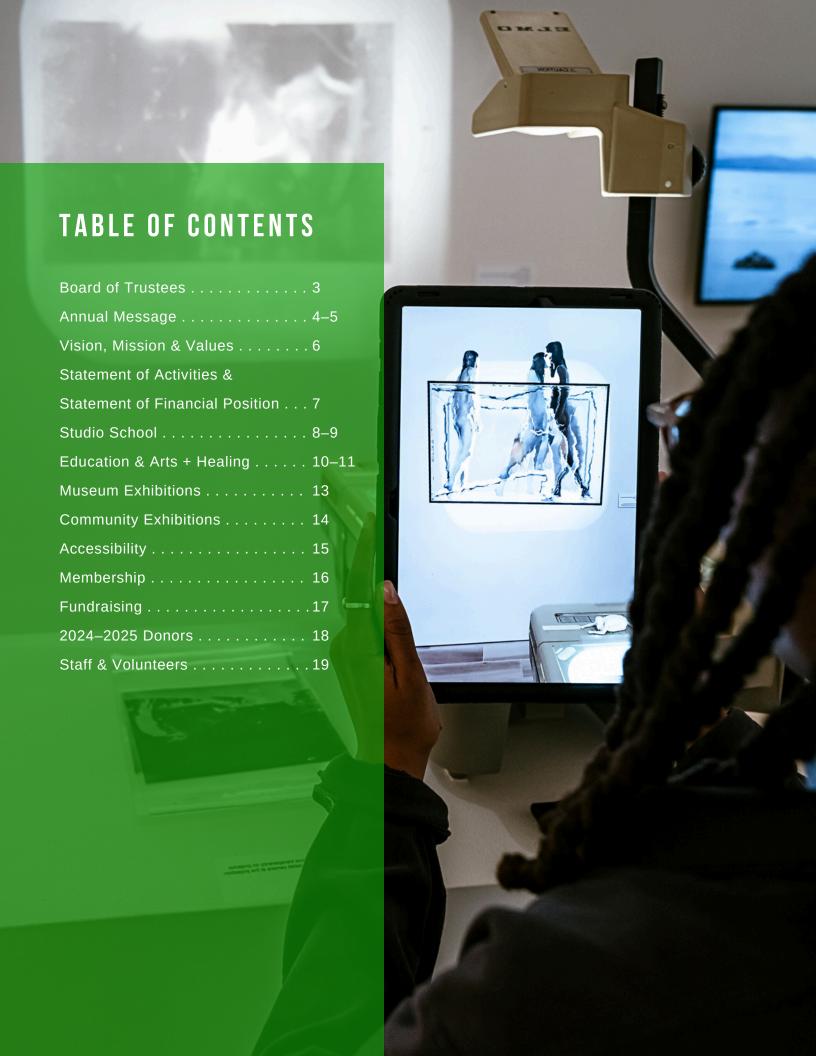


JULY 1, 2024—JUNE 30, 2025





BOARD OF TRUSTEES

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Sally Abbott
Lisa Butler
Marie Cohen
Millie Cooper
Estelle Fournier
Elizabeth Gump
Joseph Robinson
Roland Weiser



Ojore Lutalo: When Justice is Not Served November 1, 2024–January 26, 2025



ETA: Rerouted February 7–May 18, 2025



Reentry, Reestablished, Renewed November 1, 2024–January 26, 2025

LAND ACKNOWLEDGMENT

We gratefully acknowledge the Lenape peoples on whose ancestral homelands the Visual Arts Center of New Jersey is situated. We honor the diverse and vibrant Native communities who make their home here today.



A MESSAGE

FROM THE CHAIR OF THE BOARD OF TRUSTEES & THE EXECUTIVE DIRECTOR

Fiscal Year 2025 (July 1, 2024–June 30, 2025) was a defining one for the Visual Arts Center of New Jersey. Board and staff, with input from our wider community, completed our strategic planning process and launched our new FY26–28 plan, charting an ambitious path forward to strengthen our role as an arts anchor institution.

As we closed out our previous strategic plan, we also celebrated the successful completion of our Main Gallery renovation, a \$1 million investment that transformed our exhibition spaces with improved lighting, new sightlines, and greater flexibility for installations. These enhancements elevate the visitor experience and expand our ability to present world-class artists and collections, such as our upcoming partnership with the Art Bridges Foundation.

