

Visual Arts Center of New Jersey

# SUMMER 2018



Offerings for Children,  
Teens, and Adults  
of All Skill Levels

**REGISTER TODAY!**  
[artcenternj.org](http://artcenternj.org)

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In addition to VACNJ benefits, sustaining members at the \$125 Friend level and above have access to more than 750+ museum and cultural institutions in North America through the North American Reciprocal Museum Program (NARM).

For more information visit us online at [artcenternj.org/membership](http://artcenternj.org/membership). You can also contact us at 908.273.9121.

### **North American Reciprocal Museum (NARM) Program**

The Art Center is a member of the North American Reciprocal Museum (NARM) Program, an association of 750+ arts and cultural institutions across North America that exchange member benefits with qualified organizations. More information about NARM can be found on our website.

NOTICE: Please allow 30 days to receive membership card(s). Memberships are valid for one full year from the date of issue.

### **Basic Membership Includes**

- Unlimited free gallery admission
- Members-only tuition rate on Studio School classes
- Discounted admission to selected special events and programs
- Discounts on exhibition catalogues

Dues are tax-deductible and are non-refundable with no exceptions.

Facilities are wheelchair accessible and a wheelchair is available on site for guest's use. If an individual requires other special accommodations to assist with this or other disabilities, the Art Center requires a request in writing by mail, fax, or email. All requests must be received 15 business days in advance of the program or event.

# SUMMER 2018 AT A GLANCE

	MEDIUM	MONDAY	TUESDAY	WEDNESDAY
ADULTS	Special Subjects			881   Sip & Sample Summer Art Camp (21+)   7–9:30 PM
	Jewelry		1910   Jewelry & Metalworking   Sachs, 9:30 AM–12 PM 1911   Jewelry & Metalworking   Sachs, 7:30–10 PM	1918   The Right Start: Jewelry Techniques   Hurant, 3:30–6 PM 1919   The Right Start: Jewelry Techniques   Hurant, 6:30–9 PM
	Sculpture			
	Ceramics	1914   Surface & Decoration   Bedoya, 6–8:30 PM 1924   Large Forms on the Potter's Wheel   Zawacki, 6:30–9 PM	1949   Raku Prep-Class   Bedoya, 6–8:30 PM 1928   NEW! So That's How You Throw!   Lederman, 6:30–9 PM	1929   NEW! Special Glazing Technique   Lederman, 6:30–9 PM
	Photography & Digital Media		1917   Introduction to Digital Photography   Blanchard, 7–9:30 PM	
	Printmaking		1926   Relief Printmaking Techniques   Epstein, 7–9:30 PM	1927   Monoprint Techniques   Canziani, 6:30–9 PM
	Fiber	1925   Contemporary Batik Resist Dyeing   Lederman, 6:30–9 PM		
	Drawing & Painting	1920   Introduction to Abstract Painting   Langley, 7–9:30 PM 1921   Drawing Made Easy   Yavorski, 7–9:30 PM	1951   Beauty of Drawing: Charcoal & Beyond   Sarkar, 7–9:30 PM	1912   Beginning Watercolor   Read, 7–9:30 PM
TEENS			1922   Just Drawing (ages 13–17)   Yavorski, 6–8 PM	1923   Introduction to Oil Painting (ages 13–17)   Yavorski, 6–8 PM

## Adult One- & Two-Day Workshops

THURSDAY
1947   Tube-Set Stacking Rings   Tokoly, 6:30–9 PM
1945   NEW! Clay Sculpture   Adkins, 6:30–9 PM
1915   Beginning/ Intermediate Wheel Throwing   Bedoya, 6–8:30 PM
1916   Achieving the Magical Look of Landscapes   Saenger, 6:30–9 PM
1950   Watercolor Illustration: Fantasy and Children's Books   Baldessari, 6:30–9 PM

WORKSHOPS	
<b>Special Subjects</b>	1942   New! Art Journaling   Matthews, 10 AM–4 PM, July 14 1948   Spinner Rings   Tokoly 10 AM–4 PM, August 18
<b>Jewelery</b>	
<b>Ceramics</b>	1939   Wild and Wacky Wheel Throwing Techniques   Lederman, 10 AM–4 PM, July 28 & 29
<b>Sculpture</b>	1940   Altering Slabs into Sculptural Forms   Lederman, 10 AM–4 PM, August 4 & 5
<b>Print-making</b>	1934   New! Introduction to Intaglio Printmaking   DiMarchi, 10 AM–4 PM, July 22 1931   Linoleum Block Printmaking   Maillard, 10 AM–4 PM, July 29 1943   The Art of Collagraphy   Epstein, 10 AM–4 PM, August 5 & 12 1944   Watercolor Monotype   Mensch, 1–4 PM, August 18 & 19 1935   New! Painterly Silkscreen Printmaking   DiMarchi, 10 AM–4 PM, August 26
<b>Painting &amp; Drawing</b>	1930   Rules of Perspective   Maillard, 10 AM–4 PM, July 22 1933   Expressive Figure Drawing with Line & Wash   Tidey, 10 AM–4 PM, July 22 1936   New! Painting Play Day: No Stress Approach to Painting   Canziani, 10 AM–4 PM, July 22 1941   New! One Day Realistic Portraits in Oil   Deshpande, 10 AM–4 PM, July 29 1938   New! A Day of Sketching: Improving Your Observational Skills   Canziani, 10 AM–4 PM, August 5 1932   Pen & Ink Drawing   Maillard, 10 AM–4 PM, August 12 1946   Animal Portraiture   Gianchiglia, 10 AM–4 PM, August 12 1937   New! Get Groovy! Under the Sea Painting on Velvet   Canziani, 10 AM–4 PM, August 19

# SUMMER 2018 ADULT CLASSES

## Special Subjects

### 881 SIP & SAMPLE SUMMER ART CAMP (21+)

**Wednesdays, 7–9:30 PM**

Sip wine and sample art—what better way to spend summer evenings? Each week as you enjoy a glass of wine and a little nibble, expert instructors will introduce you to new media including ceramics, painting, pastel, drawing, and more. Absolutely no previous experience is necessary. Perfect for groups of friends, couples, or singles who want to create in a festive, relaxed atmosphere. Please see page 20 for descriptions of weekly projects.

