

## FALL 2026 CATALOGUE CONTENT

### EXCLUSIVE PROGRAMS

#### 8935 NEW! Mixing It Up! Barspoon Making and Mixology

**Instructor:** Jill Hurant

Bring a friend, family member, or partner to create your own barspoon to mix your own drinks! Learn to twist brass wire and stamp metal spoon bowls to create your own unique and handmade spoons that can be used to mix your own alcoholic or non-alcoholic beverage. Make memories while creating something that will last forever! The tuition includes the materials fee which covers the metals and tools to create the spoons and 1-2 cocktails and/or mocktails. This workshop is designed for students who are 21 years old or older.

**Friday, 11/13, 6 – 8 PM**

**Tuition: \$100**

#### 8878 NEW! Glaze Support

**Instructor:** Emma Tabachnick

Glaze support is an opportunity for students to work under the supervision and guidance of our glaze technician, Emma Tabachnick. She will be there to provide support with glaze combinations, glazing strategies, and helpful tips so your glazing goes smoothly. Demonstrations and instruction on glazed decorating techniques will not be provided. Students should bring their own bisque pieces that are ready to glaze!

**Friday, 12/4, 9:30 AM – 12 PM**

**Tuition: \$50**

**Materials fee: \$25**

### ADULT CLASSES

**Please note that we offer 5-week classes and they are listed in the specified mediums.**

### CERAMICS

**NOTE:** Ceramics tuition fees include: class instruction, use of equipment, and the firings of works produced in class. The only additional material to purchase is clay, which is available at the Front Desk. Optional pottery tools are also available.

*Due to popular demand, most ceramics classes for the Fall 2026 semester are 11 weeks, unless specified.*

#### 8760 Great Beginnings: The Ultimate Introduction to Clay

**Instructor:** Peter Syak

**Mondays, 9:30 AM – 12 PM**

Want to get your hands dirty and have a blast in the process? Great Beginnings is the class for you. Let's make plates and cups with saucers, build vases, perfume bottles, a box or two, and perhaps a bit of sculpture. Let's even try our hand on the potter's wheel! This class will feature a little bit of everything, a bunch of fun, and a supportive environment.

**11 session(s): 9/14 – 11/30 (no class on 9/21)**

**Tuition: member \$585, non-member \$615**

**8761 Back to the Basics: Refining Your Wheel Throwing Skills (limited class size)****Instructor:** Emma Tabachnick**Mondays, 9:30 AM – 12 PM**

Whether you're a new potter looking to explore the fun and exciting world of wheel throwing or a more experienced potter looking to refine and improve your skills, this class is the one for you! Students will focus on building technical skills such as centering, pulling, and trimming that will help them become a better potter. The instructor will go over some basic forms like cylinders, bowls and plates to create a variety of pieces. Limited class size for maximum instruction.

**11 session(s): 9/14 – 11/30 (no class on 9/21)****Tuition: member \$632, non-member \$662****8768 Form & Function in Clay****Instructor:** Melissa Krishnamurthy**Mondays, 12:30 – 3 PM**

Have you ever wanted to create your own coffee mug or design a vase for flowers? Intermediate and advanced students will explore a variety of techniques and make their own functional pieces on the pottery wheel. Design and decoration methods, including texturing, coloring with slips, and glazing, will also be covered.

**11 session(s): 9/14 – 11/30 (no class on 9/21)****Tuition: member \$585, non-member \$615****8769 Beginner Wheel Throwing Techniques - limited class size****Instructor:** Jessica Garber**Mondays, 12:30 – 3 PM**

Enter the world of wheel-thrown pottery! Learn how to throw on the wheel, trim, and apply surface decorating techniques, including carving and glazing options. Students will learn how to create beautiful vases, bowls, plates, and more! Individual attention will be given to each student to enhance their learning experience. Intermediate students are welcome and will be given opportunities to challenge and elevate their wheel-throwing skills. Limited class size for maximum instruction.

**11 session(s): 9/14 – 11/30 (no class on 9/21)****Tuition: member \$632, non-member \$662****8774 Magic in the Machines: New Projects with Ceramic Equipment****Instructor:** Peter Syak**Mondays, 3:30 – 6 PM**

The ceramics studio has all sorts of great equipment, including extruders, a slab roller, and wheels. It also contains textures, gadgets, and hidden treasures just waiting to be discovered and become part of your designs. In this class, we will explore ways to utilize the underappreciated studio assets to create both sculptural and functional ceramic items. Along the way, we will seek out ways to develop your personal style and make our machines your friends. This class will give participants the opportunity to push clay and imagination to the limit as we create everything from perfume bottles and vases, to chalices and architectural features.

**11 session(s): 9/14 – 11/30 (no class on 9/21)****Tuition: member \$585, non-member \$615****8781 Pottery Palette****Instructor:** Melissa Krishnamurthy**Mondays, 6:30 – 9 PM**

Come and create beautiful pottery! In this class, intermediate and advanced students will continue to make functional and sculptural forms in clay through instructor demonstrations and personal experimentation. The focus of this class will be hand-building techniques, such as slab, pinch pot, coil, and free form design. Use of studio equipment, such as the slab roller and extruder, will be included. While emphasis will be on handbuilding techniques, instruction for wheel throwing will also be offered if requested.

**11 session(s): 9/14 – 11/30 (no class on 9/21)**

**Tuition: member \$585, non-member \$615**

### **8789 Master's in Clay**

**Instructor:** Melissa Krishnamurthy

**Tuesdays, 9:30 AM – 12 PM**

Do you already have experience working with clay, but want to continue developing your skills and knowledge through your own creations? This class encourages intermediate and advanced students to come with their own ideas of what they would like to make, while the instructor provides one-on-one support in wheel-throwing or handbuilding techniques. The focus will be on finishing, expanding on simple forms, experimentation, and using a variety of methods.

**11 session(s): 9/15 – 11/24**

**Tuition: member \$585, non-member \$615**

### **8790 The Art of Ceramics**

**Instructor:** Denise Banaag

**Tuesdays, 9:30 AM – 12 PM**

Students will create functional and/or decorative sculptural ceramics using the wheel or handbuilding methods. While project ideas will be provided, students are encouraged to come with their own ideas and personal goals. The instructor will give individualized guidance to support each student's creative exploration. This class is designed for beginner and intermediate students. Limited class size for maximum instruction.

**11 session(s): 9/15 – 11/24**

**Tuition: member \$632, non-member \$662**

### **8800 Crafted from Clay**

**Instructor:** Denise Banaag

**Tuesdays, 12:30 – 3 PM**

In this class, students will have the opportunity to make functional pottery thrown on the wheel, or use handbuilding techniques to make sculptural or functional pieces. The instructor will provide demonstrations and project suggestions, but students are encouraged to come to class with their own ideas they would like to create from clay. This class is designed for beginner and intermediate level students. Limited class size for maximum instruction.

**11 session(s): 9/15 – 11/24**

**Tuition: member \$632, non-member \$662**

### **8799 Clay Creations: Handbuilt Ceramics**

**Instructor:** Shelley Rosen Howard

**Tuesdays, 12:30 – 3 PM**

Whether you are new to ceramics or an experienced clay artist, this class will let you explore the various methods of designing, constructing, and finishing handbuilt ceramics. Heavy emphasis will be placed on creating a solid foundation of handbuilding techniques with time for experimentation. Wheel throwing

is an option, and self-guided projects are always welcome. Students will be encouraged to push boundaries and explore more experimental ways to decorate and finish their pieces, including adding found objects.

**11 session(s): 9/15 – 11/24**

**Tuition: member \$585, non-member \$615**

### **8814 Set the Table: Wheel Thrown Kitchen & Table Ware**

**Instructor:** Emma Tabachnick

**Tuesdays, 6:30 – 9 PM**

This class will focus on functional pottery, such as bowls, plates, mugs, and other kitchen goods. Focus will be on form, function, design, problem-solving, and consistency. Students will work on building skills such as centering, pulling, trimming, finishing, and glazing. They will also develop an attention to detail while developing their own unique style. Self-driven projects are welcomed. Some wheel-throwing experience is recommended.

**11 session(s): 9/15 – 11/24**

**Tuition: member \$632, non-member \$662**

### **8813 Intermediate/Advanced Wheel Throwing**

**Instructor:** Jessica Garber

**Tuesdays, 6:30 – 9 PM**

Students will get individual attention in this class to help take their wheel throwing skills to the next level! Students who have reached an intermediate or advanced skill level of wheel throwing are welcome to join this class to progress their wheel thrown technical skills and overall refinement of their work. Each student will be able to work on their own individual hurdles and be guided for a custom learning environment in this class to meet their needs. Project ideas will be shown and demonstrated. Students who have completed two or more wheel throwing classes are welcome.

**11 session(s): 9/15 – 11/24**

**Tuition: member \$585, non-member \$615**

### **8819 Wheel-Thrown Pottery**

**Instructor:** Beatrice (Jao-O) Chang

**Wednesdays, 9:30 AM – 12 PM**

Try to stretch your imagination and find your own voice through pottery thrown on the wheel! Study fundamentals and forms of wheel-thrown pottery as you receive step-by-step instructions for both traditional and experimental processes. You will experiment with decorative elements such as surface pattern, texture, and glazing. This class is taught by an instructor who is bilingual in Chinese and English. For questions or additional information, please email us at [studioschool@artcenternj.org](mailto:studioschool@artcenternj.org), and we will connect you with the instructor for translation assistance in your preferred language.

**11 session(s): 9/16 – 12/2 (no class on 11/25)**

**Tuition: member \$585, non-member \$615**

### **8826 Individualized Projects in Clay**

**Instructor:** Jessica Garber

**Wednesdays, 12:30 – 3 PM**

In this class, students will have the opportunity to enhance in their wheel throwing skills by working on a series of individualized projects and will receive personalized instruction. Students will be encouraged to enjoy the creative aspects of clay to make each project uniquely their own. Project ideas will be demonstrated in order for students to build their skill levels throughout the semester.

**11 session(s): 9/16 – 11/25**

**Tuition: member \$585, non-member \$615**

#### **8844 Beginner/Intermediate Wheel Throwing**

**Instructor:** Emma Tabachnick

**Wednesdays, 7 – 9:30 PM**

In this class, learn all of the basics of pottery from throwing on the wheel to trimming and applying decorative surface techniques. Learn how to create beautiful vases, bowls, and plates that can be functional. Limited class size for maximum instruction.

**11 session(s): 9/16 – 12/2 (no class on 11/25)**

**Tuition: member \$632, non-member \$662**

#### **8854/8861 It's Personal: Special Projects in Clay**

**Instructor:** Peter Syak

**8854 Thursdays, 9:30 AM – 12 PM**

**8861 Thursdays, 12:30 – 3 PM**

Do you have a project inside you that is yearning to get out? Can't figure out how to get started, or worse, you have hit a snag? Perhaps you saw something cool and want to try to make it yourself. This is the class for you. Instructor Peter Syak will offer specialized instruction and his technical expertise to help you figure out what you want to create and will then help you build it. This will be a unique experience, part workshop and part learning laboratory. This class is limited in size to allow for ample individual attention.

**8854/8861 11 session(s): 9/17 – 12/3 (no class on 11/26)**

**Tuition: member \$632, non-member \$662**

#### **8853 Form and Décor: Wheel and Surface Decoration**

**Instructor:** Jennifer Evans Arbo

**Thursdays, 9:30 AM – 12 PM**

Form and decoration is key when it comes to finishing your ceramic ware. This ceramic class invites beginners and intermediate students to refine their wheel thrown forms and explore the art of surface decoration. Students will learn to create functional and decorative pieces, while discovering exciting methods to build texture, such as sgraffito, underglaze transfers and more. By the end of the course, participants will develop their technical skills, enhance their creativity, and create a collection of unique ceramic works. Daily demonstrations and hands on instruction will be the focus.

**11 session(s): 9/17 – 12/3 (no class on 11/26)**

**Tuition: member \$585, non-member \$615**

#### **8860 Beginner Wheel Throwing Techniques**

**Instructor:** Jessica Garber

**Thursdays, 12:30 – 3 PM**

Enter the world of wheel-thrown pottery! Learn how to throw on the wheel, trim, and apply surface decorating techniques, including carving and glazing options. Students will learn how to create beautiful vases, bowls, plates, and more! Individual attention will be given to each student to enhance their learning experience. Intermediate students are welcome and will be given opportunities to challenge and elevate their wheel-throwing skills.