Our programs demonstrated how art inspires us, empowers us to grow, and helps us live healthier lives. Exhibitions like Something to Hold On To: Art and the Carceral System brought critical conversations about justice into the gallery, while Erik James Montgomery: Reentry, Reestablished, Renewed gave voice to returning citizens through photography. Our Studio School remained a vibrant, creative hub, serving more than 4,500 people in classes and workshops, with expanded scholarships for low-income students and new professional development grants for teaching artists. We also deepened our commitment to accessibility through renewed Sensory Inclusive™ certification, adaptive tools in classrooms, and bilingual programs for students.



The year also brought meaningful growth in governance and leadership. We welcomed three new trustees and strengthened board diversity. These changes, together with strong fiscal management, ensured that the Art Center ended the year in a position of stability, with the strong foundation required to allow us to explore new opportunities.

None of this would have been possible without our dedicated staff, board, artists, members, and supporters. Now more than ever, your commitment to our mission enables us to reach more than 43,000 people annually with the transformative power of art.

As we look ahead, we are energized by the goals of our new strategic plan and the chance to expand access to arts education, present groundbreaking exhibitions, and deepen community partnerships. With your continued support, the Art Center will build on this year's accomplishments and embrace the future with creativity, resilience, and vision.

Amy Mahoney Harris

President, Board of Trustees

Melanie Cohn

Executive Director





VISION

To create an inclusive and welcoming community where lives are transformed and enriched through the shared experience of art.

MISSION

The Visual Arts Center of New Jersey nurtures the capacity for personal expression, expands the creative experience, and fosters stronger communities by empowering people to see, make, and learn about art.

VALUES

In our work, we embrace the following values:

CONNECTION: We foster connection among our community members through a respectful and safe environment.

INCLUSIVE COMMUNITY: We welcome and value diverse backgrounds and viewpoints, and nurture an environment that is open and supportive.

EXCELLENCE: We are committed to providing outstanding services and programs. We direct our collective efforts to continually improve and innovate.

CURIOSITY & CREATIVE RISK-TAKING: We value receptivity, open dialogue, and innovative thinking, so as to encourage curiosity and creative risk-taking.

HOLISTIC APPROACH: We value a holistic approach to art in the individual and community life, so that art is found in every facet of life.

ADVOCACY: We value standing up and speaking out for the arts, in order to promote our vision and values.

STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED JUNE 30, 2025

PUBLIC SUPPORT & REVENUE

T / I D I O / O D	A0 407 F00
Miscellaneous Income	93
Interest & Dividends	241,108
Services Income	34,065
Membership Dues	51,463
Special Events	310,727
Government Grants	435,984
Contributions	220,923
Tuition	\$1,813,170

Total Public Support & Revenue \$3,107,533

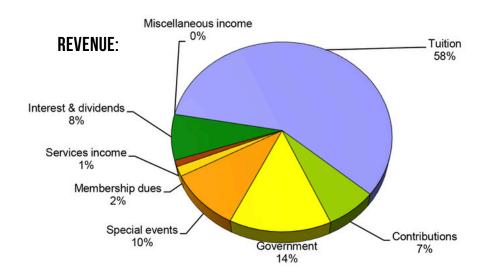
EXPENSES

Programs	\$2,084,399
Management & General	587,195
Fundraising	250,543
Total Expenses	\$2,875,138
Change in Net Assets from	\$185,396

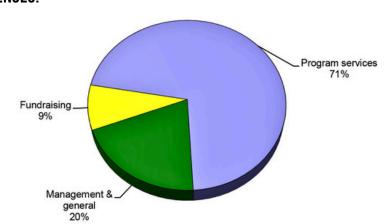
NON OPERATION ACTIVITY

Total Non Operation Activity	\$385,350
Net Invest Gain (Loss)	439,557
Loss on Swap Agreement	(\$54,207)

Change in Net Assets \$570,746



EXPENSES:



STATEMENT OF FINANCIAL POSITION

AS OF JUNE 30, 2025

ASSETS	FY25	FY24
Cash & cash equivalents	\$1,806,101	2,205,964
Government grants &	80,080	118,454
other receivables		
Contributions receivable, net	7,000	50,000
Prepaid expenses & other assets	79,413	65,350
Cash, donor restricted	1,048,561	1,004,804
Interest rate swap agreement	121,626	175,833
Investments restricted	5,595,533	5,167,496
for endowment		
Fixed assets, net	4,437,495	3,792,023
Total Assets	\$13,175,809	\$12,579,924

