

VISUAL ARTS CENTER OF NEW JERSEY
EXHIBITION TIMELINE

1935

Exhibition Committee Chairperson: Junius Allen (Fall 1935 – Spring 1936)

Oil and Watercolor Paintings by Carl Sprinchorn

October 27 – November 9, 1935

3rd Annual Exhibition and Auction

December 2 – 14, 1935

1936

Exhibition Committee Chairperson: Junius Allen (Fall 1935 – Spring 1936)

Unknown (Fall 1936 – Spring 1937)

Paintings by New York Artists: George Elmer Browne, John F. Carlson, George
Pearse Ennis, Andrew Winter, Ernest Roth, and Ferdinand E. Warren

January 20 – February 1, 1936

Offsite Exhibition: Summit Artists at the Summit Public Library

February 16 – 29, 1936

Contemporary Prints

October 18 – unknown date, 1936

Recent Paintings by Junius Allen

November 8 – unknown date, 1936

Life Class Student Work

April 19 – unknown date, 1936

Members' Show

November 29 – unknown date, 1936

1937

Paintings by Modern Artists of New Jersey

January 3 – unknown date, 1937

Paintings, Drawings, and Prints by Fiske Boyd

January 24 – unknown date, 1937

Antique Pictures and Early American Art from Private Collections

March 14 – unknown date, 1937

Contemporary Prints

October 18 – unknown date, 1937

Etchings and Dry Point Prints from Collections of Summit Residents

November 7 – 24, 1937

Life Class Work

February 21, 1937

Children's Art from Summit Public Schools and Kent Place School

April 4 – 11, 18, 1937

Members' Show

November 28 – December 15, 1937

1938

Oil and Pastel Paintings by Mary Bayne Bugbird

January 9 – 26, 1938

Paintings from the Collection of the Whitney Museum of American Art

January 30 – February 16, 1938

Photography by Summit Residents

February 20 – March 9, 1938

Oil and Watercolor Paintings by Lesley Crawford

March 13 – 30, 1938

Work of the Life Class

April 24 – May 11, 1938

Artwork from Summit Public Schools

April 3 – 20, 1938

Seven Art Association Members

Unknown date, 1938

Members' Show

Unknown date, 1938

1939

Martha Berry, Art Director at Summit Public Schools

Unknown date, 1939

Claire Boyd, Art Instructor at Kent Place School

Unknown date, 1939

Collection of Bound Books

Unknown date, 1939

Summit Resident Artwork, ages 12 – 20

Unknown date, 1939

New Jersey Painters: Junius Allen, T. Towat Bates, Hayley Lever, Gus Mager, Ruth Starr Rose, Marshall Simpson, and Maxwell Simpson

Unknown date, 1939

1940

Daumier Etchings from the Collection of Mr. M.A. MacDonald
November 12 – 30, 1940

Members' Show
December 3 – 21, 1940

1941

Blanche Baxter and Helen Habrie
January 7 – 25, 1941

Young Artists of Summit: Isabel Jamison, Rockwell Brank, Jr., and William Proctor, Jr.
January 8 – February 18, 1941

Children's Work
February 17 – March 7, 1941

Sidewalk Show
October 10, 1941

Mary Drake Coles
November 9 – 23, 1941

Members' Show
December 7 – 21, 1941

1942

New Jersey Illustrators
January 18 – February 1, 1942

Associated Artists of New Jersey
February 15 – March 1, 1942

Silk Screen Paintings by Yette de la Chaverlie

March 15 – 29, 1942

Members' Show

December 7 – 21, 1942

1943

Paintings from Contemporary Arts of New York

April 18 – May 2, 1943

1945

Watercolors, Oils, Sketches, Drawings, Etc. done by Men in Armed Service

April 8 – 22, 1945

Sidewalk Show

October 13, 1945

Painting by Maurice Sievan

October 26 – November 18, 1945

Oils and Watercolors from the Collection of the Newark Museum

December 2 – 16, 1945

1946

Members' Show

February 17 – March 3, 1946

Scope: This exhibition featured the works of art center members, an annual tradition of the organization. 81 works were included in the show. Guests at the opening were able to cast ballots for their favorite work. The winner was "Mexican Boy," by Richard Thayer Wyse. The archival collection contains materials related to the exhibition included press coverage.

Arts and Crafts

March 24 – April 7, 1946

Oil, Watercolor, and Sculpture by Buk and Nura Ulreich

April 28 – May 12, 1946

Scope: This exhibition featured the works of husband and wife artists, Eduard Buk and Nura Woodson Ulreich. The show contained 18 works, 9 from each artist, of oil paintings, watercolors, and sculpture. The archival collection contains materials related to the exhibition including a brochure and press coverage.

Rachel T. Wyse

June 23, 1946

Scope: This exhibition featured the works of Rachel Wyse, Summit's "painting grandma." The show included 40 watercolors created during travels to Mexico, Guatemala, and the Yucatan valley. The archival collection contains materials related to the exhibition including press coverage.

Sidewalk Show

October 5, 1946

Marketing materials, photographs, and press coverage.

Bernhardt E. Muller

October 27 – November 11, 1946

Scope: This exhibition featured a collection of black and white sketches created by Bernhardt Muller, an architect. The show was comprised of architectural drawings, including design plans for homes and churches in New Jersey and New York. The archival collection related to this exhibition contains a brochure and press coverage.

Members' Show

November 24 – December 15, 1946

1947

Exhibition Committee Chairperson: Alf J. Stromsted

Painting by Distinguished New York Artists

February 2 – 16, 1947

Artists exhibited: Arbit Blatis, Henry Botkin, Brock, Alexander Brook, Charles Burchfield, Vincent Campanella, John Carroll, Nicolai Cikowsky, Ernest Fiene, William Gropper, Edward Hopper, Joe Jones, Morris Kantor, Yeffe Kimball, Georgina Klitgaard, Reginald Marsh, Henry Mattson, Henry Lee McFee, Sigmund Menkes, George Picken, Henry V. Poor, Umberto Romano, Charles Rosen, Samuel Rosenberg, Raphael Soyer, Eugene Speicher, Frederic Taubes

Scope: This exhibition featured loaned works from the Frank K.K. Rehn Gallery and the Associated American Artists, Inc. Gallery. The contemporary artworks range in style from traditional academic painting to abstraction. The archival collection contains materials related to the exhibition including a brochure, marketing materials, and press coverage.

Paintings by Jack Lewis and J.W. Proctor, Jr., Veterans of WWII

March 16 – 30, 1947

Scope: This exhibition featured watercolors and gouache works from World War II veteran, Jack Lewis. The works were created over a ten year period and include works from his time overseas. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Paintings by Sigmund Menkers

April 27 – May 11, 1947

Sidewalk Show

October 4, 1947

Exhibition of Class Work

May 11 – 25, 1947

Paintings by Henry Gasser

October 26 – November 9, 1947

Scope: This exhibition featured the works of Henry Gasser, a former president of the New Jersey Watercolor Society. The archival collection contains materials related to the exhibition including a brochure and press coverage.

Members' Show

November 23 – December 14, 1947

1948

Painting and Black & Whites by Lesley Crawford and Mary Bayne Bigbird

February 1 – 15, 1948

Scope: This exhibition featured the works of two long-time members of the art center. The show included works in several mediums, including oil, watercolor, gouache, lithograph, pastel, and dry brush drawings. The archival collection contains materials related to the exhibition including a brochure, marketing materials, and press coverage.

Exhibition from the Collection of the late Arthur Egner, former President of the Newark Museum

March 15 – 29, 1948

Partial list of artists exhibited: George Luks, Odilon Redon, Joseph Stella

Scope: This exhibition featured the collection of Arthur Egner. The show was comprised of fourteen works, oil paintings and pastels. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Paintings by Isabel Jamison Neel

April 4 – 10, 1948

Scope: This exhibition featured the portraits of Isabel Jamison Neel. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Paintings and Sculpture of the Associated Artists of New Jersey

April 25 – May 9, 1948

Artists exhibited: Enid Bell, Martha Berry, Luella Buros, Henry Brzezinski, James Carlin, Minna Citron, Mary Drakes Coles, William P. Couse, Peggy Dodds, Laurence Fearn, Charles L. Goeller, John Grabach, Ly Harding, William A. Hughes, Carolyn Keskulla, Adolph Konrad, Murray Kusanobu, Michael Lensen, Louis Lozowick, Gus Mager, Mildred Marlo, Anne Steel Marsh, Edna Perkins, Marshall Simpson, Maxwell Stewart Simpson, Edward John Stevens, Alf J. Stromsted, Frank L. Treuting, Mary Van Blarcom, Frede Vidar, Hans Weingaertner

Scope: This exhibition featured the works of the Associated Artists of New Jersey. The organization, created in 1941, exhibits together throughout the state and it

not bound to a particular medium. The artworks in this show included paintings (oil, watercolor, gouache) and sculpture (wood, ceramic, marble, plaster). The archival collection contains materials related to the exhibition including a brochure and marketing materials.

Martha Berry and Gail Trowbridge

May 6 – 20, 1948

Scope: This exhibition featured the works of Berry and Trowbridge, focusing on oil paintings, watercolors, and lithographs. Both artists have worked and studied domestically and abroad, which has inspired their works. The archival collection contains materials related to the exhibition including press coverage.

Exhibition of Painting Class Work

May 22 – 23, 1948

Paintings by A.J. Stromsted

Unknown date, 1948

Scope: This exhibition featured the works of Alf J. Stromsted, a long-time member of the Summit Art Association and former chairperson of the exhibition committee.

1949

Exhibition Committee Chairperson: Winthrop Means

Portraits in Prints from the Museum of Modern Art Show

April 24 – May 8, 1949

Partial list of artists exhibited: Max Bachmann, George Bellows, Frederice Castellon, Paul Cezanne, Marc Chagall, Carroll Cloar, Emil Ganse, Juan Gris, Kathe Kollwitz, Georges Rouault, Ben Shahn, Henri Toulouse-Lautrec

Scope: This exhibition featured loaned works from the collection of the Museum of Modern Art. The show presented portrait prints and included 24 artists. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Retrospective Exhibition of the Summit Art Association

May 15, 1949

Sidewalk Show

October 1, 1949

Scope: This exhibition featured the annual art center outdoor show. Members of the association were invited to display their work. The archival collection contains materials related to the exhibition including press coverage.

Paintings by Distinguished New York Artists, courtesy of various New York galleries

October 30 – November 13, 1949

Partial list of artists exhibited: Alexander Brook, Charles Burchfield, John Carroll, Philip Evergood, Edward Hopper, Reginald Marsh, Henry Lee McFee, Eugene Speicher, William Zorach

Scope: This exhibition featured 35 New York based contemporary artists. The exhibition was coordinated through six New York galleries that represented the group of artists: ACA, Downtown, Midtown, Passedoit, Rehn, and Weyhe. The archival collection contains materials related to the exhibition including press coverage.

Members' Show

December 4 – 18, 1949

1950

Exhibition Committee Chairperson: Winthrop Means

Prints in Color and Black and White from the Collection of the National Association of Women Artists & Sculpture by Local Artists

February 19 – March 5, 1950

Partial list of artists exhibited: S.F. Bilotti, Lesley Crawford, Lillian Bass Johnson, Isabel Jamison Neel, Lay Holm Pershing, Gina Plunguian, Hartwell Wyse Priest, Jacob Trapp, Henrietta Van A. Wells, Madeline Van der Pool

Scope: This exhibition featured 40 lithographs, etchings, engravings, serigraphs, and aquatints from the collection of the National Association of Women Artists. Two art association members, Lesley Crawford and Hartwell Wyse Priest, are represented in the show. A small display of sculpture from local artists was also

included in the exhibition. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Associated New Jersey Artists

March 19 – April 2, 1950

Exhibition of Class Work

May, 1950

Sidewalk Show

September 30, 1950

Scope: This exhibition featured the annual art center outdoor show. Members of the association were invited to display their work. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Carved Birds by Charles G. Chase & Watercolors by E. Adele Hepron

October 29 – November 12, 1950

Scope: This exhibition featured nature themed artworks. Charles G. Chase created wood carved birds based on those native to the Maine coast, his home state. These carvings had previously been displayed at the American Museum of Natural History. Adele Hepron's featured watercolors depict scenes of New Jersey, including rural landscapes and floral compositions. The archival collection contains materials related to the exhibition including press coverage.

Members' Show

December 3 – 17, 1950

1951

Exhibition Committee Chairperson: Winthrop Means (Fall 1950 – Spring 1951)

Lesley Crawford and Hartwell Wyse Priest (Fall 1951 – Spring 1952)

Artist Instructors

January 14 – 28, 1951

Artists exhibited: Fiske Boyd, Peter Galioto, Lillian Bass Johnson, Benjamin Karp, Maurice Sievan

Scope: This exhibition featured the works of four art association teachers, Boyd, Galioto, Johnson, and Sievan. The artists work in several different mediums, including sculpture, oils, watercolors, etchings, and woodcuts. Also on display were decorated tiles by Benjamin Karp, director of the art department of Montclair State. The archival collection contains materials related to the exhibition including press coverage.

Exhibition of Class Work

March 4 – 18, 1951

Partial list of artists exhibited: L. Baeder, Betty Beck, Mary Bugbird, Herbert Bugbird, Shirley Coe, George Cook, Clayton Fischer, Priscilla Gilson, Helen Kremers, Rene McKay, K.C. Mclean, Edith Milseme, Henry Noel, Fred Palmer, Dorothy Parker, Jewel Ryman, Elliot Sachse, Jerry Sauvage, Bunny Taylor, Alice Truslow, Betty Ware, Edith Woodward

Scope: This exhibition featured 39 paintings by art association students. The works on display were portraits and still-lives, created in the classes of art association teachers Fiske Boyd, Maurice Sievan, and Peter Galioto. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Watercolors and Gouache Paintings by Bruce Mitchell

April 8 – 22, 1951

Scope: This exhibition featured the paintings of Bruce Mitchell, who was serving as an artist-in-residence at Bucknell University. The paintings varied in materials including oils, watercolors, gouache, and pastel, and depicted landscapes, portraits, and still-lives. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Watercolors of the Maine Coast by Vincent E. Hartgen

April 29, May 5, 6, 1951

Scope: This exhibition featured paintings from Hartgen, the head of the art department of the University of Maine. The works on display depicted Maine's coasts, forests, and marshes. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Sidewalk Show

September 29, 1951

Scope: This exhibition featured the annual art center outdoor show. Members of the association were invited to display their work. The archival collection contains materials related to the exhibition including press coverage.

Exhibition of the work of Hartwell Wyse Priest

October 28 – November 11, 1951

Scope: This exhibition featured about 20 artworks created by Priest, a former president of the art association. The displayed work included a variety of mediums and techniques, such as etchings, lithographs, oils, and watercolors. The themes of the works varied, but the landscape was a common subject for this exhibition. The archival collection contains materials related to the exhibition including press coverage

Members' Show

December 2 – 16, 1951

1952

Exhibition Committee Chairperson: Lesley Crawford and Hartwell Wyse Priest
(Fall 1951 – Spring 1952)
Lesley Crawford and Herbert Bugbird
(Fall 1952 – Spring 1953)

Paintings from the Collection of the Whitney Museum of American Art

January 13 – 27, 1952

Scope: This exhibition featured twenty, 20th century paintings on loan from the Whitney Museum of American Art's permanent collection. The objects were chosen to illustrate the development of American art over the past 50 years. The archival collection contains materials related to the exhibition including press coverage.

Antique Show

February 10, 1952

Scope: This exhibition featured antique objects representing a wide range of cultures, time periods, and artistic styles. The objects on display included Early American silver, antique jewelry, and decorative furniture, and were loaned from

area collectors. The archival collection contains materials related to the exhibition including press coverage.

Exhibition of Class Work

March 9 – 23, 1952

Partial list of artists exhibited: Mildred L. Arthur, Evelyn Blampied, Robert Brauer, Herbert Bugbird, George Cook, Clayton Fisher, Priscilla Gilson, Florence Hedden, Elma Mall, Edith Miesem, Merrel Multhaup, Fred Palmer, Dorothy Parker, Jeannette Rand, Elliott Sachse, Paula Swartz, Alice Truslow, Serena van Rensselaer, Edith Woodward

Partial list of children artists exhibited: Ronald Burrus, Loretta Ehrbar, Mary Ehrbar, Pamela Gilson, Roberta Green, Ted Haessler, Martha Hamilton, Robert Hancox, Pamela Anne Hoerter, Miriam Hawley, Nancy Jacoby, Lois Kaiser, Margaret Kane, Kate Kircher, Anne Meyrowitz, Gina Selman, Willa Spurgeon, Roberta Urich

Scope: This exhibition featured the work of art association students. The show displayed works by both adult and children students and included landscape, portrait, and still life paintings in oil and watercolor. The archival collection contains materials related to the exhibition including press coverage.

Sidewalk Show

September 2, 1952

Scope: This exhibition featured the annual art center outdoor show. Members of the association were invited to display their work. The archival collection contains materials related to the exhibition including press coverage.

Color Prints from the Collection of the National Serigraph Society & Sculpture by Inger Jacobsen

October 12 – 26, 1952

Scope: This exhibition featured 50 color prints from the National Serigraph Society and 16 wood and stone sculptures by Jacobsen. A series of photographs were displayed with the prints to illustrate the silk-screening process, which was a relatively new technique at the time. Jacobsen's sculptures. The archival collection contains materials related to the exhibition including press coverage.

Members' Show

December 7 – 21, 1952

1953

Exhibition Committee Chairperson: Lesley Crawford and Herbert Bugbird
(Fall 1952 – Spring 1953)
Lesley Crawford and John Carmen
(Fall 1953 – Spring 1954)

The Collection of the Museum of Non-Objective Painting

January 18 – February 1, 1953

Scope: This exhibition featured works loaned from the Museum of Non-Objective Painting in New York. This museum showed the collection of the Solomon R. Guggenheim Foundation before the creation of the Guggenheim Museum. The archival collection contains materials related to the exhibition including press coverage.

Oils and Pastels by Mary Bane Bugbird

February 15 – March 29, 1953

The archival collection contains materials related to the exhibition including press coverage.

Exhibition of Class Work

March 15 – 29, 1953

Scope: This exhibition featured the works of adult and children students of the art association. The archival collection contains materials related to the exhibition including press coverage.

Sidewalk Show

September 26, 1953

Scope: This exhibition featured the annual art center outdoor show. Members of the association were invited to display their work. The archival collection contains materials related to the exhibition including press coverage.

Painting by Edward John Stevens

October 18 – November 1, 1953

Scope: This exhibition featured 26 works by Stevens, a Jersey City based artist. He was represented by Weyhe Gallery and had work in several museum permanent

collections, including the Whitney and the Newark Museum. This show included drawings, gouaches, and oil paintings created over a ten-year span and inspired by the artist's travels to Mexico, Turkey, Egypt, and Somaliland, among other countries. The archival collection contains materials related to the exhibition including press coverage.

Members' Show

December 6 – 20, 1953

Partial list of artists exhibited: Evelyn Bianpied, Mary Bayne Bugbird, Herbert C. Bugbird, Alma Burke, Carol Byland, John Carmen, George Cook, Lesley Crawford, Dorothy Eberhart, Margaret Fisk, Priscilla Gilson, Blanche Greer, Mien Harbosch, Adele Hepbron, Rene McKay, Edith P. Miesem, Dorothy Parker, Elise Prout, C. Vivienne Rose, Elliott Sachse, Jerry Sauvage, C.O. Spamer, Alf J. Stromsted, Jacob Trapp, Henrietta Wells, Harry R. White, Edith Woodward, Robert E. Woodward
Scope: This exhibition featured the works of 39 art association members. The annual exhibition included oil and watercolor paintings. The archival collection contains materials related to the exhibition including press coverage.

1954

Exhibition Committee Chairperson: Lesley Crawford and John Carmen
(Fall 1953 – Spring 1954)

Paintings by Lesley Crawford

January 10 – 24, 1954

Scope: This exhibition featured the work of long-time art association member and exhibition chairperson, Lesley Crawford. Crawford studied at the Art Students League of New York and became a member of the National Association of Women Artists. This show included oil paintings and watercolors depicting places such as Italy, Guatemala, Mexico, and Vermont. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Works by Members of the Associated Artists of New Jersey

February 14 – 28, 1954

Paintings by Henry Gasser

March 7 – 14, 1954

Scope: This exhibition featured the works of Henry Gasser, a painter, teacher, author, and resident of Summit. The paintings on display were created for publication in Gasser's latest book, "Oil Painting – Methods and Demonstrations." The paintings are in various stages of completion, as they are meant to demonstrate several steps in his painting process. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Exhibition of Class Work

March 21 – 28, 1954

Partial list of artists exhibited: Evelyn Blanpied, Alma Burke, Carol Byland, John Carmen, F. Darlington, Mrs. Fusaro, Priscilla Gilson, Ester Greenleaf, Eleanor Kutzler, Elma Mall, Rene McKay, Marrel Multhaup, P. Naviasky, Antonia Nyquist, Dorothy Parker, Jean Pasley, Vivienne Rose, Elliot Sachse, Alice Truslow

Partial list of children artists exhibited: Jimmy Burke, Mary Ellen Metzler, Mara Green, David Guenther, Muriel Herbert, Virginia Knapp, Mary Ellen Securcher, Anne Underwood

Scope: This exhibition featured the works of students from the art association's classes. Artists from the six adult classes displayed works of still lifes and portraits and the children used a variety of mediums to create works, mostly of animals and landscapes. The archival collection contains materials related to the exhibition including press coverage.

Outdoor Show

May 15 – 16, 1954

Sidewalk Show

September 25, 1954

Paintings by Rene McKay

October 17 – 31, 1954

Scope: This exhibition featured new works from the painter Rene McKay. McKay was a member of the National Association of Women Artists and was a long-time member and student at the art association. It was noted that the color gray was incorporated into McKay's palette for these works, which created a softer quality in her paintings of figures, still lifes, and landscapes. The archival collection

contains materials related to the exhibition including marketing materials and press coverage.

Offsite Exhibition: The Silo, Morris Plains

November 1 – 27, 1954

Photographs by Clara Sipprell

November 14 – 21, 1954

Scope: This exhibition featured works from the internationally known photographer Clara Sipprell. Sipprell's work was associated with pictorialism, a popular movement in photograph in the early 20th century. Pictorialism embraced the idea that photographs were no longer simply created for documentation, but could be manipulated to create unique works of fine art. Sipprell was best known for her portraits of famous authors, artists, actors, and scientists. The archival collection contains materials related to the exhibition including press coverage.

Members' Show

December 5 – 19, 1954

Scope: This annual exhibition featured the works of art association members. The archival collection contains materials related to the exhibition including press coverage.

1955

Exhibition Committee Chairperson: Mrs. Alf J. Stromsted and John Carman
(Fall 1955 – Spring 1956)

Paintings by Merrel Maulthaup

January 9 – 23, 1955

Scope: This exhibition featured paintings by Maulthaup, a long-time member and student of the art association.

Woodcuts by Antonio Frasconi

February 6 – 20, 1955

Scope: This exhibition was a traveling show of Antonio Frasconi works, organized by the Smithsonian Institute. Frasconi was best known for his woodcuts, most

notably a series inspired by Aesop's Fables. The archival collection contains materials related to the exhibition including marketing material and press coverage.

Exhibition of Class Work

March 20 – 27, 1955

Teachers of the exhibiting artists: Lillian Bass Johnson (children's class), Mary Bayne Bugbird, Frank DeWitt Russell, Maxwell Stewart Simpson, Alf J. Stromsted, John Von Wicht, Katherine Wright Grove

Scope: This exhibition featured the works of art association adult and children students. The show included drawings, paintings, and sculptures. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Paintings by Priscilla Gilson

October 9 – 23, 1955

Members' Show

December 4 – 18, 1955

Scope: This annual exhibition featured the works of art association members. The archival collection contains materials related to the exhibition including press coverage.

1956

Exhibition Committee Chairperson: Mrs. Alf J. Stromsted and John Carman
(Fall 1955 – Spring 1956)

Paintings by Edith Miesem

January 15 – 29, 1956

Group Exhibition of Contemporary Painters

February 12 – 26, 1956

Partial list of artists exhibited: Karel Appel, Julien Binford, Bomar (first name omitted), Bernard Buffet, Minna Citron, Gladys Rockmore Davis, Joseph Domareki, Field (first name omitted), Frasconi (first name omitted), Joseph Hirsch, Hans Hofmann, Joe Jones, Klingman (first name omitted), Marin (first name

omitted), Joan Miro, Nicholson (first name omitted), Doris Rosenthal, Stevens (first name omitted), William Thon

Scope: This exhibition featured 26 works from domestic and international artists. The show was made possible through loans from contemporary New York City galleries. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Exhibition of Class Work

March 11 – 25, 1956

Paintings and Tiles by Edith Woodward

October 14 – 28, 1956

The archival collection contains marketing materials and press coverage.

Loan Exhibition from Private Collections

November 11, 1956

Partial list of artists exhibited: George Bellows, Pierre Bonnard, Bernard Buffet, Ugo de Carpi, Lewis Daniel, Raoul Dufy, Albrecht Durer, Paul Gauguin, Francisco Goya, Andre L'hote, Eduard Manet, Henri Matisse, Joan Miro, Pablo Picasso, Giovanni Battista Piranesi, Pierre-Auguste Renoir, Rembrandt van Rijn, George Rouault, Andre Dunoyer de Segonzac, Henri Toulouse-Lautrec, Antonio Maria Zanetti, William Zorach

Scope: This exhibition featured artworks from the collections of local art collectors. Most of the artworks on display were prints, including lithographs and etchings. Several artifacts from the ancient Etruscan and Roman periods were also exhibited, but the oldest piece on display, a carved figure, was believed to date back to the Stone Age. The archival collection contains materials related to the exhibition including press coverage.

Members' Show

December 2 – 16, 1956

Exhibition of Children and Teenager Work

December 30, 1956 – January 6, 1957

1957

Paintings and Ceramics by Esther Greenleaf

January 13 – 27, 1957

Works by Contemporary American and Foreign Artists

February 11 – 26, 1957

Exhibition of Loaned Works

February 17 – March 3, 1957

Exhibition chairperson: Mrs. Alf Stromsted and John Carmen

Artists exhibited: Isabel Bishop, Bernard Buffet, Arthur Beecher Carles, Elen Elster Christensen, Lily Cushing, Gladys Rockmore Davis, Eilshemius, Jon Engilberts, Lily Ente, H. Finne-Gronn, Unknown Germantown artist, Chaim Gross, Samuel Halpert, Tom Hardy, Lily Harmon, Barbara Hepworth, Edward Hopper, Doris Lee, Luigi Lucioni, Jean Lurcat, John Marin, Henry Niese, Annette Ollivary, William Palmer, Jackson Pollock, Sophy Regensberg, Zoltan Sepeshy, Moses Soyer, Spiro, Theodore Stamos, I. Stavitsky, Edward John Stevens, William Thon, Vaclav Vytlacil, Yoram Kaniuk

Scope: This exhibition featured 37 works loaned from six New York galleries and eight New Jersey collectors. The paintings and sculptures on display demonstrated both modern and academic styles. The archival collection contains materials related to the exhibition including a brochure, marketing materials, and press coverage.

Exhibition of Class Work

March 17 – 24, 1957

Sidewalk Show

October, 1957

Paintings by Dorothy Trowbridge and Ruth Pillman

October 13 – October 27, 1957

The archival collection contains materials related to the exhibition including a brochure, marketing materials, and press coverage.

Collectors' Exhibit (Oriental Art)

November 10, 1957

Members' Show

December 1 – 15, 1957

Exhibition of Children and Teenager Work

December 29, 1957 – January 5, 1958

1958

Paintings by John Carmen

January 12 – 26, 1958

Exhibition of Loaned Paintings and Sculpture

February 15 – March 5, 1958

Exhibition of Class Work

March 16 – 23, 1958

Old Summit Day Celebration

April 13, 1958

Sidewalk Show

September 13, 1958

Instructors' Show

September 27 – October 12, 1958

Paintings and Lithographs by Myers Rohowsky

October 18 – November 2, 1958

Exhibition of Children and Teenager Work

November 22 – 29, 1958

1959

Paintings by Irma Bolley

January 11 – 25, 1959

Loaned Exhibition, Contemporary Painters
February 8 – 29, 1959

Exhibition of Class Work
March 8 – 22, 1959

Outdoor Exhibition
April 25, 1959

Sidewalk and Instructors' Show
September 26, 1959

Paintings by Jane Crow and Elliott Sachse
October 18 – November 6, 1959

Antiques and Decoration
November 15 – unknown date, 1959

Exhibition of Children and Teenage Work
November 22 – unknown date, 1959

Members' Show
December 6 – unknown date, 1959

1960

Paintings by Mary Bayne Bugbird
January 10 – 24, 1960

Scope: This exhibition featured the works of art association teacher and charter member, Mary Bayne Bugbird. This show marked the ninth solo exhibition for the artist. This display included 28 paintings best described as abstracted realism. The archival collection contains materials related to the exhibition including an installation image, marketing material/checklist, and press coverage.

Paintings, Drawings and Etchings from the Collection of Mr. and Mrs. Fred L. Palmer
February 7 – 21, 1960

Artists exhibited: Leonard Baskin, Bernard Buffet, Charles Burchfield, Kenneth Callahan, Charles Demuth, Anselmo Francesconi, David Fredenthal, Morris Graves, Winslow Homer, Edward Hopper, Joe Jones, Yorum Kaniuk, Earl Kerkam, Dong Kingman, Robert Knipschild, Walt Kuhn, Yasuo Kuniyoshi, Rico Lebrun, Henri Matisse, Walter Meigs, Edward Millman, William Palmer, Robert Andrew Parker, Pablo Picasso, Abraham Rattner, Auguste Rodin, Tadashi Sato, Ben Shahn , Reuben Tam, Claude Vernard, Vaclav Vytlacil

Scope: This exhibition featured the private collection of Mr. and Ms. Fred L. Palmer, residents of Summit, NJ. Palmer created a catalogue to accompany the exhibition titled "One Man's Opinions," in which he describes and comments on each piece displayed. The archival collection contains materials related to the exhibition including a catalogue and press coverage.

Exhibition of Class Work

March 6 – 20, 1960

Outdoor Art Show

May 7, 1960

Sidewalk Show

September 7, 1960

Instructors' Show

September 18 – October 2, 1960

Paintings by Alf J. Stromsted

October 16 – November 14, 1960

Scope: This exhibition featured the works of art association member and frequent exhibition chairperson, Alf Stromsted. This occasion was the third one-man show of Stromsted's work at the center. The archival collection contains a brochure and press coverage.

Exhibition of Children and Teenage Work

November 20, 1960

Members' Show

December 4 – 18, 1960

1961

Watercolors by E. Adele Hepbron and Jewel Ryman

January 8 – 22, 1961

Loan Exhibition from New York Galleries and Private Collections

February 5 – 19, 1961

Artists exhibited: Joseph Barber, Margit Beck, Laurence Calcagno, Claudia Carell, Marc Chagall, Charles Douglas, Kenneth Evertt, Michael Goldberg, Maurice Gorchov, John Heliker, Martha Visser't Hooft, Robert Kiley, James Lechay, Fernand Leger, Alfred Leslie, Sam Middleton, Ralph Nesch, William Palmer, Pablo Picasso, Jackson Pollock, Karl Schrag, Tetsuro Sawada, Jason Schoener, Miron Sokole, Raphael Soyer, Theodore Stamos, William Thon, Donald Thrall, Edilbert Vacheron, Ulfert Wilke

Exhibition of Class Work

March 5 – 19, 1961

Outdoor Show

May 20, 1961

Instructors' Show

September 24 – October 8, 1961

Oil Paintings by Rose Dreyer and Marta Sommer

October 15 – November 2, 1961

Sculpture and Graphics: Lesley Crawford, Hartwell Priest, Joe Jonas, Henry Niese, Adelaide Barkhorn, Nora Herz, and Henry Niese's print students

November 5, 1961

Members' Show

December 3 – 17, 1961

1962

Watercolors and Prints by Joseph C. Hazen, Jr.
January 21 – February 4, 1962

Art Treasures from Local Collections
February 11 – 25, 1962

Exhibition of Children and Teenagers Class Work
March 11, 1962

Exhibition of Class Work
March 18 – April 1, 1962

Paintings by Students of Tosun Bayrak
April 8, 1962

Instructors' Show
September 24 – October 7, 1962

Artworks by Judith Grinnell
October 14 – November 2, 1962

Photographs by Alfred Eisenstadt from the Leica Company
October 14 – November 2, 1962

Paintings by Scotty Snyder
November 4 – 18, 1962

Architects' Show
November 4 – 18, 1962

Members' Show
December 2 – 16, 1962

1963

Paintings by Dorothy Cornish and Peggy Hubbell

January 20 – February 4, 1963

Open Show of Prints and Drawings

January 20 – February 4, 1963

Paintings by Gretchen Keown

February 11 – 25, 1963

The John J. Burling Collection

February 11 – 25, 1963

Exhibition of Class Work

March 10 – 31, 1963

Outdoor Show

May 11, 1963

Scope: This outdoor exhibition featured the works of New Jersey artists. Prizes were awarded to several works, including oil paintings, watercolors, woodcuts, collages, and drawings. The show had three judges: Joseph Domareki, Jean Schonwalter, and Louis Spindler. The archival collection contains materials related to the exhibition including press coverage.

Instructors' Show

September 23 – October 6, 1963

Paintings by Priscilla Gibson

October 13 – November 1, 1963

Scope: These exhibitions featured the works of two long-time art center members, Gibson and Johnson. This marked the second time Gibson exhibited at the center, where she was a student for many years. The archival collection contains materials related to the exhibitions including press coverage.

Sculpture by Lillian Johnson

October 13 – November 1, 1963

Scope: Lillian Johnson, an art center instructor, had shown her sculpture work in many New Jersey venues, including the Newark and Montclair Art Museums. The

archival collection contains materials related to the exhibitions including press coverage.