**11 session(s): 9/17 – 12/3 (no class on 11/26)**

**Tuition: member \$585, non-member \$615**

**8871 Taking It to the Next Level: Advanced Wheel Throwing****Instructor:** Lisette Bedoya**Thursdays, 6 – 8:30 PM**

Are you ready to step up your wheel-throwing game? Through demonstrations and hands-on practice, students will work through a series of projects designed to introduce new skills to add to their throwing repertoires. Topics such as throwing lidded forms, multiple component forms, and various surface embellishments will be covered. This class is for advanced students who are proficient in basic wheel throwing.

**11 session(s): 9/17 – 12/3 (no class on 11/26)****Tuition: member \$585, non-member \$615****8888 Throwing with Lisette Bedoya for Advanced Potters****Instructor:** Lisette Bedoya**Saturdays, 10:15 AM – 12:45 PM**

Concentrate on refining your throwing skills with one of the Art Center's most energetic instructors. Expand your existing ceramic knowledge by tapping into alternative ways to manipulate clay. Surface decoration and glazing will be covered as well. This class is designed for intermediate and advanced students.

**11 session(s): 9/19 – 12/5 (no class on 11/28)****Tuition: member \$585, non-member \$615****8895 Ceramics for the Ultimate Advanced Potter****Instructor:** Lisette Bedoya**Saturdays, 1 – 3:30 PM**

Continue your growth as a ceramic artist. We will fine-tune our wheel-throwing skills by mastering wall thickness, pottery design, and function. Explore different surface and finishing techniques. For intermediate to advanced students.

**11 session(s): 9/19 – 12/5 (no class on 11/28)****Tuition: member \$585, non-member \$615****DIGITAL MEDIA****8791/8792 iPhone Photography: Capturing Realistic and Abstract Photos****Instructor:** Manasi Keni**8791/8792 Tuesdays, 9:30 AM – 12 PM**

Embark on a creative journey of fine art photography with your iPhone and editing applications! Students will delve into a variety of techniques to elevate their imagery, as well as how to capture unique abstract images. Students will experiment with composition—including the rule of thirds and framing—to craft visually compelling arrangements. The instructor will provide demonstrations on how to utilize natural light to enhance mood and how to infuse depth through strategic shadow play for an interesting photo. Through experimentation, the class will focus on the following: color textures, abstract, nature, and everyday objects. Please bring an iPhone 11 or newer to every class.

**8791 5 session(s): 9/15 – 10/13****8792 5 session(s): 10/27 – 11/24****Tuition: member \$210, non-member \$230****FIBER**

**8822 Felted Art: Needle Felting in 2D & 3D****Instructor:** Martha McDonald**Wednesdays, 9:30 AM – 12 PM**

Needle felting is a fun fiber technique that is easy to learn and full of possibilities! Through demonstrations and step-by-step instruction, students will transform colorful wool fiber into beautiful tactile felted images and objects. Techniques covered will include how to form basic shapes, layer colors, add details, and more. This class will explore creating landscapes, abstract works, and sculptural 3D pieces. Some project examples include forest animals and succulents. Also, students will be able to incorporate found objects and mixed media into their creations. Students are encouraged to come to class with their own ideas of what they wish to make with felt. Some materials provided.

**10 session(s): 9/16 – 11/18****Tuition: member \$422, non-member \$452****Materials fee: \$52****8803 Introduction to Sewing****Instructor:** Jessica Garber**Thursdays, 4 – 6:30 PM**

In this class, students will learn the basics of sewing by creating their own one-of-a-kind fashion accessory. Students can choose to make tote bags, pouches, belts, and more! The instructor will provide demonstrations on how to enhance accessories by incorporating pockets, zippers, and snaps. No prior sewing experience necessary. Some materials provided.

**5 session(s): 9/17 – 10/15****Tuition: member \$215, non-member \$235****Materials fee: \$30****8873 Introduction to Weaving on a Four-Shaft Loom****Instructor:** Ellen Hess**Thursdays, 6:30 – 9 PM**

This class is the perfect introduction to handweaving on a four-harness tabletop loom. Learn how to weave a variety of structure and color patterns such as tabby, tweed, satin, houndstooth and more. Over the course of the class students will create their choice of a scarf, wall piece, or table runner. Finishing methods will also be discussed and demonstrated.

**10 session(s): 9/17 – 12/3 (no class on 10/15)****Tuition: member \$422, non-member \$452****Materials fee: \$74****JEWELRY****8765/8771/8823 The Right Start: Jewelry Techniques****Instructor:** Jill Hurant**8765 Mondays, 9:30 AM – 12 PM****8771 Mondays, 12:30 – 3 PM****8823 Wednesdays, 9:30 AM – 12 PM**

Bring creativity and concentration to metalworking! This class is open to students of all levels: beginners will learn the basics, and intermediate students will learn new techniques. Some materials provided. Additional materials to be discussed in the first class.

**8765/8771 10 session(s): 9/14 – 11/23 (no class on 9/21)**

**8823 10 session(s): 9/16 – 11/18**

**Tuition: member \$445, non-member \$475**

**Materials fee: \$55**

### **8798 Intermediate/Advanced Jewelry Fabrication**

**Instructor:** Kelly Green Grady

**Mondays, 6:30 – 9 PM**

This comprehensive class is made for intermediate and advanced students, who will have the opportunity to build their skill set and knowledge. Students will plan and fabricate jewelry pieces of their own design in a fun and encouraging environment. Some materials provided. Additional materials will be discussed in the first class. This class is designed for students who have completed at least 2-3 prior semesters in fabrication.

**8 session(s): 9/28 – 11/16**

**Tuition: member \$350, non-member \$380**

**Materials fee: \$44**

### **8793/8794 Jewelry & Metalsmithing**

**Instructor:** Sue Sachs

**8793 Tuesdays, 9:30 AM – 12 PM**

**8794 Tuesdays, 7:30 – 10 PM**

Study with working artist, master metalworker, and VACNJ instructor of more than 40 years, Sue Sachs! Learn jewelry and metalsmithing techniques through demonstrations, discussion, and individualized instruction using silver, copper, brass, or all three in combination. Start by designing your own piece and learn core techniques such as sawing, filing, soldering, texturing, and polishing to bring it to life. Students will be led through a skills-based curriculum, enabling them to learn and grow skills at their own level and pace. Please bring a sketchbook to the first class to work on your design and take notes. Some materials provided. Additional supplies to be discussed during the first class.

**8793/8794 10 session(s): 9/15 – 11/17**

**Tuition: member \$445, non-member \$475**

**Materials fee: \$55**

### **8827 Wax Carving for Jewelry Casting**

**Instructor:** Jessica Garber

**Tuesdays, 12:30 – 3 PM**

If you have ever wanted to try wax carving or jewelry making without a torch, this class is for you! Students will learn the fundamentals of wax carving and develop their own designs for rings, pendants, or brooches. Students will complete at least one design that will be ready for casting by the completion of the course. The instructor will provide recommendations for casting houses and assist students with making arrangements for casting. Finishing techniques will also be covered, and students will be able to practice on a sample ring. Some materials provided. Additional supplies to be discussed during the first class.

**10 session(s): 9/15 – 11/17**

**Tuition: member \$445, non-member \$475**

**Materials fee: \$55**

### **8832 Intermediate/Advanced Jewelry Fabrication**

**Instructor:** Kelly Green Grady

**Wednesdays, 12:30 – 3 PM**

This comprehensive class is made for intermediate and advanced students, who will have the opportunity to build their skill set and knowledge. Students will plan and fabricate jewelry pieces of their own design in a fun and encouraging environment. Some materials provided. Additional materials will be discussed in the first class. This class is designed for students who have completed at least 2-3 prior semesters in fabrication.

**10 session(s): 9/23 – 11/25**

**Tuition: member \$445, non-member \$475**

**Materials fee: \$55**

### **8847 NEW! Jewelry Basics in Metalsmithing**

**Instructor:** Kelly Green Grady

**Wednesdays, 6:30 – 9 PM**

Learn what it takes to make individualized jewelry! In this shorter session introductory course, students will learn the basics of metal fabrication such as sawing, annealing, soldering, adding texture and finishing metals. Projects will include creating a simple ring band, textured pendants and more!

**5 session(s): 9/23 – 10/21**

**Tuition: member \$252, non-member \$272**

**Materials fee: \$30**

### **8848 The Magic of Metal Clay**

**Instructor:** Kelly Green Grady

**Wednesdays, 6:30 – 9 PM**

Metal clay is a unique material that consists of particles of metal suspended in an organic binder. It can be formed like clay, and when fired yields a solid metal object. Students will be introduced to working with a silver-based metal clay. Learn how to model, texture, and set stones in clay that will be fired to create beautiful finished pieces of jewelry. No jewelry experience necessary! Some materials provided. Additional materials to purchase will be discussed in the first class. It is recommended that students bring their own molds with them to class. The Art Center provides one packet of metal clay that is included in the materials fee. If students need to purchase additional metal clay packets, they can do so online with recommendations provided by the Art Center. Please note that the first day of class is critical, as it covers instruction and demonstrations needed for success in this class.

**5 session(s): 11/4 – 12/2**

**Tuition: member \$252, non-member \$272**

**Materials fee: \$87**

### **8858/8863 Mastering Jewelry Techniques & Designs**

**Instructor:** Jill Hurant

**8858 Thursdays, 9:30 AM – 12 PM**

**8863 Thursdays, 12:30 – 3 PM**

This class is made for intermediate and advanced students who already have experience in jewelry making and have an idea of what they would like to make. The instructor will provide one-on-one guidance and support on students' individual projects. Students will continue to develop their metalsmithing knowledge and techniques. The instructor will teach more advanced skills, such as making box clasps and hinges.

**8858/8863 10 session(s): 9/17 – 11/19**

**Tuition: member \$445, non-member \$475**

**Materials fee: \$55**

**8808 Beaded Jewelry Creations****Instructor:** Jessica Garber**Thursdays, 4 – 6:30 PM**

Enjoy jewelry making without the use of heat or machinery! This class will be a fun and relaxed environment without the worry of learning how to use machinery in the studio. Learn to make bracelets, necklaces, earrings, and more using a variety of beautiful beads. All skill levels welcome.

**5 session(s): 10/29 – 12/3 (no class on 11/26)****Tuition: member \$252, non-member \$272****Materials fee: \$30****PAINTING & DRAWING**

*Due to popular demand, most painting & drawing classes for the Fall 2026 semester are 11 weeks, unless specified.*

**8766 Self-Expression Through Painting****Instructor:** Matthew Langley**Mondays, 9:30 AM – 12 PM**

Express yourself! This comprehensive class embraces all personal styles—figurative, expressionistic, or abstract. The class focuses on oil and acrylic, but you are welcome to use mixed media, other tools, and other media. The goal of this class is to have you create the best possible piece of art you can, and to express what you have envisioned as closely as possible. It is a “no rules” class, relying on the laws of shape, color, and intuition, where you will work on individual projects at your own pace. Individual instruction and class discussion create a warm and supportive atmosphere.

**8 session(s): 9/14 – 11/9 (no class on 9/21)****Tuition: member \$310, non-member \$340****8762 Sketching for Every Artist****Instructor:** Mary Jean Canziani**Mondays, 9:30 AM – 12 PM**

Every artist can improve their drawing abilities, whether as a basic foundation for work in another medium or for the simple pleasure of sketching itself. Develop your observational and rendering skills through sketching in charcoal and pencil from still lifes, photos, and plein air studies (weather permitting). Emphasis will be on creating accurate and simplified drawings as students learn to think in basic shapes and gestural lines. Principles such as line quality and tonal values will be addressed. Sketches by noted artists will be discussed to reinforce concepts in class.

**5 session(s): 9/14 – 10/19 (no class on 9/21)****Tuition: member \$210, non-member \$230****8763 Treasured Paintings from Photos****Instructor:** Mary Jean Canziani**Mondays, 9:30 AM – 12 PM**

Have you ever wanted to make big changes to a reference photo for a better composed painting? Students will learn how to add balance, depth, and a supported focal point by making adjustments, such as moving mountains, adjusting horizon lines, or making the sky larger. Students will first plan their painting by creating a sketch focusing on basic shapes and values. Weekly, the instructor will show videos and discuss them as part of a demonstration and provide individual support to each student along the way. Students can work in the medium of their choice.

**5 session(s): 11/2 – 11/30**

**Tuition: member \$210, non-member \$230**

### **8767 Painting from A-Z**

**Instructor:** Sandy Ruda

**Mondays, 9:30 AM – 12 PM**

This general painting class emphasizes oil painting, but you may work in the medium of your choice. Each class will begin with a short talk or demonstration covering multiple topics. Explore your inspiration and discover your vision.