**6 sessions: July 11–August 15**

**Tuition: \$295**

## CERAMICS



### 1914 SURFACE & DECORATION

**Instructor: Lisette Bedoya**

**Mondays, 6–8:30 PM**

Add a little something to your pottery! Whether looking to experiment with slip, carving, wet altering on the wheel, or just trying to finesse your trimming skills, this class is for you! Learn new techniques that complement your throwing skills.

**6 sessions: July 16–August 20**

**Tuition: Members \$205,**

**Non-Members \$225**

**Glazing/Firing Fee: \$30**

### 1924 LARGE FORMS ON THE POTTER'S WHEEL

**Instructor: Barry Zawacki**

**Mondays, 6:30–9 PM**

This advanced class is for students interested in creating large, complex forms on the wheel. Learn techniques to successfully throw large forms such as bowls, platters, and vases. Please note this class is limited to six, so students will get maximum personal attention.

**6 sessions: July 16–August 20**

**Tuition: Members \$225,**

**Non-Members \$245**

**Glazing/Firing Fee: \$30**

### 1949 RAKU-PREP CLASS

**Instructor: Lisette Bedoya**

**Tuesdays, 6–8:30 PM**

Raku fever is in the house! Excited to get a head start on the fall Raku firing? Get ahead of the game by throwing and decorating a handful of pieces in this six-week course. Taping techniques and glazing will be covered. This class is limited to six students for maximum individual attention.

**6 sessions: July 17–August 21**

**Tuition: Members \$225,**

**Non-Members \$245**

**Glazing/Firing Fee: \$30**

### 1928 NEW!

### SO THAT'S HOW YOU THROW!

**Instructor: Vicki Lederman**

**Tuesdays, 6:30–9 PM**

Learn a step-by-step approach to throwing, with a Japanese spin “thrown” in. From effortless spiral wedging, efficient centering, and opening—learn to throw off the mound, raise the wall, shape the form, and trim leather-hard clay with a Japanese twist. Experience an organic, yet methodical approach to the potter’s

wheel and work in concert with clay's natural flow and movement. This course is perfect for beginners or students who want to improve their throwing skills with extra class instruction. Clay and tool kits for this class are available to purchase at the Art Center.

**6 sessions: July 17–August 21**

**Tuition: Members \$205,**

**Non-Members \$225**

**Glazing/Firing Fee: \$30**

### 1929 NEW! SPECIAL GLAZING TECHNIQUES

**Instructor: Vicki Lederman**

**Wednesdays, 6:30–9 PM**

Learn avant-garde glazing techniques to give your pots an artistic flair! Come to each class with several bisque platters, tiles, and open forms on which to experiment. Try out new kinds of glazing techniques in the first four classes, with the last class to discuss what was learned. Glazing techniques will include: feathering, trailing, and combing; spin glazing, marbling, bubbling, and mocha diffusion; inlay and stenciling; faux Japanese fire flashing; and Bizen ware.

**6 sessions: July 18–August 22**

**Tuition: Members \$205,**

**Non-Members \$225**

**Glazing/Firing Fee: \$30**

### 1915 BEGINNING/INTERMEDIATE WHEEL THROWING

**Instructor: Lisette Bedoya**

**Thursdays, 6–8:30 PM**

Enter the world of wheel-thrown pottery! Throw pottery on the wheel, trim, and apply surface decorating techniques. Learn all the steps needed to create and finish beautiful vases, bowls, and plates, including glazing techniques.

**6 sessions: July 19–August 23**

**Tuition: Members \$205,**

**Non-Members \$225**

**Glazing/Firing Fee: \$30**

## Sculpture



### 1945 NEW! CLAY SCULPTURE

**Instructor: James Adkins**

**Thursdays, 6:30–9 PM**

Explore three-dimensional forms in clay. This class will help to inspire individuals to find their creative voice and achieve an understanding of aesthetics in sculpture. Learn different techniques of construction with clay for a successful finished piece. Open to all levels.

**6 sessions: July 19–August 23**

**Tuition: Members \$205,**

**Non-Members \$225**

**Firing Fee: \$20**

## Fiber

### 1925 CONTEMPORARY BATIK RESIST DYEING

**Instructor: Vicki Lederman**

**Mondays, 6:30–9 PM**

Learn the ancient art of batik resist dyeing and add a contemporary twist! Apply molten wax to selected areas of fabric to repel dye, while the remaining areas take on color. Waxed areas will crackle and allow dye to penetrate, creating beautiful patterns. The wax and dyeing process can be repeated multiple times to add more colors, and

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- Materials are not included unless otherwise noted.
- Fees contribute to maintenance of studios and equipment.

create elaborate and colorful designs. After the final dye application, the wax is removed and the fabric can then be made into clothing, home textiles, or wall art. All materials provided.

**6 sessions: July 16–August 20**

**Tuition: Members \$165,**

**Non-Members \$185**

**Materials Fee: \$40**

## Jewelry



### 1910/1911 JEWELRY & METALWORKING

**Instructor: Sue Sachs**

**1910: Tuesdays, 9:30 AM–12 PM**

**1911: Tuesdays, 7:30–10 PM**

Make the most of metal by turning silver, copper, or brass into a unique piece of jewelry. You will learn metalworking with demonstrations and skill-based instruction. Materials will be discussed in the first class.

**6 sessions: July 17–August 21**

**Tuition: Members \$195,**

**Non-Members \$215**

**Lab Fee: \$25**

### 1918/1919 THE RIGHT START: JEWELRY TECHNIQUES

**Instructor: Jill Hurant**

**1918: Wednesdays, 3:30–6 PM**

**1919: Wednesdays, 6:30–9 PM**

Bring creativity and concentration to metalworking! Beginners learn the basics and intermediate students will learn new techniques. Please see our website for materials list.