Memorial Exhibition: Paintings by Pauline Robinson

November 3 – 17, 1963

Scope: This exhibition was a retrospective of the work of Pauline Robinson. Close to 100 works were on display, including oil paintings, watercolors, etchings, and woodblock prints. The archival collection contains materials related to the exhibition including press coverage.

Photographs by Dennis Crow from the Standard Oil Company

November 3 – 17, 1963

Scope: This exhibition featured works that were commissioned by the Standard Oil Company. Crow was working on motion study photos for Esso Research, and based on the quality of the work, the Standard Oil Company decided to send Crow internationally. These photos were then used for the company's ads. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Members' Show

December 1 – 15, 1963

Scope: This annual exhibition featured the works of art center members. The show contained more than 85 oil and watercolor paintings. Prizes were awarded by judges James Kearnes, artist, and Ed Johnson, director of the Argus Gallery of Madison. The archival collection contains materials related to the exhibition including press coverage.

1964

Paintings by George Kaff

January 12 – 26, 1964

Scope: This exhibition featured more than 30 works of George Kaff, a New Jersey artist and long-time member of the art center. Previously, Kaff exhibited at the art center in several group shows. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Fabrics and Stitches: Pictures and Wall Hangings by Sheila T. Feistel

January 12 – 26, 1964

Scope: This exhibition featured the textile works of Feistel. Feistel had a formal arts education, but her fabric techniques were self-taught. The artworks on display included wall hangings and framed compositions constructed with fabric. The archival collection contains materials related to the exhibition including press coverage.

Three Centuries of Printmaking in America from the IBM Collection

February 2 – 21, 1964

Partial list of artists exhibited: George Bellows, Thomas Hart Benton, Mary Cassatt, Frank Duveneck, William Gropper, Childe Hassam, John Marin, Reginald Marsh, Charles Wilson Peale, John Sloane, James McNeill Whistler

Scope: This exhibition featured the permanent collection of the Department of Arts and Sciences of the International Business Machines (IBM). The show included 112 works dating from the 1700's to present day (1964). The range of works, including woodcuts, lithographs, and intaglio, demonstrates the development of printmaking in the United States. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Paintings by Helen Drake Hocker and Roslyn Rose

February 23 – March 8, 1964

Scope: This exhibition featured the works of two art center members, Hocker and Rose. The show included oil and watercolor paintings, mediums that both artists are best known for. Both artists have shown their artwork throughout New Jersey and New York, participating in many group shows. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Associated Artists of New Jersey

March 22 – April 12, 1964

Artists exhibited: John M. Angelini , Tosun Bayrak, Donald S. Bloom, Mary Bayne Bugbird, W. Carl Burger, Larry Fearn, Eugene Gauss, Gorman (first name omitted), Werner Groshans, Harding (first name omitted), Riva Helfond, Herz (first name omitted), Lucille Hobbie, Albert Kapp, Carolyn Keskulla, Adolf Konrad, Sigmund Kozlow , Ruth Krieger, Michael Lenson, Louis Lozowick, Rene McKay, Ann S. Marsh, Oliver (first name omitted), Grant Tyson Reynard, Meyers Rohowsky, Jean

Frances Schonwalter, Armando Sozio, Edward John Stevens, Jr., Alf J. Stromsted, Ben Wilson

Scope: This exhibition was a group exhibition of 30 artists from the Associated Artists of New Jersey. The group, founded in 1941, exhibited together throughout New Jersey and New York. This show included works of oil, watercolors, and sculpture, ranging from abstract-expressionism to realism. The archival collection contains materials related to the exhibition including marketing materials.

Memorial Exhibition: Prints by Lesley Crawford

March 22 – April 12, 1964

Scope: This exhibition featured the works of the late Lesley Crawford, a charter member of the art center. Her prints, mostly lithographs, represented European and New England scenes, places she had travelled in her life. The archival collection contains materials related to the exhibition including press coverage.

Exhibition of Class Work

April 19 – 31, 1964

George Mueller: Pencil Drawings, 1960-1964

September 27 – October 11, 1964

Scope: This exhibition featured 30 drawings and sketches from artist and art center instructor George Mueller. Many of the works on display were from his “Summit Streets” series. Mueller’s works are included in the permanent collections of many major museums, including the Whitney, Guggenheim, and Art Institute of Chicago. The archival collection contains materials related to the exhibition including marketing materials and press coverage.

Ruth M. Krieger: Oils and Graphics

October 18 – November 1, 1964

Oil and Watercolor Paintings by Riva Helfond and Prints by Stefan Martin

November 8 – 22, 1964

Scope: This exhibition featured the works of Helfond and Martin. Helfond’s works included oil paints, drawings, and sketches, while Martin’s artwork focused on wood engravings and woodcuts. The archival collection contains materials related to the exhibition including marketing materials.

Members' Show

November 29 – December 27, 1964

The archival collection contains materials related to the exhibition including marketing materials

1965

Exhibition chairperson: Mrs. James Moss
Gerry Musslewhite

Roto-Rooter Show

January 10 – 24, 1965

Scope: This exhibition featured artworks inspired by the artistic integrity of everyday objects. Like the roto-rooter, the artworks on display demonstrated the relationship between practical, mechanical objects and fine art. The archival collection contains materials related to the exhibition including press coverage.

Winter Show: Juried Exhibition

January 31 – February 14, 1965

Scope: This exhibition featured 118 artworks, including oil paintings, watercolors, mixed media, prints, drawings, and sculptures. 19 artworks were awarded prizes. The jurors for the exhibition were Verdi Johnson of Argus Gallery, and Bob Kulicke and Henry Pearson, both artists from New York. The archival collection contains materials related to the exhibition including press coverage.

Paintings by Alan Goldstein and Metal Sculpture and Jewelry by Morris Chayat

February 21 – March 7, 1965

Paintings by Joan Bennett and Artwork by Senior and Junior High School Students

March 21 – April 4, 1965

Portraits from Private Collections

April 25 – May 9, 1965

Prints from the Collection of Mrs. Edward M. Toby

April 25 – May 9, 1965

Helen Matteo Howes

May 1 – 4, 1965

Photographs by Donald Wright Patterson Jr.

May 16 – June 6, 1965

Instructors' Show

September 9 – 19, 1965

Elizabeth Greenleaf Show

September 26 – October 12, 1965

The Award Winners' Show

October 17 – 31, 1965

Paintings by Katherine Grove Sailer and Sculptures by William Umbreit

November 7 – 21, 1965

Members' Show

December 5 – 19, 1965

1966

Offsite Exhibition: Paper Mill Playhouse

January 2 – February 6, 1966

American Indian Art

January 9 – 30, 1966

Offsite Exhibition: Fairleigh Dickinson Show

February 7 – 28, 1966

Juried Show

February 13 – 27, 1966

Children's Art Show

March 6 – 20, 1966

The Collection of Fred L. Palmer

March 6 – 20, 1966

Far Brook School Annual Contemporary Show

March, 1966

Paintings by Mary Bayne Bugbird and Students

April 3 – 17, 1966

Paintings by Virginia Collins and Jane Eccles

April 24 – May 8, 1966

Paintings from the Collection of Fred L. Palmer

May 15 – May 29, 1966

Paintings by William McGee

October, 1966

Pop Art from the Collection of Mr. and Mrs. William Kluver

October – November, 1966

Lida Hilton, Hope Kondrat, Miriam Miller, Alice Page, and John Carmen

December, 1966

1967

Exhibition chairperson: Anna-Lisa Larsdotter, Mrs. David J. Mugford

High School Students from Summit, Berkeley Heights, Millburn, and Short Hills

January 8 – 15, 1967

Sculpture by Adelaide Barkhorn and Paintings by Leon Wall

January 22 – 29, 1967

Scope: This exhibition featured the works of two art center instructors, Barkhorn and Wall. Barkhorn displayed several pieces of portraiture sculpture, which she

was best known for. Wall exhibited his most recent paintings. The archival collection contains materials related to the exhibition including press coverage.

Annual New Jersey State Exhibition (Juried Show)

February 12 – 26, 1967

Exhibition chairperson: Mrs. Arthur B. Collins

Scope: The jurors for the exhibition were three artists: Leon Goldin and Brice Warden of New York, and Allen Harris of Philadelphia.

Roosevelt Artists

March 5 – 16, 1967

Members' Show: The Sun

April 9 – 20, 1967

The archival collection contains materials related to the exhibition including marketing materials.

Nora Herz, John Howell, and Joe Loeber

April 23 – May 7, 1967

Scope: This exhibition featured the works of three artists working in different mediums. Nora Herz exhibited sculpture and John Howell and Joe Loeber exhibited paintings.

Outdoor Show

May 20, 1967

Children's Exhibit

May 21 – 31, 1967

Instructors' Show

September 17 – October 8, 1967

Sight and Sound: Computer Generated Pictures

October 15 – November 5, 1967

Scope: This exhibition featured artworks created with a new medium, images produced with the help of computers. The archival collection contains materials related to the exhibition including press coverage.

Members' Show

November 19– December 10, 1967

1968

Works by Elizabeth Korn, Jochen Seidel, and Sigmund Kozlow

January 14 – 28, 1968

Annual New Jersey State Exhibition (Juried Show)

February 11 – 25, 1968

Paintings, Drawings, and Constructions by Marianne Bowles

March 3 – 17, 1968

Scope: This exhibition featured the work of Bowles, who exhibited regularly at art organizations and museums throughout the east coast. The archival collection contains materials related to the exhibition including press coverage.

Printmakers' Show

March 31 – April 14, 1968

Work from Children's Classes

April 28 – May 12, 1968

Scope: This exhibition featured works created in the art center's children's classes. Exhibiting students were instructed by Virginia Collins, Nora Herz, Pauline Lorentz, Linda Press, and Leon Wall. The archival collection contains materials related to the exhibition including press coverage.

Outdoor Show

May 11, 1968

Scope: This annual event featured the works of art center members and local artists. Prizes were awarded by three artist judges: Ruth Krieger, Ford Schumann, and John Angelini. The archival collection contains materials related to the exhibition including press coverage.

Instructors' Show

September 15 – October 6, 1968

Chiaroscuro (Black & White)

October 13 – November 3, 1968

Members' Show: Peace & Politics

November 17 – December 8, 1968

1969

Watercolor Show

January 12 – 26, 1969

Annual New Jersey State Exhibition (Juried Show)

February 9 – 23, 1969

Works by George Mueller

March 2 – 16, 1969

Thirty-Fifth Anniversary Show

March 30 – April 20, 1969

Work from Children's Classes

April 27 – May 11, 1969

Micromini-Mini-Maximini

October 4 – 19, 1969

"Atmosphere" Prints by Liliana Porter, Louis Camnitzer, and David Finkbeiner

October 26 – November 9, 1969

Members' Show: Syncategorematic, Abstract, Universal Concepts

December 7 – 19, 1969

1970

Paintings by Gay Connell and Lillian Sperling

January 11 – 25, 1970

Annual New Jersey State Exhibition (Juried Show)

February 9 – 26, 1970

Summit High School Does Its Thing

March 8 – 15, 1970

Mary Bauermeister

April 5 – 19, 1970

Youth 1970

April 26 – May 10, 1970

Outdoor Show

May 16, 1970

Instructors' Show

September 13 – 27, 1970

Robert Reid

October 4 – 18, 1970

Rita Keiper and Marion Mader

October 27 – November 10, 1970

Members' Show: Earth Shine

December 6 – 20, 1970

1971

Lida Hilton

January 10 – 24, 1971

State Traveling Show

January – February, 1971

Annual New Jersey State Exhibition (Juried Show)

February 7 – 21, 1971

Gerald Davis, Irene Rousseau, and Sylvia Smith

February 28 – March 24, 1971

Elaine de Kooning and Lee Hall

March 28 – April 11, 1971

Focus on Photography

April 18 – May 2, 1971

Youth Art

May 9 – 23, 1971

Instructors' Show

September 12 – 26, 1971

Seong Moy: Printmaking

October 3 – 17, 1971

Larry Umbriet and Mary Wickliffe

October 24 – November 14, 1971

Members' Show: Our Creative Conscience

December 5 – 19, 1971

1972

Juan Gomez-Quiroz

January 9 – 23, 1972

Juried Show

February 6 – 27, 1972

Joan Hierholzer Bennett and Judy Targan

March 5 – 19, 1972

Scotty Snyder

April 2 – 16, 1972

Alonzo Gallery Artists: Ben Bishop, Ruth Eckstein, Martin Hurtig, and William McCartin

April 23 – May 7, 1972

Outdoor Show

May 13, 1972

Ruth and William Wickey

May 14 – 28, 1972

Ruth Bilane, Joan Goldsmith, Lucy Pirtie, Jean K. Snyder, Marta Sommer, Mary Ann Welsh, and Marie Welsh

October 1 – 15, 1972

The Figure and Machine in the Print Today: Prints from the Pratt Graphic Center

October – November 5, 1972

Members' Show: Members' Manifest

December 3 – 18, 1972

1973

Juried Show

February 4 – 18, 1973

Artists exhibited:

Oil painting: Michael R. Brandenberger, William Brockway, John Carman, Jane Crow, Ruth Dorfman, Tim Gaydos, Joan Goldsmith, Helen Janow, Lynne Lawrence, Marlene Lenker, Gerry Lynch, Marie Morongel, Miggie Patterson, Audrey Salkind, Joseph Schott, Lil Sperling, Peter Van Deusen, Judith T. Weiland, Ruth Wickey, Joyce Wimer

Watercolor and Mixed Media: Sandra Aizley, Thomas A. Bavolar, Beth Born, George Chase, Mary Alice Copp, Rita Doddridge, Loraine Doerr, Frank Falotico, Angelo Gallo, Diane Gallo, E. Adele Hepbron, Betty Murray, Harry Piatt, Jean Randolph, Mildred Reynolds, Audrey Robertson, Myron Rubenstein, Lucy Ann Saltzman, Patricia M. San Soucie, Eileen Schreiber, William Senior, Mae Tatusko

Graphics and Drawings: Joseph Bushman, Jane Eccles, Alex Gnidziejko, Lida Hilton, Bunny Jackson, Carroll N. Jones III, Ralph Ostella, Ruth Pillman, Sylvia G. Rich, Roslyn Rose, Carol Smith, Luis Solari, Marta Sommer, Judy Targan, Robert Waterman, Cynthia Weiss, Fran Willner, Helen Yaker

Sculpture: Alex Adler, Edgar Anderson, Edith R. Frankel, Bonnie Hagstrum, Lucille Kluckas, Sally Mattikow, Kalmen Motiuk, Sue Park, Gladys Reimers, Juanita Spitalny, Barbara Vorob, Marie Welsh

Scope: The Juried Show was an annual event hosted by the art center. Entries were received from artists representing painters, graphic and mixed media artists, and sculptors. 72 works were selected for exhibition. This year had three jurors: Elizabeth Osborne and Jimmy Leuders, both painters from Philadelphia, and Richard Frazier, a sculptor from New York.

The archival collection contains materials related to the exhibition including catalogue and original entry form.

Private Collections

February, 1973

Picasso and Matisse Paintings

February 25 – March 11, 1973

Beardsall – Turner

April, 1973

Robert Indiana

May 6 – 27, 1973

Scope: This exhibition featured the print and poster works of American artist Robert Indiana. Indiana was associated with the pop art movement and was best known for his paintings, prints, and sculptures depicting the word “LOVE.” The archival collection contains materials related to the exhibition including an artwork checklist and photographs.

Terminal Landscape

June 24 – July 8, 1973

Curator: Nacilee Kelly

Artists exhibited: Eugene Auguste Atget, Captain W.C. Banklay, George N. Barnard, Felix Bonfils, Paul Caponigro, Alvin Langdon Coburn, George S. Cook,

Tupin de Crisse, Maxine DuCamp, Peter Henry Emerson, Walker Evans, Francis Frith, Arnold Genthe, Jonah Hagemeyer, Scott Hyde, Yasuhiro Ishimoto, Dorothea Lange, Rene LeMoine, Danny Lyon, Charles Marville, T.H. O'Sullivan , James Robertson, Jerry Uelsmann, James Valentine and sons, Edward Weston, Minor White, Air Force photographer, US Navy photographer, Unidentified photographers

Scope: This exhibition featured photographic works from the collection of the George Eastman House in Rochester, New York. The artworks on display were created in the 19th and early 20th century, with the oldest dating back to 1828. The archival collection contains materials related to the exhibition including an artwork checklist and correspondence.

Voy Faugor

June, 1973

Instructors' Show

September 9 – 23, 1973

Chairman: Robert Reid

Assistant: Carole Work

Scope: The archival collection contains materials related to the exhibition including artwork checklists, entry forms, and installation images.

Directions

September 30 – October 14, 1973

Artists exhibited: Joe Brainard, Douglas Craft, Allan D'arcangelo, Gene Davis, Sally Drummond, Richard Friedberg, Red Grooms, Will Insley, Yvonne Jacquette, Bill Jensen, Alex Katz, Hugh Kepets, Nicholas Krushenick, Robert Mangold, Sylvia Mangold, John Moorem, Doug Ohlson, Ray Parker, John Pearson, George Schneeman, Arlene Slavin, Albert Stadler, Andrew Tavarelli, Ken Tisa

Richard Anuskiewitz

October 21 – November 4, 1973

Curator: Nacilee Davis Kelly

Members' Show

December, 1973

1974

Irene Krugman

January 6 – 20, 1974

Scope: This exhibition featured the works of American artist Irene Krugman, who was best known for her environmental art. The display included recent works of drawings, photographs, and sculpture. The archival collection contains materials related to the exhibition including artist biographical information, an artwork pricelist, and marketing materials.

Juried Show

February 3 – 17, 1974

Artists exhibited:

Oil paintings: Denis Arvay, Gershon Benjamin, Jean Bonnet, William Brockway, Janet Brosious, Magee Culbertson, Joseph D'Addetta, Ingrid Edwards, Shirley Eustis, Susan Eveland, Nissan Gallant, Joan Gilfillan, Priscilla Gilson, Sel Gross, Charlotte Hinzman, Alice Hondru, Ruth Krieger, Patricia Magee, Elissa Merkl, Joseph Messina, Mariam Miller, Betty Murray, Virginia Rose, Audrey Salkind, Sally Sanders, Toni Schowalter, Magdalena Shummer, Jean Snyder, Lil Sperling, David Steinberg, Peter Van Deusen, Elsie Van Savage, Judith Weiland, Ruth Wickey, Mary Wickliffe, Carole Marchand Work, Janet Zavocki

Watercolors and Mixed Media: Scott Anthony, David Bareford, Thomas Bavolar, Irma Bolley, Beth Born, Ellen Borowsk, Alice Brewster, Douglas Brush, James Carlin, George Chase, Gay Connell, Alice De Caprio, Tim Duch, Angelo Gallo, Rose Marie Gatto, Nessa Grainger, E. Adele Hepbron, Rodell C. Johnson, Barbara Kellogg, Tony Lambert, Jane Law, Mildred Reynolds, Audrey Robertson, Myron Rubenstein, Gladys Russell, Patricia San Soucie, Maxwell Stewart Simpson, Betty Stoppel, Zilla Sussman, Harry Tower, Thelma Townsend, Betty Wood, Yvonne Woodard, Frank Zabohonski

Graphics and Drawings: Gerald Andrea, Marilyn Brummel, Viviane de Kosinsky, Janes Eccles, Mark Eustis, Pamela Eustis, Patricia Feeney, Helen Frank, Lynne Graves, Lisa Hilton, Beverly Kirwan, Irene Kunis, Frances Moore, Irene Neal, Robert Nichols, Michael Shortino, Peter Stevens, Gael Towey, Alexander Ward, Robert Waterman, Cynthia Weiss, Helen Yaker, Brooky Zajac

Sculpture: Rela Banks, Howard Bredlau, Lillian Brick, Loretta Carmel, Stephen Fedor, Jr., George Finn, Beth Futter, Bonnie Hagstrum, Linda Handler, Alison Helm, Judy Kalb, Marlene Lenker, Gerry Lynch, Betty McGeehan, Ronny Manheim,

Gladys Reimers, Eleanor Rutzler, Paul Sisko, Juanita Spitalny, George Straussberg, Marie Welsh

Scope: The Juried Show was an annual event hosted by the art center. Entries were received from artists representing painters, graphic and mixed media artists, and sculptors. 115 works were selected for exhibition. This year's jurors were three New York artists: Joanne Schneider, a painter, Richard Frazier, a sculptor, and Al Blaustein, a graphic artist.

The archival collection contains materials related to the exhibition including catalogue and original entry form.

Leonard Baskin

February 24 – March 17, 1974

Curator: Patricia San Soucie

Scope: This exhibition featured the work of American artist Leonard Baskin. The artwork on display included recent drawings, and bronze sculpture and reliefs. The archival collection contains materials related to the exhibition including artwork checklists and correspondence.

Westcott Collection

April, 1974

Richard Kyle

April 28 – May 19, 1974

Scope: This exhibition featured the works of photographer Richard Kyle. The archival collection contains materials related to the exhibition including an artwork checklist.

Alice Neel

May 26 – June 16, 1974

Curator: Nancilee Kelly

Scope: This exhibition featured the works of American artist Alice Neel. At the time of the exhibition, Neel was already an internationally known artist, exhibiting her works at many major museums. The show focused on Neel's portrait paintings, which she is best known for. Neel is considered a realist painter, through her work contains expressive lines and bold color. The archival collection contains materials related to the exhibition including correspondence and press coverage.

Alan Goldstein

June – July, 1974

Fiber, Clay, Metal

July- August, 1974

Instructors' Show

September 8 – 29, 1974

Curator: Carole Marchand Work

Artists exhibited: Don Bloom, Peter Book, Martha Boyden, Peg McAulay Byrd, John Carbone, Carole Wong Chesk, Bonnie Courtney, Patricia A. Feeney, David Finkbeiner, Suellen Glashausser, Marvin Goldstein, Jann Hannay, Nora Herz, Peter Homitsky, John Howell, Elizabeth P. Korn, Sigmund Kozlow, Caroline Kriegman, Richard Kyle, Lois Lane, Pauline Lorentz, Stefan Martin, William McCartin, Howard Nathenson, Nicholas Reale, Robert Reid, Rhoda Roper, Harry Roseman, Irene Rousseau, Lila Ryan, Katharine G. Sailer, Frieda Savitz, Maria Sibia, Alan Sonfist, Barbara Stanger, Marius Sznajderman, Joan Thorne, Alan Turner, Lawrence Umbreit, Leon Wall, Patricia Yuhas

Works on Paper: from the CIBA-GEIGY Collection

October 5 – November 3, 1974

Artists exhibited: Mary Abbot, Peter Agostini, Stephen Antonakos, Anne Arnold, March Avery, Alice Baber, Romare Bearden, Natvar Bhavsar, Louise Bourgeois, Tom Boutis, Stanley Boxer, Ernest Briggs, Paul Burlin, Charles Cajori, Nicolas Carone, Giorgio Cavallon, Barbara Chase-Riboud, Herman Cherry, Ray Ciarrochi, Emilio Cruz, Burgoyne Diller, Lois Dodd, Lynne Drexler, Edward Dugmore, Ronnie Elliott, Fred Farr, Herbert Ferber, Hermine Ford, Mary Frank, Sideo Fromboluti, Sidney Geist, Fritz Glarner, Adolph Gottlieb, Philip Guston, Dimitri Hadzi, David Hare, Phoebe Helman (Sonenberg), Raymond Hendler, Earl Kerkam, William King, Betty Klavun, Fay Lansner, Linda Lindeberg, Michael Lowe, Nicholas Marsicano, Mercedes Matter, Stephen Pace, Pat Passlof, Vita Peterson, Jack Rabinowitz, Eduardo Ramirez, Milton Resnick, Gabriele Roos, James Rosati, Judith Rothschild, Anne Ryan, Gerald Samuels, Sal Sirugo, David Slivka, Herman Somberg, Jack Sonenberg, Louis Soutter, George Spaventa, Nora Speyer, Joe Stefanelli, George Sugarman, Jane Teller, Yvonne Thomas, Turku Trajan, Fred Troller, Jack Tworkov, Hugo Weber, Charmion von Wiegand, Alice Yamin, Manoucher Yektai

Scope: This exhibition featured 80 works (drawings, gouaches, watercolors, and collages) from the collection of CIBA-GEIGY Corporation. CIBA-GEIGY began collecting artwork to decorate their administrative headquarters in Ardsley, New York. The collection contains works by artists mostly focused on abstract expressionism, geometric design, and figurative representations, working mainly in painting, drawing, and graphic mediums. This show marks the first time that a selection of works on paper from the collection had been assembled for exhibition.

Members' Show

December, 1974

Curator: Carole Marchand Work

Artists Exhibited: Don Bloom, Peter Book, Martha Boyden, Peg McAuglay Byrd, John Carbone, Carole Wong Chesek, Bonnie Courtney, Patricia A. Feeney, David Finkbeiner, Suellen Glashauser, Marvin Goldstein, Jann Hannay, Nora Herz, Peter Homitsky, John Howell, Elizabeth P. Korn, Sigmund Kozlow, Caroline Kriegman, Richard Kyle, Lois Lane, Pauline Lorentz, Stefan Martin, William McCartin, Howard Nathenson, Nicholas Reale, Robert Reid, Rhoda Roper, Harry Roseman, Irene Rousseau, Lila Ryan, Katharine G. Sailer, Frieda Savitz, Maria Sibia, Alan Sonfist, Barbara Stanger, Marius Sznajderman, Joan Thorne, Alan Turner, Lawrence Umbreit, Leon Wall, Patricia Yuhas.

1975

Arturo Di Modica

January 5 – 26, 1975

Curator: Carole Marchand Work

Scope: This exhibition featured the work of Italian sculptor Arturo Di Modica. The artworks exhibited were created from marble and stainless steel. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist, marketing materials, and various artwork photographs.

Juried Show

February 2 – 23, 1975

Artists exhibited:

Oil and Acrylic painting: Gershon Benjamin, Bette Blank, Jeffrey Boys, Nancy Brangaccio, Phyllis Carlin, John Friedler, Tim Gaydos, Joan K. Gilfillan, Lorraine Grunberg, Vitalia Hodgetts, Jorus Keiser, Joseph Konopka, Ruth M. Krieger, Dorothy Levi, Tina Levi, Patricia Magee, William Nagengast, Jr., Paul D. Niesenson, Lucy Weeks Pirtle, James E. Reynolds, Julian Rockmore, Irene Rousseau, Beatrice Seagull, Maxwell Stewart Simpson, Michael Smith, Shelley Thompson, William Varecna, Judith Weiland, Amy West, Ruth Wickey, Paul Wood

Watercolor and Mixed Media: Herb Arning, Arthur Barbour, John C. Bermingham, Marge Chavooshian, William Downey, Laurie A. Durstewitz, Patricia Garrett, William D. Gorman, Lynne Graves, Jann Hannay, Rodell C. Johnson, Ronald T. Kraver, Pat Lafferty, Michael Lasuchin, Carl Molno, Audrey Robertson, Eileen Schreiber, Dorothy Skrba

Graphics and Drawings: Bernard Bresky, John Carman, George Chase, Dorothy Cochran, John J. Conley, Gloria du Bouchet, John A. Gaydos, Lillian Harmelin, Betty Hart, Ralph Hilton, Robert Hubbuch, Nancilee D. Kelly, Beverly Kirwan, Olivia Koopaethes, Irene Neal, Leone L. Otis, Ruth Pillman, Roslyn Rose, Richard Scott, Michael Shortino, Peter Leroy Smith, Marie Sturken, Judy Targan, Sara Thiermann, Cynthia Weiss

Sculpture: Dorothy I. Abbott, Rela Banks, Edward M. Goldman, Arlene Haller, Carolyn Kaplan, Patricia Koziol, Walter Leonard, Audrey Levin, Robert B. Marcus, Christine Martens, Jane Politi, George Reiley, Jr., Vera Riedlinger, Marie Welsh, Fran Willner

Scope: The Juried Show was an annual event hosted by the art center since. Entries were received from artists representing painters, graphic and mixed media artists, and sculptors. 89 works were selected for exhibition. This year's juror was John I. H. Baur, Director Emeritus of the Whitney Museum of American Art. The archival collection contains materials related to the exhibition including catalogue and original entry form.

Fritz Scholder

March 2 – 30, 1975

Curator: Carole Marchand Work

Scope: This exhibition featured the work of American painter Fritz Scholder. This show included both paintings and lithographs, inspired by Native American culture. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist, correspondence,

exhibition catalogue, loan documentation, marketing materials, and press coverage.

Dodd-Groell-Gelber

April 6 – 27, 1975

Curator: Carole Marchand Work

Artists exhibited: Lois Dodd, Theophil Groell, Samuel Gelber

Scope: This exhibition featured the works of three figurative painters. The show was organized by the Green Mountain Gallery, New York and traveled from Rice University, Texas. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist, correspondence, exhibition brochure, installation images, loan documentation, and press coverage.

Quilts and Modern Paintings

May 4 – June 1, 1975

Outdoor Show

May 10, 1975

Sandwich Glass from the Collection of Margaret Keuffel Keller

May – June 2, 1975

Children's Art Jubilee

June 8 – 22, 1975

Impressions

June 29 – August 3, 1975

Curator: Patricia Garrett

Artists exhibited: Arun Bose, Jean Dewasne, Gerda Ebarts, Allan Greene, K.B. Hwang, Cynthia Knapton, Kenneth Knowlton, Angela Jansen, Hugh Kepets, Jacob Landau, Friedrich Meckseper, Louise Nevelson, Philip Pearlstein, Gabor Peterdi, Linda Plotkin, Liliana Porter, Vasilious Toulis, Ansei Uchima

Scope: This exhibition was an exploration of the medium of printmaking. The show included many artists and displayed a variety of printmaking techniques. The archival collection contains materials relating to the exhibition including artist

biographical information, artwork checklist, exhibition narrative, loan documentation, and marketing materials.

Instructors' Show

September 7 – 28, 1975

Color Images: Contemporary Photographs from the Nikon Image

October 5 – November 2, 1975

Curator: Carole Marchand Work

Artists exhibited: Moreton Beebe, Ken Biggs, John Dominis, Anthony Edgeworth, Mitchell Funk, Francisco Hidalgo, Art Kane, Douglas Kirkland, John Lawlor, Jay Maisel, Eric Meola, Tom McCarthy, George Obremski, Jerry Sarapochiello, Richard Steedman, Pete Turner, Henry Wolfe

Scope: This exhibition displayed an assemblage of 80 photographs from 17 artists, published as the Nikon Image. The archival collection contains materials relating to the exhibition including artwork photographs, correspondence, marketing materials, and photographs of the exhibition opening.

Members' Show

December, 1975 – January 4, 1976

1976

James Brooks: Retrospective

January 11 – February 8, 1976

Curator: Carole Marchand Work

Scope: This exhibition was a retrospective show of works by abstract expressionist artist James Brooks. The artworks on display included paintings and works on paper created between 1950 and 1976. The show was organized by the Finch College Museum and the Martha Jackson Gallery, New York. The archival collection contains materials relating to the exhibition including correspondence, installation images, and marketing materials.

Juried Show

February 15 – March 7, 1976

The archival collection contains materials related to the exhibition.

Oil Painting, Pastels, and Drawings by Ellen Archbald Davis

February – March 11, 1976

Art We Live With: From Private Collections in New Jersey

March 14 – April 11, 1976

Curator: Carole Marchand Work

Artists exhibited: George Braque, Kepets, Philip Pearlstein, Le Courbusier, J.M. Whistler, Yvonne Jacquet, M. Erlebacker, Geo. Green, Pablo Picasso, Marc Chagall, Fernand Leger, Hy Freilicher, Balcomb Greene, Wm. Bazioties, Robert Rauchenberg, Mary Bauermeister, Hans Breder, Luis Camnitzer, Wojciech Fangor, Mimi Gross, Red Grooms, Marjorie Strider, Barbara Ann Tilley, Yvaral, David Shepherd, William Thor, Joan Miro, Lawson, Charles Sheeler, Arthur Dove, Frank Stella, Charles Burchfield

Scope: This exhibition featured the work of many well-known 20th century artists. The work on display included paintings, prints, and sculpture. The archival collection contains materials related to the exhibition including artwork checklist, correspondence, installation images, loan documentation, and marketing materials.

Craftworks

April 17 – May 16, 1976

Curator: Carole Marchand Work

Artists exhibited: Adela Akers, Glenda Arentzen, Jan Axel, William Bernstein, Lenore Davis, Marylyn Dintenfass-Katz, Raymon Elozua, Elizabeth Gurrier, Bill Helwig, Mary Lee Hu, Lewis Knauss, Hui Kai Kwong, Mark Lindquist, Mel Lindquist, Marjorie Moore, Eleanor Moty, Josh Simpson, Tommy Simpson, Olaf Skoogfors, Toshiko Takaezu, Andy Willner, Schmidt Willner, Fred Woell

Scope: This exhibition featured the works of 22 craftspeople who work in the mediums of glass, clay, fiber, metal, and wood. The archival collection contains materials relating to the exhibition including artist biographical information, artwork checklists, correspondence, and marketing materials.

Three Sculptors: Anne Arnold, Toshio Odate, and Isaac Witkin

May 23 – June 20, 1976

Curator: Pat Garrett

Artists exhibited: Anne Arnold, Toshio Odate, Isaac Witkin

Scope: This exhibition featured the sculptural works of three artists, whose works vary in medium, technique, and theme. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklists, correspondence, loan documentation, and marketing materials.

Cicero, Sandol, Mueller: Paintings

June 27 – July 18, 1976

Curators: Carole Marchand Work, Anne Tishler

Artists exhibited: Carmen Cicero, Maynard Sandol, George Mueller

Scope: This exhibition features the works of three New Jersey painters. Their works are included in the permanent collections of many major museums and this exhibition marked the first time all three exhibited together. The archival collection contains materials related to the exhibition including artist biographical information, correspondence, installation images, loan documentation, and marketing materials.

