how to wash their creations.
Sunday, 1/31, 2:30 – 4 PM
Tuition: $75
Materials fee: $25

9141 NEW! Made with Love: Valentine's Day Gift & Card Making (ages 6–11)
Instructor: Vanessa Lopez
Get creative this Valentine's Day! Students will make their very own Valentine's cards, decorate a custom picture frame for someone special, and create a friendship bracelet to share with a friend. With colorful crafts, fun decorations, and lots of love, each student will make several heartfelt and unique Valentine's Day crafts!
Sunday, 2/7, 2:30 – 4:30 PM
Tuition: $80
Materials fee: $35

9144 Create Your Own 3D Woodland Fantasy House (ages 6-11)
Instructor: Vanessa Lopez
Create your own whimsical model of a fantasy woodland house. Transform a wooden birdhouse into a home fit for a fairy or woodland creature complete with magical pathways and jeweled gardens.
Saturday, 2/20, 2 – 4 PM
Tuition: $80
Materials fee: $35

9151 NEW! Bird Feeders in Clay (ages 6-9)
Instructor: Denise Banaag
Do you love birds? In this workshop, students will create their own unique birdfeeder out of clay using a variety of hand building techniques. Students will then paint their feeders with underglaze. They will have an opportunity to use stencils, stamps and other decorating techniques. The bird feeders will need to be fired in our kilns and students will be contacted to pick up their finished projects.
Sunday, 2/28, 10 AM – 12 PM
Tuition: $80
Materials fee: $35

9155 Botanical Bling (ages 6-11)

Instructor: Vanessa Lopez
Get creative and crafty in this fun-filled workshop where students will design their very own 3D beaded plant sculpture—complete with a hand-painted pot! Using wire, beads, and sparkling gems, these young artists will twist and shape their own imaginative plants, then decorate a pot to match their creation. This hands-on workshop is perfect for kids who love to build, bead, and paint.
Saturday, 3/6, 2 – 4 PM
Tuition: $80
Materials fee: $35

9160 NEW!Make Your Own Luck: Create Your Own Leprechaun Catcher! (ages 6–11)
Instructor: Vanessa Lopez
Let the St. Patrick's Day fun begin! Kids will use their creativity and imagination to build and decorate their very own 3D leprechaun catcher. With fun crafts, colorful decorations, and a little bit of magic, they'll create a clever trap designed to catch a sneaky leprechaun!
Saturday, 3/13, 2 – 4 PM
Tuition: $80
Materials fee: $35

TEENS CLASSES

CERAMICS

9035 Creative Ceramics (ages 14–17)
Instructor: Denise Banaag
Wednesdays, 6:30 – 8:30 PM
Learn the fundamentals of hand-building, wheel throwing, and sculpting in a relaxed atmosphere. Gain confidence in your sculpture and throwing skills!
10 session(s): 1/6 – 3/10
Tuition: member $377, non-member $407
Materials fee: $62

9062 Clay Club (ages 14–17)
Instructor: Delia McHendry
Thursdays, 6 – 8 PM
In this class, students will learn the basics of ceramics through hand-built and wheel-thrown projects. The instructor will cover the following subject matters in clay: coil, slab, pottery, sculpture, pinch pots, and more! Join this class to explore the endless possibilities of functional and sculptural pieces in this fun medium.
10 session(s): 1/7 – 3/11
Tuition: member $377, non-member $407
Materials fee: $62

JEWELRY

8988 Jewelry Design and Metalworking for Teens! (ages 13–17)
Instructor: Jessica Garber
Mondays, 4 – 6 PM

Learn foundational jewelry-making techniques in this exciting & creative class! Students will learn jewelry fabrication techniques using sheet metal, piercing & sawing methods, wire work, & texturing tools to create statement jewelry pieces. Projects will include pendants, rings, cuff bracelets & more! Students are encouraged to bring their own jewelry sketch book to class. Class discussions on jewelry education & careers will also take place.
10 session(s): 1/4 – 3/8
Tuition: member $377, non-member $407
Materials fee: $52