**6 sessions: July 18–August 22**

**Tuition: Members \$195,**

**Non-Members \$215**

**Lab Fee: \$25**

### 1947 TUBE-SET STACKING RINGS

**Instructor: Elizabeth Tokoly**

**Thursdays, 6:30–9 PM**

Tube setting is a modern way to set round gemstones, and it's a great first step toward more complex gemstone setting. Tube setting can fulfill the desire to include faceted gemstones in your designs. Here you will learn how to tube set a faceted gemstone using thick-walled tubing. Learn to make a set of three stacking rings with tube settings. Tools and some materials provided. Please see our website for additional materials to bring.

**5 sessions: July 19–August 23**

**(no class August 2)**

**Tuition: Members \$160,**

**Non-Members \$180**

**Lab Fee: \$20**

## Printmaking



### 1926 RELIEF PRINTMAKING TECHNIQUES

**Instructor: Andrea Epstein**

**Tuesdays, 7–9:30 PM**

Explore a variety of relief printmaking methods such as linoleum-block carving, collagraphs, monotypes, and how to combine them for beautiful mixed-media prints. This course will emphasize process and experimentation by demonstrating fun

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new tools and techniques. Students are encouraged to experiment and develop their ideas to make exciting new work. Open to all levels.

**6 sessions: July 17–August 21**

**Tuition: Members \$190,**

**Non-Members \$210**

**Lab Fee: \$25**

### **1927 MONOPRINT TECHNIQUES**

**Instructor: Mary Jean Canziani**

**Wednesdays, 6:30–9 PM**

Explore a wide variety of monoprint techniques including direct painting, drypoint, trace monotype, and *chine colle*. Beginners will receive helpful instruction and experienced printmakers may work independently if desired. Enjoy a friendly environment of mutual support and sharing of printmaking knowledge.

**6 sessions: July 18–August 22**

**Tuition: Members \$190,**

**Non-Members \$210**

**Lab Fee: \$25**

## **Digital Media**

### **1917 INTRODUCTION TO DIGITAL PHOTOGRAPHY**

**Instructor: Bill Blanchard**

**Tuesdays, 7–9:30 PM**

In this informative class, you will learn about your digital camera by deciphering camera operation, creative concepts, digital retouching, and printing. Make corrections and alterations in Photoshop on your own images. Each class is a further exploration of your hidden (or not so hidden) inner photographer. Bring your digital camera, preferably one that can be run in manual mode, a removal lens, camera manual, and tripod if you have one. Additional materials will be discussed at the first class.

**6 sessions: July 17–August 21**

**Tuition: Members \$220,**

**Non-Members \$240**

**Lab Fee: \$40**

## **Drawing & Painting**



### **1920 INTRODUCTION TO ABSTRACT PAINTING**

**Instructor: Matthew Langley**

**Mondays, 7–9:30 PM**

A painting doesn't need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. You will learn the structure of making images including format, composition, rhythm, color, surface, and texture. A wide variety of painting styles and approaches will be addressed.

**6 sessions: July 16–August 20**

**Tuition: Members \$170,**

**Non-Members \$190**

### **1921 DRAWING MADE EASY**

**Instructor: Stephen Yavorski**

**Mon 7–9:30 PM**

Build confidence in your drawing skills! Learn how to take what you see in our 3D world and successfully translate it to a flat paper surface through clear instruction on the principles of drawing. If you feel ready to take your work to the next level, you may develop your drawings into paintings.

**6 sessions: July 16–August 20**

**Tuition: Members \$170,**

**Non-Members \$190**

### **1951 THE BEAUTY OF DRAWING: CHARCOAL & BEYOND**

**Instructor: Sajal Sarkar**

**Tuesdays, 7–9:30 PM**

Learn diverse techniques of drawing and their applications to create fabulous works of art. Explore materials such as charcoal, graphite, and pen and ink on different surfaces

for various effects. Emphasis will be on students developing an understanding of drawing techniques and engaging in the thought process for creating powerful finished drawings.

**6 sessions: July 17–August 21**

**Tuition: Members \$170,**

**Non-Members \$190**

### **1912 BEGINNING WATERCOLOR**

**Instructor: Donna Read**

**Wednesdays, 7–9:30 PM**

Explore watercolors through demonstration and individual instruction and develop and build upon your own unique style while having fun. No matter your current level of skill, learn techniques of watercolor by working from a variety of inspirational materials to create beautiful finished paintings. Paint with confidence and control of this exciting medium.

**6 sessions: July 18–August 22**

**Tuition: Members \$170,**

**Non-Members \$190**

### **1916 ACHIEVING THE MAGICAL LOOK IN LANDSCAPES**

**Instructor: Mark Saenger**

**Thursdays, 6:30–9 PM**

Paint luminous landscapes! Experience engaging lectures and demonstrations on value, drawing, atmosphere, color mixing, composition, and creating

dynamic light effects. Learn how to turn simple landscape photographs into luminous landscape paintings. You can create a magical, light-filled landscape on canvas no matter the challenges you face with skills acquired in this class. All levels welcome. All media welcome.

**6 sessions: July 19–August 23**

**Tuition: Members \$170,**

**Non-Members \$190**

### **1950 WATERCOLOR ILLUSTRATION: FANTASY AND CHILDREN'S BOOKS**

**Instructor: James Baldessari**

**Thursdays, 6:30–9 PM**

Create images that tell a story while developing your watercolor abilities. Learn the skills necessary to make your paintings more dynamic to facilitate cohesive storytelling. Students will be introduced to different types of watercolor papers, styles of brushes, and the use of pen and ink. Assignments will range from adult fantasy to children's books.

**6 sessions: July 19–August 23**

**Tuition: Members \$170,**

**Non-Members \$190**

## **Adult One- & Two-Day Workshops**

### **1942 NEW! ART JOURNALING**

**Instructor: Samantha Matthews**

**Saturday, July 14, 10 AM–4 PM**

Art journaling is a wonderful tool and habit to have. Keeping a journal that contains your inspirations, frustrations, dreams, and fears is a way to creatively process life. Students will create a journal with simple bookbinding techniques and fill them with a variety of page-filling techniques that include collaging, printmaking, stamping, and more. Students are encouraged to bring in any materials they would like to include in their journal, and we will also provide a wide selection of magazines, paper types, and mediums. Demonstrations

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and step-by-step instructions will be given, as well as plenty of time for students to create and experiment on their own. All materials including a bookbinding kit will be provided.