LIABILITIES	FY25	FY24
Accounts payable & accrued expenses	\$172,571	\$125,025
Deferred tuition & other revenue	626,639	611,996
Mortgage payable	1,193,906	1,230,956
Total Liabilities	\$1,993,116	\$1,967,977
NET ASSETS		
Unrestricted	\$5,763,893	\$4,810,367
Restricted	5,418,800	5,801,580
Total Net Assets	\$11,183,693	\$10,611,947
Total Liabilities & Net Assets	\$13,175,809	\$12,579,924



STUDIO SCHOOL FACULTY

Denise Banaag Doug Baron Kristian Battell Carolyn Bednar Lisette Bedoya Kat Block Chase Cantwell

Mary Jean Canziani Beatrice (Jao-O) Chang

Donna Conklin King

Alicia Cotter
Mark de Mos
Andrew DeVito
Pooja Dhawan
David DiMarchi
Andrea Epstein
Jennifer Evans Arbo
Jessica Garber

Andrea Gianchiglia Allison Gildea Anita Gladstone Kelly Green Grady

Marielena Guthrie

Ellen Hess
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Judy Hugentobler

Jill Hurant

Katherine Ivanova Miriam Jacobs Destiny Jure

Manasi Keni

Melissa Krishnamurthy

Diana Hsu Kung

Matthew Langley Valeri Larko Vanessa Lopez Duane Lutsko

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Drew Maillard Allison Manalili Martha McDonald Delia McHendry Jeannette Mullarkey

Brian Ng Dawn Noonan Kerry Paone

Cynthia Pareja Dubin

Donald Polzo

Shelley Rosen Howard

Sandy Ruda
Sue Sachs
Mark Saenger
Heidi SanFilippo
Eva Sienkiewicz
Stella Sormani
Russ Spitkovsky
Peter Syak

Emma Tabachnick

Joel Tidey Katie Truk

Michelle Truskowski Lucas Vasquez

Janine Weiss

Carole Wong Chesek Stephen Yavorski

Traci Zaretzka

STUDIO SCHOOL

The Visual Arts Center of New Jersey's Studio School—one of the largest non-university arts programs in the state—proudly offers an extensive curriculum that includes hundreds of classes, workshops, and camps focusing on a variety of media. Its renowned faculty of professional teaching artists serves thousands of students of all ages and skill levels each year.







10 SCHOLARSHIPS AWARDED



50 CAMP SESSIONS



79 WORKSHOPS



357 SEMESTER-LONG CLASSES

"ITHE ART CENTERI IS A CALMING, SUPPORTIVE ATMOSPHERE IN WHICH WE LEARN TOGETHER EVEN AT VARYING LEVELS OF EXPERIENCE WITH ITHE TEACHER'S I GUIDANCE."

2025 Winter Adult Student

Fiscal Year 2025 was a successful year for the Studio School. We served a total of 4,501 students through 486 classes, workshops, and camps. Classes held at the Art Center strive to promote the social/emotional well-being of our students of all ages. We meet each student where they are to enhance the impact our classes have.

LASTING IMPACT

At the end of the Spring 2024 semester, a longtime pastel instructor retired from teaching. Her story reflects the Art Center's impact: she first walked through our doors almost 20 years ago as a student. Empowered by the classes she attended, she deepened her artistic practice and eventually transitioned from student to teacher. She enjoyed sharing her passion and artistic expertise with others, and said, "I have always held the Art Center in high esteem as a school and presenter of art to a world that sorely needs it. So, to be included as part of the teaching staff has been an honor and a privilege."

FOSTERING SUPPORT

During the Spring 2025 semester, a long-time student with a physical disability was awarded a scholarship from the Art Center, which enabled them to continue attending the same sculpture class they have been in for several years.

After aging out of previous support options and facing financial hardship, this scholarship prevented them from having to drop out of class. The student appreciated the Art Center having these kinds of scholarships available, where they were able to carry on with their creative practice. It's moments like these that show how a little support can make a big difference in someone's creative journey.

"IN OTHER PROGRAMS (EVEN AT HER ELEMENTARY SCHOOL), TEACHERS WOULD DEMONSTRATE EACH STEP, IN A WAY GUARANTEEING A FINISHED PIECE THAT LOOKED GOOD BUT DIDN'T ALLOW MUCH ROOM FOR PERSONAL CREATIVE EXPRESSION. BUT AT THE ART CENTER, MY DAUGHTER SAID THE TEACHERS DEMONSTRATED JUST THE RIGHT AMOUNT, AND SHE WAS ABLE TO FULLY ENJOY THE STUDIO TIME."

