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BOARD OF TRUSTEES

Anne Grissinger, Chair
David Hardin, Vice Chair
Diego Rotsztain, Vice Chair
Paul Ciraulo, Secretary
David O’Neill, Treasurer

Katherine Buchanan
Lisa A. Butler
Susan Cagnassola
Siobhan Creem
Tharanga Goonetilleke
Amy Harris
Suzanne Henry
Vani Krishnamurthy
André Renaudo
Deborah Schwarzmann
Jess Van Nostrand
Rachel Wilf

VISIONARIES

Mr. & Mrs. William B. Nicholson
The Wilf Family Foundations

HONORARY TRUSTEES

Sally Abbott
Virginia Fabbri Butera, Ph.D.
Marie J. Cohen
Millie Cooper
Estelle Fournier
Elizabeth C. Gump
Joseph R. Robinson
Roland Weiser

LAND ACKNOWLEDGMENT

We gratefully acknowledge the Lenape peoples on whose ancestral homelands the Visual Arts Center of New Jersey is situated. We honor the diverse and vibrant Native communities who make their home here today.
A MESSAGE
FROM THE CHAIR OF THE BOARD OF TRUSTEES & THE EXECUTIVE DIRECTOR

The Visual Arts Center of New Jersey was pleased to welcome many visitors and students to a full year of in-person classes, workshops, programs, and exhibitions during the Fiscal Year 2022 (July 1, 2021–June 30, 2022), welcoming many different groups back to the Art Center—veterans, public school students, and adult art students, among them. More than 8,000 people came to the Art Center or attended an off-site program and received the benefits of seeing, making, and learning about art in person.

Our 2021 summer program was our most popular ever, serving more than 1,000 kids ages 5–17, with three of the ten weeks of camp sold out across all age brackets. Because of the continued threat of COVID, we held our summer art camps outdoors, with campers assigned to small groups that remained the same over the course of the week. It was a great success and we look forward to taking many of the lessons we learned in the past two summers ahead with us to future camp experiences.

Our Fall 2021 season opened with The First Water Is the Body, a group show of 16 artists and makers from various Native nations across North America, guest curated by Maria Hupfield, and Athena LaTocha: After the Falls, curated by Mary Birmingham. These exhibitions anchored a weekend-long celebration of Indigenous Peoples Day. A community opening celebration was held on October 9 and included Indigenous foods provided by Buffalo Jump NYC and performances throughout the day by the Silver Cloud Singers & Dancers, an intertribal Native American singing and dance troupe that weaves together traditional and contemporary Native song and dance. The event commenced with a blessing, land acknowledgment, and tree planting recognizing that the Visual Arts Center of New Jersey is situated in Lenapehoking, the ancestral land of the Lenape people, and honoring all Indigenous communities, past, present, and future. The First Water Is the Body received a grant from the National Endowment for the Arts and the related public programs were supported through a grant from the New Jersey Council on the Humanities. The First Water Is the Body was featured as a top pick in the December 2021 issue of Artforum, and artist Athena LaTocha was the subject of a feature article in The New York Times on November 24, 2021.
Fall 2021 also saw the return of our popular Raku-Fest, welcoming back more than 80 participants over the course of two days. Raku firing is an ancient Japanese ceramics technique that dates back to the 16th century. The technique’s main component is taking glazed ceramics from a kiln while they are still glowing red hot, then placing them in a material that will catch fire, such as sawdust, straw, or newspaper. This technique starves the ceramic of oxygen, which creates a myriad of colors within the glaze. It is a visually dramatic and fun event, led by our teaching artists Peter Syak and Lissette Bedoya.

Our Spring 2022 exhibitions Claiming the Narrative, Parvathi Kumar: Everyday Blackness, and Jess T. Dugan: Seen were received with great enthusiasm. Claiming the Narrative, a group show featuring the work of 11 artists in the Main Gallery, offered a more authentic representation of our diverse society, depicting people who have been marginalized, ignored, or even erased from the traditional narrative of art history. Jess T. Dugan: Seen, in the Mitzi and Warren Eisenberg Gallery, explored identity—particularly gender and sexuality—through photographic portraits. The Marité and Joe Robinson Strolling Gallery featured 25 black-and-white portraits by New Jersey artist, Parvathi Kumar, from her recently published book, Everyday Blackness: Celebrating Exceptional Women. As part of our community programming, the Art Center hosted a reception for the women in Kumar’s portraits, giving them a chance to meet each other for the first time and celebrate their many varied accomplishments.