**11 session(s): 9/14 – 11/30 (no class on 9/21)**

**Tuition: member \$435, non-member \$465**

### **8773 Exploring Color in Painting**

**Instructor:** Alicia Cotter

**Mondays, 12:30 – 3 PM**

Explore all there is to know about color, including color theory, mixing, layering, usage, and more through demonstrations, exercises, and free-paint sessions using acrylic, oil or watercolor. Get a better understanding of color by experimenting and building new concepts to develop as an artist. This class is designed for students who already have some experience in their painting medium.

**10 session(s): 9/14 – 11/30 (no class on 10/12)**

**Tuition: member \$392, non-member \$422**

### **8772 Getting Started: Painting**

**Instructor:** Matthew Langley

**Mondays, 12:30 – 3 PM**

Painting can be a fun and enriching pastime. This class will help break down uncertainties and fears that often give new painters problems and turn them into strengths. Designed for beginners or people who have been away from making art for a while, this class will teach how to prepare to start painting in any kind of style, building confidence and knowledge along the way. Learn how to set yourself up for success with easy-to-do exercises that will allow you to confidently handle your supplies and work with acrylic paint.

**8 session(s): 9/14 – 11/9 (no class on 9/21)**

**Tuition: member \$310, non-member \$340**

### **8780 Paint & Passion in Oils**

**Instructor:** Timothy Jahn

**Mondays, 3:30 – 6 PM**

This class offers a dynamic exploration of oil painting, providing students with the freedom to pursue their artistic vision while gaining exposure to useful traditional techniques. While the instructor will introduce some foundational concepts from the academic painting process, students are encouraged to embrace their personal style, creative choices, and individual projects. Constructive feedback will nurture each student's unique expression and help them navigate any challenges they face in their artwork.

**11 session(s): 9/14 – 11/30 (no class on 9/21)**

**Tuition: member \$435, non-member \$465**

### **8786 Portrait Painting in Oil**

**Instructor:** Timothy Jahn

**Mondays, 6:30 – 9 PM**

Join us for an exciting journey into the art of realistic portraiture! Perfect for adults eager to deepen their artistic skills, this class offers hands-on experience in both drawing and painting with oils or charcoal. Throughout all class sessions, students will be working from a live model. The instructor will provide support and constructive feedback along the way. You'll develop core skills like likeness, color mixing, value, and edge control, gaining a solid foundation to enhance all your future art endeavors. Let's explore, learn, and grow together in a positive and encouraging environment! The materials fee covers the cost of sessions with a live model.

**11 session(s): 9/14 – 11/30 (no class on 9/21)**

**Tuition: member \$435, non-member \$465**

**Materials fee: \$78**

**8787 Drawing: The Basics**

**Instructor:** Joel Tidey

**Mondays, 7 – 9:30 PM**

Develop and expand your observational abilities and rendering skills! Students will obtain methods for sensitively describing objects in terms of line, shape, volume, proportion, and tonality. The instructor will cover basic perspective fundamentals in order for students to create realistic drawings, and students will gain confidence by engaging in various studies. Students will have the opportunity to draw from life and reference photos with their choice of subject matter.

**11 session(s): 9/14 – 11/30 (no class on 9/21)**

**Tuition: member \$435, non-member \$465**

**8796/8797 Drawing & Painting Open Studio (Intermediate & Advanced)**

**Instructor:** Mary Jean Canziani

**8796/8797 Tuesdays, 9:30 AM – 12 PM**

This drawing and painting open studio is designed for intermediate to advanced students who already have experience in the medium of their choice. Students will be encouraged to pursue their individual drawing and/or painting practice with the support of the instructor. Each class will begin with a brief visual presentation on a particular artist or art movement to gain inspiration. Students are free to work in any of the following media: acrylic, oil, watercolor, gouache, graphite, pen and ink, charcoal, colored pencils, oil, or chalk pastels.

**8796 5 session(s): 9/15 – 10/13**

**8797 5 session(s): 10/27 – 11/24**

**Tuition: member \$210, non-member \$230**

**8795 Drawing 101: The Fundamentals in Charcoal & Graphite**

**Instructor:** Alicia Cotter

**Tuesdays, 9:30 AM – 12 PM**

Are you eager to learn how to draw or want to refine your techniques? Then this class is for you! Students will gain confidence while working in graphite and charcoal to enhance their drawing skills. The instructor will provide demonstrations on the following: turning basic shapes into forms, experimenting with shading techniques, perspective, and more. Repeat students are welcome to register for this class to brush up on their techniques and work independently with the guidance of the instructor.

**11 session(s): 9/15 – 11/24**

**Tuition: member \$435, non-member \$465**

**8802 Understanding Landscape Painting**

**Instructor:** Gerry Heydt

**Tuesdays, 12:30 – 3 PM**

Learn to create atmospheric and painterly landscape paintings from your own photos. Instruction includes: how to structure a painting; mixing realistic colors; and capturing accurate perspective, scale, and atmosphere. Learn how to handle skies, grasses, trees, water, and other landscape elements by simplifying and using expressive brushwork. The instructor will provide both demonstrations and one-on-one instruction.

**8 session(s): 9/22 – 11/10**

**Tuition: member \$310, non-member \$340**

### **8818 NEW! The Art of a Limited Color Palette in Oil Painting**

**Instructor:** Stan Kim

**Tuesdays, 6:30 – 9 PM**

Dive into the world of color using a limited palette in this class. Students will learn how to create strong color harmony and unity by viewing a variety of famous examples like the Zorn palette (Yellow Ochre, Cadmium Red (or Vermillion), Ivory Black and White (great for portraits/muted tones), Primary Triad (Cadmium Yellow Light, Cadmium Red Light, Ultramarine Blue, White (for vibrant, broad ranges), Basic Landscape (yellow light, Winsor red, burnt sienna, ultramarine blue, White (plus optional green)). This approach will enhance your color mixing, tonal understanding, and achieve cohesion in complex scenes, making paintings feel more intentional and unified.

**11 session(s): 9/15 – 11/24**

**Tuition: member \$435, non-member \$465**

### **8788/8881 Drawing the Figure with Confidence**

**Instructor:** Joel Tidey

**8788 Tuesdays, 7 – 9:30 PM**

**8881 Fridays, 12 – 2:30 PM**

Figure it out! Learn to simplify the complex nature of drawing the human form by getting familiar with basic anatomy to better understand the figure. Because our poses are short, you will be able to focus on how to initiate a figure drawing through basic structuring. Repetition and practice are key elements in expressing yourself with confidence. Please note: This class uses life (nude) models. Students under 18 years of age must have written permission from a parent or guardian to participate. Please contact studioschool@artcenternj.org for more information.

**8788 11 session(s): 9/15 – 11/24**

**8881 11 session(s): 9/18 – 12/4 (no class on 11/27)**

**Tuition: member \$435, non-member \$465**

**Materials fee: \$78**

### **8825 Introduction to Abstract Painting**

**Instructor:** Matthew Langley

**Wednesdays, 9:30 AM – 12 PM**

A painting doesn't need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. You will learn the structure of making images, including format, composition, rhythm, color, surface, and texture. A wide variety of painting styles and approaches will be addressed.

Materials List

**8 session(s): 9/16 – 11/4**

**Tuition: member \$310, non-member \$340**

**8821 Introduction to Colored Pencils**

**Instructor:** Sandy Ruda

**Wednesdays, 9:30 AM – 12 PM**

Come learn the basics of rendering three-dimensional, life-like images in colored pencils. Principles such as color theory, color observation, composition, and layering techniques will help students achieve painterly effects in this unique medium. Discussion of materials including papers and the use of solvents and gel pens will be included.

**11 session(s): 9/16 – 11/25**

**Tuition: member \$435, non-member \$465**

**8824 Drawing & Pastels**

**Instructor:** Andrea Gianchiglia

**Wednesdays, 9:30 AM – 12 PM**

This class is perfect for anyone looking to pursue a colored medium with a drawing mindset. Color theory, value, and form will be addressed and demonstrated in both step-by-step and exercise-based lessons to help students learn how to take their drawing skills to the next level while introducing color with pastels.

**11 session(s): 9/16 – 11/25**

**Tuition: member \$440, non-member \$470**

**8829 Watercolor Paintings in Florals**

**Instructor:** Kat Block

**Wednesdays, 12:30 – 3 PM**

Get inspired by Spring! In this class, students will learn both basic and uncommon watercolor techniques to create a variety of seasonal flowers, such as daffodils, lilies, and irises. The instructor will provide step-by-step demonstrations on how to draw each flower, focusing on color, composition, and perspective.

**5 session(s): 9/16 – 10/14**

**Tuition: member \$210, non-member \$230**

**8834 Sketching in Paint**

**Instructor:** Matthew Langley

**Wednesdays, 12:30 – 3 PM**

Have you ever wanted to create freely? How about wanting to feel more confident in trying new ideas? If you are looking to discover and explore more possibilities in painting, this class will help you develop ideas quickly and refine them before going into your next complete painting. Students will unlock the ideas they have and leave this class with the ability to visualize and generate new artworks.

**8 session(s): 9/16 – 11/4**

**Tuition: member \$310, non-member \$340**

**8833 Painting: Making Your Creative Mark**

**Instructor:** Andrea Gianchiglia

**Wednesdays, 12:30 – 3 PM**

Whether you are an experienced painter or looking to brush up on your skills, this class is perfect for exploring new styles, techniques, and furthering your artistic creativity. Demonstrations in various media such as oil, pastel, acrylic, watercolor, and others will be given throughout the session. Every week a new technique or idea will be discussed and shown to expose students to new ways of tackling painting within their own practice. No matter what your style or medium, all artists will get exposure

and inspiration throughout the course while picking up useful tips to experiment with along their painting journey.

**11 session(s): 9/16 – 11/25**

**Tuition: member \$440, non-member \$470**

### **8830 NEW! The Fundamentals of 2-D Design**

**Instructor:** Manasi Keni

**Wednesdays, 12:30 – 3 PM**

This is an introduction class for students to learn the elements and principles of 2D design. The process will start with idea development through quick sketches, using basic design elements to explore possible compositions. Then, students will refine and finalize their compositions and create color roughs to plan their artwork. The final project will be a small painting (10" × 10") using poster paints. Throughout the course, the instructor will provide step-by-step instruction and guidance through the creative process.

**5 session(s): 10/28 – 11/25**

**Tuition: member \$210, non-member \$230**

**Materials fee: \$37**

### **8831 Chinese Brush Painting (Sumi-e): Beautiful Art**

**Instructor:** Diana Hsu Kung

**Wednesdays, 12:30 – 3 PM**

Intrigued by Chinese brush painting? Learn to use simple brushstrokes to create vivid images of flowers, birds, fish, bamboo, and more while also practicing how to incorporate texture and unique wash techniques essential for landscape painting. Individual attention is given to students of all levels.

**8 session(s): 9/23 – 11/11**

**Tuition: member \$310, non-member \$340**

### **8850/8862 Watercolor: Pure & Simple**

**Instructor:** Mark de Mos

**8850 Wednesdays, 6:30 – 9 PM**

**8862 Thursdays, 12:30 – 3 PM**

Create loose, expressive watercolor works based on weekly demonstrations that focus on specific concepts. Work from your own original reference photos and/or sketches or from a reference provided by the instructor.

**8850 11 session(s): 9/16 – 11/25**

**8862 11 session(s): 9/17 – 12/3 (no class on 11/26)**

**Tuition: member \$435, non-member \$465**

### **8852 Techniques in Acrylics**

**Instructor:** Alicia Cotter

**Wednesdays, 6:30 – 9 PM**

This class is designed for students with some experience in acrylic painting on canvas. The instructor will begin each session with a brief introduction to a painting technique or art movement, followed by offering students guidance and feedback on their individual artwork.

**11 session(s): 9/16 – 11/25**

**Tuition: member \$435, non-member \$465**

### **8855 Portraits by Design**

**Instructor:** Mary Jean Canziani

**Thursdays, 9:30 AM – 12 PM**

A portrait can be many things besides a realistic likeness. In this class, students will create colorful, stylized portraits that are more abstract than accurate. First, they will practice drawing the traditional proportions of a face and its features, as well as learn how to transfer an image. Then, students can move on to freely painting portraits where design and expression are the focus. Each week features a presentation on portrait techniques of a different artist or movement for ideas and inspiration. Handouts will feature many images available to work from, or students may bring their own. Gouache is recommended, but students may work in their medium of choice.

**5 session(s): 9/17 – 10/15**

**Tuition: member \$210, non-member \$230**

**8856 The Art of Drawing in Pen & Ink**

**Instructor:** Mary Jean Canziani

**Thursdays, 9:30 AM – 12 PM**

Express yourself through lines and textures in ink! Students will work with a traditional dipping pen, reed pens, markers, and brushes to create a variety of lines and textures. Students will experiment with other ways of mark-making, perhaps even fine lines of fingerprints. The instructor will show classic and contemporary artists who work in ink through videos, handouts, and books. Students may work from classroom images or their own reference.