Members' Show

July – August, 1976

Instructors' Show

September 12 – October 3, 1976

Curator: Anne Tishler

Artists exhibited: Robert Anderson, Arthur Barbour, Lynn Bodek, Al Bross, Peter Callas, Michele Chandless, Carol Chesek, John Damron, Harriet Delong, Mary Egger, David Finkbeiner, Nicholas Foster, Jane George, Lionel Gilbert, Joan Goldsmith, Katherine Grove Sailer, Edwin Havas, Nora Herz, Peter Homitzky, E.P. Korn, Paul Kotler, David Kwo, Patricia Lambert, Pauline Lorentz, Stefan Martin, Peg McAulay Bird, Sharon McCollough, Howard Nathenson, Nicholas Reale, Jane Reiss, Joseph Rossi, Alexander Russoniello, Lila Ryan, Anna Salibello, Phillip Sherrod, Maria Sibilila, Barbara Stanger, Leonard Sussman, Lynne Tarakan, Lawrence Umbreit, Leon Wall

Scope: This exhibition featured the works of the Summit Art Center's instructors. Works in the show include painting, jewelry, pottery, photography, sculpture, and printmaking. The archival collection contains materials related to the exhibition including correspondence, artwork checklist, and promotional postcard.

Gary T. Erbe

October 10 – November 7, 1976

Curator: Anne Tishler

Scope: This exhibition features the works of photo-realist Gary T. Erbe. His works explore the practice of trompe l'oeil in the artist's pursuit for technical perfection. The archival collection contains materials related to the exhibition including artwork reproductions, correspondence, and marketing materials.

Director's Choice

December 5, 1976 – January 2, 1977

Curator: Pat San Soucie

Loaning institutions & artists exhibited:

Montclair Art Museum

Junius Allen, Estelle Armstrong, Darrel Austin, Colin C. Cooper, John E. Costigan, Anna S. Fisher, Leon Kroll, Van Dearing Perrine, Grant Reynard

Morris Museum of Arts and Sciences

Various objects from New Guinea, Samoa, and Fiji

The Newark Museum

Frank L. Norton, L. Whitney, Various works by unknown artists

New Jersey State Museum

Oscar Bluemner, Charles Demuth, Arthur Dove, Marsden Hartley, J. Marin, Georgia O'Keeffe, Abraham Walkowitz, Max Weber

Rutgers University Art Gallery

Louis Boulanger, Felix Bracquemond, Rodolphe Bresdin, Felix Buhot, Eugene Carriere, Jules Cheret, Eugene Delacroix, Theodore Gericault, Henri-Gabriel Ibels, Eugene Isabey, Charles Maurin, Charles Meryon, Jean-Francois Millet, Camille Pissarro, Paul Signac, James Jacques Joseph Tissot, Henri Toulouse-Lautrec, Odilon Redon, Henri Riviere

Scope: This exhibition featured artworks from the permanent collections of prominent New Jersey Museums. The directors of each participating institution selected works that are important to the development of art history. The archival collection contains materials related to the exhibition including artwork checklists, correspondence, lending museum information, loan documentation, and marketing materials.

1977

Currier and Ives

January 9 – February 4, 1977

Curator: B.J. Adams

Scope: This exhibition features the Esmark Collection of Currier & Ives Lithographic prints. Currier and Ives was a successful New York City printmaking firm head by Nathaniel Currier and James Merritt Ives. The prints were created between 1835 and 1890 and depict life in 19th century America. The archival collection contains materials related to the exhibition including artwork reproductions, correspondence, essays, marketing materials, and press coverage.

Juried Show

February 13 – March 6, 1977

This year's jurors were Paul Smith, director of the Museum of Contemporary Crafts, Jeanne Sigel, art critic, historian, and chairperson of the fine arts and art history departments of the School of Visual Arts, and Richard Lorber, writer and contributing editor for Arts magazine on staff with the Parsons School of Design. The archival collection contains materials related to the exhibition including original entry form.

Milton Avery

March 13 – May 1, 1977

Curator: Carole Marchand Work

Scope: This exhibition featured the work of American painter Milton Avery. Avery's work was representational, but influenced by abstract techniques, including flat shapes, bright color, and non-realistic perspectives. The works, most of which are on loan from the Milton Avery Trust, were previously exhibited at the University of Texas. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist, correspondence, marketing materials, and press coverage.

American Watercolor Society

May 8 – 22, 1977

Curator: Patricia San Soucie

Artists exhibited: R.E. Andreotti, Carole D. Barnes, Jeanne Ballmer, Betty N. Bowes, Donna Boyd, Don Brackett, David Brumbach, Jane Burnham, Vincent Ceglia, Virginia Cobb, Mario Cooper, Phyllis K. Fannin, Renee Faure, Edmond J. Fitzgerald, Bill Gates, Gloria Gedeon, Don Getz, Homer O. Hacker, Polly Hammett, Robert Jackson, Phillip Jamison, Elsie Ject-Key, Ramon Kelley, Dee Knott, Jane

Lane-Pryor, Bonny Lhotka, John McIver, Maxine Masterfield, John Maxwell, John L. Mendoza, Dale Meyers, Elise Morenon, Peggy Morse, Jane Oliver, Douglas A. Pasek, John Pike, Anne S. Powers, Ann Ritchie, Ralph Smith, Ruth C. Snyder, William Strosahl, Valfred Thelin, Thomas Theiry, Lorin Thompson, Oscar Velasquez, M. Douglas Walton, Barbara G. Watts, Jean Wetzler, Ruth Wynn, Ruth Yoshizawa

Scope: This exhibition featured the works of members of the American Watercolor Society. The show was the first stop of a national exhibition tour. The archival collection contains materials related to the exhibition including artwork reproductions, correspondence, essays, marketing materials, and shipping documentation.

Masks, Mobiles, Murals

May 29 – June 19, 1977

Curators: Marilyn Arthur & Ileana Shofel

Participating Summit public schools:

Brayton, Franklin, Jefferson, Lincoln, Roosevelt, Washington, Wilson

Scope: This exhibition features the artwork of students from seven participating Summit public schools. The show was designed to highlight the arts education programming at each institution. The archival collection contains materials relating to the exhibition including artwork checklists, correspondence, marketing materials, and press coverage.

Instructors' Show

September 11 – October 2, 1977

Curator: Bonnie Saulnier

Artists exhibited: Robert Anderson, Arthur Barbour, Lynn Bodek, Al Bross, Peter Callas, Michele Chandless, Carol Cheseck, John Damron, Harriet DeLong, Mary Egger, David Finkbeiner, Nicholas Foster, Jane George, Lionel Gilbert, Joan Goldsmith, Katherine Grove Sailer, Edwin Havas, Nora Herz, Peter Homitzky, E.P. Korn, Paul Kotler, David Kwo, Patricia Lambert, Pauline Lorentz, Stefan Martin, Peg McAulay Bird, Sharon McCollough, Howard Nathenson, Nicholas Reale, Jane Reiss, Joseph Rossi, Alexander Russoniello, Lila Ryan, Anna Salibello, Phillip Sherrod, Maria Sibia, Barbara Stanger, Leonard Sussman, Lynne Tarakan, Lawrence Umbreit, Leon Wall

Scope: This exhibition featured the works of the Summit Art Center's instructors. Works in the show include painting, jewelry, pottery, photography, sculpture, and

printmaking. The archival collection contains materials related to the exhibition including artwork checklist, correspondence, and marketing materials.

Papier

October 9 – November 6, 1977

Curator: Patricia Garrett

Artists exhibited: Benigna Chilla, Mary Frank, Dorothy Gillespie, James Rosati, William Scharf, George Segal

Scope: This exhibition explores the use of paper as an artistic medium. These artists were able to use paper in their works beyond its traditional use, as merely a surface. The archival collection contains materials related to the exhibition including artist biographical information, artwork images, artwork pricelists, correspondence, loan documentation, and marketing materials.

Twenty Landscape Painters

November 27, 1977 – January 2, 1978

Curator: Ileana Shofel

Artists exhibited: Charles Berninghaus, Nell Blaine, Diane Burko, Ted Christensen, Michael Coleman, Robert Dash, Ken Gore, Emile Gruppe, Alan Gussow, Peter Homitzky, Clark Hulings, Wilson Hurley, Marshall Joyce, Wolf Kahn, Robert Maione, Jean Parrish, Karl Schrag, Robert Singleton, Eric Sloane

The archival collection includes artwork checklist, artist statements, correspondence, and loan documentation.

1978

Jean Dubuffet: Materials et Texturologies

January 8 – February 5, 1978

Curator: Anne Tishler

Scope: This exhibition featured the work of French artist Jean Dubuffet on loan from the collection of Milton D. Ratner. Dubuffet was best known for his creation of the art movement Art Brut, a term used to describe artwork created outside of the context of the mainstream art world by naïve or untrained artists. Artwork on display included oil paintings, lithographs, and assemblages. The Summit Art Center was the first stop of a traveling tour of the artwork. This archival collection contains material related to the exhibition including artwork checklist, correspondence, installation images, marketing materials, and press coverage.

Juried Show

February 12 – March 5, 1978

Artists exhibited: Margaret Anderson, William C. Asman, Camille Babusik, Doretta Balk, William D. Barnes, Leona K. Belford, Anne Besse-Shepherd, Daniel Bloch, Karen Bokert, Ingeborg Bookstaber, Gerald Boornazian, Thomas Bruning, Jean Buckley, Katherine Butler, Deborah Christian, Sonia Chusit, Mary Alice Copp, Chris Dagradi, Elisa D'Arrigo, Edgar Davis, David DeLong, Ellen Denuto, Edith A. Ehrlich, Phyllis Falk, James R. Floyd, Nora J. Fronk, Susan Furini, Mickey Giardina, Joan Goldsmith, Carol Gordon, Helen Strummer Greulich, Fred Guber III, Karon Hagemeister Winzenz, Judith M. Harrington, Michael Hartnett, Robert Harvey, Elsa Herrmann, Jim Hill, Ralph Hilton, Phyllisa Hine, Nancy Holland, Rosyln Hollander, Al Hough

Scope: The Juried Show was an annual event hosted by the art center. Entries were received from artists creating works based on the mediums of paper, clay, metal, and glass. 106 works were selected for exhibition. This year had two jurors: Demetre Bove, Community Liaison at the Museum of Modern Art and faculty member at the 92nd Street YM-YWHA, and Richard Lorber, critic for Artforum and Arts Magazine and faculty member at Parsons School of Design and New York University. The archival collection contains materials related to the exhibition including catalogue and original entry form.

Animal Kingdom

March 12 – April 9, 1978

The archival collection contains materials related to the exhibition including marketing materials.

Images of Women

April 16 – May 14, 1978

Artists exhibited: Diane Arbus, Ernest J. Bellocq, Wynn Bullock, Rudy Burckhardt, Harry Callahan, Henri Cartier-Bresson, Mark Cohen, Bruce Davidson, William Eggleston, Lee Friedlander, Arnold Genthe, Ralph Gibson, Emmet Gowin, Harris & Ewing, Lewis Hine, Lotte Jacobi, Gertrude Kasebier, Andre Kertesz, Josef Koudelka, Dorothea Lange, Henri Jacques Lartique, Helen Levitt, Duane Michals, Laszlo Moholy-Nagy, Inge Morath, Barbara Morgan, Joan Myers, Arnold Newman, Tod Papageorge, Man Ray, Eva Rubenstein, Eve Sonneman, Alfred Stieglitz, Paul

Strand, Jerry Uelsmann, Doris Ulmann, Edward Weston, Dorothy Wilding, Larry Williams, Gary Winnogrand

Scope: This exhibition featured the works of 20th century photographers, all focused on the subject matter of women.

WIT: A Point of View

May 21 – June 18, 1978

The archival collection contains materials related to the exhibition including marketing materials.

Instructors' Exhibition

September 10 – October 1, 1978

Curator: Lib Kellers

Assistant: Ilieana Shofel

Artists exhibited: Robert Anderson, Albert Bross Jr., Peg Mcaulay Byrd, Peter Callas, Peter Chapin, Carole Cheseck, Carolyn Conrad, John Damron, Leo Dee, Jane George, Lionel Gilbert, Joan Goldsmith, Susan Grabel, Edwin Havas, Nora Herz, Peter Homitzky, Nancy Katzoff, Elizabeth Korn, Anthony Kirk, David Kwo, Pauline Lorentz, Sharon McCollough, Howard Nathenson, Jane S. Reiss, Leatrice Rose, Joe Rossi, Lila Ryan, Katherine Grove Sailer, Anna Salibello, Philip Sherrod, Maria Sibilia, Barbara W. Stanger, Leonard Sussan, Lawrence Umbreit, Kathy Wanger, Richard West

Scope: This exhibition featured the work of the art center's instructors. The archival collection contains materials relating to the exhibition including an artwork pricelist and marketing materials.

Picasso: Other Faces

October 8 – November 5, 1978

Curator: Anne Tishler

Scope: This exhibition explored the works of Pablo Picasso created in the mediums of silver plates, ceramics, bisque ware, and prints. Many of the objects, on loan from museums and private collections, were created from Picasso's original designs with the assistance of artisans well-versed in each medium. The archival collection contains materials related to the exhibition including an artwork pricelist, loan documentation, and marketing materials.

Six Couples

December 3 – 30, 1978

Curator: Bonnie Saulnier

Assistant: Phyllis Gilbert

Artists exhibited: Leland Bell, Regina Bogat, Jose De Creeft, Lorrie Goulet, Phoebe Helman, Robert Henry, Alfred Jensen, Wolf Kahn, Emily Mason, Louisa Matthiasdottir, Jack Sonenberg, Selina Trieff

Scope: This exhibition featured the works of twelve artists, representing six couples. Several of the couples work in the same medium, yet their styles and subject matters vary from representational to abstract. Mediums displayed were painting, sculpture, and works on paper. The archival collection contains materials related to the exhibition including a brochure, artwork checklist, correspondence, loan documentation, and catalogue.

1979

New Jersey Currents

January, 1979

The Dragon and the Chrysanthemum

March, 1979

Stuart Davis

April 22 – May 25, 1979

Curator: Anne Tishler

Scope: This exhibition featured more than 60 works by the American artist Stuart Davis. Davis is best known for his modern jazz-influenced bold, bright abstract paintings. The show explores his work from the early 20th century, which often depicting daily city life, a reflection of his training with the Ashcan School. The archival collection contains materials related to the exhibition including artwork reproductions, artwork checklist, brochure, correspondence, loan documentation, and marketing materials.

Illusions: Works in Clay, Fiber, Glass, Metal, Plastic and Wood

July 15 – August 10, 1979

Curator: Ileana L. Shofel

Scope: This exhibition featured the works of 27 artists, all working in three-dimension mediums. The archival collection contains materials related to the

exhibition including an artwork checklist, correspondence, and loan documentation.

Instructors' Show

September 9 – 30, 1979

Artists exhibited: Zelda Burdick, Peter Callas, Eddie Cato, Peter Chapin, Carole Chesek, John Damron, Leo Dee, Harriet de Long, Joan Goldsmith, Cheryl Harlan, Ed Havas, Nora Herz, Peter Homitzky, Anthony Kirk, Kris Krohn, David Kwo, Christine Loeber, Pauline Lorentz, Robert B. Marcus, Frederick Marshall, Jackie Merritt, Howard Nathenson, Leatrice Rose, Alex Russoniello, Lila Ryan, Katherine Grove Sailer, Philip Sherrod, Maria Sibia, Barbara Stanger, Lawrence Umbreit, Kathy Wagner, Kay Weiner

Scope: This exhibition featured the works of art center instructors. The artwork in this exhibition included painting, drawing, sculpture, photography.

Betty Parsons

October 7 – November 4, 1979

Interiors

December 2 – 30, 1979

Artists exhibited: Carol Anthony, Richard Artschwager, Douglas Bond, Christin Couture, Susan Daykin, Rackstraw Downes, Jane Freilicher, Susan Grabel, Brenda Goodman, Alan Herman, Guy Johnson, Kris Krohn, Jack Mendenhall, Virginia Merrill, John Opie, Peter Passuntino, Seymour Pearlstein, Leatrice Rose, Max Spoerri, Anne Tabachnick

1980

Prints from Private Collectors

January 6 – February 3, 1980

Curator: Ann Beason

Partial list of artists exhibited: Milton Avery, Ay-O, Leonard Baskin, Max Beckmann, Isabel Bishop, George Braque, Auguste Brouet, Alexander Calder, Minna Citron, Salvadore Dali

Scope: This exhibition included approximately 70 works from area collectors. The artworks on loan were created by well-known artists who demonstrated a variety of printmaking techniques including lithography and etching. The archival

collection contains materials related to the exhibition and subsequent programming including artwork checklists, correspondence, gallery guides, loan documentation, and marketing materials.

Words & Numbers

March 16 – April 13, 1980

Curator: Ileana Shofel

Artists exhibited: Dotty Attie, John Baldessari, John Evans, John Fawcett, Bilge Friedlaender, Ilse Getz, Jane Greengold, Kay Hines, Jasper Johns, Stephanie Brody Lederman, David Leverett, Don Eddy, Duane Michals, David Parrish, Larry Rivers, Paul Sarkisian, Karen Shaw, Berty Skuber, Alexis Smith, Mimi Smith, William T. Wiley

Scope: This exhibition explored the use of language and numbers in artworks. The archival collection contains materials related to the exhibition including artwork checklist and pricelist, ephemera, loan documentation, and marketing materials.

Collage/Assemblage

April 20 – May 20, 1980

Curators: Patricia Garrett, Vivian Stallard

Artists exhibited: Samuel M. Adler, Halsey Beach, Anna Bisso, Jody Burns, Alexander Calder, Christo, Anne Dushanko-Dobek, Michael Graves, Julius Hatofsky, Franz Kline, Jiri Kolar, Doris Lanier, Julio Le Parc, Louise Nevelson, Sam Russo, William Scharf, Richard Stankiewicz, Klaus Staudt, Antoni Tapies, Lenore Tawney, Yvonne Thomas, Sylvia Wald, Don Werner, Anna Wong

Scope: This exhibition explored the works of artists working in the medium of collage. This art form is unique to the 20th century, as it combines elements of traditional mediums such as painting, drawing, and sculpture. The combination of these components allows artists for further expression, no longer limited by one form. The archival collection contains materials related to the exhibition including a catalogue.

Allied Artists of America, New Jersey Members

July, 1980

Instructors' Show

September 7 – 21, 1980

Curator: Anne Beason

Artists exhibited: Zelda Burdick, Kathleen Caraccio, John Carbone, Carole Chesek, John C. Damron, Leo Dee, Lionel Gilbert, Joan M. Goldsmith, Cheryl Harlan, Ed Havas, Nora Herz, Peter Homitsky, Anthony Kirk, Christine Loeber, Pauline Lorentz, Robert Marcus, Frederick Marshall, Michael Metzger, Howard Nathenson, Kriss Olsen, A. Russoniello, Lila Ryan, Phillip Sherrod, Maria Sibia, Nicholas Sisco, Paul Smith, Barbara Stanger, Emanuel Solomon, Beth R. Stern, Lawrence Umbreit, Katherine Wagner, Stuart White, Leland Wallin

Scope: This exhibition featured the works of art center instructors. The works on display include paintings, drawings, sculpture, ceramics, photography, and fiber pieces. The archival collection contains materials related to the exhibition including artwork checklists and loan documentation.

The Guardians: The Native American Artist

September 28 – November 9, 1980

Curator: Patricia Garrett

Native American tribes exhibited: Acoma, Aleut, Apache, Blackfeet, Cherokee, Chumas, Eskimo, Haida, Hopi, Inuit, Jicarilla Apache, Kwakiutl, Mohawk, Ojibway, Paiute, Picuris, Pinta, Pomo, Powhattan, Navajo, Santa Clara, San Ildefonso, Seminole, Seneca, Sioux, Sitka, Taos, Tarascan, Tlingit, Yanktoni, Yaqui

Artists exhibited: Nadema Agard, Harrison Begay, Pop Chalee, Robert Chee, Joseph F. Geshick, Oscar Howe, Peter Jemison, Marcia Keegan, Charles Loloma, Milland Lomakema, Patsy Mills, Elliot Mound, Henry Napartuk, Joaquin Rainbow, Frank Spencer, Kenneth Woodward

The archival collection contains materials related to the exhibition including artwork checklists, correspondence, loan documentation, and object research.

Intertwining: Contemporary Tapestry & Sculpture

December 7, 1980 – January 25, 1981

Curator: Sally Abbott

Artists exhibited: Andrea Grassi, Josep Grau-Garriga, Charles Harrison, Gary Kahn, Leo Rabkin, Yehiel Shemi, Peter Vogel, Mariyo Yagi, Jan Yoors

Scope: This exhibition featured the works of artists using untraditional materials to create their three-dimensional pieces. The displayed pieces included the mediums of marble, bronze, copper, acrylic, wood, steel, aluminum, paper, wool, cotton, jute, burlap, and hemp. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist and

pricelist, correspondence, installation images, marketing materials, and press coverage.

1981

Transitions: American Abstract Artists

March 6 – April 5, 1981

Curator: Mary Wickliffe, Meg Raftis

Artists exhibited: Maurice Berezov, Leslie Bohnenkamp, Ilya Bolotowsky, Power Boothe, Rhys Caparn, Robert Conover, Nassos Daphnis, Ruth Eckstein, Perle Fine, Suzy Freylinghusen, Gay Golkin, Robert Goodnough, John Goodyear, Ward Jackson, Roger Jorgensen, Jerry Kajetanski, Nikolai Kasak, Paul Kelpé, Ibram Lassaw, Irving Lehman, Michael Loew, Oscar Magnan, Jeanne Miles, Hiroshi Murata, Ray Parker, Betty Parsons, Joan Webster Price, Leo Rabkin, Gabrielle Roos, Irene Rousseau, Esphyr Slobodkina, Racelle Strick, Jack Tworkov, Merle Wagner, Charmione Von Wiegand, L. Alcopley, Will Barnet, Herb Kallem, Louis Silverstein, Mac Wells

Scope: This exhibition featured the works of the American Abstract Artists, a membership based organization founded in 1936. As per tradition, the group invited two artists to exhibit with them that were under consideration for membership. This year the artists were Ray Parker and John Goodyear. The archival collection contains materials related to the exhibition including artwork reproductions, checklist, correspondence, loan documentation, marketing materials, and press coverage.

Bouquet

April 12 – May 24, 1981

Curator: Mary Wickliffe

Artists exhibited: Constance A. Baker, Teri Bartol, Ed Baynard, Edward Betts, Carolyn Brady, Ainslie Burke, Arthur Cady, Jennifer Cecere, James Childs, Sally Coyne, Jimmy De Sana, Edward Diers, Chris Enos, Mary Falconer, Rose Fecheimer, Mary Frank, Sondra Freckelton, Juan Gomez-Quiroz, Eric Holzman, Robert La Hotan, John Stuart Ingle, Barbara Schwinn Jordan, Alex Katz, Robert Kitchen, Sturgis Laurence, Eliza C. Lawrence, Clara Lindeman, Margaret H. McDonald, Hans Moller, Lowell Nesbitt, Joe Nicastrì, Don Nice, Kieko Noda, Olivia Parker, Joseph Raffael, Lilo Raymond, Fred Rothenbusch, James Ruby, Sarah Sax, Charles Seliger, Harriet Shorr, Robert Steinberg, Andy Warhol, Harriet Wilcox

Scope: This exhibition featured the works of 20th artists who depict flowers in their work. The show included paintings, drawing, prints, and photographs, as well as several Rookwood pottery pieces. The purpose of the exhibition was to examine a wide range of styles, materials, and techniques used to achieve floral interpretations in artwork. The archival collection contains materials related to the exhibition including artist biographical information, artwork reproductions, checklist and pricelist, correspondence, loan documentation, and marketing materials.

Instructors' Show

September 10 – 30, 1981

Artists exhibited: Nadya Brown, John F. Carbone, Carole Wong Chesek, John C. Damron, Harriet Delong, Lionel Gilbert, Joan Goldsmith, Cheryl Harlan, Ann Harris, Edwin Havas, Marion E. Held, Susan Shaine Kaye, Pat Kettenring, Pauline Lorentz, Jeff MacWright, Frederick Marshall, Lisa M. Martin, Michael Metzger, Howard Nathenson, Tom Neugebauer, Nicholas Reale, Leatrice Rose, Ken Ross, Alexander Russoniello, Lila Ryan, Philip Sherrod, Maria Sibilgia, Herbert A. Silberman, Paul Smith, Barbara Stanger, Joe Stefanelli

Scope: This exhibition featured the works of art center instructors. The archival collection contains artist biographical information and exhibition entry forms.

Photographing the American Landscape, 1930 – 1980

October 4 – November 1, 1981

Curator: Ann Ross, Liz Kelsey

Artists exhibited: Ansel Adams, Robert Adams, Lewis Baltz, Dave Bohn, Wynn Bullock, Harry Callahan, Michael de Camp, Walker Evans, Le Friedlander, William Garnett, Len Jenschel, Dorothea Lange, Roger Mertin, John Pfahl, Eliot Porter, Clinton Smith, George Tice, Jerry N. Uelsmann, Mathias Van Hesemans, Brett Weston, Edward Weston, Minor White, Marion Post Wolcott

Scope: This exhibition featured the works of photographers who helped shift landscape photography from a documentary focus to an imaginative, expressive form. Photographers like Ansel Adams were able to develop techniques to compliment the already sublime beauty of nature. The exhibition was sponsored by the Pharmaceutical Division of CIBA-GEIGY.

The archival collection contains materials related to the exhibition including a brochure, checklist and pricelist, correspondence, loan documentation, marketing materials, and press coverage.

World of the Child in 19th Century America

December 6, 1981 – January 17, 1982

The archival collection contains materials related to the exhibition including a brochure and bibliography list.

1982

Juried Show

January 31 – February 28, 1982

The archival collection contains materials related to the exhibition including catalogue.

New Directions: Drawing

March 7 – April 8, 1982

Curators: Sally Abbott, Ann Beason, Margo Tilghman

Artists exhibited: Ida Applebroog, Richard Artschwager, Akira Arita, Robert Arneson, Alice Aycock, Robert Beauchamp, William Beckman, James Biederman, Robert Birmelin, Troy Brauntuch, Rosemarie Castoro, Robyn Denny, Robert Donley, Yale Epstein, Mary Frank, Sonia Gechtoff, Amalia Hoffman, Alfred Leslie, Sol Le Witt, Robert Lostutter, Ann McCoy, Robert Morris, Jody Mussoff, Jules Olitsky, Dennis Oppenheim, Philip Pearlstein, Irene Rousseau, Edward Ruscha, Todd Siler, Michael Singer, Paul Smith, Jim Sullivan, James Surls, Mark Tansey, Jack Tworkov, William Wiley, Philip Wofford, Kes Zapkus

Scope: This exhibition featured the works of contemporary drawing. The artworks reflected several thematic interests of these artists, including a focus on realism, three dimensional drawing, and an exploration of drawing with non-traditional materials. The archival collection contains materials related to the exhibition including artwork photographs, artwork checklist, correspondence, exhibition research, and loan documentation.

Architectural Images

April 16 – May 24, 1982

Curator: Meg Raftis

Artists exhibited: John Baeder, Robert Berlind, Elena Borstein, Richard Britell, Frederick Brosen, Alice Dalton Brown, Irene Buszko, Paul Caranicas, Saul Chase, Ray Ciarrochi, Henry Cohen, Massimo De Stefani, David Dewey, Blanche

Dolmatch, Rackstraw Downes, Chuck Forsman, John Gordon, Michael Graves, H.N. Han, Joan Hierholzer, Sherri Hollaender, John Manning, Philip Michelson, Catherine Murphy, George Nick, Tanya Pfeffer, Thomas O'Donohue , Leatrice Rose, Peter Saari, Jan Sawka, Altoon Sultan, Philip Tarlow, Nancy Wissemann-Widrig

Scope: This exhibition featured the works of 33 artists who find their inspiration in architecture. Some of the artists exhibited create works based on their surroundings, while others create imaginary landscapes. The archival collection contains materials related to the exhibition including a catalogue, loan documentation, and marketing materials.

Members' Show

June, 1982

Know What You See

June 30 – July 25, 1982

Packaged exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES)

Scope: This exhibition, organized by Dr. Louis Pomerantz of the Foundation of the American Institute for Conservation of Historic and Artistic Works, focused on art conservation techniques related to paintings. This exhibition was designed to teach visitors how paintings age, how they can be damaged, and how they can be altered. Scientific treatments such as paint removal and x-rays are expressed through a series of photographs and exhibition text. The archival collection contains materials related to the exhibition including an artwork checklist, correspondence, exhibition research, and press release.

Philip Pearlstein: A Painter's Progress

October 10 – November 17, 1982

Curators: Sally Abbott, Liz Kelsey

Scope: This exhibition featured the works of artist Philip Pearlstein. The artwork showed included paintings, drawings, and prints. The works, ranging from the 1940's to the 1980's, tracked the progression of Pearlstein's career. Though Pearlstein is best known as a figurative painter, the show also included lesser known landscape pieces. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist and pricelist, artwork reproductions, artwork transparencies, catalogue,

correspondence, docent materials, installation slides, loan documentation, and press coverage.

Morristown Craft Market Preview

September 11 – October 3, 1982

Curator: Mary Wickliffe

Artists exhibited (by artwork medium):

Metal: Robert Gursky, Paolo Soleri, Stephen Strait

Jewelry: Bruce A. Anderson, Thomas & Bruce Baker, Ross Coppelman, Dennis deJonghe, Rob Green, Helen Hosking, A. Bryan & A. Krupp, Kyle H. Leister, Lee Lustberg, Linda Magi, Lee Angelo Marraccini, Bob & RoseAnn Place, Rudy Rudisill, Eric W. Russell, Julie Shaw, Jan Yager

Ceramics: Karen E. Aumann, Roberta Bloom, Sylvia Davis Bower, Michael Cohen, Stephen Fabrico, Michael F. Feno, Mark W. Forman, Sara F. Gast, Ann Hart, Thomas A. Hoadley, Eilene Kaminsky, Ray Markow, Debbie Monaghan, Jerry L. Roe, Peter Saenger, Richard C. Schlag, Sy L. Shames, Dick Studley, Barbara Takiguchi

Fiber: Alison Abbott, Cynthia Boyer, Tregea Bevan & Jan Brough, Jeanne Fleming, Kathryn Regier Gough, Ellen Hirshberg, Lorraine V. Jackson, Sally L. Jones, Judith & Greg Kidd, Daryl Lancaster, Christine Meyers, Carol Mortensen, Mary Lynn O'Shea, Marcia Phillips, Pamella Saffer, Inga Spivak, Christina Strait, Diana Schmidt Willner, Joan Wortis

Wood: Jeffrey & Lindley Briggs, Robin Danzinger, Michael S. Dixon, Robert Domlesky, Waren Durbin, Barry Gordon, Michelle Holzapfel, Bob Kasnak, Thomas A. Laser, David Leeder, Steven Mackintosh, Ron Morgan, L. Given & W. Patrick, Marty & Fredi Shapiro, Brad & Sandy Smith

Toys: Patricia & Michael Berrini, Barbara Kensler

Glass: Mary Angus, Janine Eshleme & R. Burch, Leonard DiNardo, John & Jan Gilmor, Doug Hanson, Winifred Holt, Rich Miller, Arthur Reed, Mark Russell Jr.

Leather: Gayle Anderson, Leah Rae Donahue, Harvey Greenwald, Tim O. Walker

Miscellaneous: Anthony D. Beverly, Marvin L. Bower, Diane & Eddy Bressel, Lora Burtch, T. Johnson & D. Doolan, John C. Dunham, James Evans, Betsey Giberson, Kari G. Lonning, Gail MacGibbon, David & Bobbe McClure, Robert F. McNally, Susan Neal, JoAnne Schiavone, Durand Van Doren, Linda Berry Walker, Cynthia Winika

Scope: This juried exhibition featured the selected works from the 6th annual Morristown Craft Market. 135 artists were chosen from 27 states, to display

works created from ceramic, fiber, wood, leather, glass, and metal. The archival collection contains materials related to the exhibition including an artwork checklist, correspondence, loan documentation, and press release.

Collectors' Choice

November 29 – December 5, 1982

The Photographer's Hand

December 10, 1982 – January 3, 1983

Packaged exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES)

Coordinators: Ann Kent, Anne Ross

Artists exhibited: Thomas F. Barrow, John Bloom, Pelle Cass, Robert Cumming, Fred Endsley, Benno Friedman, Nancy Goldring, Gary Hallman, James Henkel, Henry Holmes Smith, Bruce Patterson, Tom Petrillo, Jack Sal, George Shustowicz, Kevin Smith, John Wood

Scope: This exhibition, organized by Susan Dodge Peters of the International Museum of Photography at the George Eastman House, examined the work of artists who combine photography and drawing. Starting as early as the 1850s, artists began experimenting with this process to supplement the limitations of traditional photography. The artists are divided within four categories of artistic technique: cliché-verre (entirely handmade negatives), altered negative, altered print, and combined process. The archival collection contains materials related to the exhibition including an artwork checklist, artwork reproductions, catalogue, correspondence, press coverage, and press release.

1983

Juried Show

January 13 – February 5, 1983

The archival collection contains materials related to the exhibition including catalogue, poster, and original entry form.

Instructors' Show

February 13 – March 6, 1983

Curator: Jinny Leland

Artists exhibited: Gusta J. Abels, Alice Bryant, Carole Wong Chesek, Diane Churchill, Lionel Gilbert, Joan Goldsmith, Cheryl Harlan, Edwin Havas, Lenore Jordan, Patricia Lambert, Christine Loeber, Pauline Lorentz, Lisa Mackie, Jeffrey MacWright, Augie Napoli, Howard Nathenson, Tom Neugebauer, Michael Pellettieri, William Price, Nicholas Reale, Leatrice Rose, Kenneth C. Ross, Alexander Russoniello, Lila Ryan, Sue Sachs, Pat San Souci, S. Allyn Schaeffer, Chris Semergleff, Phillip Sherrod, Maria Sibilila, Barbara W. Stanger, Joseph Stefanelli, Lawrence Umbreit

Scope: This exhibition featured the works of art center instructors. The artwork on display included painting, printmaking, photography, sculpture, and mixed media. The archival collection contains materials related to the exhibition including artwork checklists, correspondence, and press coverage.