The Art Center continued its collaboration with the Elizabeth Public Schools in FY22. Our CALTA21 program works with English language learners in Elizabeth Public Schools and received several grants to create digital content, professional development, and training sessions for teachers; supply packages for in-classroom use; and four videos for teacher and student use within the program. The Art Center also ran an art program to serve the students of Jefferson Arts Academy in Elizabeth, returning to an in-person format. Finally, we continued our art therapy program for all 8th graders in the Elizabeth public school system.

In April, we were able to hold our first in-person fundraising event since 2019, returning to Canoe Brook Country Club for our 2022 Spring Gala: Art and Soul, which raised over $234,087 to support the work of the Visual Arts Center of New Jersey. This year’s Changemaker Award winners were artists Ron Norsworthy and David Anthone—the collaborative team behind DARNstudio—whose work challenges viewers to shift perspectives around powerful social justice issues.

At this year’s annual meeting, we will be adding five new members to the Board of Trustees—Greg Adams, Lisa Gingeleskie, Vani Krishnamurthy, André Renaudo, and Lorraine Kelly. The Art Center is very fortunate to be led by a strong and dedicated board. The commitment of our board, staff, and artists has led to another successful year delivering on our vision to create an inclusive and welcoming community where lives are transformed and enriched through the shared experience of art.

Anne Grissinger
Chair, Board of Trustees

Melanie Cohn
Executive Director
VISION
To create an inclusive and welcoming community where lives are transformed and enriched through the shared experience of art.

MISSION
The Visual Arts Center of New Jersey nurtures the capacity for personal expression, expands the creative experience, and fosters stronger communities by empowering people to see, make, and learn about art. Through exhibition, Studio School, and community programs, the Art Center engenders connection, curiosity, and creative risk-taking among its constituents.

VALUES
In our work, we embrace the following values:

CONNECTION: We foster connection among our community members through a respectful and safe environment.

INCLUSIVE COMMUNITY: We welcome and value diverse backgrounds and viewpoints, and nurture an environment that is open and supportive.

EXCELLENCE: We are committed to providing outstanding services and programs. We direct our collective efforts to continually improve and innovate.

CURIOSITY & CREATIVE RISK-TAKING: We value receptivity, open dialogue, and innovative thinking, so as to encourage curiosity and creative risk-taking.

HOLISTIC APPROACH: We value a holistic approach to art in the individual and community life, so that art is found in every facet of life.

ADVOCACY: We value standing up and speaking out for the arts, in order to promote our vision and values.
STATEMENT OF ACTIVITIES

REVENUE

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>FY '22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$1,595,406</td>
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<tr>
<td>Contributions</td>
<td>447,663</td>
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<tr>
<td>Forgiveness PPP Loan</td>
<td>621,395</td>
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<tr>
<td>Government</td>
<td>350,411</td>
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<tr>
<td>Special Events</td>
<td>234,087</td>
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<tr>
<td>Membership Dues</td>
<td>59,365</td>
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<tr>
<td>Services Income</td>
<td>46,737</td>
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<tr>
<td>Interest &amp; Dividends</td>
<td>93,417</td>
</tr>
<tr>
<td>Miscellaneous Income</td>
<td>12,216</td>
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</table>

Total Support & Revenue $3,460,697

EXPENSES

<table>
<thead>
<tr>
<th>Expense Category</th>
<th>FY '22</th>
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<tbody>
<tr>
<td>Programs</td>
<td>$1,867,519</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>568,650</td>
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<tr>
<td>Fundraising</td>
<td>233,241</td>
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</tbody>
</table>