EDUCATION & ARTS + HEALING

A STORY FROM VETERANS HAVEN NORTH

I will be forever grateful for the opportunity I've had visiting the Veterans at Havens North in Glen Gardner, NJ. The men and women I've met during my studio hours are each on a journey toward becoming the people they imagine they can be. Life has not been easy for them—choices and consequences leave their marks—but by the time they arrive at Havens, they have committed themselves to the mission of rebuilding, their toolboxes filled with experience and resilience.



For many, art plays a key role in that process. The open studio hours we provide offer not only expanded access to art forms and materials but also the sense of community that naturally grows within the studio walls. One such artist is Roger.

Before I met him, Roger had already lived a multifaceted life through the lens of an artist. His medium is pen and paper, and the portfolio of work he shared with me at our first meeting was staggering in its beauty. Under a previous teacher's guidance, he began exploring oils, which rekindled memories of his father, an oil painter. Roger's parents encouraged their sons to embrace all the arts—enrolling them in a renowned high school for the arts and filling their home with classical music. Though oil painting was familiar to him, it wasn't where his heart truly lived. Pen and paper are where Roger's talents come alive.

Our time together was filled with conversation and creation, including an experiment fusing pen and acrylic on canvas. After several sessions without seeing him, Roger returned to tell me about a new commission from the Havens community: the New Jersey chapter of the VFW had asked him to create a mural in one of the hallways.

Before leaving Havens for my summer camp duties, I was fortunate to view the mural in progress with Roger. I was deeply moved by what I saw taking shape across the eleven-foot expanse. Roger confided that he was feeling a bit blocked, and we talked about what the project meant to him—including the fact that he would be discharged upon its completion. Together, we discussed possible additions to the mural to honor as many groups and specialties as possible before wishing each other luck and saying our goodbyes.

Art heals. It connects us. And I will count Roger as a friend forever.

MUSEUM EDUCATION K-12

Arts Alive Elizabeth 8th Grade

· Approximately 350 learners

Jefferson Arts Academy

· Approximately 221 learners

CALTA 21

• Approximately 440 learners

CALTA 21 Teacher Professional Development

· Session 1: 9 participants

· Session 2: 25 participants

PEP Program

• 18 learners

SEEDS

• 160 learners

Empowering Kids Organization

• 12 learners

Teacher Professional Development

• Watchung Regional High School: 15 participants

• Westfield Art Teachers: 16 participants

· Public PD Feb 10: 8 participants

· Madison Schools PD: 5 participants

· Cranford Schools PD: 10 participants

• Elizabeth PD May 9: 20 participants

· Elizabeth PD May 16: 34 participants

MUSEUM EDUCATION TOURS AND PUBLIC PROGRAMS

Museum Education One-Time Tours & Field Trips

• Family Resource Network: 6 learners

• Sunrise Community Seniors: 8 learners

• Anchored School: 45 learners

· John F. Kennedy High School: 15 learners

• WOHS Special Needs Group: 11 learners

• Wayne Presbyterian Church Group: 9 learners

• Battle Hill Elementary: 22 learners

• Community Access Unlimited: 15 learners

• Cornerstone Elementary: 32 learners

Paterson Charter School for Science and Technology-Campus K-1:
 16 learners

Paterson Charter School for Science and Technology-Campus 2-5:
 16 learners

• Josephine's Place Women's Group: 17 learners

• Spectrum 360: 20 learners

· Schuyler-Colfax Middle School: 43 learners

Vivid Stage Summer Solos

• 29 attendees

MLK Day

· 31 participants

Storytelling Event/Fall Exhibitions Opening

• 80 attendees

Panel Event

• 22 attendees

Fall Exhibitions Last Look

• 26 attendees

Fabric Dyeing Workshop

· 11 participants

Spring Exhibitions Last Look

• 22 attendees

ART + HEALING PROGRAMS

ECLC

• Approximately 60 participants (10 per session, 2 sessions per semester)

SAGE Eldercare

• Approximately 5 participants per session; approximately 48 sessions per year

Self-Expression for Teens

• 8 learners

NeighborCorps Re-entry

• 4 participants per session; approximately 24 sessions

Veterans North

• 4 participants per session; 24 sessions per year

Veterans South

• 4–5 participants per session; approximately 48 sessions per year

Healing Through Art

• 10 participants per session, 12 sessions

Summit Community Seniors

• 16 participants per session, 8 sessions per year

Overlook Medical Center Exhibitions

• More than 10.000 visitors

Overlook Tree of Hope Exhibition: 1/13/25–4/17/25

MISCELLANEOUS

Children's Peace Festival

· 30 participants





MUSEUM EXHIBITIONS

The Visual Arts Center of New Jersey is a leading regional museum of contemporary art. We present artistically and culturally diverse exhibitions that showcase emerging and established artists from the US and abroad. Exhibitions welcomed 8,277 visitors in FY25.