American Realism, 1930's/1980's: A Comparative Perspective

March 13 – May 8, 1983

Curator: Mary Wickliffe

Artists exhibited: Jack Beal, Thomas Hart Benton, Isabel Bishop, Carolyn Brady, Alexander Brook, Charles Burchfield, Don Eddy, Martha Erlebacher, Janet Fish, John R. Grabach, Red Grooms, Walter Hatke, Lester Johnson, Joe Jones, Alex Katz, Walt Kuhn, Edward Laning, Reginald Marsh, Alice Neel, Don Nice, Joseph Raffael, Ben Schonzeit, Ben Shahn, Raphael Soyer, Paul Weisenfeld, Neil Welliver, Jerome Witkin

Scope: This exhibition was created to both celebrate the Summit Art Center's 50th anniversary and commemorate a landmark exhibition presented by the center in 1938. In 1938 the center created a show based solely on loans from the Whitney Museum of American Art to showcase how modernist artists were pushing the boundaries of realistic art. Some of the works from that show are included in this exhibition, accompanied by the works of contemporary artists who continue to define the idea of "realism" in American art. The archival collection contains materials related to the exhibition including a catalogue, loan documentation, and marketing materials.

Members' Show

May 15 – June 12, 1983

Watercolor: New Jersey

June 19 – July 31, 1983

Curators: Jinny Leland & Pilar Shephard

Artists exhibited: W. Carl Berger, Pat Denman, Rose Marie Gatto, Nessa Grainger, Will Harmuth, Lucille Hobbie Heimrod, Diana Marta, Jane Oliver, Santo Pezzutti, Nicholas Reale, William Senior, Anthony Ventura

The archival collection contains materials related to the exhibition including catalogue.

Members' Gallery: Martha Rolland

September, 1983

Reception Gallery: Kris Jonah

September, 1983

Hoboken USA

September 18 – October 19, 1983

Artists exhibited: Michele Araujo, Barry Blair, James Bowness, Joe Chanin, Tim Daly, Kathleen Eckles, Larry Greenberg, Ken Greenleaf, Ray Guzman, John Halpern, Brandon Haugh, Sarah Haviland, Eileen Hoffman, Peter Homitsky, Dan Kadish, Roy Kinzer, Patrick Klewicki, Elizabeth Knox, Pamela Landau, Meredith Lippman, Manuel Macarulla, Jodie Manasevit, John Mann, China Marks, Howard Nathenson, Robert Olson, Celia Parker, Rick Phelps, Kit Sailer, Adam Simon, Robert Smith, David Troy

Norman Turner, Robert Vichnis, Alison Weld

The archival collection contains materials related to the exhibition including exhibition planning binder and catalogue.

Members' Gallery: Judith Martin

October, 1983

Reception Gallery: Darlene Newman

October, 1983

Collectors' Choice

October 26 -30, 1983

Members' Gallery: Nancy Shand

November, 1983

Reception Gallery: Anne Cantor

November, 1983

William Zorach: Sculptures and Drawings

November 6 – December 31, 1983

Curators: Ann Beason & Mary Wickliffe

Scope: This exhibition featured the works of William Zorach, a well-known and influential sculptor who helped popularize the technique of direct carving. Unlike traditional methods of sculptors, direct carvers worked directly on a piece of wood or stone, enhancing a harmony between material and form. This exhibition examines the relationship between Zorach's drawings and quick sketches and his sculpture. The archival collection contains materials related to the exhibition including a catalogue and loan documentation.

Members' Gallery: Alden Baker

December, 1983

Reception Gallery: Patricia Ganek

December, 1983

1984

Members' Gallery: David Groul, Photography

January – February, 1984

Reception Gallery: Leona Belford

January, 1984

International Juried Show

January 13 – February 5, 1984

Curator: Ned Rifkin

Artists exhibited: Mark Abramson, William Abranowicz, Doug Allcock, Meredith Arnold Becker, Margaret Berry, William B. Bock, Karen Bokert, Nancy S. Brangaccio, Frank Brenn, Gary Brieche, Richard Burke, Millie Burns, Photiny H. Caldes, Nancy Callahan, Ralph D. Caparulo, Katharine T. Carter, Judith Caseley, Marge Chavooshian, Linda Covello, Timothy Dagradi, Danilo, K. Demma, Dill,

Margery Edwards, Cynthia Farace, Matthew C. Foley, David C. Foreman, Lilliana Frantin, Mary Funnell, Joel Gale, Tim Gaydos, Jeffrey Gerlinger, Katherine Gray, Alice Harrison, Gregory R. Haworth, Caren Heft, Margaret K. Hicks, Margaret Hodnett, Gale Holiday, Michael E. Horn, Daniel Jackovino, Craig R. Johnston, Kris Jonah, Debrah Jospe, Marcel Juillerat, Nancy Karenberg, Charleen Kavieski, Ann M. Kent, Pat Kettenring, Louis Kipnis, Paul Kollmar, John Krebs, Harry Lynn Krizan, M.W. Krueger, Lauer, Brian Lav, Ann Lawrence, Evelyn Leavens, Peter T. Leather, Jr.

Scope: The International Juried Show was an annual event hosted by the art center. Entries were received from artists all over the world, representing painters, photographers, and sculptors. 117 works were selected for exhibition. This year's juror, Irving Sandler, was a well-known art critic, historian, and educator. The archival collection contains materials related to the exhibition including catalogue and original entry form.

Instructors' Show

February 12 – March 11, 1984

The archival collection contains materials related to the exhibition including catalogue.

Members' Gallery: Ruth Segal, Oil Pastels

March, 1984

Connections: Science into Art

March 18 – May 13, 1984

Curators: Ann Kent, Perijane Zarembok

Artists exhibited: Stephen Antonakos, Rudy Berkhout, Morton C. Bradley, Jr., Darcy Gerbarg, Helen Gilbert, William Larson, Les Levine, Donald Lokuta, Clyde Lynds, Sam Moree, James Ossi, Dan Schweitzer, Todd Siler, Ted Victoria, Peter Vogel

Scope: This exhibition featured artworks that created a dialogue between science and the arts. The show explored the ideas of artists as researchers and using new technological advancements to enhance visual arts. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist and pricelist, artwork slides, catalogue, correspondence, exhibition research, loan documentation, and press coverage.

Members' Gallery: Carole Marchand, Paintings
April, 1984

Reception Gallery: Vicki Gainsburg
April, 1984

Reception Gallery: Marjorie Millman
April 23 – May 29, 1984

Members' Gallery: Betty Stroppel, Watercolors
May, 1984

Members' Show
May 20 – June 17, 1984

Members' Gallery: Doris P. Fulton, Photography
June, 1984

Street Painters: American Expressionism (Feelism)
June 24 – July 29, 1984

Curators: Pilar Shephard, Nancy Cohen, Perijane Zarembok

Artists exhibited: Jessie Benton Evans Gray, Tad Day, Ronald DeNota, Simon Gaon, Don Gray, Myron R. Heise, Kenneth McIndoe, Philip Sherrod

Scope: This exhibition featured the artwork of the "Street Painters," a group that began exhibiting together in 1978. Each artist had lived and worked in New York City, using that as the inspiration to create dynamic cityscapes, and still lifes, which represented life in the city. The archival collection contains materials related to the exhibition including a brochure and catalogue.

Members' Gallery: Florence Weisz, Mixed Media
July, 1984

Contemporary Cuts
September 9 – October 16, 1984
Curators: Liz Kelsey, Jinny Leland, Ann Beason

Artists exhibited: Gregory Amenoff, Charles Arnoldi, Jennifer Bartlett, Richard Bosman, Steven Campbell, Louisa Chase, Susan Crile, Lauren Ewing, Rochelle Feinstein, Helen Frankenthaler, Antonio Frasconi, Charles Hewitt, Yvonne Jaquette, Dennis Kardon, Richard Mock, Ariel Norton, Bruce Porter, Michael Robbins, Susan Rothenberg, Victoria Sciafani, John Shaw, Alan Shields, Pat Steir, Donald Sultan, Wane Thiebaud, William T. Wiley

Scope: This exhibition featured the works of contemporary block print artists. The tradition, made popular by Japanese artists, became an inspiration to modern artists through the use of flat shapes. The process includes two portions, creating the design and then printing. The artists in this exhibition had varied processes, some printing their own designs, while some partnered with printers to produce their work. The archival collection contains materials related to the exhibition including a brochure and catalogue.

Viewpoint: The Artist as Photographer

November 4 – December 30, 1984

Curator: Ann Kent, Pat Kettenring

Artists exhibited: Chuck Close, Robert Cumming, David Hockney, Nancy Holt, Sol LeWitt, Lucio Pozzi, Robert Rauschenberg, Lucas Samaras, Naomi Savage, George Segal, Kenneth Snelson

Scope: This exhibited explored the ways contemporary artists were using photography as a creative medium. Some artists were combining techniques, melding drawing, painting, and sculpture to create images that stretch beyond traditional photography. The archival collection contains materials related to the exhibition including a catalogue.

1985

Juried Show

January 11 – February 3, 1984

The archival collection contains materials related to the exhibition including photocopy of catalogue and original entry form.

Instructors' Show: Show & Tell

February 10 – March 24, 1985

The archival collection contains materials related to the exhibition including catalogue.

Earth & Fire: Contemporary Ceramic Sculpture

March 31 – May 12, 1985

Curators: Kiku Fukui, Pat Kettenring, Susan Vicinelli

Artists exhibited: Katsuyuki Sakazume, Jeff Schlanger, Toshiko Takaezu, Peter Voulkos, Dan Geist

Scope: This exhibition featured the works of four New Jersey artists emphasizing the use of anagama kilns, a type of kiln made popular in Asia. Unlike traditional gas kilns, stoneware is fired by burning material, like wood, to generate a high temperature. The ceramic pieces are sometimes in direct contact with flames, resulting in unique, unpredictable finishes on the work. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist, artwork slides, artwork reproductions, brochure, correspondence, docent materials, and marketing materials.

Members' Show

May 19 – June 30, 1985

Wolf Kahn

July 14 – August 11, 1985

New Jersey Craft Fellowship Winners

September 15 – October 20, 1985

The archival collection contains materials related to the exhibition including catalogue.

Collectors' Choice

October 23 – 26, 1985

Interplay: Painted Sculpture and Constructions

November 10 – December 29, 1985

Curators: Susan Vicinello, Mary Wickliffe, Perijane Zarembok

Artists exhibited: John Albers, Jay Coogan, Robert Cronin, Anthony di Blasi, Niki de Saint Phalle, Joan Fine, Jon Friedman, Dorothy Gillespie, Sam Gilliam, Tom Holland, Ron Isaacs, Janet Indick, Patricia Keck, Ida Kohlmeyer, Peter Reginato, Frank Stella, R.G. Solbert, Carolee Thea, Barbara Zucker

Scope: This exhibition features the works of artists combining two and three-dimensional mediums. The blend of techniques allows these artists work beyond limitations of traditional painting and sculpture. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist and pricelist, catalogue, correspondence, loan documentation, marketing materials, and press coverage.

1986

Juried Show

January 19 – February 16, 1986

The archival collection contains materials related to the exhibition including catalogue and entry form.

Instructors' Show

February – March, 1986

Symbolic Expressions: Five Women

March 23 – April 27, 1986

The archival collection contains materials related to the exhibition including catalogue.

Olympus Revisited

May 2 – June 1, 1986

Curators: Susan Vicinelli, Birgitte Jaffe, Pat Kettenring, Benita Wolffe

Artists exhibited: Diane Blell, Paolo Buggiani, Muriel Castanis, Lynn Curlee, Baldo Diodato, Mary Frank, Gerard Garouste, Douglas Higgins, Joseph Karoly, Harry Koursaros, David Ligare, Athos Ongaro, Anne and Patrick Poirier, Milo Reice, Carole Robb, Peter Saaii, John Willenbecher, Timothy Woodman

Scope: This exhibition focused on the works of contemporary artists who used ancient Greco-Roman myths as inspiration. Artworks displayed included painting, drawing, prints, sculpture, and photographs. Most notably, the show included a performance piece by Italian artist Paolo Buggiani, depicting the myth of Icarus. Buggiani and two assistants roller-skated, while engulfed in flames. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist and pricelist, brochure, docent materials,

installation photographs, installation slides, marketing materials, and press coverage.

Members' Show

June 22 – July 20, 1986

Members' Gallery: Jane Thompson George, Paintings, Prints, Drawings

September 5 – October 16, 1986

Reception Gallery: Ruth Adams, Botanical Watercolors

September 2 – October 13, 1986

Constructed in Jersey City

September 12 – October 22, 1986

Artists exhibited: Ben Jones, Bill Barrell, John Van Alshne, Frances Barth, Christine Karapetian, Kaare Rafoss, Vivian Kerstein

Collectors' Choice

November 2 – 8, 1986

Objects Observed

November 16 – December 30, 1986

Curators: Ann Stein, Susan Vicinello, Mary Wickliffe

Artists exhibited: James Aponovich, Mary Armstrong, Michael Beck, Carolyn Brady, Rafael Ferrer, Janet Fish, Sondra Freckelton, Vincent Gallo, Gregory Gillespie, Harvey Gordon, Jan Hashey, Candace Jans, Oscar Lakeman, John Lees, Nancy Mitchnick, Janet Monafo, Alice Neel, Judy Pfaff, Fairfield Porter, Harold Reddicliffe, Daniel Rosbury, Giuseppe Salvatori, Alan Siegel, Robert Shoor, Marina Stern, James Valerio, Alice Whitman Leeds, Paul Wooner

Scope: This exhibition featured the works of painters approaching their work through a modernist lens. The works had less focus on the object depicted and more importance placed on the painting itself. Their painting highlighted technique and stylistic choices of color and space. Many of the exhibited artists found inspiration from abstract expressionists that challenged traditional ideas of painting. The archival collection contains materials related to the exhibition including artist biographical information, artwork checklist and pricelist, catalogue, correspondence, and loan documentation.

1987

Juried Show

January 18– February 19, 1987

The archival collection contains materials related to the exhibition including catalogue and entry form.

Contemporary American Landscape: Reflections of Social Change

March 1 – April 5, 1987

Curators: Kiku Fukui, Liz Kelsey, Nancy Cohen

Artists exhibited: Susan Bowman, Roger Brown, Cicely Cottingham, Tim Daly, Rackstraw Downes, Hannah Fink, Jeff Joyce, Tobi Kahn, Rex Lau, Robert Lobe, Janis Provisor, Russell Sharon, Isaac Witkin

Scope: This exhibition featured how contemporary artists portray their surroundings. The term landscape is traditionally used to describe the rural environment, but these artists use “landscape” to describe their physical environment and community as a whole. The archival collection contains materials related to the exhibition including artist biographical information, correspondence, loan documentation, marketing materials, press coverage, and catalogue.

Connections II: Science into Art

April 12 – May, 1987

Curators: Ann Kent, Perijane Zarembok

Artists exhibited: Alice Aycock, Caterina Bertolotto, Bruce Fordham, Alex Grey, D. R. Jacobson, Cork Marcheschi, Theo Kamecke, Art Spellings, James L. Seawright, Jr., Paul Seide, Eric Staller

Scope: *Connections II*, modeled on the highly successful *Science Into Art* exhibition of 1984, is a reexamination of traditional art which has been enhanced by technological means. The archival collection contains materials related to the exhibition including catalogue.

Members' Show

May 31 – June 28, 1987

Instructors' Show

July – August, 1987

Alan Shields: Color and Form

September 18 – October 18, 1987

Curators: Nancy Cohen, Pat Kettenring

Scope: This exhibition featured the works of American artist Alan Shields (b. 1944, d. 2005), best known for his minimalist works focused on texture and color. The show included both two and three dimensional pieces, some created by beading and weaving, techniques often used in craft work. The archival collection contains materials related to the exhibition including artist biographical information, artwork pricelist, catalogue, correspondence, loan documentation, and press coverage.

Collectors' Choice

October, 1987

Styles of Painting in the New York School: Selections from the CIBA-GEIGY Collection

November 14 – December 30, 1987

Artists exhibited: Romare Bearden, Varujan Boghosian, Ernest Briggs, James Brooks, Paul Burlin, Giorgio Cavallon, Elaine deKooning, Edward Dugmore, John Ferren, Philip Guston, Burt Hasen, Budd Hopkins, John Hultberg, Lester Johnson, Aristodimos Kaldis, Alex Katz, Irving Kriesberg, George McNeil, Joan Mitchell, Paul Russotto, Anne Ryan, Leon Polk Smith, Theodoros Stamos, Alma Thomas, Jack Tworkov, Esteban Vicente, Charmion von Wiegand

Scope: This exhibition was created to commemorate the CIBA-GIEGY Corporation's 50th anniversary of being located in Summit, NJ. The collection was started to decorate company offices as a way to enrich their staff's environment. The collection focused on the New York School, an informal group from the 1950's and 60's that explored abstract expressionism and geometric and painterly abstraction. The archival collection contains materials related to the exhibition including a catalogue.

1988

Juried Show

January 17 – February 18, 1988

The archival collection contains materials related to the exhibition including a catalogue and entry brochure.

Expressions in Color: Ceramics

February 28 – April 20, 1988

The archival collection contains materials related to the exhibition including a catalogue.

The Combination Print/1980s

April 17 – May 22, 1988

Curators: Nancy Cohen, Alice Dillon, Benita Wolffe

The archival collection contains materials related to the exhibition including a catalogue.

Instructors' Show

July 10 – September 11, 1988

Paper: Form and Substance

September 18 – October 23, 1988

Curators: Kiku Fukui, Margaret Lunn

Artists exhibited: Zigi Ben-Haim, Anne Elliot, Kyoko Ibe, Shoichi Ida, Kathy Levine, Golda Lewis, Winifred Lutz, Creighton Michael, Ann Page, Barbara Schwartz, Michelle Stuart

Scope: This exhibition featured the works of artists who explored the use of paper as a medium. Moving away from its traditional use, these artists do not use paper simply as a surface, but as a vehicle for construction. Some of these artists create paper, while others pull their materials from a variety of sources, giving their work additional meaning. The archival collection contains materials related to the exhibition including a catalogue and loan documentation.

Storytelling: Narrative Painting

November 13 – December 30, 1988

Curators: Mary Wickliffe, Benita Wolffe

Artists exhibited: Robert Birmelin, Richard Bosman, Vitaly Komar, Aleksandr Melamid, Leonard Koscianski, Gabriel Laderman, Lincoln Perry, Faith Ringgold, Jerome Witkin

Scope: This exhibition featured the works of nine figurative painters, each with a different style of painting. The common thread of the show is the use of multiple panels to convey an ongoing story. This technique is often used to show the passage of time, allowing artists to create an evolutionary narrative. The archival collection contains materials related to the exhibition including a catalogue, correspondence, marketing materials, and press coverage.

1989

Juried Show

January 22 – February 23, 1989

The archival collection contains materials related to the exhibition including a catalogue and entry form.

George Segal Sculptures: 1958-1988

March 4 – April 30, 1989

Curators: Pat Kettenring, Ann Kent

Scope: This exhibition featured the works of George Segal, best known for his life-size cast sculptures. At the time, Segal was regarded as the preeminent visual art of New Jersey, where he lived, worked, and taught for most of his adult life. His work has been exhibited all over the world and can be found in many major museum collections. A large portion of this exhibition was funded by the Geraldine R. Dodge Foundation. The archival collection contains materials related to the exhibition including artwork checklist, catalogue, correspondence, docent materials, loan documentation, installation photos, and press coverage.

Latin Roots/American Visions

May 7 – June 11, 1989

Curators: Nancy Cohen, Susan Vicinello, Hanna Woicke, Perijane Zarembok

Artists exhibited: Manuel Acevedo, Ana Bayon, Elio Letran, Eugenio Espinosa, Enrique Flores-Galbis, Diana Gonzalez Gandolfi, Ray Guzman, Manuel Macarrulla, Tony Melendez

Scope: This exhibition featured the artworks of Latin American artists. The artists work in different mediums, but they do share a common theme of shaping self-identify and expressing cultural influences. The archival collection contains materials related to the exhibition including artist biographical information, artwork slides, catalogue, marketing materials, and press coverage.

New Jersey Sculptors

September 10 – October 22, 1989

Curators: Pat Kettenring, Hanna Woicke, Willie Cole

Restructure/Subverting the Grid

November 12 – December 31, 1989

Curators: Margaret Lunn, Karen Golubieski

Artists exhibited: Power Boothe, Mary Heilman, Don Lipski, Vincent Longo, Donald McLaughlin, David Shapiro

Ken Sofer, Michelle Stuart, John Torreano

Scope: This exhibition featured the works of nine contemporary artists who identify as abstract artists. Abstraction has had many definitions throughout art history. All of the artworks displayed have elements of geometry, yet all explore different features of the abstract movement. The archival collection contains materials related to the exhibition including artist biographical information, artwork slides, correspondence, catalogue, and press coverage.

Maternal Forms

Dates Unknown

1990

Juried Show

January 14 - February 18, 1990

The archival collection contains materials related to the exhibition including catalogue, and entry form.

Pat Steir: Ways of Seeing, Paintings Drawing Prints of the 1980s

February 25 – April 1, 1990

Curators: Nancy Cohen, Kiku Fikui

Scope: This exhibition featured the works of Pat Steir, who in the 1980s began experimenting with simplifying the process of painting. Steir studied the works of famous artists and became interested in their mark-making techniques, which she incorporated into her own pieces. Many of the artworks in this exhibition depicted images from nature, including flowers, trees, and waterfalls. The archival collection contains materials related to the exhibition including artist

biographical information, artwork reproductions, catalogue, correspondence, installation photographs, loan documentation, and marketing materials.

Constructed Reality

April 8 – May 20, 1990

Curators: Joan Good, Benita Wolffe, Perijane Zarembok

Artists exhibited: Zeke Berman, Bruce Charlesworth, Allan Chasanoff, Jan Groover, Jaschi Klien, Frank Majore, Sandy Skoglund

Scope: This exhibition featured the works of artists who challenge the idea that photographs are objective evidence of the truth. These works are considered fabricated photography, a process in which artists alter and stage their subject to create an image of an invented world. The archival collection contains materials related to the exhibition including catalogue.

The New Jersey State Council on the Arts: The 1990 Fellowship Exhibition

June 29 – August 31, 1990

Organized by the NJ State Council on the Arts: Tom Moran, Visual Arts Coordinator, and Hortense Green, Crafts Coordinator

Curators: Alice Dillon, Karen Golubieski

Artists exhibited: Alejandro Anreus, Perry A. Balog, Christine J. Barney, John Brill, Richard Buttari, Joseph S. Chanin, Sonia Chusit, Nancy Cohen, Robert T. Cooke, Judy B. Dales, Suzanne Dimant, Bonnie Friedman, Linda Gibson, Susan Gogan, Don Manuel Gonzalez, G. Gerry Griffin, Nora Jacobson, James Jansma, Cynthia Huff Johnson, Susan Kriegman, David L. Leppla, Steven B. Levine, Donald P. Lokuta, Allan I. Ludwig, Kaaren M. Patterson, Craig J. Phillips, David Plakke, Michael Plunkett, Anatoly Pronin, Andrew N. Rae, Matthew D. Roberts, Gale Sasson, John Schnall, Robin Schwartz, Susan Sloan, Paul Joseph Stankard, Debra Vrabel, Suzanne Winkler, Chris Zitelli

Scope: This exhibition featured the works of the 1990 recipients of the New Jersey Council on the Arts fellowship awards. These fellowships had been granted by the state since 1971, and the exhibition is held each year by a different arts institution. The archival collection contains materials relating to the exhibition including artist biographical information, brochure, catalogue, and correspondence.

Legacies: African-American Artists

September 16 – October 27, 1990

Curators: Nancy Cohen, Cathy Kimball

Artists exhibited: Gregory Coates, Melvin Edwards, Alvin Loving, Martha Jackson-Jarvis, Howardena Pindell, Juan Sanchez

Scope: This exhibition featured the works of established African-American artists, Melvin Edwards, Howardena Pindell, and Al Loving, who were each asked to choose an emerging artist whose work would be shown beside his or her own. Gregory Coates, Martha Jackson-Jarvis, and Juan Sanchez were those selected artists. These artists create diverse works experimenting with materials and style; some address issues of race and politics, and some create works in response to an art historical inspiration. The archival collection contains materials related to the exhibition including artist biographical information, catalogue, correspondence, exhibition research, and loan documentation.

Earthworks: Faculty Exhibition

November 18 – December 31, 1990

Artists exhibited: David Ambrose, Hella Bailin, Peter Callas, Gulsen Calik, John Carbone, Carole Wong Chesek, Orlando Condeso, Christopher C. Darway, Enrique Flores-Galbis, Vivian George, Lionel Gilbert, Guynemer Francois Giguere, Raymond J. Guzman, Peter Homitzky, James Jansma, Virginia Jarocha-Ernst, Robin A. Jess, Pat Kettenring, Louis H. Kipnis, Nancy Korde, Pauline Lorentz, Gary S. McGowan, Lisa Mackie, Chuck Miley, Howard Nathenson, Tom Neugebauer, Nancy Ori, Nancy C. Pennie, Roger Roth, Tim Ross, Sue Sachs, Pat San Soucie, S. Allyn Schaeffer, Douglas Schiller, Joseph Scorselo, William J. Senior, Lois Shapiro, Philip Sherrod, Gerald Siciliano, Helen M. Stummer, Marjor Ann Gilbert-Swann, Fran Willner

Scope: This exhibition featured the work of the art center's instructors. The archival collection contains materials related to the exhibition including artist biographical information and installation photographs.

1991

Exquisite and Sublime

January 13 – February 24, 1991

Curator: Margaret Lunn, Perijane Zarembok, Lynn Hermele

Artists exhibited: Bill Albertini, Edgar Buonagurio, James Lee Byars, Dale Chihuly, Enzo Cucchi, David Hendricks, Donald McFadyen, Randolpho Rocha, Jan Staller, Jane Wilson

Scope: This exhibition featured the works of contemporary painters and sculptors whose work evokes the ideals of the “exquisite” and the “sublime.” Both ideas are associated with aesthetics, yet illustrate paradoxical representations of beauty. The artworks displayed in this exhibition capture both the refinement of the exquisite and the immeasurable beauty of the sublime. The archival collection contains materials relating to the exhibition including artist biographical information, artwork slides, catalogue, checklist and pricelist, loan documentation, marketing materials, and press coverage.

Wolf Kahn: Landscapes as Radiance

March 3 – April 7, 1991

A traveling exhibition from the Museum of Art, Fort Lauderdale

Scope: This exhibition featured the works of painter Wolf Kahn. This show marked the third time Kahn showed at the art center. This exhibition focused on later landscape paintings, which combine the brushwork and light of the Impressionists and the bold areas of color of the Abstract Expressionists. The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

Contemporary Surrealism

April 14 – May 2, 1991

Curator: Margaret Lunn, Nancy Cohen

Artists exhibited: Thomas Aprile, Diane Buckler, Greg Drasler, Pat Lasch, Richard Minsky, George Tooker, Robert Yarber

Scope: This exhibition featured artists whose work demonstrated the characteristics of the Surrealist art movement, made famous by artists like Salvador Dali, Max Ernst, and Rene Magritte. Using illogical and sometimes dream-like images, surrealist artists urge the unconscious mind to make connections. The archival collection contains materials related to the exhibition including a catalogue.

Traffic Jam: America’s Love of the Automobile

September 15 – October 27, 1991

Curator: Nancy Cohen, Perijane Zarembok

Artists exhibited: Robert Bechtle, Robert Birmelin, Alan Davis, Jane Dickson, Stephen Flanagan, Len Jenshel, Yvonne Jacquette, David Kapp, Ron Kleeman, Chris

MacDonald, Frank Palaia, John Salt, Emilio Sanchez, Tom Wesselmann, Bruce Wrighton

Scope: This exhibition featured multi-media works including painting, sculpture, photography, and prints, to examine the use of the automobile as an artistic theme. The show also reveals the significant contributions the automobile has made on American life and culture, as both a necessity of daily life and a symbol of adventure, power, and independence. The archival collection contains materials related to the exhibition including artist biographical information, catalogue, checklist and pricelist, correspondence, docent materials, loan documentation, marketing materials, and press coverage.

Juried Show

November 24 – December 29, 1991

The archival collection contains materials related to the exhibition including catalogue and entry form.

1992

Surroundings

January 12 – February 23, 1992

Curators: Nancy Cohen, Hanna Woicke

Artists exhibited: Leah Jacobson, Valeri Larko, Geanna Merola, William Rodwell, Livio Saganic, Peter Schroth, Elaine Vrabel, Scott Wippermann

Scope: This exhibition explores the idea of creating landscapes through conceptual representation. These featured artists do not limit their depiction of landscapes to what they see, but rather their interpretation of reality. This exhibition included paintings, photographs, and sculpture. The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

Contemporary Glass Sculpture: Innovative Form and Expression

March 1 – April 18, 1992

Curator: Kiku Fukui, Pat Kettenring

Artists exhibited: Michael Aschenbrenner, Jaroslava Brychtova, Dale Chihuly, Stephen Dale Edward, Kyohei Fujita, Niyoko Ikuta, Stanislav Libensky, Harvey Littleton, Nancy Mee, William Morris, Jay Musler, Ginny Ruffner, Bertil Vallien, Hiroshi Yamano, Toots Zynsky

Scope: This exhibition featured the work of contemporary glass artists, a newer art movement. This exhibition was not a retrospective of the movement, but a selection of artworks that represent the advancements of the movement. The archival collection contains materials related to the exhibition including a catalogue.

Marisol

April 26 – June 6, 1992

Curators: Joan Good, Margaret R. Lunn

Scope: This exhibition featured the works of sculptor Marisol Escobar, ranging from the 1950's to the 1990's. Marisol is best known for sculptural portraits of well-known pop culture figures and world leaders, but this exhibition also included her self-portraits and thematic works addressing social issues. The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

Dialogues with Reality: Painting by Richard Straley

July 19 – August 16, 1992

Curators: George S. Bolge, Joseph Scorselo

Clarence Holbrook Carter and Hughie Lee-Smith: Two Master Painters

September 13 – October 25, 1992

Curators: Nancy Cohen, Sharon Gill, Mary Wickliffe

Artists exhibited: Clarence Holbrook Carter, Hugh Lee-Smith

Scope: This exhibition featured the works of two representational painters whose work focuses on figurative imagery, narrative content, and illusionistic space. Carter and Lee-Smith both used their work to explore the romantic and sometimes magical qualities in depictions of ordinary, everyday American life. The archival collection contains materials related to the exhibition including a catalogue.

New Jersey Collects: Photography

November 15, 1992 – January 8, 1993

Works from the Ellyn and Saul Dennison Family Collection, Hope and Michael Proper Collection, Leslie and Ronald Rosenzweig Collection, Ann and Mel Schaffer Family Collection

Curators: Ellyn Dennison, Sharon Gill, Perijane Zarembok

Artists exhibited:

Ellyn and Saul Dennison Family Collection: Hilla and Bernd Becher, Sophie Calle, Ann Hamilton, Annette Lemieux, Bruce Nauman, George Rousse, Cindy Sherman, Lorna Simpson, Starn Twins, William Wegman

Hope and Michael Proper Collection: Robert Asman, Harry Kalish, Michael Kenna, Olivia Parker, Holly Roberts, Michael A. Smith, Sarah Van Keuren,

Leslie and Ronald Rosenzweig Collection: Clegg and Guttman, Barbara Ess, Adam Fuss, Deborah Kass, Annette Lemieux, Sandy Skoglund, Starn Twins

Ann and Mel Schaffer Family Collection: John Baldessari, Tina Barney, Hilla and Bernd Becher, Sarah Charlesworth, Eric Fischl, Adam Fuss, Felix Gonzales Torres, Andreas Gursky, Candida Hofer, Alfredo Jaar, Barbara Kruger, Louise Lawler, Annette Lemieux, Sally Mann, Richard Prince, Cindy Sherman, Laurie Simmons

Scope: This exhibition celebrated the New Jersey collectors of contemporary photographic works. The show examines collecting practices and how private collectors have helped shape contemporary art trends. The archival collection contains materials related to the exhibition including a catalogue.

1993

Grace Graupe-Pillard

January 15 – March 21, 1993

Curator: Nancy Cohen, Mary Wickliffe

Scope: This exhibition featured the works of Grace Graupe-Pillard. All of the works on display in this exhibition were pastel works on canvas that were then cut. Some of the canvases were cut around the pastel image, while others were cut in different shapes, creating a drawn image inside a cut-out image. This technique allows each work to encompass multiple meanings. The archival collection contains material related to the exhibition including a catalogue.

Self Portrait: The Changing Self

April 2 – May 30, 1993

Curators: Sharon Gill, Joan Good, Perijane Zarembok

Artists exhibited: Nicholas Africano, Robert Arneson, Luis Cruz Azaceta, Leonard Baskin, Jack Beal, Michael Bergt, Francesco Clemente, Mary Frank, Rimma Gerlovina, Valeriy Gerlovin, Gregory Gillespie, Jan Holcomb, Hung Liu, Duane Michals, Judy Moonelis, Charles Parness, Janet Taylor Pickett, Joan Semmel, Mary Joan Waid, Jimmy Wright

Scope: This exhibition explored the concept of the self-portrait, an intimate insight to an artist. The self-portrait is a long standing tradition in art history, with some artists becoming well-known for their many incarnations of their own image. Each artist in the show approaches the practice differently, using widely varying mediums and techniques, to convey their message. The archival collection contains materials related to the exhibition including a catalogue.