**Tuition: \$100; Materials Fee: \$15**

### **1930 RULES OF PERSPECTIVE**

**Instructor: Drew Maillard**

**Sunday, July 22, 10 AM–4 PM**

This workshop will consist of a series of exercises that will demonstrate the basics of one-, two-, and three-point perspective. Students will learn how to measure in perspective, and create shapes with uniform proportions. While the focus is not to complete a finished work, principles learned can be applied to future, and more successful, pieces.

**Tuition: \$100**

### **1933 EXPRESSIVE FIGURE DRAWING WITH LINE & WASH**

**Instructor: Joel Tidey**

**Sunday, July 22, 10 AM–4 PM**

Experiment with the fascinating new medium: water-soluble graphite. Students will work from a live model using line and wash to represent the figure. Gain confidence by learning to see form more simply, through painterly expression. Students will improve their skills of observation to create fun and expressive works of art. Some materials provided. Please see our website for additional supplies to bring.

**Tuition: \$100; Materials/Model Fee: \$35**

### **1934 NEW! INTRODUCTION TO INTAGLIO PRINTMAKING**

**Instructor: David DiMarchi**

**Sunday, July 22, 10 AM–4 PM**

In this quick and easy workshop, artists will learn the techniques used to turn drawings into editionable prints! Using simple tools and materials, artists will explore drypoint intaglio printmaking—learning the ins and outs of properly inking and wiping

a plate, and fully operate an etching press. This is a perfect primer for future etching and intaglio classes. Beginners welcome! Printmaking materials provided. Please see our website for additional supplies to bring.

**Tuition: \$100; Materials Fee: \$20**

### **1936 NEW! PAINTING PLAY DAY: NO-STRESS APPROACH TO PAINTING**

**Instructor: Mary Jean Canziani**

**Sunday, July 22, 10 AM–4 PM**

Grab your paintbrushes and leave your stress at the studio door! Explore painting in this class designed for students of all levels. You will have the freedom to express your emotions through painting while learning techniques for manipulating paint, celebrating the emotion of colors, and how to make the biggest impact with every brushstroke. The experienced instructor will provide instruction, support, and guidance on your painting journey. Painting materials will be provided. Please bring a reference image from which to work.

**Tuition: \$100; Materials Fee: \$25**

### **1939 WILD & WACKY WHEEL THROWING TECHNIQUES**

**Instructor: Vicki Lederman**

**Saturday & Sunday, July 28 & 29, 10 AM–4 PM**

Expand your ceramic skills by experimenting with free-throwing wheel techniques and create one-of-a-kind flowing forms. Some techniques to be explored include: using different-consistency clays; adding texture, fluting, or scarring; letting the shapes swirl and distort; and throwing while only touching the inside of the piece. This class is for students with good throwing skills who want to experiment with free-throwing techniques. Be amazed at the wild and wacky ceramics you create!

**Tuition: \$200; Firing Fee: \$20**

### 1931 LINOLEUM BLOCK PRINTING

**Instructor: Drew Maillard**

**Sunday, July 29, 10 AM–4 PM**

Learn relief printing from start to finish. Through instructor demonstration and hands-on experience, students design, cut, and print a linoleum block print.

We cover troubleshooting and fixing common printmaking problems. Some materials provided. Please see our website for additional materials to bring.

**Tuition: \$100; Materials Fee: \$15**

### 1941 NEW! ONE-DAY REALISTIC PORTRAITS IN OIL

**Instructor: Stephanie Deshpande**

**Sunday, July 29, 10 AM–4 PM**

Believe it or not, you can create a realistic oil portrait in just one day! Discover how to begin with underpainting, develop and build up the color palette, and finalize your image. This workshop will cover oil painting techniques, including comparing values, measuring, finding edges, and looking for and developing color relationships. Learn the simple steps needed to create a successful, expressive portrait in one day!

**Tuition: \$100; Model Fee: \$30**

### 1940 ALTERING SLABS INTO SCULPTURAL FORMS

**Instructor: Vicki Lederman**

**Saturday & Sunday, August 4 & 5,  
10 AM–4 PM**

There are many ways to manipulate slabs into three-dimensional forms: swell, stretch, and expand from behind; indent or distort (in addition to or instead of traditional sculptural techniques) so the subject begins to organically emerge out of the slab. Slabs can also be painted and stained with ceramic slips and oxides, and can become the basis of mixed media work after firing. These techniques are especially suited to rounded human and animal forms. Students will have

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the opportunity to work from a model in this workshop.

**Tuition: \$200; Materials/Firing/Model Fee: \$40**

### 1938 NEW! A DAY OF SKETCHING: IMPROVING YOUR OBSERVATIONAL SKILLS

**Instructor: Mary Jean Canziani**

**Sunday, August 5, 10 AM–4 PM**

Develop your eye as an artist! Observation and sketching are fundamental skills useful in the practice of any art medium. This class will work in charcoal and pencil from a still life in the studio. Come learn to refine your observation skills and explore drawing techniques. Open to students of all levels. Some materials provided. Please see our website for additional supplies to bring.

**Tuition: \$100; Materials Fee: \$15**

### 1943 THE ART OF COLLAGRAPHY

**Instructor: Andrea Epstein**

**Sundays, August 5 & 12, 10 AM–4 PM**

Collagraphy is a unique relief printmaking technique where textures are built up on a plate which is then run through a press to create an image. Through demonstrations students will learn how to create a collagraph plate, and use various tools and methods for printing the completed collagraph plate. On day one students will create their collagraph

plate. On day two students will learn the proper use of the printing press and how to print their plates. Open to all levels. Some materials provided. Please see our website for additional materials to bring.  
**Tuition: \$200; Materials Fee: \$25**

### **1932 PEN & INK DRAWING**

**Instructor: Drew Maillard**

**Sunday, August 12, 10 AM–4 PM**

Explore pen & ink as a medium. Through demonstrations and instruction, students will be introduced to the strengths of the medium such as the ability to create dynamic values and textures. Open to all levels. Some materials provided. Please see our website for additional supplies to bring.  
**Tuition: \$100; Materials Fee: \$10**

### **1946 ANIMAL PORTRAITURE**

**Instructor: Andrea Gianchiglia**

**Sunday, August 12, 10 AM–4 PM**

Come and learn how to capture the essence of your favorite furry friend. Demonstrations about the structure, texture, and anatomy of animals will be given. The workshop will look at how to start a drawing loosely with gestures in charcoal and graphite, and then complete the image with more structured techniques. Students will be able to work in any medium they desire and will receive individual attention. Bring any color media and supplies you prefer to work with.