SOMETHING TO HOLD ON TO: ART AND THE CARCERAL SYSTEM

November 1, 2024–January 26, 2025 Main Gallery

Participating artists: Cheryl Chen, the Contraband Scholars under the guidance of JD McGuire, Jared Owens, Gilberto Rivera, Davi Russo, Antionette Stephen, Todd (Hyung-Rae) Tarselli, and Chris Wilson

OJORE LUTALO: WHEN JUSTICE IS NOT SERVED

November 1, 2024–January 26, 2025 Mitzi & Warren Eisenberg Gallery

ERIK JAMES MONTGOMERY: REENTRY, REESTABLISHED, RENEWED

November 1, 2024–January 26, 2025 Marité and Joe Robison Strolling Gallery I

PERCEPTIONS REIMAGINED: ART FROM THE WOMEN AT EDNA MAHAN

November 1, 2024–January 26, 2025 Community Gallery

Participating artists: Abdul-Kha'leef Kamila Cason, Briann Lindsey, Trystal Lozada, Ashley Romero, and Denise Staples



ETA: REROUTED

February 7–May 18, 2025 Main Gallery

Participating artists: Mollye Bendell, JLS Gangwisch,

and Christopher Kojzar

LEILA SEYEDZADEH: UNDER THE SKY, ABOVE THE SEA

February 7–May 18, 2025 Mitzi & Warren Eisenberg Gallery

MICHAEL DAL CERRO: Not built in a day

February 7–May 18, 2025 Marité and Joe Robison Strolling Gallery I

EXHIBITION PROGRAMS

The Impact of Justice: Stories of Mass Incarceration as told by System Impacted Individuals

November 6, 2024

The Road Home: The Journey from Incarceration to Re-entry January 15, 2025

Fall 2024 Exhibitions Last Look January 24, 2025

Fabric Dyeing Workshop April 19, 2025

Spring 2025 Exhibitions Last Look May 18, 2025

COMMUNITY EXHIBITIONS

The Art Center offers a variety of exhibition opportunities for our members and local artists both on and offsite. The Marité & Joe Robinson Strolling Gallery II and Ann's Place Gallery showcase rotating exhibitions of our member artists selected by The Art Center's Members Committee, as well as work created through our community engagement programming with local and surrounding areas. We also partner with the Summit Free Public Library to provide additional gallery space and visibility within the town of Summit.

MANUEL MONGE: LIFE IN THE SUBURBS

September 1–October 31, 2024 The Gallery at the Summit Free Public Library

YVETTE COHEN: MORE THAN ONE WAY TO SEE THINGS

September 21-November 10, 2024 Ann's Place Gallery

THE ARTS ACCESS PROGRAM AT MATHENY: ART WITHOUT LIMITS

September 21–November 10, 2024 Marité and Joe Robinson Strolling Gallery II

CLAUDIA MUNNE: EL MAR Y LA ONA

November 1, 2024–January 2, 2025 The Gallery at the Summit Free Public Library

BARBARA BEEMAN: OLD GLASS

November 27, 2023–January 14, 2024 Ann's Place Gallery

KAT BLOCK: BITS AND PIECES

November 23, 2024–January 12, 2025 Marité and Joe Robinson Strolling Gallery II

BRUCE MCCLELLAN: FEEL THE MOMENT

January 3–February 28, 2025 The Gallery at the Summit Free Public Library

CAROL CASSEL BAKER: FACE TO FACE

January 25–March 16, 2025 Ann's Place Gallery

NEHA KULKARNI: EMOTIVE SPACES

January 25–March 16, 2025 Marité and Joe Robinson Strolling Gallery II

ANN BEASON & MERRI LAWRENCE: SILVER LININGS

March 1–April 30, 2025
The Gallery at the Summit Free Public Library

MARK MONTGOMERY: PAST PAPER DREAMS: COLLAGE WORKS 2018-2024

March 29-May 18, 2025 Ann's Place Gallery

CYNTHIA PAREJA DUBIN: REAPPEARING TREASURES

March 29–May 18, 2025 Marité and Joe Robinson Strolling Gallery II

LING ZHONG: FROM HERE... TO THERE...