**5 session(s): 10/29 – 12/3 (no class on 11/26)**

**Tuition: member \$210, non-member \$230**

**8859 Create & Inspire: Empower Your Art Journey**

**Instructor:** Andrea Gianchiglia

**Thursdays, 9:30 AM – 12 PM**

Explore your artistic potential in a fun and relaxed atmosphere! Each week, the instructor will provide a demonstration in various media, delving into form, value, color, texture, and more, which is applicable to the student's choice of medium. Whether you are a seasoned artist or just starting, this class is designed to inspire creativity and elevate your artistic skills.

**11 session(s): 9/17 – 12/3 (no class on 11/26)**

**Tuition: member \$440, non-member \$470**

**8864 Painting in Color & Light**

**Instructor:** Andrea Gianchiglia

**Thursdays, 12:30 – 3 PM**

Add color to your canvas with instructions on achieving correct color, value, texture, temperature, soft and hard edges, atmospheric perspective, and much more. Demonstrations and topics enhance this fun and relaxed class, where you choose to work from either a still life or a reference photo. All colored media welcome.

**11 session(s): 9/17 – 12/3 (no class on 11/26)**

**Tuition: member \$440, non-member \$470**

**8876 Introduction to Watercolor Pencils**

**Instructor:** Traci Zaretzka

**Thursdays, 6:30 – 9 PM**

Watercolor pencils are a versatile medium that can easily be transported, virtually mess-free. In this class, students will experiment with a variety of watercolor pencil techniques: using them as traditional watercolors, drawing with them and blending the colors with water, drawing on wet paper for bold,

vibrant colors, and using them for fine details. The beginning of each class will focus on technique, then students will have the opportunity to apply what they have learned to create finished watercolor paintings.

**5 session(s): 9/17 – 10/15**

**Tuition: member \$210, non-member \$230**

### **8877 Learning to Paint Naturally in Oils**

**Instructor:** Joel Tidey

**Thursdays, 7 – 9:30 PM**

Whether you are new or experienced, this class will sharpen your painting skills. The focus of this class will be creating artistic studies and smaller paintings, while learning the fundamentals of drawing, composition, and color. Students will leave with greater confidence and the knowledge to take on more challenging paintings of their own. Students will work from various reference photos of their choice.

**11 session(s): 9/17 – 12/3 (no class on 11/26)**

**Tuition: member \$435, non-member \$465**

### **8880 Encaustic Painting: the Basics & Beyond**

**Instructor:** Chase Cantwell

**Fridays, 12:30 – 3 PM**

Encaustic is the art of painting with molten beeswax combined with colored pigments and resin. The results are like no other medium—mysterious, deep, and translucent. Gain fundamental knowledge of working with encaustics while receiving hands-on time for personal exploration. Informal critiques and discussions are encouraged so students can take risks, let go of preconceived ideas, and most of all, have fun with this beautiful and versatile medium. Some materials supplied. Additional supplies to purchase for class is on the materials list online.

**10 session(s): 9/18 – 11/20**

**Tuition: member \$392, non-member \$422**

**Materials fee: \$145**

### **8890 Techniques in Watercolor and Watercolor Pencil**

**Instructor:** Traci Zaretska

**Saturdays, 10 AM – 12:30 PM**

This class will explore a variety of watercolor techniques that can be used with traditional watercolors and with watercolor pencils, such as creating washes, glazing and layering, and creating textural effects. The class will look at the specific properties of watercolors vs. watercolor pencils, exploring when to use each and how to use them together to create even more impact. Basic color theory and drawing techniques will be covered as well. Students have the option of painting the same subject as the instructor or working on their own project.

**11 session(s): 9/19 – 12/12 (no class on 10/3)**

**Tuition: member \$435, non-member \$465**

## **PRINTMAKING**

### **8764 Printmaking On and Off the Press**

**Instructor:** Kristian Battell

**Mondays, 9:30 AM – 12 PM**

Explore the many possibilities of printmaking in this class! Printing processes both on and off the press, such as monoprinting, drypoint etching, block printing, and collagraphs, will be covered. Class time will

consist of demonstrations, discussions, working on the presses, and one-on-one instruction. Most materials provided.

**10 session(s): 9/14 – 11/23 (no class on 9/21)**

**Tuition: member \$415, non-member \$445**

**Materials fee: \$58**

### **8801 Textile Printing and Surface Design**

**Instructor:** Emily Ernst

**Tuesdays, 12:30 – 3 PM**

Learn alternative printmaking techniques on fabric to create abstract prints! Students will use linoleum blocks and even potatoes to create various designs. Students will be encouraged to think abstractly and obtain knowledge about different carving techniques in order to create one-of-a-kind prints. This class is designed for students at any skill level. By the end of the class, each student will walk away with a fabric print, perfect for a wall hanging.

**10 session(s): 9/15 – 11/17**

**Tuition: member \$415, non-member \$445**

**Materials fee: \$58**

### **8839 Introduction to Gel Plate Printmaking**

**Instructor:** Jessica Garber

**Wednesdays, 4 – 6:30 PM**

Learn the popular art form of gel plate monoprinting in this colorful and creative class! Gel plate printing utilizes a reusable soft gel plate and acrylic paint to create beautiful prints without needing a press.

Learn the basics of gel plate printing including layering colors and patterns, adding visual textures, masking, using positive and negative space, and pulling prints. Besides finished artwork, prints can be used as part of other crafts, including collage and scrapbooking. Most materials provided.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$415, non-member \$445**

**Materials fee: \$47**

### **8846 NEW! Experimental Printmaking**

**Instructor:** Kristian Battell

**Wednesdays, 7 – 9:30 PM**

Explore the endless possibilities of printmaking in this class! Students will explore a variety of processes on and off the press, as well as silkscreen printing. From printing with found objects like doll clothes and old radiator parts, to making prints on a pasta maker, this class will push the boundaries of traditional printmaking. Class time will be spent playing with materials and inks to create finished prints, as well as learning methods of making large-scale prints. Most materials provided. Other supplies to be purchased will be discussed during the first class. Please bring a sketchbook to the first class.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$415, non-member \$445**

**Materials fee: \$58**

### **8857 Exploring Etching in Color and Black & White**

**Instructor:** Russ Spitkovsky

**Thursdays, 9:30 AM – 12 PM**

Explore traditional and contemporary etching methods, including monotype and monoprinting. Experience this beautiful and versatile art form for yourself! Some materials provided. Additional

supplies to be discussed during the first class. This class is taught by an instructor who is bilingual in Russian and English. For questions or additional information, please email us at studioschool@artcenternj.org, and we will connect you with the instructor for translation assistance in your preferred language.

**10 session(s): 9/17 – 11/19**

**Tuition: member \$415, non-member \$445**

**Materials fee: \$68**

### **8874 The Art of the Monoprint & Beyond**

**Instructor:** Andrea Epstein

**Thursdays, 6:30 – 9 PM**

In this class, students will learn a variety of printing techniques such as monotypes, monoprints, collagraphy, linocuts and transfer methods. There will be an emphasis on process and experimentation. Some materials provided. Additional materials needed, will be discussed on the first day of class.

**5 session(s): 10/29 – 12/3 (no class on 11/26)**

**Tuition: member \$210, non-member \$230**

**Materials fee: \$30**

### **8879 Introduction to Silkscreen**

**Instructor:** Kristian Battell

**Fridays, 9:30 AM – 12 PM**

Learn everything you need to know about the process of silkscreen! In this class, the instructor will cover the whole method from start to finish, discuss supplies, and how to recreate the set up for yourself at home. Students will focus on creating works of art on paper, but textile printing will be covered as well. The class will start with demonstrations and students will have lots of time to create and explore the process. Some supplies provided. Additional supplies to purchase for this class is listed on the materials list.

**10 session(s): 9/18 – 11/20**

**Tuition: member \$415, non-member \$445**

**Materials fee: \$58**

## **SCULPTURE**

### **8820 Sculpture**

**Instructor:** Katie Truk

**Wednesdays, 9:30 AM – 12 PM**

Explore 3D forms in clay, paper clay, papier-mâché, polymer, or plaster. This class gives intermediate to advanced students the opportunity to work on individual projects. We approach traditional and contemporary methods to enable you to find your creative voice and achieve an understanding of aesthetics in sculpture. Some materials provided. Additional supplies to be discussed in the first class.

**11 session(s): 9/16 – 11/25**

**Tuition: member \$503, non-member \$533**

**Materials fee: \$75**

### **8828 Experimenting with Mixed Media in 2D & 3D**

**Instructor:** Katie Truk

**Wednesdays, 1 PM – 3 PM**

With a little imagination, anything can become a sculpture. Experiment with using and combining different mediums such as plaster, clay, fabric/fiber, papier-mâché, or anything else that inspires you! Learn the language and techniques of using adhesives. Take your sculpting vision and abilities to the next level! Some materials provided. Additional supplies to be discussed in the first class.

**11 session(s): 9/16 – 11/25**

**Tuition: member \$408, non-member \$438**

**Materials fee: \$52**

## **SPECIAL SUBJECTS**

### **8770 NEW! Flow & Create: Yoga & Art Making**

**Instructor:** Kristine Leslie

**Mondays, 12:30 – 3 PM**

What happens in your brain when you make something? This class digs into that question through the lens of the following book, “Your Brain on Art: How the Arts Transform Us” by Ivy Ross and Susan Magsamen—a groundbreaking look at how creative practice measurably changes our minds and bodies. Each session brings the science to life through hands-on activities and group discussion, drawing from the book's reader's guide. Expect body mapping, sensory exploration, art-making for emotional release, and experiments in finding your flow state. No experience needed—just an open mind and a willingness to get a little curious about what creativity does to us from the inside out. Please bring your own yoga mat to each class session. This class will also take place in a studio for all sessions. The instructor for this class is fluent in American Sign Language.

**10 session(s): 9/14 – 11/23 (no class on 9/21)**

**Tuition: member \$392, non-member \$422**

**Materials fee: \$53**

### **8816 Introduction to Stained Glass**

**Instructor:** Eva Sienkiewicz

**Tuesdays, 6:30 – 9 PM**

Come explore the beautiful art of creating stained glass! This class will begin with the basics, such as making straight cuts and assembling a star shape. Students will progress to learning how to cut curves while creating a simple stained glass apple. Once the basic techniques are mastered, students will complete a 12x12-inch artwork of their own design. Working with the instructor, students will learn the techniques made famous by Tiffany, including designing, cutting, foiling, soldering, and finishing. Some materials provided; additional supplies to purchase and bring to class listed online. This class is taught by an instructor who is bilingual in Polish and English. For questions or additional information, please email us at studioschool@artcenternj.org and we will connect you with the instructor for translation assistance in your preferred language. Wstęp Do Witrażu. Zajęcia prowadzone są przez instruktora, który włada językiem polskim i angielskim. W przypadku pytań lub dodatkowych informacji napisz do nas na adres studioschool@artcenternj.org, a my skontaktujemy Cię z instruktorem w celu uzyskania pomocy w tłumaczeniu na preferowany przez Ciebie język.

**8 session(s): 9/15 – 11/3**

**Tuition: member \$310, non-member \$340**

**Materials fee: \$47**

## **ADULT WORKSHOPS**

### **8905/8929 Encaustic for All**

**Instructor:** Chase Cantwell

Explore encaustic, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other with mysterious, deep, and translucent colors.

Experiment with techniques such as layering, fusing, and incising. Safe handling of materials will also be covered. No experience necessary. Some materials provided. Please review additional materials to purchase for the workshop on our website.

**8905 Saturday, 9/26, 10 AM – 4 PM**

**8929 Saturday, 11/7, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$65**

### **8907 Linoleum Block Printing**

**Instructor:** Drew Maillard

Learn relief printing from start to finish. Through instructor demonstration and hands-on experience, students design, cut, and print a linoleum block print. We cover troubleshooting and fixing common printmaking problems, as well as creating finished proofs and editions.

**Sunday, 9/27, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$33**

### **8908 NEW! Spill the Tea: The Secret to Wheel Thrown Teapots**

**Instructor:** Emma Tabachnick

If you're hoping to hone your skills and challenge yourself, this might be the workshop for you! In this two-part workshop, students will dive into the complex and amazing world of teapots. Teapots are a beautiful blend of aesthetics and functionality. Students will learn to design and assemble multiple elements—the body, lid, spout, and handle—into a cohesive and aesthetic whole. This workshop is designed for intermediate and advanced wheel throwing students. On the day of the workshop, students will need to purchase their own bag of clay. Students can finish their tea pots during class time if they are currently enrolled in a class or, they can purchase independent practice in ceramics sessions. The materials fee covers the firing fee and equipment usage.