Total Support & Revenue $2,669,510

Change in Net Assets from Operations $791,187

NON OPERATIVE ACTIVITY

<table>
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<tr>
<th>Non-Operating Activity</th>
<th>FY '22</th>
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</thead>
<tbody>
<tr>
<td>Loss Swap Agreement</td>
<td>$149,214</td>
</tr>
<tr>
<td>Net Invest Gain (Loss)</td>
<td>(493,225)</td>
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</table>

Total Support & Revenue $(344,011)

Change in Net Assets $447,176

STATEMENT OF FINANCIAL POSITION

ASSETS

<table>
<thead>
<tr>
<th>Asset</th>
<th>FY '22</th>
<th>FY '21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$2,748,160</td>
<td>$1,941,523</td>
</tr>
<tr>
<td>Government Grants &amp; Other Receivables</td>
<td>105,652</td>
<td>78,282</td>
</tr>
<tr>
<td>Contributions Receivable, net</td>
<td>224,616</td>
<td>521,228</td>
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<tr>
<td>Prepaid Expenses &amp; Other Assets</td>
<td>44,430</td>
<td>43,066</td>
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<tr>
<td>Interest Rate Swap Agreement</td>
<td>131,478</td>
<td>0</td>
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<tr>
<td>Investments Restricted for Endowment</td>
<td>3,548,821</td>
<td>4,147,274</td>
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<tr>
<td>Fixed Assets, net</td>
<td>3,656,345</td>
<td>3,831,064</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$10,459,502</strong></td>
<td><strong>$10,562,437</strong></td>
</tr>
</tbody>
</table>

LIABILITIES

<table>
<thead>
<tr>
<th>Liability</th>
<th>FY '22</th>
<th>FY '21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable &amp; Accrued Expenses</td>
<td>$167,958</td>
<td>$99,724</td>
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<tr>
<td>Deferred Tuition &amp; Other Revenue</td>
<td>543,706</td>
<td>466,010</td>
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<tr>
<td>PPP Loan</td>
<td>0</td>
<td>621,395</td>
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<tr>
<td>Interest Swap Agreement</td>
<td>0</td>
<td>17,736</td>
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<tr>
<td>Mortgage Payable</td>
<td>1,300,734</td>
<td>1,337,644</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$2,012,398</strong></td>
<td><strong>$2,562,509</strong></td>
</tr>
</tbody>
</table>

NET ASSETS

<table>
<thead>
<tr>
<th>Classification</th>
<th>FY '22</th>
<th>FY '21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$4,140,911</td>
<td>$3,151,389</td>
</tr>
<tr>
<td>Restricted</td>
<td>4,306,193</td>
<td>4,848,539</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$8,447,104</strong></td>
<td><strong>$7,999,928</strong></td>
</tr>
</tbody>
</table>

TOTAL LIABILITIES & NET ASSETS $10,459,502 $10,562,437

Data provided from unaudited financials FY '22
The Visual Arts Center of New Jersey’s Studio School—one of the largest non-university arts programs in the state—proudly offers an extensive curriculum that includes hundreds of classes, workshops, and camps focusing on a variety of media. Its renowned faculty of professional teaching artists serves thousands of students of all ages and skill levels each year.

"OUR SON CAME HOME RAVING ABOUT THIS CAMP! HE SAID HE HAD 'FOUND HIS PEOPLE' AND THAT EVERYONE THERE 'GOT' HIM."

2021 Summer Art Camp Parent

2,352 ADULT STUDENTS*
2,373 YOUTH STUDENTS*
9 SCHOLARSHIPS AWARDED
60 CAMP SESSIONS
95 WORKSHOPS
377 SEMESTER-LONG CLASSES

*Note: FY22 still showed an impact from COVID-19. The omicron surge in late December 2021/early January 2022 especially impacted Winter Semester registration.