The Joyful Spirit: Three Generations of Haitian Art

September 12 – October 24, 1993

Curators: Alice Dillon, Joan Good, Perijane Zarembok

Artists exhibited: Leon Antoine, Toussaint August, Castera Bazile, Rigaud Benoit, Gabriel Bien-Aime, Wilson Bigaud, Gaston Blain, St. Louis Blaise, Murat Brierre, Prefet Duffaut, Levoy Exil, Lafortune Felix, Gerard, Jacques-Enguer-Rand Gourgue, Alexandre Gregoire, Hector Hyppolite, Serge Jolimeau, Antonio Joseph, Jasmin Joseph, Nacius Joseph, Wesner La Forest, Plito H. Latortue, H.J. Laurent, Georges Liautaud, Seresier Louisjuste, Stivenson Magloire, Philome Obin, Seneque Obin, Salnave Philippe-Auguste, Andre Pierre, Prosper Pierrelouis, Robert St. Brice, Lionel St. Eloi, Aliciane St. Fleurant, Louisane St. Fleurant, Gerard Valcin, Paules Vital, Anonymous works

Scope: This exhibition featured the works of Haitian artists representing three “generations” of the movement. The first generation focused on realistic portrayals in their work, the second generation explored abstraction, both creating paths for the third generation to continue their narratives. The archival collection contains materials related to the exhibition including a catalogue.

The Teaching Tradition: A Sixtieth Anniversary Exhibition

November 14 – December 13, 1993

Curators: Pat Kettenring, Mary Wickliffe

Artists exhibited: Adelaide Barkhorn, Tosun Bayrak, Albert L. Bross, Jr., John Howell, Mary Bayne Bugbird, David K. DeLong, David Finkbeiner, Nora Herz, John Howell, Joe Jones, Adolf Konrad, Elizabeth Korn, Joachim Loeber, Stefan Martin, George Mueller, Robert Reid, Katherine Grove Sailer, Maurice Sievan, Robert Wilson

Scope: This exhibition commemorated the 60th anniversary of the art center. The show focused on the artists who taught at the center between 1950 and 1970, a period in which the school saw tremendous growth. The era also ushered in a shift in maturity for the center, in part due to the caliber of the teaching staff.

The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

1994

Excellence in Watercolor

January 14 – February 27, 1994

Curators: Joan Good, Janna Woicke, Perijane Zarembok

Artists exhibited: Leigh Behnke, Nell Blaine, Carolyn Brady, John Button, David Dewey, Janet Fish, Patricia Tobacco Forrester, Nancy Hagin, Valerie Blackwell Hird, Julio Larraz, Meridith McNeal, Silvio Merlino, Joseph Raffael, Paul Rickert, Susan Shatter, Jane Wilson

Scope: This exhibition featured the artworks of contemporary artists working in the watercolor medium. Watercolor allows for flexibility, as the medium can be manipulated through brushwork and layering. The works on display varied in subject matter, from still lifes and landscapes to abstract pieces. The archival collection contains materials related to the exhibition including a catalogue.

International Juried Show

March 13 – April 15, 1994

Juror: Robert T. Buck

Artists exhibited: John Anglin, David Antresian, Barbara Arum, Annabelle Aylmer, Fran Azzara, David Bacon, K.C.K. Bender, Nancy Berger-Kraemer, Arnie Braeske, Elizabeth Byram, Monica Camin, Fay Chin, George Cladis, James Clark, Marcia Cooper, Leslie Culbertson, Deb Donnelley, Ruth Dorando-Marcy, Roy Drasites, Gale Eden, Bill Engel, Donise English, Susan Ferrari-Rowley, Judith Friedman, Timothy Gaydos, Otto Gender, Anthony George, Joan Goldsmith, Keith Goldstein, Susan Groce, Betty Guernsey, Traci Hale, Alice Harrison, Charles Heller, Mary Beth Hendrickson, Toni Jauch, Jodi Kantor, Barbara Klein, Megan Klim, Charles Kumnick, Ben Lieberman, Keith Lo Bue, Michael Mastranardi, Elizabeth McCue, Betty McGeehan, Deborah Mell, Denise Mullen, Shamira Nicholas, Joseph Picca, Steven Poburko, Diane Price, Claire Jeanine Satin, Gregory Schmitt, Judy Lyons Schneider, Sigmund Shawkey, Leonore Simon, Kim Smith, Lisa Solon, Laurinda Stockwell, Robert Studzinski, Helen Stummer, Helen Suter, Walt Swales, Lihie Talmor, Tetsuo Tamai, Clifford Tisdell, Penny Truitt, Randell Vidrine, C.C.E. Walker, Shirley Pu Wills, Susan Wilson, Jeffrey Wyszowski

Scope: The International Juried Show was an annual event hosted by the art center since 1972. Entries were received from artists all over the world, representing painters, photographers, and sculptors. 72 works were selected for exhibition. This year's juror, Robert T. Buck, served as the Director of the Brooklyn Museum. The archival collection contains materials related to the exhibition including a catalogue, entry brochure, and marketing materials.

House Sweet House

April 24 – June 5, 1994

Curators: Nancy Cohen, Ellyn Dennison, Sharon Gill

Artists exhibited: Jennifer Bartlett, Tony Berlant, Beverly Buchanan, Colin Chase, Willie Cole, Elba Damast, Mayme Kratz, Margaret Morton, Tom Nakashima, Michal Rovner, Miriam Schapiro, Joel Shapiro

Scope: This exhibition explored the depiction of the house as an artistic subject. Though it is one of the simplest forms, the image of the house has developed into a symbol associated with deep emotional and psychological meaning. These artists use varying materials and techniques to explore what a house represents through the eyes of themselves and others. The archival collection contains materials related to the exhibition including a catalogue.

An American in Rome

September 9 – October 1, 1994

Curators: Sharon Gill, Cathy Kimball

Artists exhibited: Caren Canier, Simon Dinnerstein, Frank Holmes, Philip Sherrod

Scope: This exhibited featured four artists who had received the Rome Prize, an annual award given by the American Academy in Rome. Each year, artists apply for the prestigious prize and the awardees are invited to pursue their work in Rome. The artworks in the exhibition were all created during each artist's time in Italy. The archival collection contains materials related to the exhibition including a catalogue.

Painting from New Jersey Collections

November 11, 1994 – January 8, 1995

Selections from the Aidekman Family Collection, the Harriet and Donald Rothfeld Family Collection, the Steve Shane Collection, and the Judith Targan Collection

Curators: Ellyn Dennison, Sharon Gill, Perijane Zarembok

Artists exhibited:

The Ellen and Ken Aidekman Family Collection: Roger Brown, Walter Caldon, Jeanette Chupak, Jane Freilicher, Yvonne Jaquette, Hugh Kepets, Marjorie Kramer, Charles Moser, Philip Pearlstein, Altoon Sultan, Neil Welliver

The Harriet and Donald Rothfeld Collection: Eric Blum, Alfonse Borysewicz, Willy Heeks, Andrew Jansons, Toon Kujipers, Moshe Kupferman, Nicholas Maffei, Donald McLaughlin, Ross Neher, Sean Scherer, Pia Schutzmann, Sandy Winters

The Steve Shane Collection: Elvira Bach, Jane Fine, David Humphrey, Robert Marshall, Helmut Middendorf, Stephen Mueller, Tam Ochial, John-Paul Philippe, Sean Sherer, Christian Schumann, Howard Schwartzberg, Gary Stephan, Donald Traver

The Judith Targan Collection: John Beerman, Eric Blum, Katharine Bradford, Roberto Caracciolo, Louis Comtois, Melissa Stickney Gibson, Lynda Grimm, Li-Lin Lee, Joan Nelson, Sam Richardson, Mark Todd, Wane Toepp

Scope: This exhibition celebrated the New Jersey collectors of contemporary painting. This exhibition explored how painters are embracing tradition, yet pushing the boundaries of the medium. This show also allowed viewers to better understand how and why collectors choose art. The archival collection contains materials related to the exhibition including a catalogue.

1995

Heroes and Heroines: From Myth to Reality

January 13 – February 26, 1995

Curators: Nancy Cohen, Alice Dillon, Rebekah Eckstein

Artists exhibited: Jose Bedia, Michael Bergt, Peter Cox, Audrey Flack, Arthur Gonzales, Treahna Hamm, Jenuarrie, Menashe Kadishman, Vitaly Komar, Leonid Lerman, Alexander Melamid, Leonard Porter, Milo Reice, Sheba Ross, Jaune Quick-to-See Smith, Audrey Uskenko, Kukuli Velarde, Fred Wilson

Scope: This exhibition explored the idea of traditional myths as a vehicle for the search for self-identity. These artists found inspiration in a variety of cultures including Greek, Roman, Native American, Aboriginal, and Egyptian. Mythology has been an unending theme in art and this exhibition reaffirmed their ability to translate to contemporary works. The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

International Juried Show

March 12 – April 23, 1995

Juror: Lowery Sims

Artists exhibited: Mark Abrahamson, Robert Anderson, Peter Angelo, David Antreasian, Kent Barry, David Bartlett, Sydney Baxter-Wood, David Blow, Glenn Bo, Helene Braun, Dawn Brennan, Fran Bull, Elizabeth Byram, Juan Jose Cartasso, Joseph Chapuk, James M. Clark, Tim Comis, Jim Craviotto, Corina DelCarmel, Vincent DePinto, Carol Donecke, Diane Dua, Tom Ferguson, Susan F. Flemming, Anthony George, Keith Goldstein, Susan Groce, Linda Handler, Roz Hollander, Jason Hugger, David Hughes, Steve Jensen, Jodi Kantor, Tom Klem, Nancy Berger-Kramer, Victor Lasuchin, Aline Lowe, Alex Mambach, Neal McDannel, Geraldine McEntegart, Betty McGeehan, Yelena Michaels, M.B. Muscara, Barbara Rachko, Peter Roberts, Antonio Rosario, Carol Rosen, Isabel Samaras, Edward Shmunes, Helen Stummer, Mark Sullivan, Mung-Yi Sung, Yoshizum Toshio, James Tracy, George E. Tutt, Amy Unfried, Grace Vasta-Carr, Leland Wallin, Patricia Wasserboehr, Marjorie Weinberg, Susan Wilson, Patrick Winston, Deborah Zlotsky

Scope: The International Juried Show was an annual event hosted by the art center. More than 1,000 entries were received from artists all over the world, representing painters, photographers, and sculptors. 69 works were selected for exhibition. This year's juror, Lowery Sims, served as the Assistant Curator of the Twentieth Century Collection at the Metropolitan Museum of Art. The archival collection contains materials related to the exhibition including a catalogue, entry brochure, and marketing materials.

The Artful Message: Contemporary Video

May 5 – June 11, 1995

Curators: Ellyn Dennison, Cathy Kimball, Hanna Woicke

Artists exhibited: Ben Kinmont, Lars Kremer, Carter Kustera, Nora Ligorano, Marshall Reese, Alan Rath, Tony Oursler

Scope: This exhibition featured the medium of video art, a form that emerged in the late 1960's. The movement has gained popularity as it coincided with the rise of technology. These artists have used the medium to explore societal issues, relationships, and the increasing presence of technology in everyday life. The archival collection contains materials related to the exhibition including a catalogue.

Spheres of Influence: NJCVA Instructors Exhibition

July 23 – August 20, 1995

Artists exhibited: David Ambrose, Hella Bailin, Marguerite Brennan, Pamela Budz, Lynn Celler, Carole Wong Cheseck, Linda Conoval, Chris Darway, Enrique Flores-Galbis, Eileen M. Foti, Michael G. Groves, Sandra Holzman, Karen Klaussen, Nancy Korde, Valerie Larko, Pamela Lorentz, Lisa Mackie, Paul McCormack, Chuck Miley, Howard Nathenson, Tom Neugebauer, Albert Gabriel Nigrin, Loughran O'Connor, Nancy Ori, Irma Ostroff, Shirley Pu Wills, Diane G. Rolnick, Pat San Soucie, Barbara Schachman, S. Allyn Schaeffer, Lois Shapiro, Philip Sherrod, Gerald Siciliano, Don Thieberger, Alicia Villalta, Fran Willner

Scope: This exhibition featured the works of art center faculty. The mediums represented in the exhibition included painting, drawing, printmaking, sculpture, and textiles. The archival collection contains materials related to the exhibition including artist biographical information and a brochure.

The Creative Process: Drawings by Sculptors

September 8 – October 22, 1995

Curators: Ellyn Dennison, Sharon Gill, Cathy Kimball

Artists exhibited: Roy Crosse, Robin Hill, John Van Alstrine

Scope: This exhibition featured the work of three artists and the relationship between drawing and sculpture. Drawings are used by some artists as a preparatory stage for creating sculpture, yet others create drawings based on finished sculptural work. The archival collection contains materials related to the exhibition including a catalogue.

The Outer Layer

November 10, 1995 – January 1, 1996

Curators: Perijane Zarembok, Olga Irwin, Alice Percy

Artists exhibited: Michele Blondel, Muriel Castanis, Taro Chiezo, Lesley Dill, Regina Frank, Oliver Herring, Pamela Keech, Rona Pondick, Beverly Semmes, Elise Siegel, Allan Wexler

Scope: This exhibition examined the intersection of fashion and art, exploring how the use and meaning of clothing has changed in artistic representation.

The archival collection contains materials related to the exhibition including a catalogue.

1996

Luis Cruz Azaceta: A Painter's Passage

January 7 – February 18, 1996

Curators: Alice Dillon, Mary Wickliffe

Scope: This exhibition featured the works of Cuba born artist Luis Cruz Azaceta. The works exhibited were created between the late 1980s to the mid-1990s. Many of the pieces reflect the political and social climate of Cuba at the time, when many were fleeing the country due to a severe economic depression. Azaceta used self-portraits to represent his fellow countrymen as a whole. The archival collection contains materials related to the exhibition including a catalogue.

International Juried Show

March 3 – April 14, 1996

Juror: Thelma Golden

Artists exhibited: Mark Abrahamson, Isabel Albella, Albert Alexander, Seth Alexander, Alias "Alice", S. Joanne Barry, David Bartlett, Joanne Beaulieu Ruggles, Nancy Berger-Kraemer, Steven Berkowitz, Katherine Bleser, Fleur Byers, Peg McAulay Byrd, Joseph Chapuk, James Mitchell Clark, Dorothy Cochran, Alice Bryant Cubicciotti, Sara D'Alessandro, Spelman Evans Downer, Deborah Farre, Leon Frankston, William Fulk, Jeffrey Gelick, Mickey Giardina, Robin Gibson, Joan Goldsmith, Betty Guernsey, Traci Hale-Washer, Holly Hauser, Leann Johnson, Mark Jones, Jodi Kanter, David Kaplan, Steven Karlin, James Kent, Bea Card Kettlewood, Barbara Klein, Roanne Kulakoff, Sue Ellen Leys, Anita Meynig, Carolynne Miller, Richard Nelridge, Tim Novak, Marianne O'Barr, Raksha Patel-Basuroy, Alexander Piccirillo, Barbara Rachko, Mary Reid, Bruce Rigby, Andrea Robbins, Jim Ruban, Constance Seugling, Robert Solotaire, Crit Streed, Laurinda Stockwell, Leslie Strong, Helen Strummer, Cynthia Thompson, Nana Varnedoe, C.C.E. Walker, Gail Wegodsky, Susan Wilson, Su-en Wong, Burton A. Woods

Scope: The International Juried Show was an annual event hosted by the art center. Entries were received from artists all over the world, representing painters, photographers, and sculptors. 72 works were selected for exhibition. This year's juror, Thelma Golden, served as the Associate Curator and Branch Director of the Phillip Morris Branch of the Whitney Museum. The archival collection contains materials related to the exhibition including a catalogue.

In Bloom

April 26 – June 9, 1996

Curators: Nancy Cohen, Perijane Zarembok

Artists exhibited: Joe Andoe, David Bates, Dean Chamberlain, Dale Chihuly, Peter Dayton, Janet Fish, Antonio Girbes, Robert Kushner, Lucio Pozzi, Joseph Raffael, Cindy Tower, Jimmy Wright

Scope: This exhibition featured works all connected through the flower as a subject matter. These contemporary artists created works in varying mediums including painting, pastel, watercolor, photography, sculpture, and printmaking. These artists are using materials and techniques to redefine the symbolic and aesthetic nature of the flower for the contemporary viewer. The archival collection contains materials related to the exhibition including a catalogue.

The Glove Project

June 9 – July 7, 1996

Union County Juried Arts & Crafts Exhibition

July 21 – August 26, 1996

Artists exhibited: Indira Bailey, Arnold Brown, W. Carl Burger, Elisa K. Caporale, Elena Caravela, Robert Chavern, Michael Creem, Karoly Daroczi, Harry Devlin, Denise DeVone, Christine Dolinich-Matuska, Anne Dushanko-Dobek, Margarita Burgos Garces, Rose Marie Gatto, Ina Golub, Albert Green, Riva Helfond, Ellen Hess, Alice Bryan Hondru, Salomon Kadoche, Phil Kass, Valeri Larko, Alex Mambach, Cheryl O'Halloran McLeod, Janice Metzger, Michael Metzger, Maria Mijares, Richard Nelridge, Wendy Newman, Kaaren Patterson, Myrtle Pierson, Susan Puder, Pico Reinoso, Shirley Winthrop Rivo, Amy Roper, Anne Ross, Fausto Sevilla, Lois Shapiro, Michael Sileo, Monica Caballero Sisto, Gi-Wan Song, Barbara Stanger, Marcel J. Truppa, Matthew Wade, Marilyn Walter, Herbert G. Way, Carole Wong Chesek, John Wyatt, Alexander Zakharov

Scope: The exhibition jurors were Hortense Green, a national coordinator for the American Craft Council, and Nancy Ori, a photographer and faculty member at the art center. The exhibition included painting, drawing, sculpture, ceramics, photography, and fiber mediums.

Sculpture from New Jersey

Part I: September 29 – November 10, 1996

Part II: November 17, 1996 – January 5, 1997

Curators: Ellyn Dennison, Sharon Gill

Artists exhibited: Mona Brody, Nancy Cohen, Willie Cole, Richard Dobra, Mel Edwards, Marion Held, Leah Jacobson, Estella Lackey, Elaine Lorenz, Betty McGeehan, Stephanie Nagorka, Janet Taylor Pickett, Carol Rosen, Livio Saganic, Tyler Smith, Isaac Witkin

Scope: This set of exhibitions featured the works of sculptors who live and work in New Jersey. The artists on display used many different mediums to create their works such as wax, cloth, wood, plaster, metal, glass, and steel. The archival collection contains materials related to the exhibition including a catalogue.

J. Seward Johnson, Jr., *Sculpture Park Exhibition*

September 30 – November 30, 1996

Curators: Paula Stoeke, Meghan Duffy

The archival collection contains materials related to the exhibition including a catalogue, exhibition images, and Art Park dedication materials.

1997

Threads: Fiber Art in the 90s

January 12 – March 2, 1997

Curators: Sheila Stone, Alice Dillon, Sharon Gill

Artists exhibited: Jo Barker, Linda Behar, Mary Bero, Archie Brennan, Lia Cook, Nancy Corw, Chad Alice Hagen, Helena Hernmarch, Sheila Hicks, Maureen Hodge, Kiyomi Iwata, Meryn Jones, Glen Kaufman, Masakazu Kobayashi, Noami Kobayashi, Susan Kumi, Sara Lindsay, Donna Marder, John McQueen, Rebecca Medel, Susan Mowatt, Laura Foster Nicholson, Soyoo Hyunjoo Park, Jason Pollen, Faith Ringgold, Scott Rothstein, Jane Sauer, Joyce Scott, Karyl Sisson, Lenore Tawney, Jun Tomita, D.R. Wagner, Bhakti Ziek

Scope: The archival collection contains materials related to the exhibition including a catalogue, marketing materials, loan documentation, and press coverage.

International Juried Show

March 16 – April 20, 1997

Artists exhibited: Mark Abrahamson, David Antreasian, Virginia Baich, Lynn Baney, Madeleine Barkey, Felicia Belair-Rigdon, William Berry, Lydia Bintener, Ed Brodtkin, Jerilyn Brown, Thom Brown, Ann Carter, Joseph Chapuk, Nora Chavooshian, James M. Clark, Jennifer Cacoma, Brian Delevie, Roy Drasites,

Andrew Dreves, Betsyann Duval, Joseph Dyas, Beth Yarnelle Edwards, Peter Femenella, Marcy Freedman, Ben Gibson, Shelly Gipson, Linda Gottesfeld, Tanya Hartman, Lawrence Heller, Shong Ji-Xin, Jay Judge, Richard King, Solveig Kjek, Evelyn Blisch Klie, Sokol Bernice Kramer, Elizabeth Kuhn, Rosanne Kulakoff, Steph Lanyon, Thays Leite, Inger Noah Ljungberg, John McClafferty, Betty McGeehan, Donna M. Meeks, Norman Mercer, Bea Mitchell, Charlie Morris, Mary Moychik-Aguilera, Masaaki Noda, Hulya K. Nye, Joan Popovich-Kutscher, William Rabe, Barbara Rachko, Debbie Riddle, Timothy Ringsmuth, Elaine B. Rothwell, T. Salvesen, Barbara Schachman, Barbara Schaefer, Beth Shadur, Marilyn Silberstang, Gary Szymanski, Usui Takatomo, Tetsuo Tamai, Crystal Theodore, Prince V. Thomas, Jean Thuerer, Danny Trent, Waltraud Troester, George E. Tutt, Louise Victor, Catherine C. E. Walker, Fred Yee, Teresa Young, Zimmerman, Suza/Bubriski Z-Sing-Yan

Scope: The International Juried Show was an annual event hosted by the art center. Entries were received from artists all over the world, representing painters, photographers, and sculptors. 79 works were selected for exhibition. This year's juror was Donald Kuspit, a well-known art critic. The archival collection contains materials related to the exhibition including a brochure, entry form, and marketing materials.

Faculty Show

April 27 – June 8, 1997

Curators: Perijane Zarembok, Jennifer Koenig

Artists exhibited: Hella Bailin, Michele Bernstein, Kathy Block, Marguerite Brennan, Alfredo Cardenas, Lynn Celler, Carole Wong Chesek, Spelman Evans Downer, Enrique Flores-Galbis, Libby Gilpatric, Nanci Hersh, Sandra Holzman, Carla Horowitz, Elizabeth Horowitz, Lou Kipnis, Karen Klaussen, Nancy Korde, Valeri Larko, Bonnie Maranz, Paul W. McCormack, Lynne Meade, Chuck Miley, Bascha Mon, Howard Nathenson, Richard Nelridge, Tom Neugebauer, Eileen O'Brien, Nicki Orbach, Nancy Ori, Irma Ostroff, Janice Patrignani, Shirley Po Wills, Amy Roper, Pat San Soucie, Barbara Schachman, S. Allyn Schaeffer, Douglas Schiller, Lois Shapiro, Philip Sherrod, Gerald Siciliano, Don Thieberger, Sergei Tsvetkov, Fran Wilner

Scope: This exhibition featured the works of art center faculty. The artworks featured a variety of mediums including painting, drawing, sculpture, ceramics, and jewelry. The archival collection contains materials related to the exhibition

including a catalogue, artist statements, loan documentation, and condition reports.

Gardenia

September 5 – November 2, 1997

Curators: Sheila Stone, Mary Wickliffe

Scope: A collaborative installation by Cindy Tower with the community of Summit. The archival collection contains materials related to the exhibition, including a booklet.

Animal Kingdom

November 21, 1997 – February 1, 1998

Curators: Ellyn Dennison, Jennifer Doninger, Perijane Zarembok

Artists exhibited: Joe Andoe, Paul Brach, Deborah Butterfield, Ron Ehrlich, Ken Ferguson, Laurie Hogin, Menashe Kadishman, Michael Lucero, Jean Lowe, John Nieto, Tom Palmore, Diane Rolnick, Sophie Ryder, Bill Scanga, Theodore Waddell, William Wegman

Scope: The exhibition explored the depiction of animals in art, a tradition that has existed since earlier recorded man-made drawings. Many artists in this exhibit used animals as a metaphor for much larger themes, including the relationship between humanity and nature. The works exhibited included painting, sculpture, and photography. The archival collection contains materials related to the exhibition including a catalogue, exhibition proposal, and press materials.

Window on the Arts

Unknown date, 1997

The archival collection contains materials related to the exhibition including a catalogue.

1998

International Juried Show

February 15 – March 25, 1998

Artists exhibited: Mark Abrahamson, Suzanne Adams, Rosemary Aiello, Mary Allmaras, Scott Anderson, Myriam Babin, Kent Barry, Joe Bascom, Joanne Bauer, Anthony Becker, Nancy Berger-Kraemer, Jill Berry, Dennis Bertram, Barbara

Bluestone, Leslie Brill, Myrna Charry, Benigna Chilla, Bryan Collins, Pam Cooper, Bill Crews, Sandra Davis, Linda Dennis, Richard Dobra, Nina Drapacz

Scope: The International Juried Show was an annual event hosted by the art center. Entries were received from for exhibition. This year's juror, Nan Rosenthal, was a consultant of 20th Century Art at the Metropolitan Museum of Art. The archival collection contains materials related to the exhibition including a catalogue, entry form, and marketing materials.

Robert Kushner: 25 Yeas of Making Art

April 5 – May 31, 1998

Curators: Nancy Cohen, Alice Dillon, Margaret Culbertson

Scope: This exhibition featured the works of Robert Kushner, an artist associated with the Pattern and Decoration movement. He is best known for combining geometric forms with organic shapes, often representing objects from nature. His work draws from a wide range of influences, including Islamic, European, and Asian textiles. The exhibition contained four types of works: paintings on fabric, paintings on canvas, paintings on paper, and prints. The archival collection contains materials related to the exhibition including a catalogue.

Malta Biennale

July 18 – August 23, 1998

David Bates and Betty Woodman: Paradox in Paint, Wood and Clay

September 13 – November 1, 1998

Curators: Alice Dillon, Jennifer Doninger, Mary Wickliffe

Scope: This exhibition paired the works of two artists, Betty Woodman, a ceramicist, and David Bates, a painter and sculptor. Though they approached their art in a different way, they both derived influences from the Cubist art movement and artists like Picasso. Woodman's work was created based on utilitarian needs, yet the aesthetics of each piece dives into abstraction. The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

1999

International Juried Show

January 31 – March 10, 1999

The archival collection contains materials related to the exhibition including an entry form and marketing materials.

Food For Thought

March 21 – May 2, 1999

Curators: Nancy Cohen, Perijane Zarembok

Artists exhibited: Julie Allen, Ilan Averbuch, Lauran Beuhler, Nayland Blake, Emily Eveleth, Janet Fish, Nan Goldin, Derrick Guild, Julie Heffernan, Julia Jaquette, Lisa Ludwig, Claes Oldenburg, Tom Sachs, Sandy Skoglund, Meg Webster

Scope: This exhibition featured works that incorporated food into the work, whether that was through subject matter or medium. As a subject matter, food has been able to express ideas about an era, a society, or their symbolic representations. As a medium, food is temporary which changes the life-span and therefore the meaning of an artwork. The archival collection contains materials related to the exhibition including a catalogue and gallery guide.

Full Exposure: Contemporary Photography

May 7 – June 20, 1999

Curators: Diana M. Edkins, Ellyn Dennison, Alice Dillon, Sheila Stone

Artists exhibited: Max Becher, James Casebere, Gregory Crewdson, Jenny Gage, Andreas Gursky, Bill Jacobson, Nikki S. Lee, Maria Martinez-Canas, Didier Massard, Tracey Moffatt, Andrew Moore, Abelardo Morell, Andrea Robbins, Aura Rosenberg, Tokihiro Sato, Christopher Verene

Scope: This exhibition explored the works of 15 contemporary photographers and their experimentation within the medium. These artists are using their photographs to challenge the idea that these images document reality and truth. The archival collection contains materials related to the exhibition including a catalogue.

Art in Summit: A Centennial Celebration

September 12 – October 31, 1999

Curators: Betse Gump, Mary Wickliffe

Artists exhibited:

Early period: Junius Allen, Fiske Boyd, Albert Bierstadt, Jervis McEntee, Grace Rose, John Manley Rose, Worthington Whittredge, Alexander H. Wyant

Middle period: Marian Anderson, Samuel Atkinson, Beth Born, Herbert Bugbird, Mary Bayne Bigbird, John Carman, Gay Connell, Philbrick L. Crouch, Margaret

Culbertson, Gerald Vivian Davis, Jane Thompson George, Priscilla Gilson, Joan Duffey Good, Bonnie Hagstrum, Joseph Hazen, Lillian Henning, Adele Hepbron, Irene Keating, Pat Kettenring, Mariam Miller, Sheldon A. Pennoyer, Luc Pirtle, Rhoda Roper, Eleanor Rutzler, Jewel Ryman, Katherine Grove Sailer, Stanley Sadkin, Fred Sitzler, Sylvia Smith, Marie Snoddy, Marta Sommer, Alf J. Stromsted, Mary Kentmiller Tennant, Joan Rose Thomas, Harold C. Thomson, Marie Welsh, Margareta Werner, Mary Wickliffe, Peter T. Wood, Yvonne Woodard, Carole Marchand Work, Kathleen Corbett Wrightstone

Late period: LaThoriel Badenhausen, Albert Bross Jr., Elisa Kessler Caporale, Carole Wong Chesek, Michael Creem, William Diefendorf, Christopher Fleming, Valeri Larko, Jessica Lenard, Nancy Lorenz, Eric McLendon, Howard Nathenson, Katie Reinhardt, Martha Suhr Rolland, Anne Ross, Irene Rousseau, Janet Whitman, Charles Woodard

Summit High School: Tyler Hartlaub, Jennifer Lupton, Quan Yang

Scope: This exhibition celebrated a century of art and artists in Summit, New Jersey. The work in the show was divided among different stages of the 100 year history. The archival collection contains materials related to the exhibition including a catalogue.

3 Artists – 3 Stories

November 14, 1999 – January 12, 2000

Curators: Alice Dillon, Marie-Noelle duBois, Sheila Stone

Artists exhibited: Nancy Cohen, Kay WalkingStick, Bisa Washington

Scope: This exhibition featured three female artists who have connections to New Jersey and are influenced by their own cultural roots. Nancy Cohen's work explores her familial origins through the use of symbolic materials, Kay WalkingStick's landscapes evoke her Native American heritage, and Bisa Washington's work explores her personal upbringing in Newark, New Jersey and ancestral roots in Nigeria. The archival collection contains materials related to the exhibition including a catalogue and gallery guide.

The Artist Interprets: Faculty Exhibition

Dates Unknown

The archival collection contains materials related to the exhibition including a gallery guide.

2000

International Juried Show

January 30 – March 22, 2000

Artists exhibited: Mark Abrahamson, Stavros Andriotis, Luke M. Balistreri, Amy Berkley, John Bohac, Ed Brodtkin, Jeweila Marguerita Cameroon, Paul Caranicas, James Mitchell Clark, Robert Coombs, Mark Engel, Ana Ferrer, Chambliss Giobbi, Brenda Goodman, Ann Gradwohl, Rebecca Hackemann, Jody Hanson, Nancy Hart, Sheila Held, William Holub, Peter Jacobs, Seokhee Jung, David Kaplan, Gabrielle Keller

Scope: The International Juried Show was an annual event hosted by the art center. Entries were received from artists all over the world, representing painters, photographers, and sculptors. Works were selected for exhibition. This year's juror, Dan Cameron, was a Senior Curator at The New Museum of Contemporary Art in New York City. The archival collection contains materials related to the exhibition including a prospectus, catalogue, entry brochure, and gallery guide.

On the Horizon: Landscape at the Millennium

April 2 – June 11, 2000

Curators: Nancy Cohen, Jen Doninger, Perijane Zarembok

Artists exhibited: Michael Ashkin, Andrew Bordwin, Katherine Bowling, Janet Culbertson, Mary Frank, Lynn Geesaman, Jeanne Jaffe, Robert Kalka, Christine Karkow, Richard Misrach, Alison Moritsugu, Rayburn Odom, Peter Rose, Jan Staller, Adam Straus, Tula Telfair, Paul Waldman

Scope: This exhibition explored the subject matter of landscape through the lens of 21st century artists. These artists use a variety of mediums in their work and some have used technological advances to enhance their work. The archival collection contains materials related to the exhibition including a catalogue, gallery guide, and press materials.

Melvin Edwards, Sculpture Park Exhibition

April 27 – unknown date, 2000

The archival collection contains materials related to the exhibition including a gallery guide.

As If Alive: Animate Sculpture

September 10 – October 29, 2000

Curator: Sara Lynn Henry (guest curator, Professor of Art History, Drew University)

Artists exhibited: Deborah Aschheim, Elisa D'Arrigo, John Duff, Sandra Hirshkowitz, Bryan Hunt, Tamiko Kawata, David Nash, Jack Pospisil, Phyllis Rosser, Ilene Sunshine, James Surls, Grace Wapner

Scope: This exhibition explored the intersection of sculpture and natural elements, whether that is through material, shape, or subject matter. The archival collection contains materials related to the exhibition including a catalogue and gallery guide.

New Outlooks: Faculty Exhibition

November 12 – January 3, 2001

2001

International Images of Struggles and Dignity (1977-2000)

January 4 – February 8, 2001

International Juried Show

January 28 – March 14, 2001

The archival collection contains materials related to the exhibition including a catalogue, marketing materials, and gallery guide.

Identities: Contemporary Portraiture

March 25 – May 20, 2001

Curators: Marion Dillon, Margaret Culbertson, Alice Dillon

Artists exhibited: Steven Assael, Hanneke Beaumont, William Beckman, Kent Bellows, Dawoud Bey, Eric Blum, Stephen Brown, Suzanne Caporael, Francesco Clemente, Chuck Close, Susanna Coffey, John Coplans, Keith Cottingham, Lucian Freud, Kathleen Gilje, Susan Hauptman, Xenia Hausner, David Hockney, Salomon Huerta, William King, Lisa Krivacka, Whitfield Lovell, Sam Messer, Paul McCormack, John McQueen, Yasumasa Morimura, Odd Nerdrum, Ernesto Pujol, Lezley Saar, Jonathan Santlofer, Gary Schneider, Kiki Smith, Akio Takamori, Maciej Toporowicz, Bill Vuksanovich

The archival collection contains materials related to the exhibition including a catalogue, marketing materials, and gallery guide.