**Sunday, 9/27 & 10/4, 10 AM – 4 PM**

**Tuition: \$262**

**Materials fee: \$32**

### **8909 NEW! Halloween Decor: Skeleton Creations**

**Instructor:** Rich Catino

Are you a fan of Halloween and always wanted to make your own decorations, but didn't know where to start? Students will learn how to alter a store-bought skeleton using a variety of materials like acrylic paint, glue, clothing from home, and more to bring their individualized creation to life. The instructor will work with each student to provide support on their ideas. The instructor can also provide demonstrations on specific creative details such as how to make your skeleton look like a realistic rotting corpse to spook your neighbors! Students need to bring their own 5-foot skeleton and some other supplies on the day of the workshop. Please review the materials list for this workshop online. Some supplies provided.

**Saturday & Sunday, 10/3 & 10/4, 10 AM – 4 PM**

**Tuition: \$262**

**Materials fee: \$42**

**8910 Throwing Small and Miniature****Instructor:** Jessica Garber

In this workshop, students will enhance their pottery skills further by learning how to throw miniature pieces using the “off the hump” technique. Additionally, students will be encouraged to exercise their creativity and imaginations while throwing small donut vases, jewelry holders, trinket boxes, narrow neck vases and more! This workshop is for students who have taken at least one semester of wheel throwing. Students can finish their pieces in their ceramics class or register for independent practice in ceramics sessions. Materials fee covers bisque firing and clay.

**Sunday, 10/4, 10 AM – 4 PM****Tuition: \$137****Materials fee: \$28****8911 NEW! Tiaras & Tea****Instructor:** Sue Sachs

In this one-day workshop, students will sip tea while making special head ornaments of their choosing based on one of three styles that the instructor will provide. The instructor will also demonstrate a variety of techniques such as fold forming, chasing, forging, and fabricating. This workshop is designed for students with some metalworking experience. Most materials will be provided. Students who choose to work in sterling silver must purchase it at a vendor prior to the day of the workshop. Please contact the Art Center for a vendor recommendation.

**Sunday, 10/4, 10 AM – 4 PM****Tuition: \$137****Materials fee: \$40****8913/8925 Jewelry Wax Carving****Instructor:** Jeannette Mullarkey

This two-session workshop focuses on teaching the techniques of creating jewelry using wax carving and construction methods. Wax allows the artist to create very fluid, intricate, detailed, and sculpturally exciting work. Once the model is completed, it will be cast into brass, silver, or gold. Students may also mold it to create multiples. Depending on the design, students will be shown different finishing options such as soldering, stone setting, and polishing. The instructor will work individually with each student to discuss and plan the creation of their piece.

**8913 Saturdays, 10/10 & 10/24, 10 AM – 4 PM****8925 Sundays, 11/1 & 11/15, 10 AM – 4 PM****Tuition: \$262****Materials fee: \$55****8916 NEW! Sustainable Weaving: Reusing & Repurposing Cloth****Instructor:** Ellen Hess

Many traditions upcycle old clothing to create beautiful and meaningful new items. In Japanese Sakiori, worn-out Kimono are cut into strips and rewoven into exquisite sashes and accessories. Historically, old clothing was cut or torn into strips to weave rag rugs and bed coverings. Students will learn to repurpose worn, unused or meaningful clothing by weaving it into a unique creation: runners, cushions, scarves, bags and accessories. Upcycle old T-shirts, party dresses, men’s ties by weaving them into something new. By repurposing, you can create a work of beauty, utility and meaning unlike anything you could purchase! Some materials provided. Students will need to bring 1-3 items of clothing to repurpose and some other materials on the day of the workshop. Please review materials list online.

**Sunday, 10/11, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$50**

### **8914 NEW! Pinhole Camera Photography**

**Instructor:** James Provenzano

Pinhole photography is both ancient and immediate — a process that uses the simplest of tools to reveal the magic of light. With nothing more than a small plastic box and the tiniest of pinholes, photography is stripped down to its most essential elements: light, time, and perception. In this one-day workshop, students will be introduced to the history and enduring appeal of this historic photographic process. Students will look at examples of contemporary pinhole work and discuss how long exposure transforms ordinary scenes into luminous, dreamlike images. Students will be paired up and use instructor-provided cameras and materials to create their own photographs. Images will be developed directly inside the pinhole camera, allowing students to experience the full analog process from capture to finished print. By the end of the workshop, students will leave with one-of-a-kind handmade photographs — and a new way of seeing. This workshop will involve going outside (rain or shine) to make pinhole photographs and is limited to a class size of 8 students total.

**Sunday, 10/11, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$25**

### **8915 NEW! Fall Foliage in Pastels**

**Instructor:** Andrea Gianchiglia

Spend the day exploring the rich color and beauty of autumn in pastel. In this step-by-step workshop, students will focus on keeping fall colors vibrant without becoming muddy or overly saturated, while also learning how to simplify an overwhelming scene without painting every individual leaf. The instructor will cover the following: color, shape, and atmosphere in a clear and approachable way, and students can expect to complete 1 to 2 pieces. All levels are welcome.

**Sunday, 9/27, 10 AM – 2 PM**

**Tuition: \$110**

### **8919 Drawing in Perspective**

**Instructor:** Drew Maillard

Want to add depth and realism to your drawing and painting? Learn step-by-step to draw one-, two-, and three-point perspective; measure in perspective; and how to achieve uniform proportions throughout a drawing. Follow along with the instructor through various exercises for hands-on learning.

**Sunday, 10/18, 10 AM – 4 PM**

**Tuition: \$137**

### **8918 NEW! Festive Fall: Wheel Throwing and Hand-Building**

**Instructor:** Jessica Garber

Spice up the fall season by creating a series of charming themed projects out of clay! In this one-day workshop, students will have the opportunity to create baskets, apples, pumpkin jars, or woven clay wall plaques. Throwing closed forms on the pottery wheel to create apples and pumpkins will be taught. Hand-building for basic clay weaving to make wall plaques will be shown. This workshop is designed for intermediate and advanced level students. Materials fee covers the bisque firing and usage of equipment. Clay will need to be purchased on the day of the workshop. Students can finish their pieces during their class or, register for independent practice in ceramics session.

**Sunday, 10/18, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$28**

### **8920 Techniques in Water-Mixable Oil Paint**

**Instructor:** Traci Zaretska

Have you wanted to try painting with oils, but don't want to work with solvents? Water-mixable oil paints are traditional oil paints with an additive that allows them to mix with water and can be cleaned up with soap and water. In this two-day workshop, students will explore the beauty of oil painting through learning the traditional oil painting techniques of painting wet-on-wet, glazing over a grisaille (gray-scale) painting, and painting in impasto using a palette knife. You will learn how to mix colors and when to thin paint with water vs. oil.

**Sundays, 10/18 & 10/25, 10 AM – 4 PM**

**Tuition: \$262**

**Materials fee: \$38**

### **8923 Pen & Ink Drawing**

**Instructor:** Drew Maillard

Explore pen & ink as a drawing medium. Start with value and texture exercises and continue to simple drawings. Experiment with different pen & ink drawing tools brought by the instructor, such as dip-quill pens and brush pens. Some materials provided. Students will need to purchase some supplies and bring them on the day of the workshop. Please review the materials list online.

**Sunday, 10/25, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$15**

### **8924/8940 Creating Realistic Flowers in Polymer Clay**

**Instructor:** Pooja Dhawan

Learn the art of creating realistic flowers that will never wither! Students will form, cut, texture, and color air-dry polymer clay into individual, realistic flowers in this exciting one-day workshop. Some materials provided. Students will need to purchase materials and bring them on the day of the workshop. Please review the materials list online.

**8924 Sunday, 10/25, 10 AM – 4 PM**

**8940 Sunday, 11/22, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$35**

### **8921 Painting Autumn Leaves in Watercolor**

**Instructor:** Kat Block

In this workshop, students will work from a still life to create paintings of leaves. Students will collect their own leaves, lay them on a surface and learn how to draw them accurately, including the cast shadows. Then, they will paint, allowing the colors to mix themselves on the paper where results are vibrant, perfectly organic, and beautiful.

**Sunday, 10/25, 10 AM – 2 PM**

**Tuition: \$110**

**Materials fee: \$27**

### **8927 NEW! The Art of Color: Exploring Techniques in Colored Pencils**

**Instructor:** Sandy Ruda

Explore the possibilities of using colored pencils and the world of color while you gain tips on how to create 3D forms in this one-day workshop! First, students will learn the basics of layering colors. Then, students will work on a finished piece from a photo reference presented by the instructor. The instructor will review various papers and tools that are widely used in this medium.

**Sunday, 11/1, 10 AM – 4 PM**

**Tuition: \$137**

### **8928 NEW! Artistic Beginnings in Fiber**

**Instructor:** Dawn Noonan

Dive into the soft and tactile world of fiber arts! This one-day workshop is designed for students to experience and create in fiber with techniques such as hand sewing, crochet, cross stitch, embroidery and needlepoint. The instructor will provide different lessons and techniques in fiber for students to try. If students have a current in-progress fiber project that they have yet to finish, they are encouraged to bring it with them to this workshop!

**Sunday, 11/1, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$32**

### **8930 NEW! Sip & Collage!**

**Instructor:** Vanessa Lopez

Unwind, sip, and get creative in this fun and relaxed workshop! Create a stylish paper collage—perfect for adding a playful, artistic touch to your home. Students will be encouraged to design and create their own stencil for their collage, but there will be some stencils readily available to use if needed. The instructor will provide guidance to students on designing their piece using a wide variety of patterned papers to mix, match, and layer into an individually unique piece of artwork. Students are welcome to BYOB for this workshop. Enjoy a laid-back, social atmosphere while you craft! This workshop is designed for students who are 21 years old or older.

**Saturday, 11/7, 2 – 4 PM**

**Tuition: \$90**

**Materials fee: \$28**

### **8934 Bob Ross Painting**

**Instructor:** Mark Saenger

Back by popular demand! This workshop by certified and Bob Ross–taught instructor, Mark Saenger, is perfect for someone who has never painted before or wants to paint using the wet-on-wet technique made popular by the famous TV series. Repeat students welcome. Come and make some “happy trees!” Students will be led step–by–step in creating their own beautiful seasonal landscape.

**Sunday, 11/8, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$48**

### **8933 Drawing Pumpkins & Gourds**

**Instructor:** Kat Block

Inspired by fall? Take this one-day workshop! Students will learn how to set-up a balanced still life composition using pumpkins and gourds. Using basic colored pencil techniques incorporating value, texture, shadows, blending, and color, students will create a 3D effect to their drawing.

**Sunday, 11/8, 10 AM – 2 PM**

**Tuition: \$110**

**Materials fee: \$25**

**8932 The Dada Poem: Collage Text**

**Instructor:** Manasi Keni

Step into the world of Dadaism—a revolutionary art movement that challenged traditional norms through absurdity, intuition, and playful chaos. In this hands-on workshop, students will explore the unique realm of Dada poetry using techniques like cut-up and sound poetry, all while creating their own poetic collages with text that are also visual works of art. No prior experience needed, just a willingness to let go of logic and embrace the unexpected! Please bring a notebook to the day of the workshop

**Sunday, 11/8, 10 AM – 2 PM**

**Tuition: \$110**

**Materials fee: \$25**

**8931 NEW! First Spin: Beginner Wheel Throwing**

**Instructor:** Denise Banaag

Are you ready to try out the magical machinery that transformed pottery making? Then this workshop is for you! This two-part workshop is designed for students who want to learn how to center, open and pull to make simple vessels on the pottery wheel. During the second session, students will trim their pieces, add handles and use basic decorating techniques such as underglaze and slip to finalize their piece. The materials fee covers clay, tools, firing and equipment usage. Students are welcome to finish their pieces they made in this workshop in their current registered class or, purchase Independent Practice in Ceramics sessions. Students will need to purchase clay on the day of the workshop at the front desk.

