



Visual Arts Center of New Jersey

ANNUAL REPORT 2018-2019

July 1, 2018–June 30, 2019

VISION + MISSION + VALUES

Vision

To create an inclusive and welcoming community where lives are transformed and enriched through the shared experience of art.

Mission

The Visual Arts Center of New Jersey nurtures the capacity for personal expression, expands the creative experience, and fosters stronger communities by empowering people to see, make, and learn about art. Through exhibitions, Studio School, and community programs, the Art Center engenders connection, curiosity, and creative risk-taking among its constituents.

Values

In our work, we embrace the following values:

Connection	We foster connection among our community members through a respectful and safe environment.
Inclusive Community	We welcome and value diverse backgrounds and viewpoints, and nurture an environment that is open and supportive.
Excellence	We are committed to providing outstanding services and programs. We direct our collective efforts to continually improve and innovate.
Curiosity & Creative Risk-Taking	We value receptivity, open dialogue, and innovative thinking to encourage curiosity and creative risk-taking.
Holistic Approach	We value a holistic approach to art in the individual and community life so that art is found in every facet of life.
Advocacy	We value standing up and speaking out for the arts to promote our vision and values.

FROM THE CHAIR OF THE BOARD OF TRUSTEES

Now, more than ever, we need communities where joy and creativity are revered and celebrated. This past year marks my fifth year on the board of the Visual Arts Center of New Jersey and my first year as chair. It is a great privilege to be part of such a talented and generous community that feels passionately about using art to transform and enrich lives.

Melanie Cohn, our executive director for the last four years, has assembled an amazing team of individuals who are not only talented professionals in their individual fields, but also extraordinarily compassionate people who transform lives daily. The people we impact are many and come to us from a broad range of backgrounds, skill levels, and ages. They range from Elizabeth High School students with limited access to arts education in their school system to incarcerated individuals in the Middlesex County Jail who have limited access to educational opportunities of any kind. We also serve children and teens who spend their summers in our art studios learning how to appreciate the impact art can have on their own lives. Our belief is that art can benefit everyone, and we meet people where they are regardless of their capabilities or needs.

Over the last year, we have been fortunate to have the support of foundations, partners, and individuals who share our vision and help us extend the community of lives we touch. This generosity has allowed us to explore an arts and healing program with New Jersey's Department of Military and Veterans Affairs. We've received a gift to improve the retirement savings plan for our admin staff, who deserve long term financial security. We are also in the process of renovating our galleries damaged by wet, humid weather over the last decade. None of this would be possible without the support of the organizations and individuals who share our vision.

This year we completed our Foundation for the Future Campaign which raised \$350,000. The goal of this

effort was to create an operating reserve equivalent to several months' worth of expenses to eliminate the financial constraints we experience from operating on an extremely tight budget. This reserve will allow us to make board-approved strategic investments at crucial times when funds may be low. The success of this campaign is again the result of a generous community of board members, individuals, and staff who want the Art Center to transform lives for many decades to come.

As the Art Center embarks on a new strategic plan for the next three to five years, I have never felt more confident in its future. The momentum over the last several years has been incredible and inspiring. I am excited to see what the future brings.

I would like to thank everyone—staff, artists, teachers, board members, volunteers, foundations, individuals—who all give generously of themselves to make fulfilling our mission possible. It has been an exciting and meaningful year. Thank you!

Lisa A. Butler



Chair of the Board of Trustees

FROM THE EXECUTIVE DIRECTOR

The Visual Arts Center of New Jersey enjoyed another successful year in 2019. If I were to sum up 2019 with one word, it would be “momentum.” Our board, staff, and teaching artists worked together to create a synergy of creative forces, building from strength to strength. Underlying all our efforts is a passion to make the Art Center’s vision a reality: To create an inclusive and welcoming community where lives are transformed and enriched through the shared experience of art.

The Art Center has three areas of focus that allow us to offer our communities a 360° experience of art: our museum; Studio School; and outreach programs. Our museum was accredited by the American Alliance of Museum in 1981 and is one of only nine accredited museums in New Jersey. In Fiscal Year 2019 we featured 7 exhibitions of contemporary art in our museum galleries including *Kevin Blythe Sampson: Black and Blue*, *Simon Dinnerstein: Revisiting The Fulbright Triptych*, and the group show *Interior Monologues*.

Our Studio School continues to offer art classes led by a talented group of teaching artists who have graduated from such prestigious art schools as the Rhode Island School of Design, Yale University School of Art, New York Academy of Art, School of Visual Arts, and the Fashion Institute of Technology, among others. Our outstanding teaching staff are what make our classes special no matter if the student is an adult who is just getting started or someone with many years of studio experience. In addition to classes for adults, we also have excellent programs for children. One exciting development this year was the successful expansion of our in-depth, skill-based teen art camp—launched in 2018—to include a section for tween-aged artists.

