ARE YOU A MEMBER?
Membership provides many benefits and supports art in our community. See page 2 for details!

VISIT THE ART CENTER
Bring friends and family! Take a class or enjoy a visit to our exhibitions!

REGISTER TODAY!
Classes begin April 17! Register online at www.artcenternj.org today!

Peter Syak giving a wheel throwing demo in his new class, Magic in the Machines.
For all of us who work at the Art Center—staff, faculty, board, and volunteers—it brings us great pleasure to fulfill a promise to our community that goes back to one of our founders, Julia Sherman Greene. That promise is to nurture the capacity for personal expression, expand the creative experience, and foster stronger communities by empowering people to see, make, and learn about art—which we like to call the 360° experience of art.

To help fulfill that 360° experience, we have launched a new Members’ Committee: its purpose is to provide a forum for students and members of the Visual Arts Center of New Jersey to display their work to the public in a manner that showcases the quality, professionalism, and caliber of each participant and is rewarding and festive as well as an asset to the community. To this end, the committee is excited to announce a new pop-up format for the Members’ Show, which will be held in September 2017. This show will not be juried, will take place in the main gallery over several days, and will feature a wonderful fall opening celebration. More information will be coming via email to all members very soon. The Member’s Committee also has a call for proposals for 2017-18 season of shows in the second-floor galleries. More information can be found on page 14.

I’d also like to welcome our new Director of Education and Community Engagement, Sarah Walko, who started here in mid-December. Sarah is an artist, director, curator, and writer, and she joins us from the Marble House Project, Artists’ Residency Program, in Vermont. Sarah will be programming our Museum related programs and our community outreach programs that are geared toward underserved communities. As always, I welcome the opportunity to hear from you by phone at (908) 273-9121 x212 or by email at mcchynes@artcenternj.org.

Impact of the Art Center
Cynthia McChesney
Director of Development and Marketing

Welcome to the Visual Arts Center of New Jersey. We hope you visit us soon to take a class or to visit one of our exciting exhibitions. Did you know the Art Center has been inspiring and transforming people’s lives for over 80 years? Throughout the decades, we have made the immense power of art-making the central focus of our strategy and mission. We see that power at work in our studio school, in our galleries, and in our many community education programs. Please help us reach more people through the power of art with a donation today. For more information or to donate, please contact me at 908-273-9121 x 241 or cmchynes@artcenternj.org.

Curator’s Statement
Mary Birmingham
Curator

The Art Center’s dynamic exhibition program empowers and challenges artists, connecting them to a diverse audience that finds meaning, inspiration, pleasure, and even solace in art. This spring, we will feature artists who focus on local landscapes, encouraging us to engage with our surroundings. From Matthew Jensen’s deep exploration of New Jersey landscapes, to Jessica Rohrer’s drone’s eye views of Bloomfield backyards, to Alice Momm’s poetic dialogue with trees, these exhibitions ask us to consider how we interact with and impact the natural world.

For information on our current and upcoming exhibitions, please see pages 4 and 5.

A Vision for the Studio School
Libby Clarke
Director of Studio School

With the new season comes new friends, challenges, and experiences. Here at the Studio School, we are welcoming over 20 new faculty members into the fold as we invigorate our offerings. We also have new and donated equipment we are working into our classes.

I am so proud to see how the year is developing; I am gaining a truer sense of the school as a whole, and am proud to see its impact growing. Instructors are building community with each other and adding value to the school all the while. It’s looking to be a great Spring.

If you have any suggestions for new classes, send them to studioschool@artcenternj.org.

Programs for the Community
Sarah Walko
Director of Education & Community Engagement

I am thrilled to be joining the Art Center team. This institution fosters connection, creates an inclusive community and nurtures a supportive environment. I am here to develop and maintain innovative programs to enhance the community’s experience of the museum exhibitions.

This spring, we are expanding our public programming to create multiple entry points for each individual to find a personal connection to art. We strive to enable all visitors to have valuable, shared moments with contemporary art from which they can draw meaning for a long time.

If you have any suggestions, please contact me at 908-273-9121 x213 or swalko@artcenternj.org.