Fictional Biographies: Portraits by Joe Lugara

August 3 – 30, 2001

The archival collection contains materials related to the exhibition including marketing materials.

Joanne Soroka

September 9 – October 28, 2001

Unmarked Lives

September 9 – November 4, 2001

Making a Mark: Five New Jersey Artists

November 11, 2001 – January 6, 2002

The archival collection contains materials related to the exhibition including a brochure and gallery guide.

2002

International Juried Show

January 27 – March 20, 2002

The archival collection contains materials related to the exhibition including a catalogue, marketing materials, and gallery guide.

Doors: Image and Metaphor in Contemporary Art

April 5 – May 15, 2002

Curators: Nancy Cohen, Alice Dillon

Artists exhibited: Siah Armajani, Shimon Attie, Jack Beal, Ellen Brooks, Carol K. Brown, James Casebere, Carola Dertnig, Burhan Dogancay, James Dustin, Robert Fischer, Holly Lane, Richard Maury, Sandra Scolnick, Sean Scully, Daneil Senise, Carlos Vega

Scope: This exhibition focused on the subject matter of doors. In these works, the door represents many things: an entrance, a barrier, a portal to an unknown world. Some artworks contain an open door, allowing transparency for the viewer, while others remain closed, creating a sense of mystery. The archival collection contains materials related to the exhibition including a catalogue, marketing materials, and gallery guide.

Drawings 2002

September 6 – November 3, 2002

Curators: Ellyn Dennison, Denise Call

Artists exhibited: D-L Alvarez, Reed Anderson, Nina Bovasso, Patricia Brentano, Amy Cutler, David Dupuis, Heide Fasnacht, Ewan Gibbs, Andrew Grassie, Susan Hartnett, John Kalyminois, Peter Krashes, Lars Kremer, China Marks, Gerhard Mayer, Heidi McFall, Elizabeth Olbert, David Rathman, Kate Shepherd

Scope: This exhibition explored the idea of drawing and how it has been redefined by contemporary artists. The works in the show were created with a wide range of mediums, which indicates that drawing has become about mark making in any form. The archival collection contains materials related to the exhibition including a catalogue, marketing materials, and newspaper clippings.

Working Artists: NJCVA Faculty Exhibition

November 10, 2002 – January 8, 2003

Curators: Nancy Cohen, Alice Dillon

Artists exhibited: Hella Bailin, Norma Bernstock, Kat Block, Marguerite Brennan, Pat Brentano, Elisa Kessler-Caporale, John Carbone, Alfredo Cardenas, Lynn Celler, Carole Wong Cheseck, Enrique Flores-Galbis, Nessa Grainger, Gerry Heydt, Peter Homitzky, Elizabeth Horowitz, Nancy Korde, Valeri Larko, Jessica Lenard, Debra Livingston, Amy Roper Lyons, Bonnie Maranz, Kate McKulla, Chuck Miley, Bascha Mon, Francesca DeMasi Mucciolo, Jeannette Mullarkey-Karasick, Howard Nathenson, Richard Nelridge, Tom Neugebauer, Nancy Ori, Irma Ostroff, Janice Patrignani, Alexander C. Piccirillo, Kit Sailer, Becky Santora, Barbara Schachman, S. Allyn Schaeffer, Lois Shapiro, Philip Sherrod, Sissi Siska, Kara Solu, Helen M. Stummer, Peter Syak, Fran Willner, Shirley Pu Willis

Scope: This exhibition featured the works of art center faculty members. The works in the show included painting, drawing, sculpture, ceramic art, photography, printmaking, and jewelry. The archival collection contains materials related to the exhibition including a gallery guide.

2003

International Juried Show

January 26 – March 19, 2003

The archival collection contains materials related to the exhibition including a catalogue, marketing materials, entry form, and gallery guide.

Color and Light: The Art of Janet Fish

March 28 – May 28, 2003

Curators: Nancy Cohen, Alice Dillon

Scope: This exhibition featured the works of Janet Fish, a contemporary painter best known for her still life works. Fish was categorized as a realist painter, yet her approach draws from abstract techniques, using large canvases, flat shapes, and loose brushwork. The works in this exhibition, 19 paintings and 2 prints, were created from the early 1990s to the early 2000s. The archival collection contains materials related to the exhibition including a catalogue, gallery guide, and marketing materials.

Escape from New York: New Art from the Outer Boroughs

September 7 – November 2, 2003

Curator: Jason Murison

Artists exhibited: Matthew Brannon, Melissa Brown, Eric Hongisto, Mala Iqbal, Seth Kelly, Karsten Krejcarek, Colin McLain, Adam Putnam, George Rush, Roger White, Clara Williams, Ivan Witenstein

Scope: This exhibition focused on 12 artists who worked in New York City boroughs other than Manhattan. These artists took inspiration from their surroundings, but none depicted their environment in their works. The archival collection contains materials related to the exhibition including a catalogue.

Contemporary Tapestry: Archie Brennan, Susan Martin Maffei

November 9, 2003 – January 4, 2004

The archival collection contains materials related to the exhibition including a catalogue and gallery guide.

NJCVA Working Artists Faculty Exhibition

Dates Unknown

2004

International Juried Show

January 25 – March 17, 2004

The archival collection contains materials related to the exhibition including an entry form, marketing materials, and gallery guide.

NJVCA Printmakers

March 7 – April 30, 2004

Unveiling the Image: Multicultural Women Artists

March 28 – May 26, 2004

Curators: Nancy Cohen, Denise Call

The archival collection contains materials related to the exhibition including a catalogue, CD/DVD, and gallery guide.

Members' Show

June 13 – July 11, 2004

The archival collection contains materials related to the exhibition including marketing materials.

First Look 2004, Emerging Artists Series: Alyce Gottesman, Lily Prince, Eric Jiaji Lee

September 10 – November 7, 2004

The archival collection contains materials related to the exhibition including a catalogue.

InterViews

Scope: This exhibition featured the work of realist painter Phillip Gabrielli and sculptor Elise Siegel.

November 12, 2004 – January 23, 2005

The archival collection contains materials related to the exhibition including catalogue, gallery guide, and marketing materials.

2005

19th International Juried Show

February 11 – April 15, 2005

Juror: Christa Clarke, Curator, Africa, the Americas and the Pacific, The Newark Museum

Exhibited Artists: Abigail A Allan, Donald Axleroad, Angela Basile, Alaine Becker, Gina Bellando, Liz Berg, Nancy Breslin, Ed Brodtkin, Richard Buswell, Dorothy

Chabay-Dempsey, Patricia Cudd, Len Davis, Hector Rene Del Campo, Gabriela Dellosso, Buel Ecker, Orna Feinstein, Holly Feldheim, Tai Hwa Goh, Victoria Goro-Rapaport, Cheryl Griesbach, Dmitry Gubin, Mikhail Gubin, Jeffrey Haupt, Linda Brooks Hirschman, Don Jordan, Woon Won Ko, Jennifer Laffoon, Esther Lee, Laura Lou Levy, Jill Ogden Lubsen, Richard Masters, Clarence Mather, Kike Mayer, Donna Meeks, Sandi Miot, Leah Oates, Sarah Perkins, Donald Polzo, Lorraine Regan, Derrick Riley, Greg Schmitt, Audry Sochor, Marilyn Avery Turner, Donna Usher, Jason Watson, Christopher Weeks, Paul Weiner, Jing Zhou

The archival collection contains materials related to the exhibition including a catalogue, entry form, gallery guide, and marketing materials.

First Look 2005, Emerging Artists Series: Jacqueline Hatarine Hernandez, Lorraine Regan, Roger Tucker

April 22 – June 10, 2005

The archival collection contains materials related to the exhibition including booklet.

Faculty Exhibition

June 1 – June 30, 2005

Artists Exhibited: Alfredo Cardenas, Beatrice Chang, VijayKumar, Francesca Demasi Mucciolo, Doug Schiller, Peter Syak

The archival collection contains materials related to the exhibition including marketing materials.

NJCVA Members' Art Show & Sale

June 17 – July 22, 2005

The archival collection contains materials related to the exhibition including marketing materials.

A Heart Needs a Home

July 29 – August 30, 2005

Beyond Real: The Art of Sandy Skoglund

September 9 – November 20, 2005

Curators: Nancy Cohen and Alice Dillon

The archival collection contains materials related to the exhibition including a catalogue, marketing materials, CD, and gallery guide.

First Look 2005, Emerging Artists Series

December 16, 2005 – February 3, 2006

Artists Exhibited: Jacqueline Katerine Hernandez, Lorraine Regan, Roger Tucker
Scope: This series introduces the works of promising, but under-recognized, artist working in a variety of media and representing a broad range of artistic concepts and philosophies.

2006

20th International Juried Show

February 17 – March 29, 2006

Juror: Patterson Sims, Director, Montclair Museum of Art

Artists Exhibited: Mark Abrahamson, Nancy L. Abrams, Jenny Barber, Kim Beckmann, Greg Biermann, John Bohac, Karen Bokert, Myron Brenton, Lawrie Brown, Ron Brown, Ramona Candy, Robert Cannon, John Carey, Patricia Catanzaro, Elizabeth Chinander, Susan Christian, Sally Curcio, Gina D'Amico, Annette De Feo, Lourdes Delgado, Betty Elias, Corey Escoto, Lauren Evans, Carla Falb, Lori Field, C.J. Fields, Daniel Finaldi, Robin Koenig Fisher, AnnMarie Fitzsimmons, Linda Frost, Yoland Fundora, Arpie Gennetian Najarian, Janice Gewirtz, Jennifer Grasso, Cheryl Griesbach, Paul Hamanaka, Deborah Hamon, Hollie Heller, Keith Hollingworth, Catto Houghton, Blake Hurt, Thomas C. Jackson, Heidi Khatami, William Knight, Leslie Koptcho, Neal Korn, Deborah Kruger, Anthony Lazorko, Mei-Tsung Lee, Connie Legakis Robinson, Mel Leipzig, Jennifer Lewis Takahashi, Irene Mahler, Robert Mahorney, Drew Maillard, Michael Maizels, Stephen Marc Smith, Michael Markos, Tonia Matthews, Jacqueline McArdle, Gina Minichino, Wayne Miyamoto, Anna Mogilevsky, Jillian Molettiere, Kumiko Moritani, Nancy Morrow, A.J. Nadel, Diogo Neto, Howard Oransky, Sandra Perlow, Mikael Petraccia, Sarah Petruziello, Gail Postal, Robert Pyke, Barbara Rachko, Elizabeth Reagh, Sara Rosenbluth, Charles Rubin, Martha Savery, Ruth Schreiber, Keith Sharp, Janet Shapero, Nancy Simonds, Linda Slaughter, Fred Stein, Linda Steinhardt, Daniela Steinsapir, Marilyn Stevenson, Stefanie Storm, Helen M. Stummer, Katherine Sullivan, Charlee Swanson, Benjamin Tiven, Leo Theinert, David Underwood, Kevin Von Kluck, Ken Weathersby, Gail Wegodsky, Joanna Wezyk, Ian Whitmore, Etta Winigrad, Jim Young, J.G. Zimmerman
The archival collection contains materials related to the exhibition including a catalogue, marketing materials, and gallery guide.

Among the Trees

April 7 – June 4, 2006

Curator: Kimberly Marrero

Artists Exhibited: Sarah Bedford, Roberley Bell, Heiko Blankenstein, Michele Brody, Ernesto Caivano, Catherine Chalmers, Bryan Crockett, Bruce Davidson, Benjamin Degen, Elliott Erwit, Ilona Granet, Jeff Grant, Robert Green, Valerie Hegarty, Katie Holten, Jason Middlebrook, Armando Morales, James Nachtwey, Lori Nix, Ron Rocco, Doug & Mike Starn, Marc Swanson, Yuken Teruya, Kon Trubkovich, Lee Walton, Susan Wides, Amy Wilson, Dustin Yellin

The archival collection contains materials related to the exhibition including a catalogue, gallery guide, and marketing materials.

Members Show

June 16 – July 23, 2006

The New Jersey Photography Forum

August 1 – 31, 2006

Alastair Nobel, *Sculpture Park Exhibition*

September – December, 2006

Eric Jiajulee: Beijing to Brooklyn

September 8 – November 26, 2006

Travelers Between Cultures: Contemporary Chinese Artist In New York

September 8 – November 26, 2006

Curator: Zhijian Qian

Artists Exhibited: Xu Bing, Wenda Gu, Zhang Hongtu, Lin Yan, Lin Yilin

Scope: The five artists in this exhibition left their homes in China in order to live more than 10,000 miles away in NYC. There, they merge the culture of traditional Chinese art and media with modern Western art tools and ideas. The archival collection contains materials related to the exhibition including a catalogue, gallery guide, and marketing materials.

Patrick Doyle: Sphericity, *Sculpture Park Exhibition*

December 2006 – Spring 2007

First Look 2006, Emerging Artists Series

December 15, 2006 – January 26, 2007

2007

Young at Art: Student Exhibition

January 1 – 31, 2007

21st International Juried Show

February 9 – March 30, 2007

Juror: Laura Hoptman, Senior Curator, New Museum of Contemporary Art, New York

Artists Exhibited: Florence Alfano McEwin, Vincent Balistrieri, Alaine Becker, Neil Bernstein, Rachel Bernstein, Lucas Blalock, David Bligh, Adele Bloch, Karen Bokert, Mindy Bray, Isabel Brito Farre, Ron Brown, Steven Brownell, Diane Bush, Robert Cannon, Karina Cavat, Susan Christian, Dylan Collins, John Elwood Cook, Pasquale Cuppari, Oliver Diaz, Anna Druzcz, Kathryn Dunievie, Sally Edelstein, Sheila Elias, Alex Emmons, Larry Estes, Marc Fagan, Ted Fish, Vicki Gingrich, Jamey Grimes, Bruce Gundersen, Brian Gustafson, Patti Hallock, Sharon Harper, Tracy Hart, Ellie C. Herring, Peter Holden, Paul Hooven, Gretchen Kane, Cyrus Karimipour, David Kendrick, William Knight, Marya Krogstad, Anna Kronick, Bruce Laird, William Lamson, Greg Larson, John Lawson, Jamie Lee, Jung Yoon Lee, Rusty Leffel, Stephen Litchfield, Cristina Longo, Cary Loving, Karne Ludlam, Peter Malinoski, Linda Marston-Reid, Bud McNichol, Russell Mehlman, Gina Minichino, Dennis Lee Mitchell, Susan Murrell, Karen Nielsen-Fried, Leah Oates, Perry Obee, Julie Ober, Aviv Orly, SangBin Park, Leslie Pelino, Anne Percoco, Darice Polo, Gail Postal, Josh Powell, Mary Powers-Holt, Greg Pyra, Dominic Quintana, Ross Racine, Michal Rebibo, Justin James Reed, Lynne Richards, Steven Roebuck, Diana Rutherford, Joseph Gerard Sabatino, Lis J. Schwitters, Ellen Sears, Octavia Sharp, Kirsten Rae Simonsen, Steve Smilen, Breck Smith, Diana Soorikian, Beverly Spitzer, Ivette Spradlin, Marilyn Stevenson, Barbara Sullivan, Scott Sutton, Mari Terauchi, David Ter-Avanesyan, Katherine Thompson, Patricia Timbrook, Leah Tomaino, John "Spence" Townsend, Jennie Traill Schaeffer, Lauren Vallese, Ian Whitemore, Billy Woolway, Xiang Yang, Kao Yuan, Katherine Yvinskas

The archival collection contains materials related to the exhibition including a catalogue, entry brochure, and marketing materials.

Faculty Exhibition Series: Valerie Larko

April 2 – 28, 2007

Steve Joester

April 2 – May 1, 2007

Contemporary Masters Series: Stanley Lewis: The Experience of Seeing: A Retrospective

April 13 – June 1, 2007

Curator: Jonathan Bucci

The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

Faculty Exhibition Series: Tom Neugebauer

May 3 – 28, 2007

Mona Brody

May 14 – June 29, 2007

Faculty Exhibition Series: Enrique Flores-Galbis

June 3 – 27, 2007

Members' Show

June 15 – July 20, 2007

Faculty Exhibition Series: Katie Truk

July 2 – 28, 2007

Chairs

August 1 – 31, 2007

Curators: Joan Bess, Fran Willner

Artists exhibited: LaThoriel Badenhauen, Joan Bess, Amy Charmatz, S.K. Duff, Mikel Frank, Joan Goldsmith, Ellen Hanauer, Kathleen Kriegman, Barbara Scharf Lehrhoff, Clara Manheim, Betty McGeehan, Stephen McKenzie, Deb Mell, Chuck Miley, Betsy Ochs, Joanne Rafferty, Robert Ramos, Becky Santora, Lois Shapiro,

Mary Olive Stone, Cynthia Smith Weiss, Jo Ellen Trilling, Andrew Willner, Fran Willner, Terry Willner-Tainow

Faculty Exhibition Series: Hollie Heller

August 3 – 20, 2007

Faculty Exhibition Series: Nancy Ori

September 4 – October 18, 2007

Contemporary View Series: Peter Williams: Artistic Repair

September 7 – November 25, 2007

Curator: Dr. Julie McGee

The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

Thomas Broadbent: Fashion Foliage Fatigues, Sculpture Park Exhibition

October 21 – November 25, 2007

Faculty Exhibition Series: Nancy Korde

October 25 – December 1, 2007

Aspiring Artists Series: Creative Watercolor, Students of Nancy Korde

October 25 – December 1, 2007

Donna Dennis: Two Cabins and a Dish, Sculpture Park Exhibition

December 1, 2007 – July 31, 2008

First Look 2008, Emerging Artist Series: between to and from

December 14, 2007 – January 25, 2008

Curators: Eleanor Eichenbaum and Veronica Mijelshon

Artists Exhibited: Michele Beck and Jorge Calvo, Nayda Collazo-Llorens, Rachael Faillace, Richard Garrison, Heather L. Johnson, Caitlyn Masley, Amanda C. Mathis, Sreshta Rit Premnath, Daniel Seiple, Letha Wilson

The archival collection contains materials related to the exhibition including a catalogue, gallery guide, and marketing materials.

2008

Faculty Exhibition Series: Rhoda Yanow

January 11 – February 21, 2008

Aspiring Artists Series: The Figure in Pastel, Students of Rhoda Yanow

January 11 – February 21, 2008

22nd International Juried Show

February 8 – March 21, 2008

The archival collection contains materials related to the exhibition including prospectus and marketing materials.

Faculty Exhibition Series: Photography Faculty

February 28 – April 9, 2008

Artists Exhibited: Kathleen Anderseon, Ruth Bawarshi, Amy Becker, Ron Brown, George Bujarski, Marilyn Canning, Susan Christian, Dorothy Kuehn, Peter Lester, Francesco Mastalia, Scott McDonald, Leslie Milton, Geralyn Mohr, Howard Nathenson, Nancy Ori, Joan Pamboukes, Don Polzo, Judith Snyder Roy Thomas, Raul Villareal

The archival collection contains materials related to the exhibition including marketing materials.

Midnight Full of Stars

April 11 – June 6, 2008

Curator: Dr. Sara Lynn Henry

Artists exhibited: David Ambrose, Dozier Bell, Charlotte Cain, Amy Cheng, Theresa Chong, Kwang-Young Chun, Justin Faunce, Carter Hodgkin, Joyce Kozloff, Mark Lombardki, Ati Maier, Sally Morgan, Judy Pfaff, Hiroshi Senju, Barbara Takenaga, Fred Tomaselli, Sarah Walker, Daniel Zeller

The archival collection contains materials related to the exhibition including a catalogue, Gallery Guide, and marketing materials.

Faculty Exhibition Series: Fran Willner, Retrospective: 1938-Present

April 17 – May 28, 2008

Aspiring Artists Series: The Art of Pastel, Students of Dannielle Mick

April 17 – May 28, 2008

Adult Student Juried Exhibition

April 23 – June 5, 2008

Faculty Exhibition Series: Andrea Gianchiglia: Paws & Claws

June 5 – July 16, 2008

Members' Show

June 13 – July 25, 2008

The archival collection contains materials related to the exhibition including marketing materials.

Faculty Exhibition Series: Braulio Batista

July 24 – August 28, 2008

Repeating Islands: Six Latino Artists

August 1 – 29, 2008

Curator: Dr. Alejandro Anreus

Artists exhibited: Maria Lau, David Medina, Lisette Morel, Julio Narario, Rodriguez Calero, Raul Villarreal

Faculty Exhibition Series: Don Polzo: New York Seen

September 4 – October 15, 2008

Aspiring Artists Series: Personal Digital Projects, Students of Don Polzo

September 4 – October 15, 2008

Contemporary Views Series: Kunie Sugiura: Time Emit

September 12 – November 14, 2008

Curator: Charles Stainback

Scope: This exhibition – a retrospective of sorts – looks at the range of Sugiura's earliest color work at her most recent photogram portraits of artists. The archival collection contains materials related to the exhibition including a catalogue, gallery guide, and marketing materials.

Tom Nussbaum: Listen, Sculpture Park Exhibition

September 12, 2008 – July 31, 2009

The archival collection contains materials related to the exhibition including a gallery guide and marketing materials.

Faculty Exhibition Series: David Beynon Pena: Faces & Places

October 23 – December 3, 2008

Aspiring Artists Series: Landscape Painting: The Great Indoors, Students of Valerie Larko

October 23 – December 3, 2008

Faculty Exhibition Series: Alyce Gottesman

December 11, 2008 – January 20, 2009

Aspiring Artists Series: Pressing Matters, Printmaking Students of Jessica Lenard

December 11, 2008 – January 20, 2009

First Look 2009, Emerging Artist Series: PoP: The Global Citizen

December 12, 2008 – January 23, 2009

Curator: Mark Dean

Artists exhibited: Ori G. Carino, Diane Christiansen, Wayne Coe, Leopold L. Foulem, Sin Ying Ho, Yasamin Keshtkar, Takaaki Okada, Philip Read, Benjamin Schulman, Nihpan Suwannakas

Scope: Explores the current pop art scene from L.A. to Dubai. The archival collection contains materials related to the exhibition including a catalogue, gallery guide, and marketing materials.

2009

Faculty Exhibition Series: W. Carl Burger

January 29 – March 3, 2009

Aspiring Artists Series: Breaking Traditional Boundaries in Watercolor, Students of W. Carl Burger

January 29 – March 3, 2009

23rd International Juried Show

February 13 – March 27, 2009

The archival collection contains materials related to the exhibition including marketing materials and entry form.

Faculty Exhibition Series: S. Allyn Schaeffer

March 12 – April 15, 2009

Aspiring Artists Series: Advanced Oil Painting, Students of S. Allyn Schaeffer

March 12 – April 15, 2009

New Jersey State Council on the Arts Fellowship Exhibition

April 10 – June 5, 2009

Curator: Mari D'Alessandro

Artists exhibited: Catherine Bebout, Alaine Becker, Michael Dal Cerro, Bruce Dehnert, Barbara Bickart, John Brill, Caroline Burton, Jose Camacho, Javier Cambre, Damien Catera, Donna Lee Lish, Margaret Murphy, Stefanie Nagorka, Greta Pratt, Jon Rappleye, Michael Rees, Holli Schomo, Carol Schwartz, Emma Wilcox, Lori Field, Jeffery Filbert, Brian Gustafson, James David Jansma, Clarie Jervert, Erika Larsen, Jennifer Mazza, Carol O'Neill, Chris Pelletiere, Rocco Scary, Mary Ellen Scherl, Lauren Schiller, Don Simon, Ken Weatherby, Irina Zaytceva
Scope: Exhibition of work by visual artists who received Arts Council Fellowship awards in 2007 and 2008. The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

Faculty Exhibition Series: Group Faculty Exhibition

April 23 – June 5, 2009

Members' Show

June 19 – July 24, 2009

The archival collection contains materials related to the exhibition including marketing materials.

Faculty Exhibition Series: Raul Villarreal

July 30 – August 13, 2009

Brick City

July 31 – August 31, 2009

Curator: Jeanne Brasile

The archival collection contains materials related to the exhibition including marketing materials.

First Look 2010, Emerging Artist Series: New Tales for Our Age

September 11 – November 27, 2009

Curators: Midori Yoshimoto and Aileen June Wang

Artists exhibited: Aliza Augustine, Kevin Darmanie, Alexis Duque, Ravikumar Kashi, Yukiko Nakashima, Eun-ha Paek, Michelle Provenzano, Alexander Kukai Shinohara, Gaku Tsutaja, Roxanne Wolanczyk

The archival collection contains materials related to the exhibition including marketing materials.

Faculty Exhibition Series: Joan Pamboukes

September 10 – October 16, 2009

Aspiring Artists Series: Photography Students of Joan Pamboukes

September 11 – November 27, 2009

Artists exhibited: Kiyomi Ota Baird, Michel Barkai, Kate Kogler, James Linnett Salvatore Cammarata, David Carusa, Catherine Chiarello, Chuck Cutler, Tony Dibello, Denise Graff, Amy Hand, Leslie Miton, Diane Radwil, Rick Reiser, Tina Ryman, Joannue Schwarz, Branch Watkins

Scope: This new series of exhibitions features student works created in the classes at the Visual Arts Center of New Jersey, featuring the Digital Photography Classes of instructor Joan Pamboukes. The archival collection contains materials related to the exhibition including marketing materials.

Markus Baenziger: Vortex, Sculpture Park Exhibition

December 2009 – November 2010

The archival collection contains materials related to the exhibition including marketing materials.

2010

24th International Juried Show

January 15 – March 19, 2010

Juror: Susan Kismaric, Curator, Department of Photography, Museum of Modern Art

The archival collection contains materials related to the exhibition including a catalogue, entry brochure, and marketing materials.

Faculty Exhibition Series: Lisa Pressman

January 15 – March 19, 2010

Aspiring Artists Series: Encaustic Students of Lisa Pressman

January 15 – March 19, 2010

Indo-American Arts Council Presents: Erasing Borders 2010, Contemporary Art of the Indian Diaspora

April 2 – June 4, 2010

Curators: Mary Birmingham, Director of Exhibitions, Hunterdon Art Museum, and Vijay Kumar, Indo-American Arts Council.

The archival collection contains materials related to the exhibition including a catalogue.

Faculty Exhibition Series: Beatrice Chang: Voice from the Earth

April 2 – June 4, 2010

Aspiring Artists Series: Paintings Students of Jessica Lenard

April 2 – June 4, 2010

The archival collection contains materials related to the exhibition including marketing materials.

Faculty Exhibition Series: Ellsworth Ausby: Space Odessey

June 18 – July 16, 2010

Members' Show

June 18 – July 16, 2010

Judges: Evonne Davis and Emma Wilcox, Gallery Aferro, Newark, NJ

Material Girls

July 23 – September 3, 2010

Guest Curator: Margaret Murphy

Faculty Exhibition Series: Amanda Yoakum: Art to Wear

July 23 – September 3, 2010

Contemporary View Series: Cut, Weld and Build: Process in Works by Chakaia Booker

Main Gallery: October 1 – December 3, 2010

Sculpture Park: October 1, 2010 – July 2011

The archival collection contains materials related to the exhibition including a catalogue.

Faculty Exhibition Series: Maria Latour: The Heart Series

October 1 – December 3, 2010

Aspiring Artists Series: Graffiti Students of Braulio Batista

October 1 – December 3, 2010

2011

The Marylou Hillyer 25th International Juried Exhibition, Silver Anniversary

January 14 – March 18, 2011

Juror: Joan Young, Associate Curator of Contemporary Art, Solomon R. Guggenheim Museum

The archival collection contains materials related to the exhibition including a catalogue and entry brochure.

Faculty Exhibition Series: Lisette Bedoya

January 14 – March 18, 2011

Aspiring Artists Series: Painting Students of Raul Villarreal

January 14 – March 18, 2011

Faculty Exhibition Series: Angelito L. David

April 8 – June 3, 2011

Aspiring Artists Series: Painting Students of Angelito L. David

April 8 – June 3, 2011

re:design

April 8 - June 5, 2011

Guest curator: Jennifer Scanlan, Associate Curator, Museum of Arts and Design, New York

The archival collection contains materials related to the exhibition including a catalogue.

Members' Show

June 17 – July 15, 2011

Judge: Alexis Hale Egan

Faculty Exhibition Series: Anne Kullaf: Loosely Structured

June 17 – July 15, 2011

Jersey Bounce

July 29 – September 25, 2011

Curators: Mary Birmingham, Jeanne Brasile, Ellyn Dennison, Donna Gustafson, Katherine Murdock, Ann Schaffer, and Alexandra Schwartz

The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

Stephen Mallon: Next Stop Atlantic

Jul 29 – September 25, 2011

Curator: Mary Birmingham

Bibliomania

October 7 – December 11, 2011

Printmaking Students of Fran Willner and Lois Shapiro

October 7 – December 11, 2011

Heather Lewis: Deskilled Drawing

October 7 – December 11, 2011

Curator: Mary Birmingham

The archival collection contains materials related to the exhibition including a catalogue.

Viviane Rombaldi Seppey: Belonging

October 7 – December 11, 2011

Curator: Mary Birmingham

The archival collection contains materials related to the exhibition including a catalogue.

2012

Textility

January 13 – April 1, 2012

Curators: Mary Birmingham and Joanne Mattera

The archival collection contains materials related to the exhibition including a catalogue and marketing materials.

Digital Media Students of Peter Lester

January 13 – April 1, 2012

Changing Times: Seven Years of “The Collage Journal” by Peter Jacobs

May 4 – July 1, 2012

Curator: Mary Birmingham

The archival collection contains materials related to the exhibition including a catalogue.

John Goodyear: Shifting Views

May 4 – July 8, 2012

Curator: Mary Birmingham

The archival collection contains materials related to the exhibition including a catalogue.

David Ambrose: After Image

May 4 – July 8, 2012

Curator: Mary Birmingham

Painting and Pastel Students of Anne Kullaf

May 4 – July 8, 2012

Marylou Hillyer Members’ Show

July 20 – August 26, 2012

The archival collection contains materials related to the exhibition including entry postcard.

Picture Takers

September 14 – December 2, 2012

Curator: Mary Birmingham

Margaret Murphy: Memory Theater

September 14 – December 2, 2012

Curator: Mary Birmingham

Susan Hamburger: Creeping Ornamentalism

September 14 – December 2, 2012

Curator: Mary Birmingham

Painting Students of Enrique Flores-Galbis

September 14 – December 2, 2012

The archival collection contains materials related to the exhibition including marketing materials.

2013

Cordy Ryman: Shuffle/Scrap/Echo

January 11 – March 24, 2013

Curator: Mary Birmingham

Scope: Cordy Ryman uses a variety of found and recycled materials to make inventive paintings and installations. Gathering 2x4s, metal, plywood, cardboard, fluorescent paint, Velcro, glue, staples, sawdust, scraps from the studio floor, and his own discarded artworks, he constructs assemblages that hybridize painting and sculpture. Ryman experiments with many different types of paint, but he *builds* abstractions as much as he paints them.

With both large-scale installations and smaller pieces the artist is always interested in the dialogue between the work and its surroundings.

Windowboxing, a site-specific piece first created in 2010, interacts in a new way with the architectural features of this gallery. As with many of Ryman's works, it

draws our attention to the underlying support—in this case the wall—as reflected light casts colored shadows on the wall, “painting” ghost images.

The archival collection contains materials related to the exhibition including a catalogue.

Jordan Eagles: Red Giant

January 11 – March 24, 2013

Curator: Mary Birmingham

Scope: Using blood collected from a slaughterhouse as his primary medium, Jordan Eagles explores ideas about transformation, death and rebirth. Eagles encases the blood in Plexiglas and UV resin panels to permanently fix its natural colors, patterns, and textures, and often adds copper to impart a fiery energy. When properly lit, the translucent works seem to glow from within, and as a group they create a sublime environment that envelopes and engages the viewer. The exhibition title refers to a luminous giant star in its final phase of evolution — what our Sun will become in five billion years — while also referencing the intense, potent color of blood. The abstract patterns and forms in the works suggest solar storms, sunspots, craters, meteorites and celestial explosions, as well as organs of the body. *RED GIANT* draws an effective parallel between the inner and outer worlds of human bodies and heavenly bodies, and invites each of us to contemplate our place in the Universe.

The archival collection contains materials related to the exhibition including a catalogue.

Katie Armstrong: I Thought of Frida Kahlo

January 11 – March 24, 2013

Curator: Mary Birmingham

Scope: Katie Armstrong uses traditional hand-drawn animation techniques to explore the interaction between popular culture and personal experience, creating a dialogue between internal and external worlds. This exhibition showcases two of her videos—one that looks back on a recent body of work inspired by pop music, and another that suggests a new direction.

The archival collection contains materials related to the exhibition including a catalogue.

Personal Digital Expression: Students of Don Polzo

January 11 – March 24, 2013

Andrew Demirjian: Audible Geology (Deep Time Soundscapes)

April 26 – June 30, 2013

Curator: Mary Birmingham

Scope: *Audible Geology (Deep Time Soundscapes)* is an audiovisual installation that uses three weeks of field recordings from the Grand Canyon as its source footage. The artist has woven audio excerpts into intricate patterns and layers of sound that envelope the listener. The audio compositions play with different scales of time; the billions of years of geological time it took to form the canyon, and the relatively shorter time the artist spent planning, recording, implementing and displaying the data he collected.

Frohawk Two Feathers: You Can Fall: The War of the Mourning Arrows

April 26 – June 30, 2013

Curator: Mary Birmingham

The archival collection contains materials related to the exhibition including a catalogue.