The Art Center is proud to be a state-wide leader when it comes to our outreach programs in K–12 education as well as art and healing. This year, our outreach

program staff worked on the development of two new programs that we plan to launch in 2020. This includes a visual-learning-based literacy program for middle- and high-school English language learners and the inauguration of an art therapy program for veterans being served in New Jersey’s Department of Military and Veterans Affairs facilities.

Our successes in 2019 would not have been possible without the generous support of our donors. Their financial support has allowed the Art Center to nurture our students and visitors so that their lives are enriched, creating stepping stones to a better future. Our accomplishments in fiscal year 2019 include \$335,248 in individual gifts and \$263,549 raised from our annual gala (net of expenses).

This success is tied directly to strong community partnerships between supporters, volunteers, board, staff, and our students and visitors. We collaborate and work together to reach ambitious goals. As we look forward to 2020, we invite you to join us and to explore opportunities to help realize our mission of nurturing the capacity for personal expression, expanding the creative experience, and fostering stronger communities by empowering people to see, make, and learn about art.

Melanie Cohn



Executive Director

YEAR IN REVIEW

Membership

MEMBERSHIPS (AS OF 6.30.19) 689 INDIVIDUAL MEMBERS (AS OF 6.30.19) 942

Professional Development

TEACHERS' SYMPOSIA

Teachers' Symposia 4 Outreach Teachers' Symposium 1
Participants 74 art educators, 3 teachers Participants 25 art educators, 2 teachers

Studio School

ART CAMPS

2018 Summer Art Camp Kid & Teen Students 898
2019 Winter Break Art Camp Kid Students 66
2019 Spring Break Art Camp Kid Students 43

SUMMER SEMESTER 2018

Adult Classes 16 classes, 142 students
Adult Workshops 8 workshops, 51 students
Teen Classes 6 classes, 44 students

FALL SEMESTER 2018

Adult Classes 70 classes, 631 students
Adult Workshops 13 workshops, 107 students
Teen Classes 11 classes, 103 students
Kid Classes 21 classes, 211 students
Kid Workshops 3 workshops, 18 students

TOTAL SCHOLARSHIPS AWARDED

17 (4 Summer Art Camp, 3 Fall Semester, 4 Winter Semester, 6 Spring Semester)

WINTER SEMESTER 2019

Adult Classes 69 classes, 555 students
Adult Workshops 14 workshops, 104 students
Teen Classes 12 classes, 131 students
Kid Classes 22 classes, 237 students
Kid Workshops 6 workshops, 42 students

SPRING SEMESTER 2019

Adult Classes 67 classes, 540 students
Adult Workshops 12 workshops, 86 students
Teen Classes 10 classes, 93 students
Kid Classes 24 classes, 208 students
Kid Workshops 1 workshop 4 students

MUSEUM EXHIBITIONS

VISITORS 3,200 (ESTIMATED)

JUNE 1–SEPTEMBER 9, 2018

- **"Oh, what a world! What a world!"**
Main Gallery and Stair-gazing
Artists: Olive Ayhens, Zoë Buckman, Mary Jean Canziani, David Antonio Cruz, Dahlia Elsayed, Goldschmied & Chiari, Enrico Gomez, Johannah Herr, Morgan O'Hara, Felekşan Onar, Fernando Orellana, Kern Samuel, Renée Stout, and Julie Wolfe.
- **Containment**
Mitzi & Warren Eisenberg Gallery and Marité & Joe Robinson Strolling Gallery I
Artists: Erin Diebboll, Linda Ganjian, Leslie Kerby, Gabby Miller, and David Packer.

SEPTEMBER 28, 2018–JANUARY 27, 2019

- **Kevin Blythe Sampson: Black and Blue**
Main Gallery
- **Messages from the Interior: Art Environment Photography by Fred Scruton and Selections from the Fred and Cheryl Scruton Collection**
Mitzi & Warren Eisenberg Gallery and Marité & Joe Robinson Strolling Gallery I
- **Stair-gazing: Theda Sandiford**

FEBRUARY 22–JUNE 16, 2019

- **Interior Monologues**
Main Gallery
Artists: Matt Bolinger, Erin Diebboll, Susan Leopold, Dana Levy, Summer McCorkle, Anne Muntges, Casey Ruble, and Paul Wackers.
- **Simon Dinnerstein: Revisiting The Fulbright Triptych**
Mitzi & Warren Eisenberg Gallery
- **Michael Nicholas Paras: Shooting Hoops**
Marité & Joe Robinson Strolling Gallery I
- **Stair-gazing: Anonda Bell**



Artwork from Kevin Blythe Sampson: *Black and Blue* on display. Photo by Etienne Frossard.