BECOME A MEMBER!

Basic Membership Includes
- Unlimited free gallery admission
- Members-Only tuition rate on Studio School classes and Open Studios
- Discount on art supplies and services at area businesses (visit our website for a complete list)
- Discounted admission to selected special events and programs
- Discounts on exhibition catalogs
- Invitations to Members-Only events

Sustaining Members at the $125 Friend Level & above have exclusive access through NARM in addition to VACNJ benefits, sustaining members have access to more than 750+ museum and cultural institutions in North America through the North American Reciprocal Museum Program (NARM). All members receive invitations to exclusive Member’s Events and early registration or discounted admission on select special events and programs.

For more information visit us online at artcenternj.org/ membership or contact Cynthia McChesney, Director of Development and Marketing at 908-273-9121 x 241 or cmchynes@artcenternj.org.

North American Reciprocal Museum (NARM) Program

The Art Center is a member of the North American Reciprocal Museum (NARM) Program, an association of 750+ arts and cultural institutions across North America that exchange membership benefits with qualified organizations. Art Center Members, at the Friend Level and above, can access benefits at participating institutions, including free admission and discounts. More information about NARM can be found on our website. NOTICE: Please allow 30 days to receive membership card(s). Memberships are valid for one full year from the date of issue. Dues are tax-deductible and non-refundable with no exceptions.

Impact of the Art Center
Cynthia McChesney
Director of Development and Marketing

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EVENTS

Paper Mill Playhouse Exhibitions
The Visual Arts Center of New Jersey is pleased to partner with Paper Mill Playhouse to bring exhibitions featuring our students beyond our doors.

- February 5-March 1: Printmaking Students of Vijay Kumar
- April 2-April 26th: Drawing Students of Joel Tidey
- May 21-June 28th: Independent Study Students of Howard Nathenson

Cocktails & Canvas
An Evening of Painting & Wine, 7–9pm
TICKETS: $50
Join us for an evening of painting and wine. An experienced art instructor will guide you step by step as you create your very own masterpiece that you can be proud of for years to come... all while sipping a glass of wine. No previous artistic experience needed! All art refreshments will be served; please bring your favorite beverage. And remember, art making can be messy so bring an apron or wear appropriate clothing!

Instructors will be announced closer to the dates.
- March 23: The Swiss Alps
- April 20: A Tamult of Tulips
- May 18: Meadows of May Flowers
- June 22: Lilacs Up Close

Coloring & Cocktails
Two Fridays per month, 7–9pm
Join us on the second and fourth Friday of each month for a night of fun and stress relief. Escape into your imagination and tap into your playful side while creating with color. Coloring pages, crayons, pencils and all other materials will be provided. Refreshments will be served; feel free to bring a bottle of your favorite beverages.

Tickets: $20 per person; pay at the door
- February 10 and 24
- March 10 and 24
- April 7 and 21
- May 12 and 26
- June 19 and 23

Available Days and Times

Summit Public Library Exhibitions
A partnership between the Summit Free Public Library and the Visual Arts Center of New Jersey providing exhibition opportunities for our members.

- February 1 – March 31: Karen Brown
- April 1 – May 31: Linda Jacobs
- June 1 – July 31, ..: Robert Bernstein
- October 1 – November 30, ..: Debbie Livingston

Host An Art Party
The Visual Arts Center of New Jersey’s custom Art Parties offer kids, teens, and adults an exciting hands-on art adventure that will awaken the artist within. Choose any medium that interests you and we will customize a specific art project for you and your guests. Kid’s Art Parties, for ages 5 and up, are 90 minutes. Each party-goer will get creative with an art project taught by a professional art teacher for the first hour. Cake and refreshments, to be provided by the parents or caregivers, may be served during the last half-hour. Adult and teen parties are two hours in duration.

No matter your age, a party at the Art Center will be an event that will be remembered for years to come! All materials are provided for the activity. If you have a special project in mind, just ask! We can design your party with any theme. See below for a baseline price guide.