During the earlier half of this fiscal year, Studio School staff constantly monitored the COVID-19 situation and put precautions into place to allow classes to meet as safely as possible. Vaccinations were encouraged for everyone who was eligible, masks were optional, and class sizes were kept small to encourage social distancing. We found that both our adult students and parents of kid/teen students appreciated these measures and felt safe at the Art Center. One adult commented in a Summer 2021 survey: “Small class size was wonderful, both from a COVID risk standpoint and for the personal attention from the instructor.” In addition to COVID safety, we placed an emphasis on the social aspects of summer camp 2021, knowing that campers had faced a mentally challenging year due to the impacts of COVID-19. These efforts were appreciated by parents, with one parent writing:

"OUR SON FOUND EVERY DAY TO BE INSPIRING AND THAT THE ENVIRONMENT WAS SO ENCOURAGING AND POSITIVE."

2021 Summer Art Camp Parent

The Art Center aims to make our programs a safe space for all, and this year’s Spring Break Art Camp presented us with a challenge! A 6-year-old camper with special needs also suffers from severe allergies, making them and their parent anxious about the time away from home. In addition, the camper has social anxiety and motor and vocal tics. Classroom team members were trained on the proper procedure to ensure the environment was as safe and welcoming as possible. Our Studio School staff also contacted the manufacturers of the art supplies to confirm that all the ingredients were safe for this student to handle, and they adjusted lessons using alternative materials as needed. All campers in the classroom washed their hands upon arrival and again after each project to avoid any cross-contamination. The camper was able to participate all week with no allergic reactions or social issues. Their parent was thrilled that they were able to include their camper and wrote to us:

"THANK YOU SO MUCH... THANK YOU FOR BEING SO THOUGHTFUL!"

2022 Spring Break Art Camp Parent
Dustin Adamson
James Adkins
Aliese Anderson Volk
Doug Baron
Carolyn Bednar
Lisette Bedoya
Kat Block
Chase Cantwell
Mary Jean Canziani
Beatrice (Jao-O) Chang
Amanda Ciurciu
Donna Conklin King
Alicia Cotter
Emily Cross
Mark de Mos
Stephanie Deshpande
Josh Dillon
David DiMarchi
Chloe Dougherty
Melissa Efros
Julie Gallagher
Jessica Garber
Andrea Gianchiglia
Allison Gildea
Anita Gladstone
Kelly Green Grady
Marielena Guthrie
Ellen Hess
Gerry Heydt
Chevon Hopkins
Judith Hugentobler
Jill Hurant
Eva Iannuzzi
Catie James
Melissa Krishnamurthy
Diana Hsu Kung
Matthew Langley
Valeri Larko
Debra Livingston
Vanessa Lopez
Duane Lutsko
Stephanie Maddalena
Joanna Madloch
Drew Maillard
Sarah Maxwell
Martha McDonald
Jeannette Mularkey
Howard Nathenson
Brian Ng
Dawn Noonan
Donald Polzo
Shari Quinones
Donna Read
Shelley Rosen Howard
Sandy Ruda
Sue Sachs
Mark Saenger
Heidi SanFilippo
Jenny Santa Maria
Samantha Smith
Stella Sormani
Russ Spitzovsky
Victoria Starger
Peter Syak
Emma Tabachnick
Joel Tidey
Angela Tong
Elizabeth Tokoly
Katie Truk
Michelle Truskowski
Cecilia Wolf
Stephen Yavorski
Traci Zaretzka
The one thread that runs throughout VACNJ’s community programming is the concept that art is not a thing to study and master, but a way to weave together community support through creative engagement. These programs center on the value of community-held authorship and integrate diverse backgrounds of class, gender, ethnicity, and life circumstance to focus on health and vibrancy and how this can be accessed with the power of imagination and creation.

Community Engagement Programs impact a variety of focus areas, from working with public school students who lack the resources for formal arts education and exposure to museum exhibitions—such as our partnership with Jefferson Arts Academy, the PEP Program, and Elizabeth Public Schools—to providing arts-based health and healing initiatives to those in need of specialized programming—such as our programs working with the Early Childhood Learning Center (ECLC) Pride Program, the New Jersey Veterans Association, and SAGE Eldercare. Our partnership with SEEDS: Access Changes Everything allows us to serve high-achieving, low-income students in Newark with lessons in studio art with a taste of art history—a topic rarely offered in public schools that allows students to foster a deeper understanding of and connection to art across time and different world cultures.