**Tuition: \$100**

### **1944 WATERCOLOR MONOTYPE**

**Instructor: Judy Mensch**

**Saturday & Sunday, August 18 & 19,  
1–4 PM**

Create vibrant monotypes using watercolor as a print medium. After printing your first layer of color, create depth and visual interest by adding layers of transparent and/or opaque watercolors. Experience using water-based paint, various papers, registration,

transparent films, large flat areas of color, and textures in your work. There will also be opportunity to try stencils and add water-based colored pencils and crayons to your prints.

**Tuition: \$100; Materials Fee: \$15**

### **1948 NEW! SPINNER RINGS**

**Instructor: Elizabeth Tokoly**

**Saturday, August 18, 10 AM–4 PM**

Spinner rings are great everyday entertaining/mediation jewelry. Learn to texture and form concave and convex rings. Learn how to use twisted wire rings or thin band rings to spin around your concave ring. Focus will be on hammer, stamping, and flex shaft textures. Students will make one of each ring. Tools and some materials provided. Please see our website for additional materials to bring.

**Tuition: \$100; Materials Fee: \$25**

### **1937 NEW! GET GROOVY! UNDER THE SEA PAINTING ON VELVET**

**Instructor: Mary Jean Canziani**

**Sunday, August 19, 10 AM–4 PM**

Create a painting so vibrant that the colors jump off the surface! Explore using velvet as canvas, which allows your colors to stand out and pop. Cool off in the heat of summer and take inspiration from the fascinating and radiant creatures found in the depths of the ocean. Paintings made in this workshop will truly glow! All painting materials provided. Please bring an undersea reference image of your choosing.

**Tuition: \$100; Materials Fee: \$30**

### **1935 NEW! PAINTERLY SILKSCREEN PRINTMAKING**

**Instructor: David DiMarchi**

**Sunday, August 26, 10 AM–4 PM**

Explore silkscreen printing in painterly and fluid techniques! In this course, artists will learn the basics of creating and printing painterly stencils, printing both unique and repeatable works of

art! Using mono-printing and reductive techniques, artists should anticipate completing this course with a suite of prints and a new toolbox of skills and processes ready to influence their own art practices. Beginners welcome and no experience necessary! Some materials provided. Please see our website for additional supplies to bring.  
**Tuition: \$100; Materials Fee: \$35**

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# SUMMER 2018 TEEN CLASSES

## 1922 JUST DRAWING (AGES 13-17)

**Instructor: Stephen Yavorski**

**Tuesdays, 6–8 PM**

Build your confidence in your drawing skills! Learn how to take what you see in the 3D world and successfully translate it to a 2D paper surface. Whether you are an experienced artist preparing for creating a portfolio or are new to the art world, students will receive individual attention appropriate to their level.

**6 sessions: July 17–August 21**

**Tuition: Members \$165,  
Non-Members \$185**

## 1923 INTRODUCTION TO OIL PAINTING (AGES 13-17)

**Instructor: Stephen Yavorski**

**Wednesdays, 6–8 PM**

Learn the foundation skills of painting in oils in this introductory course. Cover basics such as blocking in a composition, color mixing, values, and proper handling of materials. All materials provided. Please wear clothes that can get messy.

**6 sessions: July 18–August 22**

**Tuition: Members \$165,  
Non-Members \$185  
Materials Fee: \$40**



# SUMMER ART CAMP

## KIDS ART CAMP (GRADES K-5)



After a one-year hiatus, our classic camp is back by popular demand! This summer we're bringing back your favorite themes and high-quality projects. Kids will have the opportunity to explore painting, drawing, sculpture, and ceramics with our best teaching artists during a fun-filled week of art. These camps are for children entering grades K-5 and will be divided into grades K-1, 2-3, and 4-5.

### Summer Fun

**Session 1: June 25-29, 10 AM-3 PM**  
**\$390/week**

Be inspired by the warm air and all of the possibilities summer holds. In this newly imagined week of instruction, students will create projects based on fun things to do during the summer, like a 3D campsite diorama, a painting of July 4th fireworks, and a pastel drawing of the boardwalk. Get ready for a fun-filled creative summer!

### Special Four-Day Art in America Camp

**July 2, 3, 5, 6, 10 AM-3 PM**  
**\$90/day; \$312/all four days**

Celebrate America's birthday by creating one-of-a-kind creative artworks! During the July 4th holiday week, the Art Center will host individual day camps where students in grades K-5 can come and create art based on American artists and attractions. Each day students will create two to three art projects such as a pastel drawing of Vermont in the fall, a drawing of the Empire State Building, and a painting done in the style of Georgia O'Keeffe. Students may sign up

for the full four days of camp or sign up for single-day sessions.

### Comics, Characters & Cartoons

**Session 2: July 9-13, 10 AM-3 PM**

**Session 7: August 13-17, 10 AM-3 PM**  
**\$390/week**

Explore the world of cartoons, comics, and popular characters through art! Create fun and exciting projects like a papier-maché Oscar the Grouch, a charcoal drawing of Gotham City, and a Pokemon painting, just to name a few. Projects are different each week so if your child loves comics, sign them up for both weeks!

### Art Around The World

**Session 3: July 16-20, 10 AM-3 PM**

**Session 8: August 20-24, 10 AM-3 PM**  
**\$390/week**

Pack your bags! Your child will "travel" the world to see how different countries and cultures create and celebrate art. Learn about ancient Egypt and create Egyptian-style self-portraits; learn about the architecture of France while painting the Eiffel Tower; and sculpt decorated Indian elephants out of clay. Your child will become fluent in the universal language of art. Projects are different each week, so sign up for both weeks!