Xscapes

April 26 – June 30, 2013

Curator: Katherine Murdock

Ceramic Students of Lisette Bedoya

April 26 – June 30, 2013

Marylou Hillyer Members' Show

July 12 – August 30, 2013

Carol Salmanson: Light Lines

September 20 – November 24, 2013

Curator: Mary Birmingham

Lasting Impressions: Printmaking Students of Jessica Lenard

September 20 – November 24, 2013

Migratory Marks

September 20 – November 24, 2013

Curators: Mary Birmingham, Erin Brown

Artists Exhibited: Judith Braun, Adam Fowler, Joan Grubin, Esperanza Mayobre, Chris Nau, Dannielle Tregeder, Margaret Inga Wiatrowski

Scope: Since the beginning of the twentieth century, the practice of drawing has continually shifted and evolved. This exhibition explores some recent permutations in contemporary drawing and examines what happens when the marks of drawing migrate from paper or canvas to the wall, window or floor of the gallery. Seven artists— Judith Braun, Adam Fowler, Joan Grubin, Esperanza Mayobre, Chris Nau, Dannielle Tregeder and Margaret Inga Wiatrowski—enliven the gallery space with site-specific wall drawings and installations that help transform our awareness and understanding of contemporary drawing.

Though vastly different in their approaches, the artists in *Migratory Marks* confront conventional notions of drawing, pushing them beyond the page. They create marks by cutting, rubbing, etching, smudging and erasing, varying their intensity and scale. Some of the artists have developed or adapted new tools for mark making; others tackle traditional materials with fresh eyes; many use repetitive forms and gestures. Several artists use paper as a medium, making marks that hover between two and three dimensions. A few even set their marks in motion, either actively, through the use of digital animation or passively by incorporating shadows that move throughout the day. These marks that change over time ultimately disappear when the sun sets or the electricity is disconnected.

Joan Pamboukes: Felix and the Meteor

September 20 – November 24, 2013

Curator: Mary Birmingham

2014

Women Choose Women Again

January 17 – April 13, 2014

Curators: Mary Birmingham, Katherine Murdock

Participating Artists: Pat Adams, Virginia Cuppage, Lois Dodd, Audrey Flack, Mary Frank, Yvonne Jacquette, Joyce Kozloff, Faith Ringgold, Arlene Slavin, Joan Snyder, Pat Steir, Michelle Stuart, Nina Yankowitz.

Scope: *Women Choose Women*, the first New York City museum survey organized by women and devoted exclusively to the work of women artists, opened on

January 12, 1973 at the New York Cultural Center. This ambitious and groundbreaking show was conceived by an activist group, Women in the Arts (WIA), which had recently formed and whose membership demanded better representation for women artists in New York City's museums and galleries. A jury of female artists, curators, and critics selected 109 women whose work reflected the broad range of art being made at the time. The show was well attended and widely reviewed, and it helped create a momentum that began breaking down barriers for women artists.

Four decades later we commemorate this historic exhibition by inviting thirteen artists from the 1973 exhibition to show their work again. In a nod to the spirit of the original show we also asked each of them to choose another female artist for inclusion in this show. *Women Choose Women Again* celebrates the collaborative energy that helped fuel 1970s feminism and remains one of its enduring legacies. Like the exhibition that inspired it, this show presents a varied selection of artwork reflecting the diverse interests and artistic practices of its makers. With work by twenty-six artists on view in three galleries and additional spaces throughout the Art Center, we hope to expose a whole new generation to the achievements of some pioneering women artists, while reaffirming the importance of activism, collaboration, and networking—all ideas that are still very relevant today.

The archival collection contains materials related to the exhibition including a catalogue.

Elena Caravela: Girls in Sight

January 17 – April 13, 2014

Curator: Katherine Murdock

#BaroqueTechStyle: Portraits by Lisa Ficarelli-Halpern

May 9 – June 29, 2014

Curator: Mary Birmingham

Jon Rappleye: In Tangled Splendor

May 9 – June 29, 2014

Curator: Mary Birmingham

The archival collection contains materials related to the exhibition including a catalogue.

Thea Clarke: The Quick and the Deep

May 9 – June 29, 2014

Curator Mary Birmingham

The archival collection contains materials related to the exhibition including a catalogue.

Pairings: Selected Faculty and Students

May 9 – June 29, 2014

Marylou Hillyer Members' Show

July 18 – August 29, 2014

Doppler Shift

September 28, 2014 – January 18, 2015

Artists Exhibited: Steven Baris, Richard Bottwin, Rob de Oude, Edgar Diehl, Gabriele Evertz, Kevin Finklea, Enrico Gomez, Brent Hallard, José Heerkens, Gilbert Hsiao, Gracia Khouw, Sarah Klein & David Kwan, Stephen Maine, Joanne Mattera, Gay Outlaw, Mel Prest, Debra Ramsay, Albert Roskam, Karen Schifano, Iemke van Dijk, Henriëtte van't Hoog, Ruth van Veenen, Don Voisine, Nancy White, Guido Winkler, Patricia Zarate

Scope: The works in *Doppler Shift* explore the illusion of difference between two- and three-dimensional space. Filling two galleries and connecting hallways, the exhibition features painting, sculpture, drawing, video and site-specific works by twenty-seven artists from the United States and Europe. The title refers to the Doppler effect—an apparent change in the frequency of emitted waves relative to an observer—often illustrated by the example of a moving train whistle that sounds higher as the train approaches an observer, and lower as it recedes. This exhibition examines the relationship of the viewer to the work of art by investigating how shifting perspectives alter the visual experience. As various factors change—the viewing distance, angle of vision, lighting conditions, duration of looking—forms and objects seem to shift between two and three dimensions, creating spatial ambiguities and visual disorientation. The interaction of color and line may prompt similar optical sensations, making stationary lines and forms appear to move. The unconventional or unexpected placement of art objects creates interesting and playful juxtapositions that respond to the building's architecture, with its angled walls, high and low ceilings and expansive windows.

In a way, the Doppler effect describes a situation in which the observer hears something that is not really there, since the sound heard is different in pitch from what is emitted. Similarly, the viewer's visual perception of objects in *Doppler Shift* may differ from their reality, provoking unexpected and stimulating results. The archival collection contains materials related to the exhibition including a DVD and catalogue.

Gary Peterson: Tilting Points

September 28, 2014 – January 18, 2015

Curator: Mary Birmingham

Scope: Gary Petersen is a New York-based painter known for his dynamic and colorful geometric abstractions. During the past several years he has extended his studio practice and experimented with large-scale paintings directly on the wall. For this site-specific project in Studio X, Petersen has created a painting that encompasses all five of the gallery walls. The viewer entering the space is immediately surrounded by and immersed in the work. *Tilting Points* is effectively a “walk-in” painting that transforms two-dimensional imagery into a three-dimensional environment.

The artist works intuitively and looks to his own previous work for inspiration. The tilted forms resembling empty frames derive from his vertically oriented paintings on wood and canvas; here he stretches and distorts their shapes to fit the horizontal format of the wall. Petersen considers the idea of contradiction to be central to his work. Seeking a balance between chaos and control, he plays with opposing ideas such as horizontal and vertical formats, warm and cool colors, real and illusionistic space, compression and expansion, geometry and pop culture. Equally at ease with the realm of the math book and the comic book, *Tilting Points* piques the intellect as well as the emotions, and satisfies both.

Stair-Gazing: Valerie Molnar

September 28, 2014 – January 18, 2015

Curator: Katherine Murdock

Scope: Valerie Molnar constructs hand-knit acrylic yarn installations. Knitting enables Molnar to expand her compositions organically without the limitations of a rectangular canvas. Her radiating composition and vibrant color palette suggest energy and growth. *Brown Sporangia Completely Cover Discrete Areas of the Undersides of the Fertile Frond Lobes* is part of her larger artistic investigation about the transference of energy. This piece is inspired by the staghorn fern. She

subtly references the fern through her ambiguous plant imagery by using flat color forms. Molnar explains, “I love the romantic notion of how plants are. There is a seed with information and there is a recipe: sunlight, water and dirt. The recipe unlocks information and the seed can grow from it.”

Painting Students of Raul Villarreal

September 28, 2014 – January 18, 2015

2015

Gary Carsley: The Garden of Dr. Con Fabulator

February 8 – May 31, 2015

Curator: Mary Birmingham

Scope: This site-specific installation by Australian artist Gary Carsley, transforms the Art Center’s Main Gallery into an enclosed garden. Built into its walls are five moongates—architectural features that serve as entryways into gardens. Sculptures are arranged along the walls, and throughout the gallery visitors will find places to sit and converse or contemplate the views.

The moongates in Dr. Con Fabulator’s garden replicate actual moongates from Chinese gardens in five different cities around the world. These international moongates open up onto views of parks and gardens in five other cities, linking this garden in Summit, NJ to faraway places such as Brisbane, (Carsley’s hometown), Mexico City, Berlin, London and Suzhou.

Carsley has traveled to all of the places represented, so that the visitor can symbolically travel to the same places. The vistas seen through the moongates derive from photographs he has taken in public parks and gardens around the world. Using scanned faux wood grain adhesive foils, he digitally reconstructs the images in a manner that resembles intarsia or inlaid wood.

The garden incorporates a number of sculptures, including five copies of statues found in the Tuileries Garden in Paris. Rendered as silhouettes cut from floral wallpaper, they resemble shadows on the wall. A series of five portrait busts made from life represent various members of the Art Center’s community: a staff member, a teacher, a student, a trustee, and a member artist. Also cut from wallpaper, these portraits emerge as negative spaces formed by the wallpaper cutouts. The use of flowered wallpaper to represent garden sculptures melds the realm of the domestic interior with that of the cultivated garden space.

The exhibition utilizes IKEA furniture—a wardrobe, tables, chairs and stools—all covered with adhesive prints derived from Carsley’s photographs of international parks and gardens. Two tabletops contain images of extinct parrots from North America and Australia, done in a technique that resembles *pietra dura*, or inlaid stone. The garden and the art gallery operate similarly as sights and sites of display, inviting contemplation as well as conversation.

The project was produced with the assistance of Australian Council for the Arts. The archival collection contains materials related to the exhibition including marketing materials.

Jose Camacho: Plantation

February 8 – May 31, 2015

Curator: Mary Birmingham

Scope: The works in this exhibition were inspired by Francisco Oller’s painting, *Plátanos amarillos (Yellow Plantains)*, from ca. 1892, in the collection of El Museo del Barrio in New York City. New Jersey artist José Camacho has borrowed the work’s central motif—a bunch of ripe plantains—and reworked the image multiple times to create a series of moody monochromatic paintings and drawings.

Born and raised in Puerto Rico, Camacho feels a special bond with Oller, who is one of the most famous Puerto Rican artists of the nineteenth century. Camacho first encountered Oller’s work in the museums he visited as a young man in Puerto Rico. Now, several decades later, he has turned to Oller’s painting as the inspiration for this new body of work, which he calls “Plantation.”

Repeating and reworking the original image, Camacho experiments with scale, medium, color and line. His richly layered surfaces reveal a complex art-making process, but they also suggest multiple layers of embedded meaning within the works: the cultural memory of the plantation system; the importance of the plantain in Puerto Rican culture; the racial implications of black and white; the relationship of the copy to the original; and the burdens of art history and national identity. The works in “Plantation” are poetic meditations that pay homage to their source while exploring deeper ideas.

The archival collection contains materials related to the exhibition including a catalogue, available in digital and print.

Lorrie Fredette: Proper Limits

February 8 – May 31, 2015

Curator: Mary Birmingham

Scope: Lorrie Fredette's site-responsive installation in Studio X fills the space with thousands of white serpentine-shaped porcelain elements. Loosely related to the spirochete of Lyme disease, these delicate forms occupy areas of the ceiling, walls, floor, and even the column, transforming the gallery into a quasi-infected environment. They appear to "infest" the space by their sheer number and by the suggestion of movement and encroachment across the floor, walls and the ceiling.

The gleaming white environment may suggest a laboratory or other sterile environment. Visitors are asked to place protective booties over their street shoes before walking into and through the installation. Everything and everyone that enters the all-white space appears in utter contrast to it. Color penetrates the room only through the interaction of visitors, who, in their own way "contaminate" the space. The immersive experience is enhanced by the inclusion of a looped audio sound track—a complex layering of faint low-level sounds like sighs, rustling bed linens, white noise, respirators and other hospital equipment. Fredette's sculptures and installations are inspired by medical and environmental news stories and historical sources, and often use related statistics as points of entry. Here the number of porcelain elements—14,100—relates to the total number of cases reported to the Centers for Disease Control between 2009 and 2013 in all twenty-one of New Jersey's counties. Correspondingly, Fredette has designed twenty-one different pattern types for the serpentine elements, each ranging from 4 to 18 inches in length.

The artist, known for her ambitious projects, often requires a team of helpers to realize and execute her vision. Assistants and volunteers—many from the Art Center's community—participated in this installation process, which required several weeks. The participatory aspect of the project is important to Fredette, who prepared all of the individual elements, but allowed her team creative freedom in attaching them. The porcelain elements are in effect marks made by the artist that are composed by the participants, making this installation a collaborative group "drawing" on all of the surfaces of Studio X.

Stair-Gazing: Claire Sherman

February 8 – June 14, 2015

Mixed Media Students of Vanessa Batista

February 8 – June 14, 2015

Marylou Hillyer Members' Show

June 26 – August 23, 2015

Chairs of Inclusion: Shifting Perceptions of Ability, Art and Community

June 7 – June 14, 2015

Exhibiting ArtShare Artists: Susanna Baker, Dan Fenelon, Tim Folzenlogen, Lisa Ficarelli-Halpern, Ellen Hanauer, Jennifer Levine, Yvette Lucas, Mansa Mussa, Stephen Schwartz, Gladys Barker Grauer & Onnie Strother

Scope: The Art Center is honored to collaborate with the Jewish Service for the Developmentally Disabled (JSDD) and celebrate their 10th anniversary with ten life-sized chairs that have been commissioned by professional artists. Participating artists include: Lisa Ficarelli-Halpern, Dan Fenelon and Stephen Schwartz and many more. The Art Center is proud to be a part of this initiative to help shift perceptions about people with disabilities and broaden the public's awareness of policies and inclusion.

Stair-Gazing: Louisa Armbrust

September 20 – December 13, 2015

Curator: Katherine Murdock

Scope: Louisa Armbrust's *Blue Swimmer—Frame 003* is a cyanotype depicting a ghostly swimmer suspended in deep blue space. She based her imagery on black and white underwater photographs of Olympic athletes demonstrating various swimming strokes that she found in a 1950s Hungarian swimming manual. The artist acknowledges that in the YouTube era, these manuals are outdated but still beautiful and inspiring. Armbrust reenacted illustrations from the manual by positioning her body over cotton fabric coated with UV-sensitive cyanotype solution. The sunlight captures negative imprints of her body and streaks from the fabric's ripples. Echoing back to the nineteenth century technique, this work illuminates the beauty and relevance of historic photographic processes in contemporary art.

Shape of Play: Sculpture by Don Porcaro

Studio X: September 20, 2015 – January 17, 2016

Sculpture Park: September 20 – November 8, 2015

Scope: This two-part exhibition highlights playfully dynamic works by New York-based artist Don Porcaro. Studio X will feature Porcaro's *Cabinet of Nomads*, 156 colorful figures layered in rows of graduated shelves, along with other larger

sculptures from his “Sentinel” and “Childhood’s End” series. In the Sculpture Park, a group of recent works from Porcaro’s “Talisman” series is on view through November 8. These figures of layered stone and marble with brass fittings appear at once witty and animated, as well as elegant and totemic.

The archival collection contains materials related to the exhibition including a catalogue available, digital and print.

Adhere

September 20, 2015 – January 17, 2016

Curator: Katherine Murdock

Exhibiting Artists: Tirtzah Bassel, Travis Childers, Kayt Hester, Ye Hongxing, Vandana Jain, Hong Seon Jang, Mark Khaisman, Sandra Ono, Johan Rijpma, Heidi van Wieren

Scope: This exhibition showcases art that uses the distinctive and unconventional medium of adhesives. The works on view, which include several site-specific installations, incorporate various tapes, glues and stickers utilized for mark making, shading, color and texture. Artists from across the United States, Europe, and Asia will present works that demonstrate the somewhat unexpected and incredibly technical aesthetic quality of this art form.

The archival collection contains materials related to the exhibition including a catalogue. The archival collection contains materials related to the exhibition including a catalogue available, digital and print.

Casey Ruble: Everything That Rises

September 20, 2015 – January 17, 2016

Scope: An exhibition on memory, rebellion, and the meaning of place, *Everything That Rises* is a series of small-scale paper collages depicting two types of sites in the artist’s home state of New Jersey: former Underground Railroad safe houses, and places where race riots have broken out. Ruble has traversed the state researching and documenting these sites, most of which today seem historically unremarkable—the kinds of places you drive by without noticing. Picturing hair salons, empty fields, boutique stores, and abandoned buildings, Ruble’s collages have a quiet eeriness that speaks to the ways we remember—and forget—the charged events of our country’s history of race relations.

The title of the exhibition is taken from a short story by Flannery O’Conner, “Everything That Rises Must Converge,” about an altercation that occurs in the wake of the racial integration of the bus system in the South.

The archival collection contains materials related to the exhibition including a catalogue. The archival collection contains materials related to the exhibition including a catalogue available, digital and print.

Eight is Enough: Paintings & Drawings by the Students of Anne Kullaf
September 20, 2015 – January 17, 2016

2016

Guide Ropes & Live Wires: Works by the Art Center Faculty

January 29 – March 20, 2016

Artists Exhibited: Ali Ahmed, Vicki Arlein, Megan Becker, Lisette Bedoya, Bill Blanchard, Cecily Byk, Fernando Catague, Lynn Celler, Beatrice Chang, Carole Wong Cheseck, Thea Clark, Andrew Eason, Andrea Gianchiglia, Gerry Heydt, Jill Hurant, Donna Conklin-King, Anne Kullaf, Vijay Kumar, Diana Kung, Valeri Larko, Jessica Lenard, Peter Lester, Drew Maillard, Jeanette Mullarkey, Howard Nathenson, Tom Neugebauer, Joan Pamboukes, Jennifer Jordan Park, David Benyon Pena, Donald Polzo, Lisa Pressman, Donna Read, Kit Sailer, Doug Schiller, Marie Signorile, Vicki Starger, Peter Syak, Joel Tidey, Katie Truk

Scope: This exhibition, which showcases a wide range of visual practices and features work by thirty-five of the Art Center's talented faculty, will allow students to see their mentors put theory into practice; all will be inspired by their ingenuity and creative vision.

The archival collection contains materials related to the exhibition including a catalogue, available in digital and print.

Drawing on the Horizon

January 29 – March 20, 2016

Scope: *Drawing on the Horizon* is a collaborative installation created by Art Center staff, docents, board members, students, and other New Jersey artists.

Participants work directly on the gallery walls in succession, with each contributor responding to the adjacent artist's work. The unfolding wall drawing incorporates a continuous horizon line connecting the work of each contributor. The project continues until March 13, and the public is encouraged to visit during the process.

Photography & Digital Media Students of Don Polzo

March 4 – June 26, 2016

Artists exhibited: Cary Africk, Linda Annucci, Nancy Beckerman, Julia Buteux, Janet Csadenyi, Tom Dackow, Nancy Dinar, Lucy Fleischman, Fred Folco, Emily Ginder, Jessica Haverstick, Lina Khouri, Carol Nussbaum, Ray Nutkis, Lawrence Reisner, Kathleen Rogers, Jann Slapin, Oni Strother, Onnie Strother, Doug Testa, Michelle Tomasso, Irene Wolpert

Stair-gazing: Philomena Williamson

Spring 2016

Curator: Katherine Murdock

Williamson is the recipient of awards from The Pollock-Krasner Foundation, the National Endowment for the Arts, NYFA and the Joan Mitchell Foundation among others. Her work is in the permanent collections of the Mint Museum and the Sheldon Museum of Art and many private collections including the Mott-Warsh Collection. She recently returned from a month-long residency at the Joan Mitchell Center in New Orleans, LA. Williamson lives and works in New Jersey and is represented by June Kelly Gallery in New York City.

Recharging the Image: Selections from the Mott-Warsh Collection

April 17 – July 10, 2016

Curator: Mary Birmingham

Artists exhibited: Romare Bearden, Dawoud Bey, Elizabeth Catlett, Robert H. Colescott, Omar Victor Diop, Diane Edison, Nefertiti Goodman, Mark Steven Greenfield, Titus Kaphar, Seydou Keita, Whitfield Lovell, Bradley McCallum and Jacqueline Tarry, Ebony G. Petterson, Clarissa Sligh, Hank Willis Thomas, Carrie Mae Weems, Charles White, Kehinde Wiley, Philemona Williamson, John Wilson, Richard Wyatt, Jr.

Scope: This exhibition examines some of the ways artists have represented personal, cultural, and racial identity, within the context of western art history. The twenty-four figurative works—primarily by artists of the African Diaspora—were made over the last fifty years by influential 20th century artists as well as internationally recognized contemporary artists.

All of the works are on loan from the Mott-Warsh Collection, a Flint, Michigan-based private collection assembled by Maryanne Mott and her late husband, Herman Warsh. The couple initiated the collection in 2001 to provide fine art to a broader audience in the City of Flint and beyond. Through its lending program, the collection educates viewers in art appreciation, art making processes, art history, 20th century American history, and the history of the African Diaspora.

Exhibition funding provided by Marité and Joseph R. Robinson.

Judith Henry: Me as Her

April 17 – July 10, 2016

Curator: Mary Birmingham

Scope: *Judith Henry: Me as Her*, is a solo exhibition of black and white photographs by this artist who chooses to remain hidden or masked within her work. The inclusion of the artist's hands holding the masks reflects the artist's aging process, and becomes a meaningful element in each portrait. Her hands allow us to reflect on aging in regards to feminine beauty and our own mortality.

Elizabeth Duffy: Maximum Security

April 17 – June 26, 2016

Curator: Mary Birmingham

Scope: Duffy appropriates Data Protection Patterning found on the inside of security envelopes to create patterned fabric, wallpaper, and related prints. Observing a connection between prison design and traditional quilt patterns, she has created a series of quilt tops based on aerial views of prison complexes. These quilts combine traditional quilting materials with prison uniforms and the Data Protection Patterning fabric she has designed. The artist states: "By making works that meld homespun process with information hidden from the public sphere, I am drawing attention to our society's increasing erosion of private space and our collective comfort in incarcerating a significant percentage of our population."

Jill Kerwick: Lipstick & Other Stories

July 22 – September 11, 2016

Curator: Mary Birmingham

Scope: Jill Kerwick is a NJ-based artist who creates staged photographs that are disarming as well as whimsical. She assembles and photographs 3-D tableaux that juxtapose paintings—her own, her late father's and thrift-store finds—with antique ladies' head vases and live animals. Using Photoshop, she collages images of her own body into the compositions. The resulting works convey a sense of wonder, surprise, and humor.

Marylou Hillyer Members Show

July 22 – Sept 11, 2016

Juror: Lauren Hinkson, Assistant Curator for Collections, Guggenheim Museum
Artists Exhibited: Sarah Bass-Aspe, Robert Bernstein, Mary Jean Canziani, Patricia A. Cudd, William Davies, Bonnie Farber, Terri Fraser, Takayo Futamura, Anita Gladstone, Marie Elena Glynn, Jarrett Goldberg, Lisa Jacobs, Linda Jacobs, Jill Joseph, Katerina Kostas, Joel Krause, Susanne Kuneman, Aimee Lally, Colleen Lineberry, Debra Livingston, Jennifer Malone, Richard Marr, Kathleen McCabe, Charlann Meluso, Susan Murphy, Carol Nussbaum, Kathleen Otterbein, Gina Pierson, Isabella Pizzano, Diane Revels, Rhoda Roper, Daniel Saland, Mary P. Saylor Kalb, Judy Skillman, Margaret Smith, Branch Watkins, Alan White, Lenore Whitmore, Michael Zambelli

Ted Larsen: Lined Out

September 25 – December 30, 2016

Curator: Mary Birmingham

Scope: Santa Fe artist Ted Larsen will create an immersive installation in Studio X comprising a network of horizontal and vertical linear elements attached directly to the gallery walls. Fabricated from steel rods covered with salvaged automotive metal, the individual units combine to make patterns suggestive of Mondrian. It will generate for the viewer the experience of walking into a colorful three-dimensional drawing. While the term “line out” has multiple meanings, Larsen is most interested in the concept of lining out as arranging an extended line or lining out a route. In some areas of his installation, the extended line will literally extend into the physical environment of the gallery.

Using pre-painted materials allows Larsen to acknowledge and incorporate past history. He explains, “The installation makes direct reference to the history of wall painting and yet offers new ways to see it. I have ‘lined out’ both the new and the old.”

Stair-gazing: Betty McGeehan

September 25, 2016 – January 8, 2017

Curator: Katherine Murdock

Scope: Betty McGeehan of Morristown, NJ is a self-taught artist who has been making innovative work for several decades. Stair-Gazing features two of McGeehan’s wall constructions from her series *Impressions in Wood*. Both *Warrior* and *The Forest Shall Rise* highlight the characteristics of wood and incorporate metal accents. Referring to these works as “life-etchings,” McGeehan treats each slice of wood as a unique individual, finding inspiration in its

distinctive characteristics and simultaneously referencing tree and lumber. The bark and rings in the grain show the tree's original shape and reveal its growth and history. McGeehan's minimal embellishments underscore the wood's inherent beauty. The copper elements can be seen as reinforcing the wood or infesting it, just as the gold rod could either bind the wood together or split it apart. These juxtapositions encourage contemplation.

Renée Stout: At the Crossroads

September 25, 2016 – March 19, 2017

Curator: Mary Birmingham

Scope: For more than three decades, Washington, DC artist Renée Stout has created multi-media work that explores the links between creativity, spirituality, and magic. Inspired by traditional African ritual objects, the cultures of the African Diaspora, current world events, and personal history, her handmade assemblages have often included images and ideas reflecting crossroads lore. The crossroads—the physical place where two or more roads meet—is also a metaphorical place where important decisions are made. In numerous religions it functions as an important symbol for the intersection of the visible and invisible worlds, and is often signified by a cross.

This exhibition evolved from Stout's belief that humanity is at a vital crossroads, navigating through a storm of political and religious conflict and social and economic inequality. She notes, "The crossroads is a place of chance, choices, and decision making. Everyone has ancestors, and the way I see it, they're all watching, waiting, and wondering if we'll make the right choices to bring the world to a more enlightened place, so that everyone has the ability and conditions in which to grow and flourish."

Stout's art, incorporating painting, drawing, photography, mixed media sculpture, and repurposed found objects, has always reflected a desire to heal and nurture the human spirit. Here, she introduces several ritual figures to provide guidance and protective energy—most notably Eleggba, a Yoruba trickster deity who is a guardian of the crossroads. She has also fashioned a number of communications devices that resemble vintage radios and other transmitters, monitors, or receivers. Stout offers these elements as metaphorical instruments for receiving and harnessing spiritual power and wisdom from the past, helping viewers at the crossroads to imagine a new world of possibilities for the future.

Rachel Beach: Touchstone

September 25, 2016 – March 19, 2017

Curator: Mary Birmingham

Scope: Rachel Beach is a NY-based artist whose sculptural work explores the precarious balance of form as well as meaning. Her exhibition, *Touchstone*, utilizes freestanding abstract sculptures, video, and large-scale photographs to examine the interplay between image and object, volume and void, lightness and mass, surface and structure, gesture and monument. The installation, which also includes images of hands, painted symbols, and stone-lifters, explores the interactions of these elements and challenges viewers to be aware of their own bodies in relation to the objects and space in the gallery.

The archival collection contains materials related to the exhibition including a catalogue.

From the Ground Up: Emerging Ceramicists at the Art Center (Part One)

September 25 – December 30, 2016

Exhibitions coordinated by Jessica Pochesci

Robinson Strolling Gallery II and Ann's Place Gallery

Artists exhibited: Malee Bluck, Julie Burnstein, Lee Daly, Jen Doninger, Carolyn French, Jessica Garber, Annette Greenbaum, Tom Holt, Bonne Jaffe, Judy Kravitz, Melissa Krishnamurthy, Rachel Mack, Mindee Marks, Christine Moulton, Pamela Newell, Maxine Ollove, Kathlenn Otterbein, Lori Pearson, Dinah PoKempner, Eugene Prial, Cristiana Savore, Alyssa Shane, Leslie Skillman-Hull, Alexandra Smith, Sherry Stein

Scope: This exhibition features work by students of the Visual Arts Center of New Jersey's highly regarded ceramics program. These artists use a variety of clays including stoneware, raku and porcelain and techniques such as wheel-throwing, hand-building, extruding and stamping. Their gifted instructors encourage creativity and challenge them to refine their craft.

2017

***Here forward, community gallery and offsite shows are listed on a separate document**

From the Ground Up: Emerging Ceramicists at the Art Center (Part Two)

January 19 – March 19, 2017

Ann's Place Gallery

Stair-gazing: Rhia Hurt

January 19 – March 19, 2017

Between Instances: A Collaborative Project by Lisa Pressman & Krista Svalbonas

January 19 – March 19, 2017

Matthew Jensen: Park Wonder

April 14 – July 23, 2017

Scope: Matthew Jensen, a New York artist known for multi-disciplinary work about public landscapes, spent several months investigating four historic northern NJ parks and landscapes to create site-specific artworks for this exhibition. *Park Wonder* utilizes photography, sculpture, found materials, and local history. By bringing visual traces of surrounding landscapes into a museum setting, this exhibition fosters connections between our natural and cultural resources.

Plant Line: A Visual List of Plants Found in the Great Swamp

April 14 – June 25, 2017

Robinson Strolling Gallery II

Jessica Rohrer: Neighborhood Watch

April 14 – July 23, 2017

Scope: Neighborhood Watch is a series of small ink drawings based on images taken by a drone camera flown over the artist's backyard in Bloomfield, NJ. Intimate in scale and obsessively rendered, they reveal private spaces seen through the lens of the surrounding neighborhood and raise questions about our growing culture of surveillance.

Alice Momm: A Conversation with Trees

April 14 – July 23, 2017

Stair-gazing: Naomi Reis

April 14 – June 25, 2017

Summer Laboratory for Social Practice

August 6 – 18, 2017

Participating Artists: Ruth Borgenicht, Diana Heise, Dana Hemes, Jeffrey Meris
Scope: How can the arts serve as a place of experimentation where people reconnect with their environments and communities? This August the VACNJ will temporarily transform the galleries into a laboratory for social practice. The

movement in contemporary art, also known as socially-engaged art, involves collaboration between artists and individuals, communities, and institutions who also have participatory roles in the creative process. We have invited four artists—Ruth Borgenicht (NJ), Diana Heise (MO and VT), Dana Hemes, (NY), and Jeffrey Meris (Bahamas)—to participate in a short-term residency during the weeks of August 6th and 13th. The artists will use this time to collectively discover and harness the wealth of available resources at the VACNJ and its surrounding community. We are calling it a “laboratory” because it is experimental, with no predetermined outcomes. The artists will utilize the multiple resources and collective knowledge of the VACNJ studio school, in developing various projects. They will interact with the kids and teens attending our Summer Wonder Camp, their families and caregivers, and the surrounding community of Summit. The artists will be embedded at the Summit Farmers Market on Sunday, August 13th, where they will interact with the community, utilizing local produce and products and ideas about sustainability. During the two-week residency period the artists will also be available to speak with members of the public about their individual practices.

Members Art Show & Collectors Weekend
September 8-10, 2017

Julia Jacquette: Unrequited and Acts of Play
September 22, 2017–January 14, 2018

Curator: Tracy L. Adler, Johnson-Pote Director of the Wellin Museum

Scope: Exposing our insatiable longing for the ideal, the work of Julia Jacquette, who is based in New York and Amsterdam, focuses on commercialized objects of desire: liquor and food, ornate interiors of the wealthy, shimmering swimming pools, and deceptively flawless women. Utilizing images from glossy lifestyle magazines, luxury brand catalogs, and 1950s and 1960s cookbooks, Jacquette renders these objects with photorealist precision, often in views so close that the subject becomes abstracted. Her crisply detailed paintings question the seductive attraction of consumer goods, the unattainable perfection of feminine beauty, and the ways that advertising influences our feelings of identity and self-worth. Original gouache drawings from Jacquette’s graphic memoir, *Playground of My Mind*, will be on view concurrently in the Joe and Marité Robinson Strolling Gallery. Providing a distinctive account of the artist’s childhood, the book is inspired by the “adventure playgrounds” of the 1970s that encouraged

constructive, imaginative play. In this memoir, Jacquette acknowledges the influence of these and other design principles that she absorbed growing up in New York City during the 1960s and 1970s.

Julia Jacquette: Unrequited and Acts of Play is an abridged version of an exhibition organized by the Ruth and Elmer Wellin Museum of Art at Hamilton College, where it was on view February 18 – July 2, 2017.

Drawing It Out

September 22, 2017–January 14, 2018

Artists Exhibited: Julia Alekseyeva, Alison Bechdel, Lucy Knisley, Jennifer McClory, MariNaomi, Lauren Purje

Scope: Graphic memoirists use comics or sequential art to tell personal stories in highly focused ways. *Drawing It Out* highlights the work of six artists— Julia Alekseyeva, Alison Bechdel, Lucy Knisley, Jennifer McClory, MariNaomi, and Lauren Purje—who use this genre to convey their unique voices and experiences. The exhibition features a selection of original drawings and a video animation by MariNaomi. Visitors may look through all of the books that correspond to the drawings on display. A bookshelf in the gallery includes all of the books highlighted in the exhibition, as well as additional examples by other graphic memoirists.

Stair-Gazing: Élan Cadiz

September 22, 2017–January 14, 2018

Curator: Henone Kassaye Girma.

Scope: Élan Cadiz created this pendant or brooch-shaped collage with fragments of beauty advertisements published from the 1930s through the 1980s. By placing a portrait of her grandmother, Dorothy C. Scruggs at the center of the composition, she makes her not only the focus of the work, but also the target of the condescending ads for the “beauty” products that surround her—ads that used lines such as “Nobody loves a dark, muddy skin,” and “Women crave lightness.” Cadiz states, “This was her reality, and like the burning sizzle of a hot comb, her self-love was seared out of her with every thick, wavy strand made straight. So much so that five decades later, when ads read ‘Beauty comes in many colors,’ generations of Black women like Ms. Dorothy were still worried about good hair and dark skin.”