Our unique collaboration with Cultures and Literacies through Art for the 21st Century (CALTA21) focuses on connecting immigrant English language learners and museums together to provide authentic, meaningful, and engaging experiences that foster learning, enjoyment, and civic engagement while supporting the development of participants’ voices in expressing art. Finally, our partnership with Empowering Kids Organization (EKO) connects underprivileged children and their families with unique arts experiences, ultimately providing scholarships for our Studio School classes for kids interested in continuing to explore the arts.
COMMUNITY PROGRAMS

ECLC Pride Program
Weekly, Spring 2022 .............................. 18 Participants

SAGE Eldercare
Year-round ......................................... 14 Participants

Veterans Haven South
Year-round ........................................ 12 Participants

West Orange Special Needs Program
March 25, 2022 .............................. 9 Participants

Martin Luther King Jr. Day of Service
January 17, 2022 .............................. 26 Participants

Dreamcatcher Solo Play Reading Series
July 7–July 28, 2021 .............................. 115 Participants

EDUCATION PROGRAMS

Empowering Kids Organization, Fall 2021
September 17–October 29, 2021 ............ 15 Participants

Jefferson Arts Academy, Fall 2021
November 23–December 10, 2021 ........ 50 Participants

Hartshorn After School Enrichment
September 22–December 8, 2021 ........ 15 Participants

Jefferson Arts Academy, Spring 2022
February 15–March 4, 2022 ............... 30 Participants

SEEDS Access Changes Everything
February 26, 2022; March 26, 2022; April 9, 2022 ... 109 Participants

PEP After School Enrichment Program
April 25 & 27, 2022 .............................. 22 Participants

Elizabeth 8th Grade Program
February–April 2022 ............................ 400 Participants

EXHIBITION-RELATED PROGRAMS

Nancy Cohen & Katrina Bello Artist Talk
September 12, 2021 ............................ 50 Attendees

Community Opening Day for The First Water Is the Body
October 9, 2021 .............................. 300 Attendees

Conscience Point Virtual Film Talk
October 26, 2021 ............................... 8 Attendees

Curator-Led Gallery Tour
November 13, 2021 ............................ 7 Attendees

Curator-Led Gallery Tour
December 3, 2021 ............................... 17 Attendees

The First Water is the Body Artist Talk
January 20, 2022 ............................... 25 Attendees

Karelle Hall Scholarly Talk
January 25, 2022 ............................... 10 Attendees

Parvathi Kumar Exhibition Reception
March 26, 2022 ............................... 50 Attendees

Dr. Betty Adams Scholarly Talk
May 7, 2022 ............................... 8 Attendees

Kean University Galleries Visit
May 12, 2022 ............................... 15 Attendees
MUSEUM EXHIBITIONS

The Visual Arts Center of New Jersey is a leading regional museum of contemporary art. We present artistically and culturally diverse exhibitions that showcase emerging and established artists from the US and abroad. Exhibitions welcomed 2,282 visitors in FY ‘22.

NANCY COHEN: ATLAS OF IMPERMANENCE
September 3–September 26, 2021
Main Gallery

KATRINA BELLO: KNOWABLE EARTH
September 3–September 26, 2021
Mitzi & Warren Eisenberg Gallery

THE FIRST WATER IS THE BODY
October 9, 2021–January 23, 2022
Main Gallery
Guest Curator: Maria Hupfield

ATHENA LATOCHA: AFTER THE FALLS
October 9, 2021–January 23, 2022
Mitzi & Warren Eisenberg Gallery

CLAIMING THE NARRATIVE
February 4–May 22, 2022
Main Gallery
Artists: Tyler Ballon, Santiago Galeas, Alex Gardner, Todd Gray, Layqa Nuna Yawar, Shona McAndrew, Arcmanoro Niles, Ron Norsworthy, Ransome, Mickalene Thomas, and Philemona Williamson.