**Sundays, 11/8 & 11/15, 10 AM – 4 PM**

**Tuition: \$262**

**Materials fee: \$36**

**8937 NEW! Zines: Small Books, Big Messages**

**Instructor:** Jeremy Ackman

Explore the various ways to compile and share your photos to tell your own unique story by making a zine! In this one-day workshop, students will create their zines on their laptops and/or phones by selecting, editing, and sequencing their photographs digitally before moving into printing and assembly. Students will identify themes within their everyday photographs and think about how personal images (ex. artwork, family, home, daily routines, or neighborhood), can come together to form a cohesive body of work. The instructor will provide a variety of photography zines and photobooks for inspiration, and use them as examples to talk through sequencing, pacing, and different approaches to visual storytelling. Students will need to bring at 20-50 photos with a theme downloaded on their personal device, a laptop with Word or Google Drive access or a smartphone (iPhone or Android) with access to this website: <https://shrimpzine.net/>

**Sunday, 11/15, 10 AM – 2 PM**

**Tuition: \$110**

**Materials fee: \$25**

**8936 Introduction to Tapestry Weaving**

**Instructor:** Madeleine Johnson

In this two-part workshop, students will immerse themselves in the ancient art of tapestry weaving by learning how to set-up a frame loom to create colorful wall-hangings of their very own! Guided by the instructor, students will explore weaving techniques, knot-tying, pattern-making, and more to fulfill

their creative visions! Students are invited to bring in any fiber materials they wish to include in their tapestry project.

**Sundays, 11/15 & 11/22, 10 AM – 4 PM**

**Tuition: \$262**

**Materials fee: \$43**

### **8939 The Art of Collagraph Printmaking**

**Instructor:** Andrea Epstein

Collagraph is a unique process of collaging with a variety of textures and materials to create a plate from which a one-of-a kind print is pulled. In this two-day workshop, students will explore different techniques and skills to create their own collagraph prints. The instructor will provide demonstrations on dried and coated collagraph that can be printed with both intaglio and relief techniques to make striking graphic images. On the first day, students will create their collagraph utilizing a variety of materials, textures, and glues. On the second day, students will experiment with various inking and printing methods. Some materials provided.

**Saturday & Sunday, 11/21 & 11/22, 10 AM – 4 PM**

**Tuition: \$262**

**Materials fee: \$42**

### **8941 Save the Clay!**

**Instructors:** Denise Banaag and Emma Tabachnick

In this one-day workshop, students will explore a number of fun and exciting ways from our two ceramics instructors, to make their ceramic practice more sustainable by repurposing and recycling scrap clay. When you recycle your clay, you buy clay less often and save money. Recycling clay also helps the environment by reducing the waste that ends up in landfills and helps conserve our earth's natural resources. During the reclaiming process, you can add in exciting things like stains for color or colored grog for texture. Students will make a damp box to take home along with a reclaiming slab and two small containers of spiced-up recycled clay. Students need to bring their own plastic container on the day of the workshop to make their own damp box. The container should not be bigger than 19 quarts and have a rubber sealing ring. If students need to finish their work, they can use class time if currently enrolled in the semester or register for Independent Practice in Ceramics sessions.

**Sunday, 11/22, 10 AM – 4 PM**

**Tuition: \$180**

**Materials fee: \$32**

### **8943 NEW! Greetings in Watercolor: Homemade Cards**

**Instructor:** Traci Zaretska

Create your own custom hand-painted greeting cards using watercolor and/or watercolor pencils. In this one-day workshop, the instructor will begin with demonstrations of certain watercolor and watercolor pencil techniques. Then, students will have ample time to create multiple cards. The instructor will demonstrate a variety of designs for cards. Students are welcome to bring their own ideas for card designs to create and the instructor can provide individual instruction for those designs.

**Sunday, 12/6, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$28**

### **8944 NEW! Tetra-Pak Etching**

**Instructor:** Kristian Battell

Tetra-Pak is a type of recyclable packaging, often used for shelf-stable liquids and dairy products. Once cleaned and cut open, the coated inside makes for a great (and free!) drypoint etching plate. In this one-day workshop, students will learn the entire etching and printing process, plus explore printing with both the etching press and a pasta roller! Students are encouraged to bring their own tetra-pak recyclables to use, but the Art Center will also provide some to use on the day of the workshop.

**Sunday, 12/6, 10 AM – 2 PM**

**Tuition: \$110**

**Materials fee: \$32**

### **8945 NEW! Fear Free Drawing**

**Instructor:** Dawn Noonan

Experience no fear when drawing in this one-day workshop! This workshop is designed to give students the opportunity to experiment with a wide variety of drawing tools including graphite pencils, charcoal, pastels and markers. Students will be encouraged to work on as many small scale drawings as they wish, with the support of the instructor.

**Sunday, 12/6, 10 AM – 4 PM**

**Tuition: \$137**

**Materials fee: \$30**

### **8946 Lampworked Glass Beads**

**Instructor:** Stephanie Maddalena

Visit Venice without leaving the studio with this popular workshop! Learn to make beautiful Venetian glass beads using glass rods and a mounted torch.

**Saturday & Sunday, 12/19 & 12/20, 10 AM – 4 PM**

**Tuition: \$262**

**Materials fee: \$80**

## **KIDS CLASSES**

**Please note that we offer 5-week classes and they are listed in some specified mediums.**

## **CERAMICS**

### **8804 Clay Critters (ages 5-7)**

**Instructor:** Katie Truk

**Tuesdays, 3:30 – 4:30 PM**

Does your child like getting their hands dirty and love animals? This is their class! Working with clay will strengthen your child's understanding of gravity, science, and nature—plus it is super fun! Different sculptural methods will be introduced as we recreate our favorite members of the animal kingdom—a wonderful way to have fun and learn about animal anatomy.

**10 session(s): 9/15 – 11/17**

**Tuition: member \$257, non-member \$287**

**Materials fee: \$47**

### **8805 Ceramics Fundamentals & Beyond! (ages 10-13)**

**Instructor:** Shelley Rosen Howard

**Tuesdays, 4 – 6 PM**

Create pieces by hand–building, throwing, or a combination of both techniques. Students will be guided through a variety of methods to build, decorate, and glaze their ceramic projects. This class will provide an opportunity to explore, get messy, and have creative fun! Designed for any skill level, this class is a great introduction to ceramic fundamentals.

**10 session(s): 9/15 – 11/17**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$62**

### **8835 The Clay Lab (ages 10-13)**

**Instructor:** Denise Banaag

**Wednesdays, 4 – 6 PM**

Let's get messy and inventive in the Clay Lab! Students will explore the fundamentals of both handbuilding and wheel throwing. Through demonstrations and hands-on clay projects, they will practice techniques such as pinch pots, coil and slab construction, and basic sculpting. Students will also have several chances to throw on the wheel during the semester. As they create both functional and sculptural pieces, they'll learn fun decorating and finishing techniques.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$62**

### **8866 Hooray for Clay! (ages 6-9)**

**Instructor:** Melissa Krishnamurthy

**Thursdays, 4 – 5:30 PM**

Do you like to be creative and get messy? Then let's create with clay! Students will learn hand–building techniques, such as pinch pots, coil, press mold, and slabs, to build fun projects. Projects will change each session, so repeat students are welcome.

**10 session(s): 9/17 – 11/19**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$62**

## **FIBER**

### **8841 From String to Things!: The Art of Weaving (ages 7-9)**

**Instructor:** Madeleine Johnson

**Wednesdays, 4 – 5:30 PM**

Get ready to weave, warp, twist, and tie in this fun-filled, hands-on, fiber arts class. In this exciting class, students will get to work in the magical world of textile arts, exploring yarn techniques, felted fabrics, and playful pattern-making. Each week, students will bring textiles to life with exciting projects such as pom-pom monsters, nature–inspired collages, and colorful yarn portraits. Towards the end of the course, students will participate in a collaborative project where they will weave together all of the exciting new skills they have learned! With every twist and tie, students will learn fine motor skills, creativity, and collaborative skills, all while making textile crafts of their own.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

## **PAINTING & DRAWING**

**8776 Make Your Palette Pop! (ages 8-11)****Instructor:** Alicia Cotter**Mondays, 4 – 5:30 PM**

Explore color and grow your painting abilities in this class! Students will have the opportunity to use table easels, just like professional artists, and create masterpieces in both acrylic and watercolor. The instructor will provide step-by-step demonstrations on shape, color, line, form, and texture when capturing different subject matters. All materials provided.

**9 session(s): 9/14 – 11/23 (no class on 10/12)****Tuition: member \$300, non-member \$330****Materials fee: \$40****8782/8817 Drawn to Drawing: The Young Artist's Sketchbook (ages 7-10)****Instructor:** Katie Truk**8782 Mondays, 5:30 – 6:30 PM****8817 Tuesdays, 6:30 – 7:30 PM**

Does your child draw all the time? Like a sport, drawing is a skill that improves with practice. This class will build upon basic drawing skills, such as contour lines and shading, to give students confidence in their abilities. In addition, at the beginning of the session, a sketchbook will be given to students for additional, although not mandatory, practice at home (fun and creativity are always the main priority!) to help reinforce lessons and develop skills learned in class.

**8782 10 session(s): 9/14 – 11/23 (no class on 9/21)****8817 10 session(s): 9/15 – 11/17****Tuition: member \$257, non-member \$287****Materials fee: \$44****8783 Anime/Manga & Comic Drawing (ages 11-16)****Instructor:** Doug Baron**Mondays, 6 – 8 PM**

Create characters! Explore comic book and Japanese/Chinese-style drawing, from dynamic perspectives to classic anime/manga facial features.

**10 session(s): 9/14 – 11/23 (no class on 9/21)****Tuition: member \$357, non-member \$387****Materials fee: \$52****8806 Draw Your Art Out! (ages 7-9)****Instructor:** Alicia Cotter**Tuesdays, 4 – 5:30 PM**

Dive into drawing in this fun and dynamic class! Explore new drawing techniques in a variety of black & white and color media such as pencil, charcoal, and pastel. Learn core principles like how to use light and shadow to make your drawings pop, proportions, blending colors, and more. All materials included. New projects each session.

**10 session(s): 9/15 – 11/17****Tuition: member \$335, non-member \$365****Materials fee: \$47****8812 Portraiture: Drawing Faces with Confidence (ages 10-12)****Instructor:** Jenna Meyer**Tuesdays, 4 – 5:30 PM**

Want to improve your people-drawing skills? This class is for students at any level who want to jump into the world of portraiture. Learn how to draw a loved one, a favorite celebrity, a self-portrait, and maybe even create a portrait of your own characters! Students will be provided with the tools and knowledge necessary to produce portraits from start to finish with confidence, no matter their current skill level. Students will be working primarily from reference photos. The Art Center will provide the supplies for this class, but previous students are welcome to bring their own supplies.

**10 session(s): 9/15 – 11/17**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$48**

### **8807 Watercolor Wonders (ages 9-12)**

**Instructor:** Dawn Noonan

**Tuesdays, 4 – 5:30 PM**

Experiment with water and paint in this class! Students will dive into the joys of watercolor through quick practices and more prolonged studies over several sessions. The nature of the medium makes it easy to work on several projects at once since no one likes to watch paint dry! The quick practice pieces will be worked on both sides of the paper, and then these will be bound into small, colorful journals. The larger projects will be worked on over multiple weeks, gradually developing them through layering of different types of watercolors, including liquid, pencil, tube, and gouache.

**10 session(s): 9/15 – 11/17**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

### **8810/8837 Introduction to Drawing & Painting (ages 6-9)**

**Instructor:** Katie Truk

**8810 Tuesdays, 5 – 6 PM**

**8837 Wednesdays, 5:30 – 6:30 PM**

Is your child fascinated by drawing and painting? We teach the fundamentals of composition and perspective through still lifes and photographic sources, while broadening techniques and creativity. Explore color, shading, texture, and most importantly, imagination! Repeat students are welcome.

**8810 10 session(s): 9/15 – 11/17**

**8837 10 session(s): 9/16 – 11/18**

**Tuition: member \$257, non-member \$287**

**Materials fee: \$42**

### **8838 Inspired by the Masters (ages 5-6)**

**Instructor:** Alicia Cotter

**Wednesdays, 4 – 5:30 PM**

Each week, students will learn about an artist from history and step into their shoes to create different kinds of artwork. From drawing to painting, the instructor will introduce the following artists based on their unique art style, such as Kusama dots, Rousseau animals, Warhol flowers, Matisse shapes, and more! All materials included. New projects each session.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

### **8842 Imagination Illustrations (ages 9-12)**

**Instructor:** Daniel Velez

**Wednesdays, 4 – 5:30 PM**

In this class, students will reimagine classic stories and bring them to life through their own unique artistic lens. Each week, they will explore essential drawing and illustration techniques such as character design, perspective, inking, and color theory while putting a creative twist on familiar tales like Humpty Dumpty, Little Red Riding Hood, and other timeless works from literature. By combining technical skill building with imaginative storytelling, students will transform these traditional narratives into fresh, original artworks.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

**8845 Fantasy Genre Drawing (ages 9-16)**

**Instructor:** Doug Baron

**Wednesdays, 6 – 8 PM**

Are you a fan of fantasy fiction, films, and anime? Join Doug Baron on a fantastic journey with popular characters from Harry Potter, The Lord of the Rings, Fullmetal Alchemist, and more. Learn how to draw fantasy classics such as dragons, unicorns, and other mythical creatures. Students will work in a variety of media such as acrylic paint, India ink, charcoal, and pastel.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$357, non-member \$387**

**Materials fee: \$52**

**8867 Paint Your Art Out! (ages 7-9)**

**Instructor:** Alicia Cotter

**Thursdays, 4 – 5:30 PM**

Dive into painting in this fun and dynamic class! Explore new techniques and subject matters in both acrylic and watercolor paints. Learn about the color wheel, light and shadow, blending colors, and more!