### Into The Wild: Animals & Wildlife Art

**Session 4: July 23-27, 10 AM-3 PM**  
**\$390/week**

Take a journey through the jungle, swim through the ocean, or trek through the Serengeti as we explore

the exciting world of animals and their amazing habitats. Your child will create projects such as a shoebox-ocean diorama, a pastel drawing of a tiger, and a clay zebra.

## Mini-Masters

**Session 5: July 30–August 3,  
10 AM–3 PM**

**\$390/week**

Be inspired! Your child will create multiple projects and experiment with various mediums all while learning about the timeline of art. Students will create art projects based on well-known artistic styles and famous artists. Create a Jackson Pollock splatter painting, Pop art like Andy Warhol, or a self-portrait like Van Gogh. The possibilities are endless!

## Storybook Art: Bringing Characters To Life

**Session 6: August 6–10, 10 AM–3 PM  
\$390/week**

Travel through the pages of your favorite books and create one-of-a-kind artworks. Students will be inspired by famous authors and illustrators

- All Classes are six sessions unless otherwise noted.
- Materials lists will be online or provided by your instructor in class.
- Materials are not included unless otherwise noted.
- Fees contribute to maintenance of studios and equipment.

to create projects such as a papier-maché mouse from the book *If You Give a Mouse a Cookie*, a charcoal Harry Potter drawing, or an *Alice in Wonderland*-themed painting.

## Exploring The Art Of Nature

**Session 9: August 27–31, 10 AM–3 PM  
\$390/week**

Nurture nature! Enjoy the incredible power and beauty of nature. Your child will have the chance to learn, explore, and create projects like a painting of a beautiful sunset over the ocean, a papier-maché glittery snowman, and a pastel drawing of giraffes in the savanna.

# TEEN ART CAMP (GRADES 6–12)

Each week gives middle and high school students an in-depth studio experience. Designed to empower teen artists by engaging their creativity and enhancing their skills, students are introduced to two forms of artistic expression each week in the fields of drawing, painting, ceramics, photography, fiber, and sculpture. Small class sizes, grouped by age and experience, enable our instructors to take a deep dive with the students so that they can build technique and grow their individual style. These camps are for

children entering grades 6–12 and will be divided into two groups: young teens and older teens.

## Functional Ceramics/Art Journaling & Drawing and Painting Techniques

**Session 1: July 9–13, 10 AM–3 PM  
\$390/week**

**Functional Ceramics/Art Journaling:** This ceramics class will cover hand-building, wheel throwing, and glazing techniques to teach students how to



create functional ceramics items such as cups, mugs, bowls, and plates. Given the production timetable for ceramics, it's not possible to fill five contiguous days with a full ceramics curriculum, so students will also participate in art journaling. Art journaling is a wonderful tool and habit for everyone. Keeping a journal that contains your inspirations, frustrations, dreams, and fears is a way to creatively process everyday life. Students will make their own journal with simple bookbinding techniques and fill its pages both inside and outside of class. Students will also be encouraged to share their journaling journey in class.

#### **Drawing and Painting Techniques:**

This class will work on drawing and painting foundations. Students will exercise their observational skills and gain familiarity with diverse media (such as graphite, charcoal, acrylics, and watercolors) through gesture drawings, blind contours, and contour drawing exercises. Linear perspective, color theory, and building form with light and shadow will also be covered to help students render their artistic creations.

## Fine Art Digital Photography & Abstract Exploration In Painting

**Session 2: July 16–20, 10 AM–3 PM**  
**\$390/week**

**Fine Art Digital Photography:** In this class, students will learn different techniques that help make a great photograph, such as lighting, shutter speed, and basic photo editing. Students will learn how to compose a great photo with whatever camera they have.

#### **Abstract Exploration in Painting:**

Students will explore different techniques and styles (both past and present) that make up great abstract paintings. Looking to great historical and

contemporary examples, students will learn different acrylic painting techniques to achieve their desired aesthetic. This class will also cover the Elements of Art and color theory.

## Metal Sculpture & Printmaking Techniques

**Session 3: July 23–27, 10 AM–3 PM**  
**\$390/week**

**Metal Sculpture:** Utilizing wire in a variety of gauges, students will create sculptures, focusing first on two-dimensional formats and then graduating to three-dimensional pieces. Student works will explore a variety of subjects such as portraits, animal figures, or nature. Students will also have the opportunity to play with fabrics for additional texture and dimension in their sculptures.

**Printmaking Techniques:** This class will cover plexiglass etching, mono-printing, and collagraph printing techniques. Students will learn about the various tools and styles of printmaking while working on their own original creations.

## Experimental Fashion & Jewelry Design

**Session 4: July 30 – August 3,**  
**10 AM–3 PM**

**\$390/week**

**Experimental Fashion:** This class explores the traditional and the non-traditional in creating fashion. Students will create wearable art while delving into different techniques of sewing and fabrication. Students will also learn how to sketch their design concepts and bring them to fruition.

**Jewelry Design:** Create your own jewelry! Students will learn unique jewelry-making techniques, such as chainmaille and enameling, to implement while creating their own jewelry designs.

## Intro to Webcomics & Sculpting With Fibers

**Session 5: August 6–10, 10 AM–3 PM**  
**\$390/week**

**Intro to Webcomics:** This intro class will cover various techniques for comics, as well as discuss strategies for starting and maintaining a successful project on the web. Students will learn how to improve their artistic skills, touch on ways in which they can safely and effectively use the web to their advantage, and manage consistent updates of their work online.

**Sculpting With Fibers:** Incorporate patterns and texture into your sculptures with the use of fabric! Students will learn how to construct an armature and build their fabric sculptures around it. With the guidance of their instructor, students will learn how to bring their unique concepts to life.

## Sculptural Forms & 2-D Mixed Media

**Session 6: August 13–17, 10 AM–3 PM**  
**\$390/week**

**Sculptural Forms:** Express yourself in the third dimension! Using materials such as plaster, clay, and/or metal, students will explore a variety of sculptural techniques while creatively examining their personal style.