May 1-June 30, 2025 The Gallery at the Summit Free Public Library



The Art Center is proud to collaborate with Overlook Medical Center on a breakthrough arts and healing initiative that brings mindfulness to Overlook Medical Center's team members, patients, caregivers, and communities to help individuals develop and strengthen mindfulness and other healing arts and cultural practices and expressions.

TREE OF HOPE

January 21–April 9, 2025 Participating Artists: Justin Cepeda and Oscar Peterson

ACCESSIBILITY AT THE ART CENTER

The Visual Arts Center of New Jersey prides itself in creating a welcoming atmosphere where all community members can experience the transformative power of art.

To that end, we proudly offer a variety of resources for visitors and students with disabilities to create an equitable environment where all can see, make, and learn about art.

The Art Center staff has undergone Sensory Inclusion training with KultureCity. Additionally, the Art Center has experience creating curriculums and accommodations for students and visitors with visual disabilities, autism, and age-related cognitive disorders, such as dementia.

The Art Center welcomes group and individual visits to our exhibitions and participation in public programming and Studio School art classes.

ADA SUBCOMMITTEE

(through June 30, 2025)
Katherine Gramas
Pearl Feder
Heidi SanFilippo
Avianna Perez
Kristine Leslie



ADA-compliant website, including alt-tagged images for visitors with visual disabilities and additional accessibility functions, such as high contrast, adjustable type size, and plain text options



Open captioning for public programs held on Zoom



Sign language interpreters (with two weeks notice)



Braille (with four weeks notice)



Assistive listening devices available for those who are deaf or hard of hearing



Verbal descriptions as part of our exhibitions (upon request)

MEMBERSHIP



MEMBERS COMMITTEE

Sally Abbott Amy Becker Sharon Benjamin **Deric Carner** Anna Fredericks **Andrew Gerwitz** William C. Goers, Jr. Hillary Magnanini

Mark Montgomery Marta Nowicka Jesus Nuñez **Brett Oberman** Andie de Sara Molly Springer Mary Watson Michael Wolf

MEMBERS ART SHOW & COLLECTORS WEEK

This year marked the return of the Art Center's Members Art Show & Collectors Week, presented in our newly renovated gallery spaces. Running from Friday, May 30, through Sunday, June 8, this pop-up exhibition celebrated the creativity of the Art Center community and featured over 100 works by VACNJ members. Organized by the Art Center's Members Committee and judged by Michael Ruple of Arcadia Contemporary, 17 works were selected for special recognition, and during the opening reception, the following awards were presented:

Marian Anderson Memorial Award for Portraiture

Pamela DiVita

Rani Sinha Memorial for Ceramics

Ana Goldman

Martha Barns Memorial for Ceramics

Mary Rose Martorell

Martha Venturo Award for Landscape

Sandella Marmorato

Curtis Hilyer Memorial Award for Watercolor

Katharine Phillip

Marylou Hilyer Award

Martin Blumethal

The Juergen and Katie Thieck Memorial Award for Photography

Barbara Beeman

Rani Sinha Memorial for 17 and under

Blake DeOssie

Felicity Siderman

Honorable Mention

Anuka Basu

Arlene Carallo

Lynn Celler Susan Gordon

Glen Guarino

Kathryn Keller

Ester Lee

Jo Newnham



FUNDRAISING

On Saturday, April 26, the Visual Arts Center of New Jersey hosted its annual spring gala at Canoe Brook Country Club, welcoming approximately 200 guests, donors, and sponsors to a celebration of the arts. The signature event raised more than \$300,000 to support the Art Center's powerful arts programming. "Our annual gala is always a powerful reminder of the incredible community we have at the Art Center. This year's theme, 'Spark Art's Impact,' truly came to life as guests went above and beyond to support our mission. We're deeply grateful for their generosity," said