2018

Radiant Energy

February 2 – May 13, 2018

Artists Exhibited: Gabriele Evertz, Robert Swain, Sanford Wurmfeld

Scope: Our first floor galleries are filled with works that challenge viewers to see color differently. The three painters showcased in *Radiant Energy*—Gabriele Evertz, Robert Swain, and Sanford Wurmfeld—investigate color sensations in abstract painting. While they utilize different geometric elements (squares, rectangles, stripes or bands, grids, and lines) they all explore how the interaction of color creates physical and emotional responses in the viewer. The large paintings in the exhibition provide viewers with multiple opportunities to experience color in uniquely personal ways. By changing the distances from which the paintings are viewed, and looking for longer and shorter durations, viewers may observe color as a shifting, nearly animated force. A series of smaller works on paper by each artist are also on view in the Robinson Strolling Gallery, providing a more intimate look at their individual practices. All three artists are longtime members of the renowned “Hunter Color School,” a group of painters who taught (or continue to teach) at New York’s Hunter College. Collectively, their careers span over 125 years and counting, as they continue to make work that dazzles the eye.

Richard Garrison: All-consuming

February 2 – May 13, 2018

Scope: Running concurrently in the Eisenberg Gallery, *Richard Garrison: All-consuming*, looks at the ways color is used in advertising. The artist, who lives and works in the Albany suburb of Delmar, NY, collects information from typically overlooked aspects of daily life and transforms this data into chart-like abstractions. *All-consuming* features a series of the artist’s Circular Color Schemes—drawings derived from the ubiquitous “big box” store fliers circulated through the mail and in newspapers. For each drawing, Garrison calculates the size, color, and placement of the advertised items and represents them as individual wedges of color within a circular grid. An uneven sprawl of color emanates from the center of each drawing. By consistently repeating this format over the course of weeks and months, Garrison establishes a visual rhythm that uses color to mark time across the changing seasons.

Stair-Gazing: Paul Corio

February 2 – May 13, 2018

Scope: For his Stair-gazing project, New York artist Paul Corio created a “hue circle” painting specifically for the space. In this ongoing series, Corio arranges 12-hue color circles formatted as pinwheels within grids of squares or other geometric shapes. He incorporates the element of chance by allowing horse racing results to determine the sequencing of the color circles. Appropriately, he titles these works with the names of racehorses that catch his eye on racing forms.

Members Art Show & Collectors Weekend

May 18-20, 2018

Oh, What a World! What a World!

June 1 – September 9, 2018

Artists Exhibited: Olive Ayhens, Zoë Buckman, Mary Jean Canziani, David Antonio Cruz, Dahlia Elsayed, Goldschmied & Chiari, Enrico Gomez, Johannah Herr, Morgan O’Hara, Felekşan Onar, Fernando Orellana, Kern Samuel, Renée Stout, and Julie Wolfe

Scope: “Oh, what a world! What a world!” are the last words spoken by the Wicked Witch of the West as she melts away in the film, *The Wizard of Oz*. Despite her status as a villain, there is pathos in those final words: Was she bemoaning her fate at the hands of a cruel world, or wistfully lamenting the beauty of the world as she passed from it? The melting witch is an apt metaphor for the loss of control many people felt in the wake of the contentious 2016 presidential election. Since then, American society has become increasingly polarized, with a heightened state of anxiety about the future of the country and the world. The Main Gallery exhibition *Oh, What a World! What a World!* examines how artists are responding to these recent changes. With new urgency, their work addresses issues such as climate change, immigration, politics, gender identity, race relations, feminism, and the state of our democracy.

Containment

June 1 – September 9, 2018

Artists Exhibited: Erin Diebboll, Linda Ganjian, Leslie Kerby, Gabby Miller, David Packer

Scope: *Containment* features artwork from a group of artists who examine the shipping containers and ships that move goods, people, and power across the

oceans. The containerized shipping industry is central to international commerce and largely responsible for our increasingly globalized economy. The artists featured include David Packer, who has created a ceramic version of a shipping container, and Linda Ganjian whose sculptural installation reimagines a container-ship accident. Also included are Erin Diebboll and Gabby Miller, who have both been artists-in-residence on container ships and have created art in response to their firsthand experiences—Diebboll’s meticulous drawings illustrate the contents of shipping containers, and Miller used the ship’s engine oil as her medium for a series of paintings. Additionally, a site-specific installation by Leslie Kerby in Marité & Joe Robinson Strolling Gallery I, explores the movement of shipping containers and incorporates sculpture, mixed media works on paper, and video animation.

Kevin Blythe Sampson: Black and Blue

September 28, 2018 – January 27, 2019

Scope: Kevin Blythe Sampson (b. 1954) is a sculptor, painter, and muralist recognized for tackling difficult issues through socially-engaged artwork. Inspired by Caribbean and American Southern artistic traditions, he transforms discarded objects and ephemera into intricate vessels and memorials that have personal significance to him or his subjects. His sculptures draw spiritual energy from the community at large and reflect an intimate understanding of the contemporary African-American experience. Born and raised in Elizabeth, NJ, Sampson served for 18 years as a New Jersey police officer and has lived and worked in Newark for the past two decades. The exhibition incorporates sculptures, drawings, a site-specific mural, and a recent series of porcelain sculptures responding to the Black and Blue Lives Matter movements. Sampson addresses these complicated issues from his perspective as an African American artist as well as a retired police officer.

Funding provided by National Endowment for the Arts.

Messages from the Interior

September 28, 2018 – January 27, 2019

Scope: *Messages from the Interior* is a two-part exhibition highlighting the work of Fred Scruton, a photographer, videographer, and writer who documents visionary and other non-mainstream artists and the environments they create. Traveling extensively throughout the United States and periodically revisiting many of the artists and sites, Scruton shines new light on artists whose work is

often overlooked. A series of his photographic portraits of the artists and their environments is on view in the Robinson Strolling Gallery. Selected artworks from Scruton's personal collection—made by some of these artists—are displayed in the adjacent Eisenberg Gallery.

Stair-gazing: Theda Sandiford

September 28, 2018 – January 27, 2019

Scope: Our fall Stair-gazing exhibition features the work of Theda Sandiford, a collage, mixed media, and installation artist who is based in Jersey City. In *Wonder Women*, Sandiford combines drawing, photography, digital media, and found objects to make a large-scale self-portrait on fabric. In the tradition of the sewing circle or quilting bee, she invited members of the community to help her sew embellishments such as buttons, beads, artificial flowers, and other ephemera.

2019

Interior Monologues

February 22 – June 16, 2019

Artists Exhibited: Matt Bollinger, Erin Diebboll, Susan Leopold, Dana Levy, Summer McCorkle, Anne Muntges, Casey Ruble, Paul Wackers

Scope: This group exhibition explores the real, imagined, or implied narratives connected to interior spaces. Several of the artists in *Interior Monologues* depict real places—some populated by specific characters—while others invent new places based on their own experience or imagination. Many of the works suggest hidden histories or embedded memories and emotions. The interiors devoid of people are like empty stage sets waiting for actors to animate them. Whether public or private, all of these interior settings are activated by the presence (or absence) of humans.

Simon Dinnerstein: Revisiting the Fulbright Triptych

February 22 – June 16, 2019

Scope: This exhibition highlights Simon Dinnerstein's monumental three-panel painting, *The Fulbright Triptych*, begun in 1971 during the artist's Fulbright fellowship in Germany and completed in Brooklyn in 1974. A complex work, it offers an intimate view inside the artist's studio and showcases a fascinating array of engraving tools, artistic materials, and personal ephemera. The painting also

incorporates portraits of the artist and his family, and a glimpse of the German town seen outside the studio windows. Encompassing an entire wall in the Eisenberg Gallery, the triptych resembles an altarpiece—not devoted to God or saints, but to the secular subjects of art and family.

Dinnerstein had traveled to Germany to study printmaking—specifically the work of Old Masters like Albrecht Dürer—and he made engraving the focus of the painting’s central panel. *Revisiting The Fulbright Triptych* reexamines this vital connection by incorporating several of Dinnerstein’s engravings and related drawings as well as the actual engraving plate illustrated in the painting. The archival collection contains materials related to the exhibition including a catalogue.

Michael Nicholas Paras: Shooting Hoops

February 22 – June 16, 2019

Scope: New York-based photographer and videographer Michael Nicholas Paras is passionate about basketball. *Shooting Hoops* presents a selection of photographs he took in urban, rural, and suburban locations, each one highlighting a solitary basketball hoop. The exhibition also includes several examples from Paras’ ongoing “First Hoops” project documenting the basketball hoops famous players used when they first played the game. Combining his love of basketball with photographic skill, Paras’ work conveys a story about inspiration, motivation, hard work, team spirit, dreams, and achievement. Paras resides in Maplewood, NJ.

Stair-gazing: Anonda Bell

February 22 – June 16, 2019

Scope: Anonda Bell’s site-specific wall installation in the Art Center’s main stairwell is based on her recent series, “The Suburbs at 4 a.m.” Inspired in part by Alberto Giacometti’s iconic sculpture, *The Palace at 4 a.m.*, this work explores the experience of women in the post-war era and addresses the anxieties and expectations surrounding domestic tranquility and reproduction.

Anonda Bell is a New York and New Jersey-based curator and artist. Her work engages with psychology and the motivations, desires and innate qualities of the human mind. Bell is also the Director and Chief Curator of the Paul Robeson Galleries at Rutgers University, Newark

Painted Threads

September 27, 2019 – February 9, 2020

Curator: Mary Birmingham

Artists Exhibited: Mark Barrow and Sarah Parke, Samantha Bittman, Crystal Gregory, Hildur Ásgeirsdóttir Jónsson, Victoria Manganiello, Desire Moheb-Zandi, and Oriane Stende.

Scope: Painted Threads explores the intersection of weaving and painting in contemporary art. Beginning with the loom, the artists in the exhibition deconstruct elements of painting and weaving, and reconfigure paint, thread, and other materials to create unique hybridized works that blur the boundaries between fine art and craft.

The archival collection contains materials related to the exhibition including a catalogue.

Nadia Haji Omar: Ascension

September 27, 2019 – February 9, 2020

Scope: Nadia Haji Omar's intricate paintings and works on paper examine the intersection of language and abstract painting. A series of paintings titled *Ascension* will be on view in the Eisenberg Gallery. Inspired by the seven layers of heaven as described in the religion of Islam, each painting incorporates an Arabic numeral and represents a different aspect of heaven. *Natural Selection*, a series of drawings by the artist, will be on view in the Marité and Joe Robinson Strolling Gallery I.

2020

Hillerbrand+Magsamen: The Devices Project

February 28–June 7, 2020 (Closed March 18, 2020 temporarily due to COVID-19)

October 3, 2020 – January 18, 2021

Scope: *Hillerbrand + Magsamen: The Devices Project* is a multi-media installation by the collaborative artistic team of Stephan Hillerbrand and Mary Magsamen, based in Houston, TX. The exhibition, which includes photography, video, sculpture, and performance, explores our relationship to everyday objects, and

how we use them to playfully survive and cope in a world of personal and political turmoil.

Yvette Molina: Big Bang Votive

February 28–June 7, 2020 (Closed March 18, 2020 temporarily due to COVID-19)
October 3, 2020 – January 18, 2021

Scope: *Big Bang Votive* is a participatory storytelling project by Yvette Molina. The artist will be in residence in the gallery throughout the run of the show to engage with visitors and create paintings that respond to their personal stories.

Elisabeth Smolarz: The Encyclopedia of Things

February 28–June 7, 2020 (Closed March 18, 2020 temporarily due to COVID-19)
October 3, 2020 – January 18, 2021

Scope: The Art Center will partner with Guttenberg Arts to present *The Encyclopedia of Things*, an exhibition of photographs by Elisabeth Smolarz. For this ongoing project the artist collaborates with individuals in Guttenberg, NJ, to photograph treasured personal objects in their home environments.

Stair-gazing: Adrienne Wheeler: White Dress Narratives

February 28–June 7, 2020 (Closed March 18, 2020 temporarily due to COVID-19)
October 3, 2020 – January 18, 2021

Scope: Guest curated by Noelle Park, this site-specific installation by Newark-based artist Adrienne Wheeler used dress-shaped cutouts to represent six generations of her maternal lineage, from her great-great-grandmother to her youngest niece. Arranging them in three rows against a shiny gold wall, Wheeler highlighted nine women in her family, connecting them across generations.

Focus Forward: A virtual exhibition of works by members of the New Jersey Photography Forum

July 10–August 30, 2020

Scope: The Art Center partnered with the New Jersey Photography Forum (NJPF) to create a digital exhibition of photographs taken by NJPF members. Focus Forward highlights the photography of twenty-six members and reflects the artistic diversity of the group. The works fell into several thematic groupings – architecture, abstraction, landscape and nature, portraits and figures, still life, and cultural commentary. A digital catalogue was also created for the exhibition.

2021

(de)coding

February 6, 2021 – April 25, 2021

Main Gallery

Curator: Mary Birmingham

A code is a system of signs or symbols used for communication. Often the information is disguised or hidden in some way, allowing only those who know the code to decipher it. The artists in *(de)coding* convert images, texts, and ephemeral materials into contemporary artworks. Drawing from popular culture, they transform antique quilts and braided rugs, printed fabrics, casino playing cards, matchbook covers, newspapers, and other printed matter into new work that carries some of the original material or meaning encoded within it. In this way, they act as both decoders of cultural messages, as well as creators of new coded systems.

Artists: Gina Adams, DARNstudio, Elizabeth Duffy, Ghost of a Dream, Shanti Grumbine, Kwesi Kwarteng, Debra Ramsay, Leslie Roberts, and Viviane Rombaldi-Seppey

Spandita Malik: Threads of Identity

February 6, 2021 – April 25, 2021

Eisenberg Gallery

Curator: Mary Birmingham

Scope: Spandita Malik is a New York-based artist from India, whose work often addresses women's rights and gendered violence. Her ongoing project, *Nārī*, features embroidered photographic portraits made in collaboration with women in India. *Nārī* is a Sanskrit word meaning woman, wife, female, or an object regarded as feminine, but it can also mean sacrifice. Malik explores these ideas in a series of intricate and intimate portraits, nine of which are on display here. Interested in small communities in India where women use fabric and embroidery as a way to gain financial freedom, Malik traveled to three different places known for distinct styles of embroidery: Lucknow in Uttar Pradesh (chikankari embroidery on mulmul or voile); Jaipur in Rajasthan (gota-patti or zardozi embroidery on khadi); and Chamkaur Sahib in Punjab (phulkari silk thread embroidery on khaddar or cotton fabric). She visited women confined to their homes by husbands or fathers or by their own safety concerns and interviewed

them to learn about the harsh social and economic realities and domestic violence many of them face. She photographed them in their homes, using these settings not only as “safe spaces” in which to share stories, but also as intimate backdrops for the portraits.

Seeking truly authentic representations, Malik printed the portraits on fabrics of the specific regions and asked the women to embroider them as they wished. She provided no guidelines, instead giving them agency over their own images and allowing them to embed their silent stories. Embroidering over the printed photograph is an artistic and cultural intervention by each woman, offering physical evidence of her touch. These threads and embellishments create a direct link between the eye of the artist and the hand of her subject, with each thread carrying a trace of identity. If the photograph conveys an unspoken message from the artist, “This is how I see you,” the needlework answers, “This is who I am.”

Scaffold: Equity of Treatment, a Project by Elan Cadiz

February 6, 2021 – April 25, 2021

Robinson Strolling Gallery I

Curator: Mary Birmingham

Scope: Elan Cadiz is a native New Yorker and artist whose practice is based in personal narratives, urban landscapes, architecture, and community. When the COVID-19 pandemic impacted nearly every aspect of life in 2020, her response was to create a project that would occupy her during the resulting quarantine. Under the circumstances, she especially wanted the project to honor everyone’s need for respect and tolerance.

Cadiz collected images of fellow artists, friends, acquaintances, colleagues, and mentors—“people of all kinds doing their best but all in need of some kind of support.” She created drawings of them and surrounded each figure with an abstract pattern of lines representing scaffolding. She explains: “*Scaffold: Equity of Treatment* is about the encouragement of self-reflection and preservation and how these very important practices need to be supported by equitable treatment in our homes, communities, and world. The use of the scaffolding is to symbolize the individual care and support we all need.”

Rasika Reddy: 108 Hummingbirds

February 6, 2021 – June 13, 2021

Stair-Gazing Gallery

Curator: Mary Birmingham

Scope: Rasika Reddy began painting hummingbirds in April 2020, around the same time the world tumbled into COVID-19 chaos. Watching the virus pummel her community left her feeling sad and helpless, but this unprecedented situation presented opportunities as well as challenges. The loneliness and isolation of the quarantine also provided time and space to paint consistently without distractions.

Knowing that hummingbirds represent hope, health, healing, and joy in many cultures, Reddy decided to make a watercolor painting of a different hummingbird each day. With more than 300 species to investigate, she was captivated by their adaptability, agility, and sheer beauty, paying close attention to their stunning colors and delicate details. As the paintings accumulated, she began to think of them as a group of 108—a number that is significant in many cultures and religions. Considered a sacred number in the Buddhist, Hindu, and Jain religions, the number 108 has mystical connections to many other traditions and relates to the cosmic order of the universe.

Nancy Cohen: Atlas of Impermanence

May, 8 2021 – June 13, 2021; reinstalled September 3, 2021 – September 26, 2021

Main Gallery

Curator: Mary Birmingham

Scope: *Nancy Cohen: Atlas of Impermanence* features large-scale drawings that resemble tapestries but are made from paper pulp and handmade paper. From the artist's ongoing series, "The Work of Time," these monumentally scaled works are placed in dialogue with an array of small glass sculptures suspended in each of the gallery's soaring window bays. Compelled by the fragility and strength of the natural world, Cohen has chosen materials that embody these qualities, both physically and metaphorically. She has worked with glass and handmade paper for more than 25 years, drawn to these materials and processes for their transformative qualities, their potential for translucency, and their ability to integrate structure and surface simultaneously.

The imagery in Cohen's paper works derives from memories of particular landscapes—often waterways in industrialized New Jersey—as well as personal observations about the human struggle. She has always been concerned with

survival in the face of environmental change, both personally and globally. These thoughts were amplified during the COVID-19 pandemic, as she confronted feelings about illness and death, entrapment, and escape. Perhaps in response, she created the small glass abstractions that became part of this current installation.

(catalogue)

Katrina Bello: Knowable Earth

May 8, 2021 – June 13, 2021; reinstalled September 3, 2021 – September 26, 2021

Eisenberg Gallery

Curator: Mary Birmingham

Scope: Katrina Bello's drawings and videos explore our complex relationship to the natural world. *Knowable Earth* includes large pastel and charcoal drawings of imagined landscapes, small drawings of rocks, and a related video. Reflecting the idea that nature is experienced through the body, the tree bark, rocks, and ocean water referenced in the work are all things she has physically collected, held, or observed. The work is either monumentally sized or very small, prompting the viewer to feel immersed in a natural environment, or able to hold small parts of it in the palm of a hand.

The First Water Is the Body

October 9, 2021 – January 23, 2022

Curator: Maria Hupfield

Main Gallery

Scope: *The First Water Is the Body* takes its title from a poem by Natalie Diaz, published in her book, *Postcolonial Love Poem*, 2020. A visual complement to Diaz's text, the work in this exhibition accepts the body as the human form of water and that the fate of water is the fate of all people. Featuring the work of 16 electric and unapologetic makers that belong to and operate in relation with Indigenous communities from across the USA and Canada, these artists work to produce seismic shifts in cultural perspectives that point to reciprocity and critical accountability and awaken solidarity with place, lands, and waters.

Artists: Carrie Allison, Natalie Ball, Laakkuluk Williamson Bathory, Jewel Jenkins, Dr. Mique'l Dangeli & Nick Dangeli, RYAN! Feddersen, Anita Fields, Shan Goshorn,

Shannon Gustafson, Courtney Leonard, Marianne Nicolson, Wendy Red Star, Jaune Quick-to-See Smith & Neal Ambrose-Smith, and Kali Spitzer
(catalogue)

Athena LaTocha: After the Falls

October 9, 2021 – January 23, 2022

Eisenberg Gallery

Curator: Mary Birmingham

Scope: Athena LaTocha is an Alaska-born artist whose work explores the relationship between natural landscapes and human-made environments. She is drawn not only to wilderness areas and national parks but also to mines, oil fields, and quarries—places where humans extract power and energy from the land. For this exhibition, she made a series of works responding to the landscape around the Great Falls of the Passaic River in Paterson, New Jersey.

At the Great Falls, she compiled a bank of digital images, videos, and sound recordings to evoke memories of her experiences, and gathered materials to use in creating the work. She molded thin sheets of lead into and around basalt rock faces near the falls and took these impressions back to her studio, where she transformed them into the works in this exhibition.

2022

Claiming the Narrative

February 2 – May 22, 2022

Main Gallery

Curator: Mary Birmingham

Scope: *Claiming the Narrative* asserts the importance of asking the question “who’s story gets told in figurative art?”, and highlights artists who suggest alternative answers. Centering subjects who have been marginalized, ignored, exoticized, or even erased from the narrative of Western art history, the eleven artists in this exhibition challenge assumptions about traditional portraiture, identity, history, and the power of the gaze. While some draw from Renaissance and other art historical traditions and others respond to popular culture, they all create new ways for us to see ourselves. Together, they provide a more authentic representation of contemporary life by broadening and diversifying the possibilities of figurative art.

Artists: Tyler Ballon, Santiago Galeas, Alex Gardner, Todd Gray, Layqa Nuna Yawar, Shona McAndrew, Arcmanoro Niles, Ron Norsworthy, Ransome, Mickalene Thomas, and Philemona Williamson

Parvathi Kumar: Everyday Blackness

Robinson Strolling Gallery I

February 2 – May 22, 2022

Curator: Mary Birmingham

Scope: Beginning in June 2020, Parvathi Kumar interviewed and photographed twenty-five Black women in the New Jersey area to showcase their collective courage and resilience. Responding to the murder of George Floyd and the Black Lives Matter protests as well as the global COVID-19 pandemic, the New Jersey–based photographer wanted to document and share the vast goodness she observed in this group of women—a goodness that prevailed over the pain people were feeling. Her efforts resulted in the book *Everyday Blackness: Celebrating Exceptional Women*, published in 2021.

Through networking and research, Kumar identified women leading ordinary, “everyday” lives, who were also exceptional in their own ways. Ranging in age from 19 to 86, they represent a broad array of professions and experiences, including author, educator, entrepreneur, activist, CEO, doctor, disability advocate, attorney, environmentalist, student, and others. The exhibition includes portraits of all twenty-five women and features quotations from, and brief biographies of, each sitter.

Jess T. Dugan: Seen

February 2 – May 22, 2022

Eisenberg Gallery

Curator: Mary Birmingham

Scope: Jess T. Dugan’s color portraits explore issues of identity—particularly gender and sexuality. Drawing from their experience as a queer, nonbinary person, Dugan uses photography to help understand and construct their own identity and to reveal the complex beauty and humanity of their subjects. They employ traditional photographic techniques—a medium-format camera, natural light, and a slow working method—and a selective use of light, color, gesture, and pose to imbue their portraits with emotional and psychological intensity.

Empowering both subject and viewer, Dugan's portraits and self-portraits encourage empathy and understanding, underscoring the importance not only of seeing but of being seen.

Ripple Effect

September 16, 2022 – January 8, 2023

Main, Eisenberg, and stair-gazing galleries

Curator: Kristen Evangelista

Scope: Ripple Effect features the artwork of thirty-seven Visual Arts Center of New Jersey teaching artists who actively transform and enrich lives through the shared experience of art. The exhibition title speaks to the far-reaching impact of the faculty who impart their expert skills to students through our Studio School and community programs. Spanning the Main Gallery and Mitzi & Warren Eisenberg Gallery, this exhibition explores three themes: abstract works, works depicting natural and built environments, and works that plumb the space between the imagined and the real. The groupings form connections between the participating artists whose practices include painting, sculpture, drawing, photography, and textiles.

Artist: James Adkins, Doug Baron, Kat Block, Melissa Bragg-Krishnamurthy, Chase Cantwell, Mary Jean Canziani, Beatrice Chang, Donna Conklin King, Mark de Mos, Alicia Flynn Cotter, Jessica Garber, Andrea Gianchiglia, Anita Gladstone, Gerry Heydt, Judith Hugentobler, Diana Hsu Kung, Matthew Langley, Valeri Larko, Christopher Lopez, Duane Lutsko, Joanna Madloch, Drew Maillard, Martha McDonald, Jeannette Mullarkey, Mansa Mussa, Howard Nathenson, Dawn Noonan, Janice Patrignani, Dennis RedMoon Darkeem, Shelley Rosen Howard, Sandy Ruda, Heidi SanFilippo, Peter Syak, Joel Tidey, Katie Truk, Emi Winter, and Stephen Yavorski.

90th Anniversary Exhibition

September 16, 2022 – June 4, 2023

Curator: Kristen Evangelista

Scope: Exhibition of a timeline of the Art Center's history. The exhibition included reprinted photographs and documents from the Art Center's archive, a map, filmed interviews, and text explaining milestones in the Art Center's history.

2023

Jairo Alfonso: Objectscapes

January 23 – June 4, 2023

Curator: Kristen Evangelista

Scope: Like an archeologist of the present, Jairo Alfonso meticulously documents consumer goods and communication devices in large-scale drawings, paintings, and videos. He reenvisioned the genres of still life and landscape in pieces he refers to as “objectscapes.” This exhibition is a survey of artworks he has created over the past ten years that are concerned with the cultural and societal meanings of everyday objects.

The Sonicycle: Layers of Community

January 23 – June 4, 2023

Curator: Kristen Evangelista

Scope: The Sonicycle: Layers of Community explores cultural technologies and a sense of place through an interdisciplinary approach to ethnographic fieldwork and documentation.

Media arts collective Los Herederos (The Inheritors) showcases The Sonicycle, a mobile audiovisual unit that engages communities in sharing stories, music, and cultural traditions. Taking inspiration from the various picos and sonideros, operators of mobile sound systems used for community dance parties found throughout Latin America and the Caribbean, The Sonicycle is a unique work of public folk art. This bicycle-driven, interactive digital caravan is outfitted with DJ turntables, speakers, audio players, a projector, and recording equipment. Made entirely from recycled materials, The Sonicycle reconceptualizes the cultural practice of using mobile sound systems for practical purposes, turning a messaging platform into a tool that explores how people relate to sound, place, and each other.

As part of the Art Center’s Olas Caribeñas/Caribbean Waves, an interdisciplinary initiative that surveys visual art and folklife traditions of the Caribbean diaspora in New Jersey, this exhibition features multimedia storytelling and cultural documentation collected by a team of participatory-action fieldworkers, activated vis-à-vis The Sonicycle.

Kevin Darmanie: Jack & Jill

January 23 – June 4, 2023

Curator: Kristen Evangelista

Scope: Kevin Darmanie utilizes photographs of himself and his friends to create his portraiture, referencing elements of his own life and shared experiences to inform clean narrative works which explore complex relationships between image, object, gaze, and landscape. In Darmanie's recent work, the cellphone's function as a contemporary mechanism for interpersonal communication looms prominent, informing the composition of the artworks and acting as the de facto device to capture the depicted images.

Elana Herzog: Ripped, Tangled, and Frayed

September 29, 2023–February 4, 2024

Curator: Kristen Evangelista

Scope: This exhibition presents stunning mixed textile works that range from raw and threadbare fabric to plush floral piecework embellished with embroidery and applique. Exhibition highlights include the artist's signature stapled works, which involve embedding and deconstructing textiles seamlessly into gallery walls. Herzog also showcases recent large-scale wall pieces that reveal a new direction in combining and sewing fabrics from Russia, Finland, Norway, and New York City, among other places. Finally, a site-specific floor installation, Felled, features cut logs with fabric embedded in their surfaces, extending from the Main Gallery to the building's exterior. Through artworks spanning from 1995 to the present, including artwork Herzog produced during and after her recent residencies at the Joan Mitchell Center, MacDowell, and Fountainhead, this exhibition reflects the breadth and depth of her innovative engagement with textiles. Released alongside this exhibition was an exhibition catalogue and a limited-edition box set. The box set includes a limited-edition broadside made by Herzog and master papermaker Mina Takahashi, featuring a poem written for the exhibition by Brenda Coultas.

Samanta Batra Mehta: Search for the Emyrean

September 29, 2023–February 4, 2024

Curator: Kristen Evangelista

Scope: This exhibition presents Samanta Batra Mehta's recent work including altered antique books, radios, and globes as well as works on paper. The title of

the exhibition is drawn from Mehta's digital prints, *Search for the Empyrean #1* and *#2* (2021), which reflect on cosmic and heavenly realms and draw upon history, mythology, and medieval illustration. Mehta has always been fascinated by books, which she voraciously read and collected with her mother in Mumbai. She adorns the covers of books and other found materials with meticulous drawings that often intertwine anatomical imagery with foliage and nature. For Mehta, nature alludes to the body, in particular the female body, and a nexus for fertility, growth, and subjugation. Similar to her embellished books, Mehta's drawings are collaged on antique globes. She writes: "For me, maps and globes stand as a metaphor for exploration, journeys, possibilities, but also, the untethering from a land (that exists only frozen in sentimental memory)." Through repurposing discarded possessions, Mehta mines her personal experiences to recreate the past and reflect on the human condition.

Sandra Eula Lee: The Walking Mountain

September 29, 2023–February 4, 2024

Curator: Kristen Evangelista

Scope: Sandra Eula Lee is a multidisciplinary artist who transforms ordinary and found objects for the purpose of exploring notions of permanence. This exhibition showcases selections from "The Walking Mountain" series, which primarily consists of over 80 drawings created since 2014. Ranging in size, the drawings incorporate varied materials such as ink, watercolor, graphite, colored pencil, thread, and relief print on different papers and fabric. Lee's diverse compositions feature meticulously arranged mounds of rocks, outlines of rock formations, and geometric shapes with radiating lines. The artist was inspired to create this series after encountering piles of stones in the mountains of South Korea, while she was living in Seoul. She explains, "I [saw] this form repeated in daily life—piles of rubble from demolished buildings, piles of brick and concrete waiting to be used for construction, burial mounds from the land; simultaneous states of orientation, deterioration, and becoming."

Jeffrey Gibson: SHE KNOWS OTHER WORLDS

September 29, 2023–February 4, 2024

Curator: Kristen Evangelista

Scope: The Stair-gazing Gallery features artwork by Jeffrey Gibson on loan from the Forge Project, which oversees a collection of contemporary art with an

emphasis on the work of living Indigenous artists. Jeffrey Gibson, a member of The Mississippi Band of Choctaw Indians, and half Cherokee, is a multi-media artist whose practice ranges from painting, sculpture, and installation to performance. Gibson's SHE KNOWS OTHER WORLDS (2019) is a mixed-media artwork incorporating acrylic painting, glass beads, and artificial sinew inset into a custom frame. In his painting practice, Gibson draws affinities between the designs, colors, and materials present in Indigenous art and Modernist abstraction. He often includes text and optimistic slogans such as 'They Teach Love'; 'Speaking to the Sky'; 'She Rewrites History.' Through its bold colors, rhythmic visual effects, and powerful message, SHE KNOWS OTHER WORLDS conveys hopefulness and wisdom for shaping the future.

2024

Gallery Aferro: Dignity and Beauty

February 23–May 24, 2024

Curator: Edwin Ramoran

Scope: To honor Gallery Aferro's twenty-year legacy, this exhibition brings together artworks by a select group of alumni from the fellowship programs that served specific cohorts with financial support, studio space, and exhibition opportunities. Within this progressive, creative community, the Lynn and John Kearney Fellowship for Equity was awarded to women of color, while the Sustainable Arts Fellowship was given to artists who are parents. The alumni represented here are Katrina Bello, Anjali Benjamin-Webb, Ruth Borgenicht, Amy Faris, Krystle Lemonias, kara lynch, Bud McNichol, Lisette Morel, and Steve Rossi. With their life-affirming, transformative, and occasionally somber themes of family, loss, memory, and place, these artworks reinscribe the sense of unity associated with fellowship.

Le'Andra LeSeur and Anna Parisi: Bearing Witness

February 23–May 24, 2024

Curator: Kristen Evangelista

Scope: This exhibition of works by Le'Andra LeSeur and Anna Parisi examines the act of bearing witness to oppressive and debilitating systems, particularly those faced by women of color. LeSeur and Parisi, recipients of Gallery Aferro's Lynn and John Kearney Fellowship for Equity, address themes of Blackness, gender, and self-representation. Both artists reclaim lens-based media to dismantle

stereotypes and interrogate power structures while creating a space for reflection and healing.

Kay Reese: 50 Million African Trees

February 23–May 24, 2024

Curator: Kristen Evangelista

Scope: This exhibition showcases photo-based digital collages from Reese’s series “50 Million African Trees,” which she created as artist-in-residence at the Paul Robeson Galleries, Rutgers University – Newark. This body of work was inspired by Kenyan activist Wangari Maathai (1940–2011), the first Black African woman to win the Nobel Prize for the Environment. Featuring fractured imagery and contrasting colors, these works celebrate Maathai’s planting of 50 million trees and her fight for Kenyan women’s rights.

Hidemi Takagi: IDENTITIES

February 23–May 24, 2024

Curator: Kristen Evangelista

Scope: Hidemi Takagi is a community photographer, visual artist, and social practitioner who documents diverse community members in her Bedford-Stuyvesant neighborhood. The photograph Mikua, on view in the Stair Gazing Gallery, is from Takagi’s “IDENTITIES” series, an ongoing photography installation project that explores issues related to mixed-race identities.