**2-D Mixed Media:** Explore the possibilities of collage! Utilizing a variety of materials, students will investigate different approaches and techniques to the art of collage. Works can include but are not limited to: textiles, drawing, painting, and paper cut-outs.

## Expressive Ceramics/ Comic Book Illustration & Figure Drawing

**Session 7: August 20–24, 10 AM–3 PM**  
**\$390/week**

**Expressive Ceramics/Comic Book Illustration:** Expressive Ceramics will

cover hand-building, wheel throwing, and glazing techniques to teach students how to create expressive works of art in clay. Due to the production schedule of ceramics, it's not possible to hold the class over five contiguous days, so students will also participate in comic book illustrating where they will design their own unique comic book characters. In this class, students will get to develop an exciting storyline involving their very own characters. Students will work on short comic strips that either progress their story, or explore different characters and plotlines.

**Figure Drawing:** Through direct observational studies, students will learn to draw the human form. Students will explore light and shading, and gain a better understanding of artistic anatomy.

## Digital Arts & Traditional Animation

**Session 8: August 27–31, 10 AM–3 PM**  
**\$390/week**

**Digital Arts:** In this class, students will be introduced to a diverse array of digital techniques. Using software like Adobe Photoshop, they will explore the concept of fine art in the digital realm. Students will analyze the elements of art and how to apply them in the digital arts. They will also explore composition and concept development. Students must have a portable storage device, such as a thumb drive, as a backup for saving their progress in class.

**Traditional Animation:** Create original animation on paper! This class will delve into character design, as well as the tricks and techniques of traditional animation. Students will also carefully examine their concepts through the use of storyboarding to help them develop their plot.

# SUMMER SATURDAY ART CAMP (GRADES K-4)

Explore sculpture, drawing, painting, collage and more over the course of eight Saturdays. Each day of Summer Saturday Art Camp, your child will create two projects inspired by that week's theme. Students may register for individual Saturdays or for all eight.

**When: Saturdays, July 7–August 25,  
10 AM–1 PM (8 Saturdays)**

**Attire: Old clothes or bring a smock**

**Tuition: \$55 per day or \$320 for all  
8 sessions**

## PROJECT THEMES

- Summer Fun
- Mini-Masters
- Exploring the Art of Nature
- Comics, Characters, and Cartoons
- Storybook Art: Bringing Characters to Life
- Art Around the Globe
- Animals & Wildlife Art

# PORTFOLIO DEVELOPMENT INTENSIVE (AGES 16-18)

This program offers teens the opportunity to work on their entrance portfolio for submission to fine arts colleges. Based on the curricula and portfolio requirements of the top five fine arts schools (Rhode Island School of Design, School of Visual Arts, Pratt, Parsons, and Maryland Institute College of Art), each week is designed to cover a specific topic. Each topic will be closely examined through demonstrations, hands-on exercises, and art history lessons.

## Mastering Spatial Illusion

**Session 1: July 16–19, 6–9 PM  
\$350/session**

Master the application of one-, two-, and three-point perspectives; explore the use of vanishing points; and learn how to accurately portray interior and exterior space through the rendering of detail—especially valuable for aspiring architects and interior designers. All work will be completed in black and white. All materials provided.

## Figure Studies & Life Drawing

**Session 2: July 23–26, 6–9 PM  
\$425/session**

Explore the figure and draw from

live (nude) models. Learn how to achieve anatomical accuracy in figural renderings by learning about major forms and contours, measuring, sighting, and the Canon of Proportions. All work will be completed in black and white. All materials provided.

## Compositional Studies through Still Life

**Session 3: July 30–August 2, 6–9 PM  
\$350/session**

Explore contemporary painting techniques by experimenting with abstraction and non-traditional methods of representation. All work will be completed in color. All materials provided.

## Painting for The College Bound

**Session 4: August 6–9, 6–9 PM  
\$350/session**

Explore the painting techniques most commonly taught in college courses. Using acrylics, you will learn a variety of skills, including color mixing, layering and composition. The focus will be on landscapes, still lifes, and portraiture. All work will be completed in color. All materials provided.

# SIP & SAMPLE (SUMMER ADULT CAMP)

Sip wine and sample art—what better way to spend summer evenings? Each week as you enjoy a glass of wine and a little nibble, expert instructors will introduce you to new media, including ceramics, painting, pastel, drawing, and more. No previous experience is necessary. Perfect for groups of friends, couples, or singles who want to create in a festive, relaxed atmosphere. Bring your favorite beverage!

**When: Wednesdays 7–9:30 PM, July 11–August 15**

**Ages: 21 and older**

**Tuition: \$295, All materials are included.**

## Weekly Projects:

### CERAMICS

Roll up your sleeves! Create your very own mug or bowl on the potter's wheel.

### PAINTING

Enjoy the view! Step-by-step instruction will be given to create a beautiful landscape painting.

### MIXED MEDIA

Mix it up! Cut, glue, and repeat while creating your own collage.

### PEN & INK

Get to the point! Experience the art of pen and ink by learning several drawing techniques.

### MOSAICS

Piece it together! If you've always wanted to try mosaics, here's your chance to create your very own mosaic stepping stone.

### PASTEL

Turn a simple landscape photograph into an amazing work of art using vivid pastel.



# STUDIO SCHOOL POLICIES

The following policies are designed to create a great experience for all students:

## **Confirmation of Course Registration:**

The Art Center calls students only in the event of a class cancellation. Students should assume a class is running unless otherwise notified (5–7 days before the start date). Students who provide an email address at time of registration will receive an automated receipt and confirmation of course registration via email; students who do not provide an email address will not receive confirmation of any kind.

## **Five Ways to Register:**

1. Online: [artcenternj.org](http://artcenternj.org)
2. Email: [frontdesk@artcenternj.org](mailto:frontdesk@artcenternj.org)
3. Phone: 908.273.9121
4. In person at the front desk
5. By mail: Front Desk  
Studio School Registration  
Visual Arts Center of New Jersey  
68 Elm Street, Summit, NJ 07901

**Registration Forms:** Registration forms can be found on page 23. Photocopied facsimiles are acceptable. Handwritten notes will not be accepted.