Medium & Pricing Guide
- Painting on Paper – $20 per person
- Painting on Canvas Board (17” x 14”) – $24 per person
- Painting on Canvas (16” x 20”) – $26 per person
- Collage – $20 per person
- Mixed Media – $25 per person
- Air Dry Clay Project – $25 per person
- Oil Pastels & Watercolor on Paper – $20 per person
- Jewelry (Kids) – $22 per person
- Ceramics (Adults and Teens) – $35 per person
- 12-person minimum; 25-person maximum
- There is a nonrefundable $125 deposit

Available Days and Times

Kids Parties (ages 5+) at the Art Center can only be scheduled for Sundays during regular semesters. Adult or Teen Parties can be scheduled for any time during the Art Center’s normal operating hours.

To book an Art Party or for more information, contact the Studio School at studioschool@artcenternj.org or 908-273-9121.

Sign Up for our E-Newsletter!
Rachel Beach: Touchstone
Main Gallery | September 25, 2016 – March 19, 2017
Rachel Beach is a NY-based artist whose sculptural work explores the precarious balance of forms. Her exhibition, Touchstone, utilizes freestanding abstract sculptures, video, and large-scale photographs to examine the interplay between image and object, volume and void, lightness and mass, surface and structure. The installation, which also includes images of hands, painted symbols, and stone-lifters, will challenge viewers to be more aware of their own bodies in relation to the objects and space in the gallery.

Renée Stout: At the Crossroads
Eisenberg Gallery: September 25, 2016 – March 19, 2017
Washington, DC artist Renée Stout is well known for her handmade assemblages that combine African-American customs, vestigial religions, and popular culture with personal history and politics. This exhibition explores Stout’s belief that humanity is at a vital crossroads, in need of guidance and direction to navigate through a storm of political and religious conflict and social and economic inequality. Her assemblages of repurposed found objects and materials suggest old-fashioned communication instruments that help us receive spiritual power and wisdom.

Between Instances
A Collaborative Project by Lisa Pressman and Krista Svalbonas
Studio X: January 19 – March 19, 2017
Artists Lisa Pressman and Krista Svalbonas each took one photograph every Tuesday at 3pm (EST) for an entire year, wherever they were located at that particular moment in time. During January 2017 they used these images and other materials to create a collaborative, site-specific installation in Studio X that speaks to themes of time, place, and memory.

Opening Reception:
Matt Jensen, Jessica Rohrer, Alice Momm
Thursday, April 20, 6-7:30 pm
Join us for an evening of exploring the three spring exhibitions and an opportunity to speak with the artists about their work.

Teachers’ Symposia 2017
Thursday, April 27, 9am-3pm or Friday, April 28, 2017, 9am-3pm
Registration fee: $75 (Light breakfast, lunch, and materials included.)
We are pleased to announce this year’s Teachers’ Symposia, “The Poetics of Observation: Connecting with Your Creative Self,” held in conjunction with Alice Momm’s exhibition entitled “A Conversation with Trees.”
Exhibiting artist Alice Momm, will discuss her practice of walking, observing, gathering and reflecting to create mixed media works of art based on and using natural materials. Through discussion, group walk, exhibition tour, and a hands-on art making workshop, Momm will guide participants through a process to discover the visual poetry of moments and fragments gleaned in nature. Learn new skills for your classroom and revitalize your artistic spirit! All participants will receive six professional development credits.
For more information and to register, visit us online at www.artcenternj.org/symposium or contact Sarah Walko, Director of Education and Community Engagement, at swalko@artcenternj.org or 908-273-9121 ext 213.

Related Events
Immovable: Ballet in the Gallery
Sunday, March 19, 2017
Performances begin at 2:45 and 3:30pm. This event is part of the closing celebration of Rachel Beach’s exhibition Touchstone.
Cost: $5 (free for Art Center members)
The Visual Arts Center of New Jersey will present an exclusive performance of a new ballet choreographed by Julia K. Gleich and created in collaboration with exhibiting artist, Rachel Beach, in the dramatic setting of the Art Center’s Main Gallery.