JESS T. DUCAN: SEEN
February 4–May 22, 2022
Mitzi & Warren Eisenberg Gallery

PARVATHI KUMAR: EVERYDAY BLACKNESS
February 4–May 22, 2022
Maritë and Joe Robinson Strolling Gallery
COMMUNITY EXHIBITIONS

The Art Center offers a variety of exhibition opportunities for our members and local artists both on and offsite. The Marité & Joe Robinson Strolling Gallery II and Ann’s Place Gallery showcase rotating exhibitions of our member artists selected by The Art Center’s Members Committee, as well as work created through our community engagement programming with local and surrounding areas. We also partner with the Summit Free Public Library to provide additional gallery space and visibility within the town of Summit.

WENDY ROBINSON: MY KINGDOM OF ANIMALS
June 26—September 13, 2021
Ann’s Place Gallery

LORI D’UVA: ITALY: A MIXED MEDIA JOURNEY
September 18–October 31, 2021
Marité and Joe Robinson Strolling Gallery II

MICHAEL LUKACHKO: AUTUMN HARVEST
September 18–October 31, 2021
Ann’s Place Gallery

CHARLANN MELUSO: FROM NOTHING COMES SOMETHING
November 1–December 30, 2021
The Gallery at the Summit Free Public Library

BETTY MCGEEHAN: GATHERINGS
November 13–December 23, 2021
Marité and Joe Robinson Strolling Gallery II

BETSEY MEYER-DONADIO: COLLAGE SERIES
November 13–December 23, 2021
Ann’s Place Gallery

SUSAN GREENWALD: PEN, INK, AND WATERCOLOR—PERSPECTIVES IN NATURE
January 2–February 28, 2022
The Gallery at the Summit Free Public Library

JOSEPH BORZOTTA: MIXED FEELINGS
January 8–February 20, 2022
Marité and Joe Robinson Strolling Gallery II

JUSTICE/JAMES NEWTON: COUCH POTATO DRAWINGS
January 8–February 20, 2022
Ann’s Place Gallery

NEELA PUSHPARAJ: IT IS ALL BLACK AND WHITE
March 1–April 30, 2022
The Gallery at the Summit Free Public Library

ZACH HORN: PARADIGM SHIFT
March 5–April 17, 2022
Marité and Joe Robinson Strolling Gallery II

IDA PICKER: NECESSARY THINGS
March 5–April 17, 2022
Ann’s Place Gallery

CONTEMPORARY ARTS GROUP: WHAT BRINGS YOU JOY?
May 1–June 30, 2022
The Gallery at the Summit Free Public Library

INNES BORSTEL: PANDEMIC PRESCHOOL
May 7–June 13, 2022
Ann’s Place Gallery

ETHEL GITTLIN: OUR NEW WORLD
May 7–June 19, 2022
Marité and Joe Robinson Strolling Gallery II

MARY JEAN CANZIANI: SACRIFICES
June 25–September 17, 2022
Ann’s Place Gallery
ACCESSIBILITY AT THE ART CENTER

The Visual Arts Center of New Jersey prides itself in creating a welcoming atmosphere where all community members can experience the transformative power of art.

To that end, we proudly offer a variety of resources for visitors and students with disabilities to create an equitable environment where all can see, make, and learn about art.

The Art Center staff has also undergone Sensory Inclusion training. Additionally, the Art Center has experience creating curriculums and accommodations for students and visitors with visual disabilities, autism, and age-related cognitive disorders, such as dementia.

The Art Center welcomes group and individual visits to our exhibitions and participation in public programming and studio school art classes.

ADA COMMITTEE

Joan Cummings
Cassandra Demski
Stephanie D’Souza
Pearl Feder
Demi Pavlakos

ADA-compliant website, including alt-tagged images for visitors with visual disabilities and additional accessibility functions, such as high contrast, adjustable type size, and plain text options

Open captioning for public programs held on Zoom

Sign language interpreters (with two weeks notice)

Braille (with four weeks notice)

Assistive listening devices available for those who are deaf or hard of hearing

Verbal descriptions as part of our exhibitions (upon request)
MEMBERSHIP

748 PRIMARY MEMBERS
(MEMBERSHIPS)
1071 INDIVIDUAL MEMBERS

MEMBERS SHOW & COLLECTORS WEEK

After a two-year hiatus, the Visual Arts Center of New Jersey welcomed back its Members Art Show and Collectors Week on Friday, June 3. This pop-up exhibition, the first since 2019, featured more than 100 works created by VACNJ members. The show was organized by the Art Center’s Members Committee and was on view through June 12.