**10 session(s): 9/17 – 11/19**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

**8887 Comics, Cartoons & Anime Drawing (ages 9-16)**

**Instructor:** Doug Baron

**Fridays, 4 – 5:30 PM**

Calling all comics, cartoons, and anime lovers! Explore drawing popular characters and work on simple and effective techniques for creating your own character concepts. Master a unique style of creating cartoon, anime, and comic art—and have fun!

**10 session(s): 9/18 – 11/20**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

**8892 Drawing & Painting (ages 9-13)**

**Instructor:** Dawn Noonan

**Saturdays, 10 – 11:30 AM**

Raise the bar and reach the next level! Refine drawing and painting skills using charcoal, pastel, paint, and more through demonstrations, discussions, and individual attention. Explore the fundamentals of drawing and painting combined with imagination.

**10 session(s): 9/19 – 12/5 (no class on 10/31)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

### **8891 Cartoons & Anime Drawing (ages 7-10)**

**Instructor:** Doug Baron

**Saturdays, 10 – 11:30 AM**

Are you a cartoon/anime/manga lover? Create characters! Explore comic book and manga–style drawing from dynamic perspectives to classic anime/manga facial features. We draw popular characters and work on simple and effective techniques for drawing and creating concepts. Master a unique style of creating cartoon, anime, and comic art—and have fun!

**10 session(s): 9/19 – 12/5 (no class on 10/31)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

### **8893 Drawing Beyond Stick Figures (ages 7-10)**

**Instructor:** Heidi SanFilippo

**Saturdays, 10 – 11:30 AM**

This class is made for students who would like to enhance their drawing skills beyond stick figures. The focus will be to ignite creativity, improve art techniques, and instill confidence. Students will have the opportunity to express themselves artistically and experiment with different styles. Each class will consist of a mix of instructional lessons, collaborative exercises, and individual practice to ensure a well–rounded learning experience.

**7 session(s): 9/19 – 11/21 (no class on 10/24, 10/31, 11/7)**

**Tuition: member \$237, non-member \$257**

**Materials fee: \$33**

### **8896 Draw, Paint & Create! (ages 6-9)**

**Instructor:** Vanessa Lopez

**Saturdays, 12 – 1:30 PM**

If your child loves to draw and paint, this class is the perfect creative outlet! Throughout the course, students will create a variety of artworks while exploring different techniques and styles. Each week, in addition to a main project, students will work in their own sketchbook to build skills, practice ideas, and develop their creativity. They'll experiment with a wide range of materials, including pencil, acrylic paint, watercolor, ink, clay, and more. This class encourages imagination, confidence, and a love of making art—no experience needed!

**10 session(s): 9/19 – 12/5 (no class on 10/31)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

### **8897 NEW! Expressive Portraits: Drawing Faces with Personality (ages 8-12)**

**Instructor:** Destiny Jure

**Saturdays, 1 – 2:30 PM**

Discover the many ways to draw a face in this fun and creative portrait class! Students will explore a variety of styles, from realistic drawing to cartoons, anime, and expressive exaggeration, while learning how to bring personality and emotion into their artwork. Each week offers a new approach, allowing students to experiment, build confidence, and find the styles they love most. Perfect for all skill levels. This class encourages creativity, self-expression, and artistic growth.

**10 session(s): 9/19 – 12/5 (no class 10/31)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

### **8903 Painting Like the Pros (ages 6-9)**

**Instructor:** Vanessa Lopez

**Sundays, 12:30 – 2 PM**

Explore the colorful world of painting in this fun, shorter session class! Young artists will try different painting techniques using acrylics, watercolors, and ink. They will also learn how to mix colors, create textures, and experiment with a variety of styles while completing several unique paintings to take home.

**5 session(s): 11/1 – 12/6 (no class on 11/29)**

**Tuition: member \$180, non-member \$200**

**Materials fee: \$27**

## **SPECIAL SUBJECTS**

### **8904 NEW! Discovering Different Clays (ages 6-10)**

**Instructor:** Vanessa Lopez

**Sundays, 2:30 – 4 PM**

Let your child explore the wonderful world of clay in this fun, creative, and tactile abbreviated class! This program introduces young artists to a variety of clay materials and techniques while encouraging imagination and self-expression. Each week, students will experiment with different types of clay, including kiln-fired clay, air-dry clay, and soft Model Magic foam clay. They'll learn basic hand-building techniques, create unique sculptures, and bring their ideas to life through guided projects and open-ended exploration. Projects will include crafting with authentic kiln-fired clay for a true pottery experience, designing and building with air-dry clay, and creating a mini diorama using colorful, lightweight foam clay. Along the way, students will develop fine motor skills, creativity, and confidence in their artistic abilities.

**5 session(s): 11/1 – 12/6 (no class on 11/29)**

**Tuition: member \$180, non-member \$200**

**Materials fee: \$30**

### **8775/8836 Art Sampler (ages 5-7)**

**Instructor:** Katie Truk

**8775 Mondays, 3:30 – 5 PM**

**8836 Wednesdays, 3:30 – 5 PM**

We feature various media, such as drawing, painting, ceramics, and sculpture. Beginning artists explore different artistic expressions or strengthen existing foundations, allowing for experimentation and growth. Each session has a different method or combination, so repeat students are welcome.

**8775 10 session(s): 9/14 – 11/23 (no class on 9/21)**

**8836 10 session(s): 9/16 – 11/18**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

### **8777 Miniature Polymer Clay Creations (ages 7-9)**

**Instructor:** Dawn Noonan

**Mondays, 4 – 5:30 PM**

Shape your big creative ideas into miniature polymer clay creations! Students will have the choice of what they would like to make from polymer clay, such as superheroes, foods, animals, and more.

**10 session(s): 9/14 – 11/23 (no class on 9/21)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

**8779 Art Adventures: Art Sampler (ages 6-9)**

**Instructor:** Delia McHendry

**Mondays, 4 – 5:30 PM**

Come explore the great big world of art! In this class, students will sample multiple and different media. They will learn how to make ceramic sculptures, paper collages, watercolor paintings, printmaking, acrylic paintings, and much more! Students are encouraged to put their own creative twist on every project to learn how to express artistic freedom. Join the fun and start your art adventure!

**10 session(s): 9/14 – 11/23 (no class on 9/21)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

**8809 Art in 3D! (ages 9-12)**

**Instructor:** Denise Banaag

**Tuesdays, 4 – 5:30 PM**

Bring your imagination to life by creating three-dimensional art! Students will have the opportunity to use the following materials: clay, papier-mâché, plaster fabric, cardboard, wire, and more to create sculptures and functional items. Decorating techniques like painting, decoupage, and more will be incorporated in projects.

**10 session(s): 9/15 – 11/17**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

**8840 NEW! Art Journaling 101: Express Yourself! (ages 9-12)**

**Instructor:** Sara Mesenbrink

**Wednesdays, 4 – 5:30 PM**

Art Journaling is a great way for creative minds to reflect, relax, and organize their day. This class is made for students who love to doodle, sketch, and find fun new ways to express their feelings. Each week, students will have an art journal project, such as Zentangle portraits, vision board collage, random shape imagination challenge, and more while using a variety of materials. This class combines classic journaling reflection exercises with drawing prompts that spark imagination.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

**8868 Art for All (ages 5-7)**

**Instructor:** Dawn Noonan

**Thursdays, 4 – 5:30 PM**

Explore the endless possibilities in art using a variety of materials in this class. Various projects will include drawing, painting, sculpture, collage, and more.

**10 session(s): 9/17 – 11/19**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

**8865 Beyond the Kiln: Ceramics & Mixed Media Exploration (ages 10-12)****Instructor:** Shelley Rosen Howard**Thursdays, 4 – 5:30 PM**

Create pieces by handbuilding, throwing, and a combination of both techniques! This class is designed for creative exploration through clay. Students will be guided through a variety of methods to build, decorate, and glaze their work. Students will also combine mixed media projects with their clay pieces to create a fabulous final masterpiece!

**10 session(s): 9/17 – 11/19****Tuition: member \$335, non-member \$365****Materials fee: \$62****8869 Art in Motion: A Creative Journey! (ages 5-9)****Instructor:** Kristine Leslie**Thursdays, 4 – 5:30 PM**

This class combines visual arts, mindfulness, and gentle movement. Students will explore mandala coloring, neurographic drawing, origami, weaving, paper mosaics, and other creative projects while learning breathing techniques and gentle yoga poses. This class creates a safe space for self-expression, emotional regulation, and community building. Perfect for children seeking creative outlets for stress management and personal growth in a supportive, inclusive environment. Students need to bring their own yoga mat to every class for the movement portion, and they will be making art at the tables. Each week, students will complete an art project and do a movement exercise.

**10 session(s): 9/17 – 11/19****Tuition: member \$335, non-member \$365****Materials fee: \$47****8886 NEW! Sensory Art Explorers (ages 4-5)****Instructor:** Kristine Leslie**Fridays, 4 – 5 PM**

This class nurtures early learning through hands-on activities, sensory play, and collaborative art-making. Students will explore a variety of materials and techniques in a supportive, playful environment that emphasizes creativity, self-expression, and social interaction. Each session builds fine motor skills, problem-solving abilities, and creative confidence. The instructor for this class is fluent in American Sign Language.

**10 session(s): 9/18 – 11/20****Tuition: member \$257, non-member \$287****Materials fee: \$43****8889 Experimenting with Art (ages 6-9)****Instructor:** Vanessa Lopez**Saturdays, 10 – 11:30 AM**

If you love to experiment, come create oneofakind pieces from papier-mâché, paint, pastel, clay, and collage! Projects are different every semester. Please bring a smock or wear play clothes.

**10 session(s): 9/19 – 12/5 (no class on 10/31)****Tuition: member \$335, non-member \$365****Materials fee: \$47****8894 NEW! The Puppet Lab: Build Your Own Paper Mache Characters (ages 8-12)**

**Instructor:** Destiny Jure

**Saturdays, 10 – 11:30 AM**

Bring your imagination to life in this hands-on sculpture class where students design and create their own 3D paper mache puppets! From sketching original characters to sculpting, painting, and adding final details, students will create fully developed characters with personality and style. This class is perfect for creative students who love drawing, building, and storytelling through art.

**10 session(s): 9/19 – 12/5 (no class on 10/31)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$47**

### **8898 Mood Board Magic: Color, Fabric & More! (ages 9-12)**

**Instructor:** Dawn Noonan

**Saturdays, 1 – 2:30 PM**

Explore how to use art to make your space more comfortable, productive, and beautiful! Students will learn about interior design by creating a model of their own chosen space and researching the effect of how color can influence their mood and productivity. What they learn will be used to incorporate new colors for decorative items to make an individualized space, including a pillow, blanket and woven wall hanging.

**10 session(s): 9/19 – 12/5 (no class on 10/31)**

**Tuition: member \$335, non-member \$365**

**Materials fee: \$50**

### **8900 Create Your Own 3D Castle (ages 6-11)**

**Instructor:** Vanessa Lopez

**Saturdays, 2 – 4 PM**

Create a 3D Castle that your toys will love to play in. Student will use cardboard, wood, paint, clay, and more to create their own castle playhouse.

**5 session(s): 9/19 – 10/17**

**Tuition: member \$185, non-member \$205**

**Materials fee: \$53**

### **8902 Creative Art Explorers: Art Sampler (ages 6-9)**

**Instructor:** Vanessa Lopez

**Sundays, 12:30 – 2 PM**

Get ready to dive into a world of imagination and hands-on fun! In Art Explorers, students will experiment with 4–5 different art media, including paint, clay, collage, and more. Each week brings a new project designed to spark creativity, build confidence, and encourage self-expression. Through playful exploration of materials and techniques, these young artists will create unique masterpieces while developing their artistic skills in a relaxed and encouraging environment.