Earth Day at VACNJ
Saturday, April 22
Free for all ages
The museum, the Studio School, and our outdoor Sculpture Park will be open for an array of workshops, educational booths, food, and activities for people of all ages. This celebration is an extension of the themes in the current exhibitions in our galleries, which incorporate work from and encourage trips to local parks and wildlife reservations. View the exhibitions, participate in hands-on art and science workshops, learn about ways to contribute to helping the environment in this area, speak with naturalists and park geologists, and more!

For more information contact Sarah Walko, Director of Education and Community Engagement at 908-273-9121 ext 213.
Matthew Jensen: ParkWonder

Main Gallery, April 14 – July 23, 2017

Opening Reception: Thursday, April 20, 2017, 6-8pm

Matthew Jensen, a New York artist known for multi-disciplinary work about public landscapes, spent several months investigating four historic northern NJ parks and landscapes—Gateway National Recreation Area, Sandy Hook Unit, Great Swamp National Wildlife Refuge, Watchung Reservation and the Passaic River waterway—to create site-specific artworks for his 2017 exhibition. His explorations begin as walks, and his resulting artwork integrates photography, sculpture, found materials, and local history. By bringing visual traces of surrounding landscapes into a museum setting, his work fosters connections between our natural and cultural resources. During the exhibition, Jensen will create interactive components for each of the four public spaces, encouraging visitors to discover for themselves the wonder of these landscapes.

In Discussion: Walking as a Radical Act
Sunday, April 30, 3pm in our main gallery

"Every walker is a guard on patrol to protect the ineffable."—Rebecca Solnit, Wanderlust: A History of Walking

In his exhibition Park Wonder: Rediscovering Northern New Jersey Landscapes, Matt Jensen spent over 120 hours walking four local landscapes, collecting images and objects, histories and experiences. Using this theme as a platform, we will delve into a conversation about the act of walking today, who does it and why and who doesn’t do it and why? Are we walking less because it is not fast enough for the pace of our world? Do we need to just get there rather than have a conscious experience of getting there? Is slowness undervalued? Are pre-determined routes of streets, railways, and flight trajectories necessarily safer? Is wandering a part of human nature? Joining the discussion will be William Helmreich, author of The New York Nobody Knows, Walking 6,000 miles of the City, David Rothenberg, philosopher and musician and author of Why Birds Sing, Visual artist Simonetta Moro who’s work explores psycho-geographies and our relationship with place and the exhibiting artist Matt Jensen. The discussion will be moderated by artist and writer Christina Kee. The discussion will begin at 3pm and will be followed by a Q & A and reception.

Jessica Rohrer: Neighborhood Watch

Eisenberg Gallery, April 14 – July 23, 2017

Opening Reception: Thursday, April 20, 2017, 6-8pm

Neighborhood Watch is a series of small ink drawings based on images taken by a drone camera flown over the artist’s backyard in Bloomfield, NJ. Intimate in scale and obsessively rendered, they reveal private spaces seen through the lens of the surrounding neighborhood and raise questions about our growing culture of surveillance.

Alice Momm: A Conversation with Trees

Studio X, April 14 – June 25, 2017

Opening Reception: Thursday, April 20, 2017, 6-8pm

Alice Momm’s work has evolved from her daily practice of walking and gleaning—gathering leaves, twigs, and branches, and bringing them into her studio to carefully consider and connect with each one. A Conversation with Trees is a site-specific installation developed from this intimate dialogue with nature. Momm’s poetic, ephemeral works address our fragile, symbiotic, and sometimes ambivalent relationship with the natural world.

Stair Gazing: Rhia Hurt

January 19 – March 19, 2017

Brooklyn-based artist Rhia Hurt composes installations with organically-shaped canvases, each an individual form painted with washes of color. In this installation, Hurt responds to the space of our Main Stairwell.

Numerical Integration: Rhia Hurt

Stair Gazing: Rhia Hurt

Rhia Hurt, Star Burst, 2016

Alice Momm, Bird, 2016

Jessica Rohrer, Drone 3, 2016

In Discussion: Maps of the Imagination

A blog for your own walking experiences!