Guest judge Estelle Fournier selected 14 works for recognition and during the opening event, the following awards were presented: Kiran Dhaliwal, Emeriti Award; Roy Nuzzo, Marian Anderson Memorial Award for Portraiture; Mary Ledwith, Martha Barns Memorial for Ceramics; Meg Kallman, Martha Venturo Award for Landscape; Lori D’Uva, Curtis Hilyer Memorial Award for Watercolor; Marta Nowicka, Marylou Hilyer Award; Barbara Beeman, The Juergen and Katie Thieck Memorial Award for Photography; Sally Abbott, Carol Baker, Mary Jean Canziani, Mark Kosak, June Mann, Irene Rousseau, Shilpa Shah, and Janet Slater, Honorable Mentions.

MEMBERS COMMITTEE

Sally Abbott
Aliese Andersen Volk
Chandra Aquilina
Michelle Auerbach
Tanya Chaturvedi
Jillian Decker
Lori D’Uva
Cristina Fittipaldi
Carol Gaffney
Trish Gianakis
Jill Joseph
Lenore Knoller
Dorothy Lee
Tracey Luckner
Jennifer Markovitz
Carol Masi
Corinne Nallet
Laurie Rando
Lori Riseman
Lori Rosenberg
Heidi Sussman
ANNUAL SPRING GALA

On April 30, the Art Center held its first in-person gala since 2019, raising a record-breaking $234,087 to support our powerful arts programming.

We also recognized former Art Center Board Chair and current trustee Lisa Butler for her tireless work with the institution, including significant strides in improved infrastructure and sustainability and our 2022 Changemakers, artists Ron Norsworthy and David Anthone—the collaborative team behind DARNstudio—whose work challenges viewers to shift perspectives around powerful social justice issues.

ART & SOUL GALA COMMITTEE

Alison & David O’Neill, Co-Chairs
Isabel Ribeiro & Diego Rotsztain, Co-Chairs
Heather Braun
Kate Buchanan
Susan Cagnassola
Jillian Decker
Terri Friedman
Tharanga Goonetilleke
Anne Grissinger
Suzanne Henry
Dorothy Lee
Renee Stene
Rachel Wilf

CULTIVATION EVENTS, FISCAL YEAR 2022

ARTIST TABLE TALK WITH:

ATHENA LATOCHA
DECEMBER 3, 2021
30 ATTENDEES

PHILEMONA WILLIAMSON
MARCH 4, 2022
28 ATTENDEES

ANNUAL SPRING GALA
APRIL 30, 2022
177 ATTENDEES
THANK YOU TO OUR DONORS

$50,000 & ABOVE
The Estate of Pamela W. Hauptfeilch
The Nicholson Foundation
NJ State Council on the Arts
Will Family Foundations

$20,000 TO $49,999
Patricia A. Bell
Lisa Butler & Bob Kelly
Susan & Michael Cagnassola
Anne & RJ Grissinger
Institute of Museum and Library Services
Peter R. & Cynthia K. Kellogg Foundation
PricewaterhouseCoopers
Charitable Foundation
Marie & Joe Robinson
The Walter V. and Judith L. Shipley Family Foundation

$10,000 TO $19,999
Elizabeth & Frank Gump
J.C. Kellogg Foundation
National Endowment for the Arts
New Jersey Council for the Humanities
Isabel Ribeiro & Diego Rotsztain
Evelyn Simpson Estate
Rachel & Jonathan Wilf

$5,000 TO $9,999
Blanche & Irving Laurie Foundation
Kate & John Buchanan
– RISK Strategies Company