**Payment Procedures:** Each class must be paid in full at the time of registration. Pro-rating is not available. A \$25 fee will be assessed for any returned check.

**Gift Certificates:** Gift certificates for classes and workshops are available for purchase. They are not redeemable for cash or able to be used for membership payment or other fees.

**Refunds:** Students who wish to withdraw from a class or workshop will receive a full tuition refund upon receipt of written notification up to one week (7 days) prior to the start of a class or workshop, minus a \$20

handling fee. After the second week of classes, no refunds or letters of credit will be issued. A full refund will be given if a class or workshop is canceled by the Art Center. Refunds can be expected 3–4 weeks from the date requested. Students who miss class on their own accord will not receive a refund, letter of credit, or make-up opportunity. Membership dues are not refundable.

**Auditing & Transfers:** The Art Center allows students to audit classes when arranged with the permission of the Director of the Studio School. No person should be in any classroom unless registered or by permission of the Director of the Studio School.

**Make-Up Classes:** The Art Center will only be closed for the dates listed in the calendar. Classes canceled due to holidays, instructor absence, inclement weather, or other unforeseen circumstances will be made up at the end of the semester. Students who miss class on their own accord will not receive a refund, letter of credit, or make-up opportunity.

**Weather:** Please visit [artcenternj.org](http://artcenternj.org) or call the Art Center at 908.273.9121 for closing announcements due to inclement weather. The announcements will be recorded by 7:30 AM of the morning in question and will also be on the radio at 101.5 FM as well as on Facebook and Twitter.

**Junior (under 18) Students:** The Art Center reserves the right to remove, without refund, any child whose age is misrepresented during registration from

any class or workshop. Teenage students under 18 years of age must have written permission from a parent or guardian to attend any class which uses a life model.

**Student Substitutions:** No student substitutions are allowed. Only students enrolled in a certain class can attend that class, unless they have the permission of the Director of the Studio School to audit that class.

**Student Behavior:** The Art Center reserves the right to dismiss any student for inappropriate behavior.

**Student Property:** The Art Center is not responsible for artwork and other property left on the premises and has no liability if such property is lost, stolen or damaged, except in instances when artwork is displayed in a gallery exhibition and insurance coverage is in place. The Art Center does not have the space to store artwork between semesters. All student work must be removed at the end of the semester. Any artwork left after the semester ends will be discarded. The Art Center is not responsible for any digital artwork or images left on the computers in the digital lab. You must back up your work on your flash drive when you use the lab.

**Facility Rules:** The Art Center will open to the public at 9 AM Monday–Friday and 10 AM Saturday and Sunday. Students may enter classrooms no earlier than 9:15 AM Monday–Friday and 10 AM Saturday and Sunday. Students enrolled in evening and weekend classes are expected to leave immediately after class. Animals, with the exception of service animals, are prohibited from entering the Art Center.

**Instructor/Model Substitutions:** The Art Center reserves the right to substitute instructors of an equal caliber for any class or workshop. The Art Center also reserves the right to substitute life and portrait models for any reason.

**Kiln:** Kilns are reserved for firing current student work only. All work must be properly marked with student's full name and course number in order to be fired. Firing of work takes approximately two weeks from the time the piece was submitting for firing in the kiln room. No work created outside of the Art Center's classes or open studios will be fired at the Art Center.

**Photographs:** The Art Center will occasionally document classes, instructors, teaching demonstrations, and student work using photography and video for promotional purposes only. If you do not wish yourself or your child to be photographed, please notify the Art Center in writing at the beginning of the semester.

**Recording:** Recording of class sessions is not permitted, except with advance permission from the Director of Studio School, and written consent from student(s) and instructor(s).

**Pricing Errors:** We work to make certain prices in this catalogue accurate. However, on rare occasions there might be a clerical error that leads to a mistake in pricing. In the event of a pricing error, the Art Center reserves the right to cancel any registration resulting from such pricing error.

**Late Registration:** There is no late registration fee, but you will be charged the full price of the course. You may not join a class past its second week.

STUDENT NAME (LAST, FIRST) \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

First Time Student?  Yes  No  
How did you hear about us? \_\_\_\_\_

**EMERGENCY INFORMATION** \_\_\_\_\_

CONTACT NAME \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

DO YOU HAVE ANY MEDICAL CONDITIONS WE SHOULD KNOW ABOUT? \_\_\_\_\_

**CHILDREN: MANDATORY INFORMATION** \_\_\_\_\_

BIRTHDATE \_\_\_\_\_ AGE \_\_\_\_\_

PARENT(S) FULL NAME(S) \_\_\_\_\_

PERSON(S) AUTHORIZED TO PICK UP CHILD \_\_\_\_\_

## CLASS / WORKSHOP INFORMATION AND PAYMENT

CODE	TITLE	DAY	TIME	PRICE	FEES
CODE	TITLE	DAY	TIME	PRICE	FEES
CODE	TITLE	DAY	TIME	PRICE	FEES
CODE	TITLE	DAY	TIME	PRICE	FEES
CODE	TITLE	DAY	TIME	PRICE	FEES
CODE	TITLE	DAY	TIME	PRICE	FEES

## ADDITIONAL FEES FOR CLASSES

<input type="checkbox"/> Check Number: _____ Payable to Visual Arts Center of New Jersey <input type="checkbox"/> Credit Card I hereby authorize the use of my credit card <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX	-\$5 Early Registration Discount (through June 3)	DISCOUNT
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## MEMBERSHIP (SEE INSIDE FRONT COVER FOR LEVELS)

New Member	LEVEL OF MEMBERSHIP	FEE
Renewing Member	LEVEL OF MEMBERSHIP	FEE
Dual/Family: Name of	SPOUSE NAME	FEE
Additional	CHILD NAME	FEE
Member(s)	CHILD NAME	FEE

## DONATIONS:

I would like to make a tax-deductible contribution to the 2018-2019 Art Center Fund	DONATION
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## TOTAL PAYMENT

Add together all fees in the shaded boxes here	TOTAL
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# Visual Arts Center of New Jersey

68 Elm Street, Summit, NJ 07901

P 908.273.9121 F 908.273.1457

[artcenternj.org](http://artcenternj.org)

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