Artificial intelligence created four maps for walks through the local parks and reservations he explored. We are inviting anyone and everyone to download a map and do a walk, then share your experience. You can post images and text, comment on other posts and make this page your portal of connection about walking when not walking! The blog will be directly linked to our website so look for it to launch April 20th when the spring exhibitions open.

Maps of the Imagination

Artificial intelligence created four maps for walks through the local parks and reservations he explored. We are inviting anyone and everyone to download a map and do a walk, then share your experience. You can post images and text, comment on other posts and make this page your portal of connection about walking when not walking! The blog will be directly linked to our website so look for it to launch April 20th when the spring exhibitions open.

In Discussion: Artist-Led Walks

Saturday, May 6th, 11am

Saturday, May 20th, 11am

Saturday, June 17, 11am

Details on where to meet will be posted on our website in April.

For more information contact Sarah Walko, Director of Education and Community Engagement at 908-273-9121 ext 213

Visual Arts Center of New Jersey | Spring 2017 | Page 5
STUDIO SCHOOL

SPRING 2017 HIGHLIGHTS

Spring Classes start April 17, 2017

With more than one hundred and thirty courses to choose from, the Visual Arts Center of New Jersey will refresh your artistic spirit. Beginners will find a variety of introductory classes and workshops to give them the right start, and experienced artists can expand their creativity in one of our intermediate or advanced offerings. Child and teen students also have a wide variety of classes from which to choose.

Important Spring Registration Dates

• Registration: February 20, 2017
• Late Registration: We no longer charge late registration fees! You have 2 weeks after the beginning of the term to enter a class at full price. After that, the classes will be closed. Please note: Studio School classes will not be prorated for late entry or early departure.

Sculpture Classes Experiencing an Upward Trend

Interest in sculpture is growing, so we have recruited new sculpture faculty to round out our offerings. Long-time faculty member Katie Truk has brought her take on Multi-Media Sculpture. New faculty Dan Saland is now teaching Stone Sculpture for Teens, Rosary Solimanto is introducing Life Casting with Plaster, and we are bringing in equipment and ideas to explore sculpting with other materials, including fabric!

Jessica Lenard, one of our long-time and beloved printmaking and painting teaching artists, died on December 23, 2016. She was a fiercely energetic instructor and peer, always ready to help with her wit and knowledge. She was a prolific artist whose work was leavened by her profound love of her family, image-making, and personal narrative.

A lifelong artist, Jessica was born in Miami Beach, Florida. She obtained a BFA at the Boston Museum School of Fine Arts. She exhibited extensively in the United States and Europe. As a teacher, she was on the staff of the Art Center for over 20 years. She was also artist-in-residence at NYU Cancer Center where she worked with outpatients doing art projects as they received infusion therapy.

Remembering Jessica Lenard
SUMMER CAMP

8 Weeks of Summer Art Fun!

Each session is $400/week, except for the last 4-day session, which is $340.

Your child will explore a theme each week through different media and creative practices, guided by our team of teaching artists. Our faculty can lead your artist in creating original projects designed to be challenging and fun to make. Each camper will have the opportunity to complete up to 10 projects each week, exploring and learning various techniques as they paint, draw, sculpt, and more! Every camper, tracked by age and experience, participates in projects based on the exploration of weekly themes. Kids make connections between disciplines while documenting their discoveries through personal art creation! Each group explores the concepts with guided and individual projects.

Each week is different. And each week-long session ends with your camper’s group putting together an art show in their homeroom studios for family and friends to see.

Faculty are structuring projects and ideas to welcome students into new ideas and methods. Instruction is intended to be supportive as the young artists find their own pace during a fun-filled and mind-expanding week.