**5 session(s): 9/20 – 10/18**

**Tuition: member \$180, non-member \$200**

**Materials fee: \$27**

## **TEEN CLASSES**

### **CERAMICS**

**Please note that we offer 5-week classes and they are listed in some specified mediums.**

**8843 Creative Ceramics (ages 14-17)****Instructor:** Denise Banaag**Wednesdays, 6:30 – 8:30 PM**

Learn the fundamentals of hand-building, wheel throwing, and sculpting in a relaxed atmosphere. Gain confidence in your sculpture and throwing skills!

**10 session(s): 9/16 – 11/18****Tuition: member \$377, non-member \$407****Materials fee: \$62****8872 Clay Club (ages 14-17)****Instructor:** Delia McHendry**Thursdays, 6 – 8 PM**

In this class, students will learn the basics of ceramics through hand-built and wheel thrown projects. The instructor will cover the following subject matters in clay: coil, slab, pottery, sculpture, pinch pots, and more! Join this class to explore the endless possibilities of functional and sculptural pieces in this fun medium.

**10 session(s): 9/17 – 11/19****Tuition: member \$377, non-member \$407****Materials fee: \$62****FIBER****8784 NEW! Textiles for Teens (ages 13-17)****Instructor:** Emily Ernst**Mondays, 6:30 – 8:30 PM**

Learn to weave with different textures and colors in this shorter session class! Students will learn a variety of weaving techniques such plain, soumak and rya knot to create their own unique abstract design. The instructor will provide support to each student on weaving techniques and developing a drawing of their design. By the end of the course and depending on skill sets, students will walk away with 1-2 small finished weavings.

**6 session(s): 9/14 – 10/26 (no class on 9/21)****Tuition: member \$222, non-member \$242****Materials fee: \$30****JEWELRY****8778 Jewelry Design and Metalworking for Teens! (ages 13-17)****Instructor:** Jessica Garber**Mondays, 4 – 6 PM**

Learn foundational jewelry-making techniques in this exciting & creative class! Students will learn jewelry fabrication techniques using sheet metal, piercing & sawing methods, wire work, & texturing tools to create statement jewelry pieces. Projects will include pendants, rings, cuff bracelets & more! Students are encouraged to bring their own jewelry sketch book to class. Class discussions on jewelry education & careers will also take place.

**10 session(s): 9/14 – 11/23 (no class on 9/21)****Tuition: member \$377, non-member \$407****Materials fee: \$52**

## PAINTING & DRAWING

### **8811 Discovering Drawing Techniques & More! (ages 13-17)**

**Instructor:** Madeleine Johnson

**Tuesdays, 4 – 6 PM**

Unlock your creativity in this fun and engaging drawing course for teens! Designed for all skill levels, this course will explore the fundamentals of drawing through hands-on projects, playful experimentation, and guided technique-building. Students will learn to draw from observation and imagination while trying out a variety of drawing materials, from pencil and ink to charcoal and pastels. Each week will introduce a new drawing technique, encouraging students to develop their drawing skills and to find their own artistic voice in a supportive studio environment! The materials fee covers the cost of supplies provided by the Art Center and one session with a live model.

**10 session(s): 9/15 – 11/17**

**Tuition: member \$377, non-member \$407**

**Materials fee: \$52**

### **8815 Cartooning & Character Design (ages 13-18)**

**Instructor:** Doug Baron

**Tuesdays, 6 – 8 PM**

Join artist Doug Baron, creator of Sugar Ray Finhead, to learn the ins and outs of cartoon drawing, character design, inking techniques, and coloring with watercolor. Students will work on simple and effective techniques for creating their own character concepts. Master a unique style of creating cartoon, anime, and comic book art!

**10 session(s): 9/15 – 11/17**

**Tuition: member \$377, non-member \$407**

**Materials fee: \$52**

### **8849 Character Design & Development: From Concept to Creation (ages 13-17)**

**Instructor:** Jenna Meyer

**Wednesdays, 6 – 8 PM**

Dive into the art of creating characters! This class is all about exploring the art of character design, with the goal of learning how every line, shape, and color choice helps build a memorable design. We'll dig into shape language, silhouettes, and other design choices that instantly communicate your character's personality, from bold hairstyles to unique costume details. Students will experiment with creating original characters or refining existing characters. By the end of the class, you'll have a toolkit of techniques and concept art to develop characters that feel dynamic, expressive, and original! The Art Center will be providing the supplies for this class, but previous students are welcome to bring their own supplies.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$377, non-member \$407**

**Materials fee: \$52**

### **8851 NEW! Anatomy for Artists (ages 14-17)**

**Instructor:** Sara Mesenbrink

**Wednesdays, 6 – 8 PM**

Do you like drawing cartoons, anime, or characters, but never knew how to draw the hands just right? Do you look at your characters and think something is missing? Then, this class is for you! While some

artistic styles don't resemble realistic humans in an obvious way, knowing more about how people look and move in real life can help to support your imagination and make your creativity look realistic. Each week, students will learn tips, tricks and a little bit of math to draw realistic human proportions and anatomy that will enhance their characters and portraits. The materials fee covers the model for two class sessions and the Art Center will provide supplies for this class.

**10 session(s): 9/16 – 11/18**

**Tuition: member \$377, non-member \$407**

**Materials fee: \$58**

### **8870 Oil Painting for Teens (ages 13-17)**

**Instructor:** Andrea Gianchiglia

**Thursdays, 4 – 6 PM**

Unleash your creativity with oil paint! Students will learn how to use the traditional favorite medium of the masters while diving into color theory, brush handling, layering, wet-on-wet, grisaille, dry brush, and more with a variety of subject matters. Explore vibrant techniques in a fun, supportive environment.

**10 session(s): 9/17 – 11/19**

**Tuition: member \$377, non-member \$407**

**Materials fee: \$52**

### **8899 NEW! Creative Perspectives in Graphite & Charcoal (ages 13-17)**

**Instructor:** Joel Tidey

**Saturdays, 12 – 2 PM**

In this exciting basic drawing course, students will be introduced to the fundamental concepts of representational drawing based on line, tone, volume and composition. Basic drawing is really about learning to observe and to think critically. This class will be working from both reference photos and still life setups. Students will be working with various subjects from portraits to landscapes and beyond. Students will gain the confidence needed to use their imagination to express their ideas in a permanent form. This is a great course for those who will need to build a portfolio for college entrance. Students will need to purchase their own supplies to bring each class. Please review the materials list for this class online.

**10 session(s): 9/19 – 12/5 (no class on 10/31)**

**Tuition: member \$377, non-member \$407**

### **8901 Introduction to Oil Painting (ages 13-17)**

**Instructor:** Joel Tidey

**Saturdays, 2:30 – 4:30 PM**

Oil paints have been a classic medium for centuries because of their luminosity and ease of use. Learn the foundation skills of painting in oils in this introductory course. We will cover the basics, including blocking in a composition, color mixing, value studies, and proper handling of materials. Students should wear clothes that can get messy. Students will need to purchase their own supplies and bring to every class. Students can review the materials list for this class online.

**10 session(s): 9/19 – 12/5 (no class on 10/31)**

**Tuition: member \$377, non-member \$407**

## **SPECIAL SUBJECTS**

### **8785 NEW! Art History Appreciation (ages 13-17)**

**Instructor:** Dawn Noonan

**Mondays, 6 – 8 PM**

Do you enjoy creating art and learning about art history? Then this class is for you! This class will give students the opportunity to learn more about art history through shared discussions and some art making. Topics covered may be beneficial to students who are interested or enrolled in AP art history at their school. Students will engage in some of the art processes used to create pieces, which may be relevant to the AP art history exam and could be potential talking points for essay responses. Projects will include sculpture, fresco, architecture and painting as the class moves throughout the centuries.

**10 session(s): 9/14 – 11/23 (no class on 9/21)**

**Tuition: member \$377, non-member \$407**

**Materials fee: \$52**

**8875 Arts of Craftivism (ages 14-17)**

**Instructor:** Kristine Leslie

**Thursdays, 6 – 8 PM**

Artivism is the practice of using creative, artistic expression to promote social, environmental, or political change. Craftivism combines craft and activism, using hands-on art-making as a tool for reflection and social engagement. This class introduces teens to stencil-making, banner-creation, and printmaking techniques while allowing them to find their own voice on a specific subject matter they are passionate about. Students will learn how artists have historically collaborated to challenge injustice and envision a more equitable world. The instructor for this class is fluent in American Sign Language.

**10 session(s): 9/17 – 11/19**

**Tuition: member \$377, non-member \$407**

**Materials fee: \$52**

**KIDS WORKSHOPS****8906 Parent & Me: Fall into Fun! Create a Fall Inspired Welcome Sign (ages 5-11)**

**Instructor:** Vanessa Lopez

Celebrate the fall season together with a fun, hands-on creative experience! In this parent and me workshop, you'll design and create your very own "Welcome" or "Hello Fall" wooden sign. Using a variety of materials like paint, faux flowers, stencils, wood letters, and more, you and your child will work side by side to bring your vision to life. Whether you prefer a cozy autumn look or a bright seasonal welcome, each sign will be completely unique. No experience needed; come ready to create, bond, and make lasting memories together! This workshop is designed for students who are 5-11 years old to take with ONE of their parents/guardians, where they can both enjoy the art-making process together.

Tuition and materials fee covers for one child AND one parent/guardian for registration.

**Sunday, 9/27, 2:30 – 4:30 PM**

**Tuition: \$80**

**Materials fee: \$35**

**8912 NEW! Trick or Create! Painted Halloween Trick-or-Treat Bags (ages 6-9)**

**Instructor:** Heidi SanFilippo

Got your costume for trick-or-treating, but still need a bag for all of your candy? Then this one-day workshop is for you! Get ready to design your very own trick-or-treat bag that will last for multiple Halloweens and can also be used outside of the spooky season. Students will learn and use a variety of printmaking techniques to embellish their canvas bag that will be uniquely theirs.

**Sunday, 10/4, 10 AM – 11:30 AM**

**Tuition: \$75**

**Materials fee: \$28**

**8917 NEW! Spooky Sculptures: Pumpkins & Ghosts (ages 6-11)**

**Instructor:** Vanessa Lopez

Join us for a fun and creative workshop perfect for Halloween season! In this hands-on workshop, you'll make adorable pumpkin sculptures using balloons and yarn, and design your own standing transparent ghost using cheesecloth—make it cute or spooky, it's up to you! These easy and engaging projects are great for all skill levels and result in unique decorations that are perfect for Halloween. Come ready to create, get a little messy, and take-home festive decorations you'll love!

**Sunday, 10/11, 2:30 – 4:30 PM**

**Tuition: \$80**

**Materials fee: \$35**

**8922 Create Your Own 3D Haunted House (ages 5-11)**

**Instructor:** Vanessa Lopez

Calling all ghouls and ghosts! Come make your own 3D haunted house just in time for Halloween! First, paint a wooden bird house to look like an eerie house in the woods. Then use paint, model magic, glitter, and more to make spooky details for a unique haunted house that you can use as a special Halloween decoration for years.

**Sunday, 10/25, 2:30 – 4:30 PM**

**Tuition: \$80**

**Materials fee: \$35**

**8926 Holiday Gifts Made From Clay! (ages 6-9)**

**Instructor:** Denise Banaag

The holidays are just around the corner! In this two-hour kid's workshop, students will make and decorate several gifts made out of clay that can be given as gifts. Students will learn some basic hand-building techniques in clay while creating 3–4 small functional pieces. Please note, that the ceramics pieces will need to be fired in our kilns and the Art Center will notify students when to pick up their finished pieces.

**Sunday, 11/1, 10 AM – 12 PM**

**Tuition: \$80**

**Materials fee: \$35**

**8938 Create Your Own Winter Ornaments or Magnets! (ages 5-11)**

**Instructor:** Vanessa Lopez

It's that time of year for winter crafting! Students will receive step-by-step instructions to create several winter theme artworks that can be either strung to make an ornament or add a magnet to create unique magnets for your fridge. They will also have access to a wide variety of art materials like clay and popsicle sticks, to create their own style of magnets or ornaments. These are great keepsakes you can treasure for years!

**Saturday, 11/21, 2 – 4 PM**

**Tuition: \$80**

**Materials fee: \$35**

**8942 Create Your Own 3D Wood Gingerbread House (ages 5-11)**

**Instructor:** Vanessa Lopez

Transform a wooden birdhouse into a fabulous faux gingerbread house! Students will make wood and model magic candy pieces to embellish their houses and finish by frosting it with paint and glitter. This is a gingerbread house you can keep and display year after year!

**Saturday, 12/5, 2 – 4 PM**

**Tuition: \$80**

**Materials fee: \$35**