EXHIBITION-RELATED PROGRAMS

2018

- Farmer's Market Event (August 19, 2018)
Attendees..... 100
- Artist Talk: Kevin Sampson and Renée Stout (October 25, 2018)
Attendees..... 25
- Getting Graphic (December 1, 2018)
Attendees..... 40 students, 20 artists

2019

- Martin Luther King Jr. Day Event (January 21, 2019)
Attendees..... 63
- Artist Talk & Last Look: Fall 2018 Exhibitions (January 27, 2019)
Attendees..... 22 people, 3 artists
- Film Society Event (March 1, 2019)
Attendees..... 45
- Women Artists of New Jersey, Anonda Bell Talk (March 20, 2019)
Attendees..... 28
- Film Society Event (April 5, 2019)
Attendees..... 52
- Film Screening (May 4, 2019)
Attendees..... 15
- Artist Talk: Simon Dinnerstein and John Yau (May 19, 2019)
Attendees..... 53
- Artist Talk & Last Look: *Interior Monologues* (June 9, 2019)
Attendees..... 19 people, 4 artists

COMMUNITY EXHIBITIONS

ONSITE COMMUNITY GALLERIES

June 23–August 20, 2018

- *Elaine Denton: Finding My Voice* (Ann’s Place Gallery)

September 1–November 4, 2018

- *Leslie Ford: Seasonal* (Marité & Joe Robinson Strolling Gallery II)
- *Linda Jacobs: Looking at Art* (Ann’s Place Gallery)

November 17, 2018–January 20, 2019

- *Sally Abbott: Land, Sea, & Skyscapes* (Marité & Joe Robinson Strolling Gallery II)
- *Mary Jean Canziani: Let’s Believe!* (Ann’s Place Gallery)

February 2–March 31, 2019

- *Betty Fernandez: Petals & Cement* (Marité & Joe Robinson Strolling Gallery II)
- *Lisa Jacobs and Cristiana Savore: The Feminine Form* (Ann’s Place Gallery)

April 13–June 16, 2019

- *Sarah Bass Aspe & Robert Civello: Realms and Textures* (Marité & Joe Robinson Strolling Gallery II)
- *Miron Abramovici: Art from Junk, Abstract Reflections, and Kinetic Art* (Ann’s Place Gallery)

June 21–30, 2019

- Members Art Show and Collector’s Week (First Floor Galleries)

June 29–August 25, 2019

- *Monoprints: Students of Debra Livingston* (Ann’s Place Gallery)

FUNDRAISING EVENTS

BOURBON BASH: GOING HOG WILD FOR ART

October 26, 2019

Attendees.....160

FILM SCREENING: *THE PRICE OF EVERYTHING*

November 6, 2018

Attendees.....79

ANNUAL SPRING GALA: POP! GOES THE GALA

April 6, 2019

Attendees.....208

OFFSITE SPACES

Summit Free Public Library

June 1–July 31, 2018

- *John Thomas Puglionisi: Drawing Short Stories*

August 1–September 30, 2018

- *Sylvia Smith: Location, Location*

October 1–November 30, 2018

- *Isabella Pizzano: Visual Journey*

December 1, 2018–January 31, 2019

- *The Layered Look: Serigraphs by Elissa F. Merkl*

February 1–March 31, 2019

- *Jennifer G. Hughes: Passage*

April 1–May 31, 2019

- *Alicia Flynn Cotter: Pixelations*

June 1–July 31, 2019

- *The Perilous Home: Works on Paper by Sajal Sarkar*

The Feature Gallery @ MONDO

January 11–March 10, 2019

- *Pamela Shipley: Data Drawings Series*
- *Megan Klim: Veiled Series*

March 17–May 12, 2019

- *Katie Truk: A Year*
- *Stephanie Deshpande: Turning Away*

May 19–July 14, 2019

- *Marianne Trent: One Step at a Time*

ROAD TRIP: NEWARK

October 14, 2018

Attendees.....23

ART TO TABLE

4 Art to Table events

Total Attendees.....39

COMMUNITY OUTREACH PROGRAMS

SAGE.....	43 sessions, 22 seniors per session
Universal Institute.....	12 sessions, 40 total participants
Middlesex County Department of Corrections.....	7 sessions, 31 participants