Structure of Each Day

- Early drop-off: 8:30-10 am; early drop-off is available for parents who opt-in for an additional fee
- Period 1: 10 am – 12 noon
- Lunch: 12 noon – 1:25 pm (outside weather permitting)
- Period 2: 1:25-3
- Snack: 1:45 – 2 (in class)
- Pick up: Campers return to homeroom for pickup
- Late pickup: 3-3:30 pm; late pickup is available for parents who opt-in for an additional fee

Upcoming Dates

Spring Break Camp April 10-14, 10am-3pm

About Our Faculty

The Visual Arts Center of New Jersey prides itself on an excellent faculty of outstanding artists and arts educators from the New Jersey / New York metropolitan area. Our teaching artists are inspired to share their knowledge and love of art with students—in other words, they are true educators who understand that visual arts can shape vision and change lives. Our instructors are graduates of highly respected art schools including Pratt, Parsons, Philadelphia College of Art, and Cooper Union—just to mention a few. They are working artists with specialties across the gamut of art making whose works are collected and shown around the world.

Teach for us!

We are always seeking artists and designers who are interested in teaching. The Studio School is a crucial component in the training of local artists and arts enthusiasts. We hope to cultivate a faculty who can give our students the strong arts education they desire. Contact the Studio School at studioschool@artcenternj.org or 908.273.9121.

Mentor Program

Our Mentor Program is perfect for the student seeking individualized, one-on-one instruction. Whether you’re looking for advanced instruction in your favorite medium, a personalized jump-start on exploring something new, or you’re seeking advice and direction on a specific project, the Mentor Program is designed for you.

The Mentor Program may be purchased in 3-hour blocks which can be used as one long session or as 3 one-hour sessions, ensuring a fit for your schedule. Scheduling dates, times, and further details are determined by student and instructor. Students may sign up for an unlimited number of Mentor Program sessions. For more information visit us online at www.artcenternj.org/mentor or call 908.273.9121.

- 1 student: $225 per student
- 2 students: $200 per student
- 3 students: $175 per student
- 4 students: $150 per student

Open Studio Subscriptions

The Visual Arts Center of New Jersey offers Open Studios to our adult members and students during each semester. Our nine state-of-the-art studios have scheduled availability for artists to continue their creative process in a fully-equipped studio. Open Studio Subscriptions are available exclusively to current adult students and teen students who have received permission from the Director of Studio School. Members with verifiable experience in our studios may also use Open Studios. Unlimited Open Studio time is available by subscription per semester. Each semester, we will reissue the Open Studio times, as they are dependant upon regularly scheduled classes.

- Ceramics: $275 per semester
- Digital: $250 per semester
- Jewelry: $225 per semester
- Printmaking: $170 per semester
- Sculpture/Mixed Media: $170 per semester
- Drawing & Painting: $120 per semester
- Drop-Ins: $10 per hour for all but $5 per hour for Drawing/Painting
- Late subscriptions: case-by-case evaluation to see what is most fair to the student

Open Studios are subject to change or cancellation at the Art Center’s discretion. Please call to confirm there is an Open Studio before you arrive.