PAINTING & DRAWING

9162 NEW! The Pencil Path: Introduction to Drawing (ages 13–17)
Instructor: Jodelle Reed-Devaney
Mondays, 4 – 6 PM
This drawing class invites students to look closely, and discover the joy of drawing without the pressure of creating a "perfect" picture. In each class, students will begin with a gesture drawing to shake off creative apprehension and get comfortable with putting pencil to paper. Through playful exercises such as blind contour, continuous-line drawing, negative space, drawing from observation, texture, and pointillism, students will learn to truly see the world around them while developing confidence in their own creative voice. Each class offers a chance to put technology aside, engage their hands and minds, experiment with different ways of drawing, and discover that art is less about getting it right and more about observing, exploring, and having fun.
10 session(s): 1/4 – 3/8
Tuition: member $377, non-member $407
Materials fee: $52

9016 Cartooning & Character Design (ages 13–18)
Instructor: Doug Baron
Tuesdays, 6 – 8 PM
Join artist Doug Baron, creator of *Sugar Ray Finhead*, to learn the ins and outs of cartoon drawing, character design, inking techniques, and coloring with watercolor. Students will work on simple and effective techniques for creating their own character concepts. Master a unique style of creating cartoon, anime, and comic book art!
10 session(s): 1/5 – 3/9
Tuition: member $377, non-member $407
Materials fee: $52

9061 Oil Painting for Teens (ages 13–17)
Instructor: Andrea Gianchiglia
Thursdays, 4 – 6 PM
Unleash your creativity with oil paint! Students will learn how to use the traditional favorite medium of the masters while diving into color theory, brush handling, layering, wet-on-wet, grisaille, dry brush, and more with a variety of subject matters. Explore vibrant techniques in a fun, supportive environment.
10 session(s): 1/7 – 3/11
Tuition: member $377, non-member $407
Materials fee: $52

9105 Creative Perspectives in Graphite & Charcoal (ages 13–17)

Instructor: Joel Tidey
Saturdays, 12 – 2 PM
In this exciting basic drawing course, students will be introduced to the fundamental concepts of representational drawing based on line, tone, volume, and composition. Basic drawing is really about learning to observe and to think critically. This class will be working from both reference photos and still life setups. Students will be working with various subjects from portraits to landscapes and beyond. Students will gain the confidence needed to use their imagination to express their ideas in a permanent form. This is a great course for those who will need to build a portfolio for college entrance. Students will need to purchase their own supplies to bring each class. Please review the materials list for this class online.
10 session(s): 1/9 – 3/13
Tuition: member $377, non-member $407

9107 Introduction to Oil Painting (ages 13–17)
Instructor: Joel Tidey
Saturdays, 2:30 – 4:30 PM
Oil paints have been a classic medium for centuries because of their luminosity and ease of use. Learn the foundation skills of painting in oils in this introductory course. We will cover the basics, including blocking in a composition, color mixing, value studies, and proper handling of materials. Students should wear clothes that can get messy. Students will need to purchase their own supplies and bring to every class. Students can review the materials list for this class online.
10 session(s): 1/9 – 3/13
Tuition: member $377, non-member $407

SPECIAL SUBJECTS

8990 Arts of Craftivism (ages 14–17)
Instructor: Kristine Leslie
Mondays, 5:30 – 7:30 PM
Artivism is the practice of using creative, artistic expression to promote social, environmental, or political change. Craftivism combines craft and activism, using hands-on art-making as a tool for reflection and social engagement. This class introduces teens to stencil-making, banner-creation, and printmaking techniques while allowing them to find their own voice on a specific subject matter they are passionate about. Students will to learn how artists have historically collaborated to challenge injustice and envision a more equitable world. The instructor for this class is fluent in American Sign Language.
9 session(s): 1/4 – 3/8 (no class on 3/1)
Tuition: member $335, non-member $365
Materials fee: $47