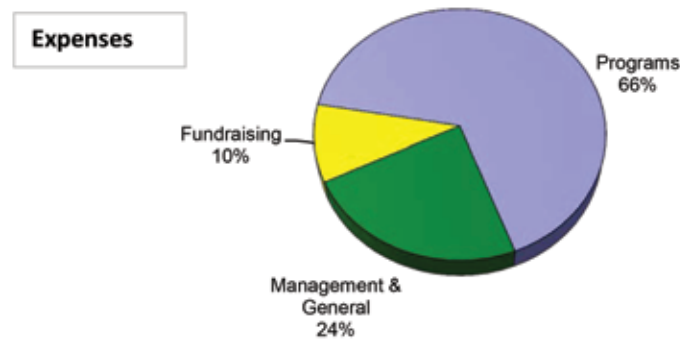
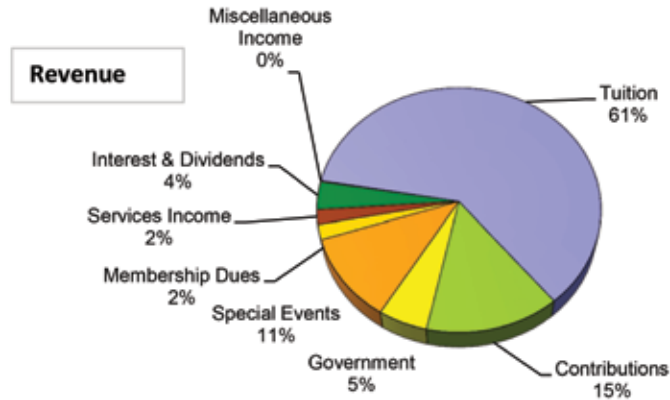
EDUCATION PROGRAMS

Arts Alive Program: Jefferson Arts Academy and Elizabeth 8 th Grade.....	36 sessions, 512 students, 22 teachers
PEP Program.....	4 sessions, 20 total participants
NJ Seeds.....	10 sessions, 50 total participants, 2 teachers
CALTA21.....	2 sessions, 21 students, 3 teachers
Essex Fells After-School Enrichment.....	8 sessions, 11 students
Millburn High School Raku Program.....	40 students, 5 teachers
Newark Arts High School Graphic Design Program.....	60 students, 3 teachers
Readers and Riders Senior Group.....	12 seniors
Summit ELL Group.....	14 students, 1 teacher, 3 parents
Cub Scouts.....	18 students, 6 parents
Brayton Elementary English Language Learner Students.....	28 students, 3 teachers
Cornerstone Kids.....	25 students, 3 teachers
Kean University Class Visit.....	25 students, 1 teacher
Kent Place School.....	15 students, 5 teachers
Girl Scout Groups.....	30 students, 10 parents

STATEMENT OF ACTIVITIES & CHANGES IN NET ASSETS

Statement of Activities

Revenue:	
Tuition	\$1,426,161
Contributions	335,248
Government	123,342
Special Events	263,549
Membership Dues	46,126
Services Income	44,981
Interest & Dividends	85,880
Miscellaneous Income	3,201
Total Support & Revenue	\$2,328,488
Expenses:	
Programs	\$1,591,284
Management & General	565,273
Fundraising	238,413
Total Expenses	\$2,394,970
Change in Net Assets from Operations	(\$66,482)
Non operation Activity:	
Gains-Investments	\$67,078
Unrealized Loss	0
Non operation Activity	67,078
Total Change in Net Assets	\$596



Statement of Financial Position

<u>Assets:</u>	<u>FY 19</u>	<u>FY 18</u>
Cash & Cash Equivalents	\$222,464	\$154,891
Government Grants & Accts. Receivables	50,387	31,686
Contributions Receivable	66,560	207,510
Pre Paid Expenses & Oither Assets	40,942	20,712
Current Assets	380,353	414,799
Investments (Market Value)	3,158,339	3,130,937
Fixed Assets	4,092,170	4,248,705
Total Assets	\$7,630,862	\$7,794,441

<u>Liabilities:</u>	<u>FY 19</u>	<u>FY 18</u>
Accounts Payable & Accrued Expenses	\$112,581	\$214,658
Deferred Tuition	392,070	344,718
Line of Credit	0	60,000
Current Liabilities	504,651	619,376
Long Term Mortgage	632,292	681,742
Total Liabilities	\$1,136,943	\$1,301,118
Net Assets:		
Unrestricted	\$3,133,203	\$3,132,312
Restricted	3,360,716	3,361,011
Total Net Assets	\$6,493,919	\$6,493,323

Total Liabilities & Net Assets \$7,630,862 \$7,794,441

Data provided is from draft audited financials FY 2019

\$50,000 & Above

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NJ State Council on the Arts
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Foundation
Wilf Family Foundations

\$20,000 to \$49,999

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National Endowment for the Arts

\$10,000 to \$19,999

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Visual Arts Center of New Jersey

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