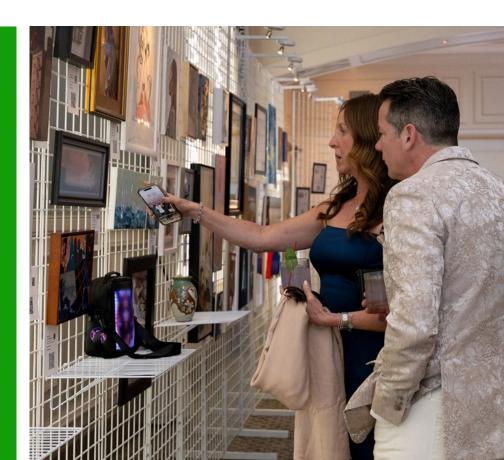
Sam Davis, VACNJ Director of Development and Communications. The funds raised will help fuel VACNJ's mission to deliver the life-changing impact of art where it's needed most—from programs for students in the Elizabeth Public Schools to individuals facing Alzheimer's or dementia, from veterans finding healing through creativity to families discovering joy together in the Art Center's galleries.

The evening featured music, delicious food and drinks, a silent art auction showcasing more than 50 artists, and a live auction overseen by Auctioneer Jacqueline Towers-Perkins. The Art Center recognized former VACNJ Board Chair Anne Grissinger as its 2025 honoree and awarded its eighth annual Changemaker Award to Overlook Medical Center for launching its cultural series, built to help support Overlook team members and members of the community with cultural programming. The award was presented to Stephanie Schwartz, SVP, Atlantic Health System, and President, Overlook Medical Center, and Thomas Dooley, Program Manager, Humanistic Medicine.

"This year's gala was a warm reminder of how deeply the Art Center touches lives throughout our community and beyond," said gala co-chair Suzanne Henry. "The overwhelming support we felt that evening reaffirms the importance of the work we're doing—and helps ensure we'll be able to continue."

SPARK ART'S IMPACT GALA COMMITTEE

Suzanne & Dean Henry, Co-Chairs
André Renaudo, Co-Chair
Rebecca Almog
Christine Aschwald
Katherine Buchanan
Lisa Butler
Susan Cagnassola
Amy Harris
Christopher Joralemon
Lorraine Kelly
Anamaria LLanos
Jennifer Markovitz
Deborah Schwarzmann
Rachel Wilf



THANK YOU TO OUR DONORS

\$50,000 & ABOVE

NJ State Council on the Arts The Nicholson Foundation Wilf Family Foundations

\$20,000 TO \$49,999

Art Bridges Foundation Lisa Butler Susan and Mike Cagnassola Doug Godshall Anne and RJ Grissinger The Institute of Museum and Library Services National Endowment for the Arts

\$10,000 TO \$19,999

PwC Charitable Foundation

The Coby Foundation J.C. Kellogg Foundation Jennifer and Michael Markovitz Maura and Frank Perier Deborah and Fred Schwarzmann The Summit Foundation Audrey and Zygi Wilf Rachel and Jonathan Wilf

\$5,000 TO \$9,999 Julie and Gregory Adams

Kate and John Buchanan, Risk Strategies Company, Inc. Chubb Clunes Cares Foundation Emily and Bill Eckmann Amy & Clint Harris Lorraine and Peter Kelly Briana King and Christopher Joralemon Amy Knight Vani Krishnamurthy and Alok Sanghvi New Jersey Arts & Culture Renewal Fund of the Princeton Area Community Foundation

André Renaudo Isabel Ribeiro and Diego Rotsztain Lynne Rogerson and James Fleischmann Mary and Norbert Weldon

Laura and John Overdeck

\$2,500 TO \$4,999

Sally and Thomas Abbott Marie and Roy Alan Cohen Creative Wall Coverings & Interiors, Rachel and Gary Kapner Sharee and Jeffrey Danker **Dorothy Engel** Anuj Gulati Elizabeth and Frank Gump Suzanne and Dean Henry Jodi and Jeff Hiller David Binkley Kemp Eleanor Lear Lindabury, McCormick, Estabrook & Cooper, P.C. Anamaria LLanos Alison and David O'Neill Otterstedt Insurance Agency, Inc. Polly Palumbo and Lex Maultsby Jill Rathyen and George Naseef The Schmitt Group of Raymond James Claire Toth and David Dietze John and Corrine Thomas Union County Cultural & Heritage Affairs

\$1.000 TO \$2.499

Jess Van Nostrand and Mike Smith

Rebecca Almog Christine Aschwald Ann and Amos Beason Heather and Elliot Braun Reid and Joanne Bundonis Lori Bush and Bill Redmond Marie and Craig Chobor Melanie and Stuart Cohn Millie and John Cooper Dan Crisafulli and Greg Vargas Susan Farmen Terri and Mark Friedman Tharanga Goonetilleke and Aditya Bindal Ellen Lambert Lucy Marks and Scott Sprinzen Leslie and Stuart Milsten NJ Photography Forum