$2,500 TO $4,999
Sally & Thomas Abbott
Bank of America, Merrill Lynch
– Pat Bell
Heather & Elliott Braun
Joanne & Reid Bundonis
Dan Crisafulli & Greg Vargas
Tharanga Goomettleke & Aditya Bindal
Valerie & Michael Grant
Amy & Clint Harris
Suzanne & Dean Henry
Lorraine & Peter Kelly
Vanu Krishnamurthy & Alok Sanyuhi
Jennifer & Michael Markowitz
Elena & Roger Matthews
Polly Palumbo & Lex Maulsby
Kayla & Richard Pechter
Hadley & Clark Peterson
Jane & Kevin Quinn
Sara & Tyler Reeder
Rebecca & Declan Ryan
Pamela Shiple and Clay Turner
Cristina Sierra & Daniel Liberman

$1,000 TO $2,499
Julie & Gregory Adams
Nicole & Marco Argentieri
William Austin
Melanie & Stuart Cohn
Gina & Kurt Confi
Millie & John Cooper
Elizabeth Cox
CWI, Design – Rachel & Gary Kapner
Ana & Michael DaCosta
Sharon & Jeffrey Danker
Ashley & Patrick Doyle
Debra & KC Dustin
EJ Grassman Trust
Elks Club of Summit Lodge
No 1246
Estelle Forner & Alberto Lopez-Silvero
Terri & Mark Friedman
Jennifer & Marc Gonyea
Pamela Heller
Tijana & Jon Hitchon
Kean University
Thomas Kelsey
Brian King & Christopher Joralemon
Nancy & Willis King
Patti Manzi & Paul Ciraulo
Neil Marks & Doak Sergent
Leslie & Stuart Milsten

$250 TO $999
Andrea Bimbaum
Alison Griggs
Samantha Pozner & Andrew Hickman
Cheryl & Marc Slutsky
Hayata Takeshita
Michael Woll
Pamela Zave

CORPORATE MATCHING GIFTS
Goldman Sachs Matching Gift Program
Lindabury, McCormick, Estabrook & Cooper, P.C.
2021–2022 STAFF

Denise Banaag, Studio School Manager
Mary Birmingham, Curator
Wes Buchanan, Customer Relations Associate
Mike Byrnes, Director of Facilities
Melanie Cohn, Executive Director
Alicia Flynn Cotter, Summer Camp Manager
Emily Cross, Customer Relations Associate/Manager
Stephanie D’Souza, Grants Writer
Jillian Decker, Director of Development & Communications
Cassandra Demske, Director of Studio School
Jen Doninger, Studio School Coordinator
Jay Dougherty, Customer Relations Manager
Kristen Evangelista, Director of Exhibitions
Heather Ferguson, Bookkeeper
Eva Iannuzzi, Customer Relations Associate
Dorothy Lee, Assistant Director of Development
Stephen Maico, Director of Finance
Lea Norris, Custodian
Mara Norris, Custodian
Noelle Park, Customer Relations Associate
Brian Riley, Communications Manager
Eva Sienkiewicz, Customer Relations Associate
Allie Spiridigluzi, Customer Relations Associate
Chloe Thomas, Customer Relations Associate
Aliese Andersen Volk, Exhibitions Manager
Jean Marie Vreeland, Human Resources and Payroll Manager
Sarah Walko, Director of Education & Community Engagement

2021–2022 VOLUNTEERS

Bill Austin
AJ Bhalla
Samantha Cavallone
Kathleen Chen
Cadence Christel
Emira Chu
Avery Cohen
Owen Craig
Cooper Critchley
Brandie Dickens
Nicole Dignazio
Ana Estupinan
Vivian Furman
Greg Fyfe
Abigail Ha
Amelia Jorek
Brooke Kartagener
Aditi Khedkar
Sarah Kim
Aanya Kothari
Jamie Lee
Ella Lesueur
Jenna Meyer
Daniel Ngiam
Bettina Pangilinan
Jake Park
Maya Raj

Sofia Ribeiro
Sasha Rtsishchev
Laura Sankowich
Daniel Silva
Arushi Singh
Caroline Sun
Isha Talpade
Olga Timina
John Volk
Raina Wang
Sophia Wanovsky
Jazmin Williams