Brett Oberman Sharon and Danny O'Sullivan Peapack Private Bank & Trust Marilyn Pfaltz Amy and Mitchell Radin Sara and Tyler Reeder Ryan Ripp Elizabeth Rubinstein Rachel Schwarz and Marc Schiffman Adam and Stacy Selig Cristina Sierra and Daniel Liberman Margaret Smith Michele Smith and David Reinke Renee Stene and John Raies TD Bank, N.A. New Jersey Office Orin S Wilf Susan Yarad \$250 TO \$999 Sharon Abrams

Barbara Berger-Deraval

Katrina Atieh

Gretchen Oatman

Alexander Berszinn Cassandra E Biehl Rolande Borno Dorothy Halliday Butler Cambridge Wines Cavazini Dangler Real Estate Partners Pat Cedrone Susan Cole Tom and Rachel Cortese Siobhan Creem Gabriella D'Italia Elizabeth Cox Frank and Cara-Anne DeVito Estelle Fournier and Alberto Lopez-Silvero

Jie Fu Karen and Richard Furst Jennifer and Marc Gonyea Kristy and Walter Gonzalez Alyce Gottesman and Eric Schwimmer Adam Greenstein Jessica and Alexander Haverstick Thomas Healy

Robert Hopen

Susan Huffman Hans and Michelle Hwang Grier and Michael Hynes Lynn and Tom Keffer Jill and Ben Klieger Mariah and Andrew LeBlanc Suzanne and Gene Lear James and Sandra McTernan Neil Marks and Doak Sergent Isabel Mendelsohn Kenneth Fisher and Nancy Mintz **David Ophel** Peerless Beverage Co. Samantha Pozner and Andrew Hickman Patrick and Deirdre Quinn **RAM Gallery** Amy Robb Lealanie Roberts Ivonne Rojas Kathy Sartorius **Scott Sartorius** Ann and Mel Schaffer Lori Schleicher Deborah and Jerry Shaw Eric & Carol Soos Christina Steck Kathryn Tatlow Kimberly and Macauley Taylor Tea & Oranges Amy Toscano-Zukor Melvin and Martha Vigman Ben & Sarah Walker Donna Wantz Roland and Françoise Weiser

CORPORATE MATCHING GIFTS

Mary Claire White

Michael Woll

Goldman Sachs Matching Gift Program J.P. Morgan Charitable Giving Fund

IN-KIND DONATIONS \$5,000+

Deborah Brown Cambridge Wines Chelsea Football Club Summit House Restaurant + Bar



2024-2025 STAFF

Rachel Aponte, Director of Education & Community Engagement

Jenna Banks, Program Assistant

Rose Butkiewicz, Development Associate

Lisa Butler, Director of Development & Communications

Mike Byrnes, Director of Facilities

Joelle Carey, Customer Relations Associate

Melanie Cohn, Executive Director

Alicia Flynn Cotter, Summer Camp Manager Daria Davidoff, Customer Relations Associate

Samantha Davis, Director of Development & Communications

Cassandra Demski, Director of Studio School

Kynise Dixon, Summer Camp Manager

Jen Doninger, Customer Relations Manager

Heather Ferguson, Accounting Manager

Jordan Horton, Curator

Jeff Huggins, Summer Camp Manager

Stephen Maico, Director of Finance

Martha McDonald, Studio School Coordinator

Sara Mesenbrink, Customer Relations Associate

Lavern Clark Mullings, Customer Relations Associate

Susanne Neilan, Customer Relations Associate

Mara Norris, Custodian

Brian Riley, Assistant Director of Communications

Rachel Tramposch, Exhibitions Coordinator

Chelsea Valderas, Studio School Manager

Jean Marie Vreeland, Human Resources & Payroll Manager

2024-2025 VOLUNTEERS

Cristina Bartl Shoshi Birn

Isa Boddeker

Eliah Bull

Charlotte Burke

Rosemarie Campbell

Glorianne Chiang

Cadence Christen

Amelia Dosanj-Mikkelsen

Raoul Dosanj-Mikkelsen

Kathryn (Kay) Duncan

Maeve Foley

Vivian Furman

Ella Gulzynski

River Gutkowski

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Amy Harris

Praise Kanikwu

Regan Klasey

Ellen Lambert Naomi Lee

. . . .

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