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<tr>
<th>MEDIUM</th>
<th>MONDAYS</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<td>Special Subjects</td>
<td>0100 Experimenting With Art</td>
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<td>0410 Independent Study In Jewelry</td>
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<td>Jewelry</td>
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<td>0406 Jewelry</td>
<td>0800 Sculpture</td>
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<td>Sculpture</td>
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<td>0812 Throwing With Lisette Bedoya</td>
<td>0718 Wheel-Thrown Pottery</td>
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<td>Bedoya 9:30am-12pm</td>
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<td>Ceramics</td>
<td>0700 Beg/Inter Wheel Throwing</td>
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<td>1106 Introduction To Lightroom &amp; Photoshop Combined</td>
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<td>0520 Independent Study</td>
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<td>Drawing &amp; Painting</td>
<td>0500 Self Expression Through Painting</td>
<td>0512 Painting 102: Acrylics for Beginners</td>
<td>0546 Intro To Abstract Painting</td>
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<td>Special Subjects</td>
<td>0530 The Beauty Of Encaustic: Beginner</td>
<td>0548 Paint It Your Way!</td>
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<td>0412 Jewelry, Wax Carving &amp; Modeling: Personal Projects</td>
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<td>Sculpture</td>
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<td>0714 Creative Exploration In Ceramics</td>
<td>1108 Bookmaking With Your Own Photography</td>
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<td>Bedoya 12:30-3pm</td>
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<td>0708 Magic In The Machines-New Projects With Ceramic Equipment</td>
<td>0720 The Joy Of Handbuilding</td>
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<td>0300 Print &amp; Book: Creating Artist Books</td>
<td>0586 NEW! Elements of Storytelling in</td>
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<td>Dimarchi 12:30-3pm</td>
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<td>Drawing &amp; Painting</td>
<td>0504 Beyond The Basics: Watercolor Techniques</td>
<td>0526 The Ever Changing Landscape</td>
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<td>0506 Painting From Photographs</td>
<td>0528 How To Paint Like The Impressionists</td>
<td>0552 The Beautiful Art Of Chinese Brush Painting</td>
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<td>Barkhorn 12:30-3pm</td>
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<td>0508 Exploring Color</td>
<td>0532 Watercolor Studio</td>
<td>0554 Painting With Ease</td>
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<td>Reinhardt 2:30-5pm</td>
<td>Giancighlia 12:30-3pm</td>
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<td>0510 Landscape Painting</td>
<td>0534 Taking Encaustic To The Next Level</td>
<td>0566 Oil Alla Prima</td>
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<td>Pressman 9:30am-12pm</td>
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<td>0534 Taking Encaustic To The Next Level</td>
<td>0548 NEW! Calligraphy</td>
<td>0578 Exploration &amp; Experiment In Painting</td>
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<td>Pressman 7-9:30pm</td>
<td>Reynolds 9:30am-12pm</td>
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<tr>
<td>Jewelry</td>
<td>0408 Jewelry</td>
<td>0414 Jewelry, Wax Carving &amp; Modeling:</td>
<td>0582 A New Look At Drawing</td>
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<td>Sachs 7:30-10pm</td>
<td>Personal Projects</td>
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<td>Mullarkey 7:30-10pm</td>
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<td>0578 Exploration &amp; Experiment In Painting</td>
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<td>Reynolds 9:30am-12pm</td>
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<tr>
<td>Ceramics</td>
<td>0710 Cups To Casseroles-Exploring The Potter’s Wheel And Beyond</td>
<td>0716 Pottery</td>
<td>0598 Elements of Storytelling In Ceramics</td>
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<td>Syak 7-9:30pm</td>
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<td>1106 World Building</td>
<td>1120 NEW! No Portfolio Website? No Problem!</td>
<td>1112 NEW! Graphic Design Projects</td>
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<td>Vesselli 6:30-9pm</td>
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<td>Chang 7-9:30pm</td>
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<td>0512 Yes! Drawing Made Easy</td>
<td>0536 Drawing Studio</td>
<td>0560 The Art Of Portraiture</td>
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<td>Yavorskis 7-9:30pm</td>
<td>Rhinehart 6:30-9pm</td>
<td>Tidye 7-9:30pm</td>
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<td>0538 Dynamic Illustration</td>
<td>0562 Unleash Your Creativity</td>
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<td>7-9:30pm</td>
<td>Reynolds 6:30-9pm</td>
<td>Cacciatore 7-9:30pm</td>
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<tr>
<td></td>
<td>0514 Landscape Painting</td>
<td>0540 Drawing The Figure With Confidence</td>
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<tr>
<td></td>
<td>Larko 6:30-9pm</td>
<td>Tidye 7-9:30pm</td>
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</table>

We have created a block of time wherein you can bring your lunch and learn about digital programs, processes, and advances. Each week day, we will host a shifting array of low-cost demos, talks, and workshops on the Adobe Creative Suite, Apple products, and general design and digital knowledge. Be on the lookout for the list of options we are planning or request a workshop your team needs to advance! Up to 12 per group with reservations. Write us at studioeschool@artcenternj.org or call 908-273-9121 and ask for more information on Level-Ups.
<table>
<thead>
<tr>
<th>Classes for Adults: Descriptions on Pages 12–14</th>
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<tbody>
<tr>
<td><strong>Printmaking &amp; Digital Media</strong></td>
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<tr>
<td><strong>Ceramics &amp; Painting</strong></td>
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<td><strong>Drawing</strong></td>
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<tr>
<td><strong>Workshops for Adults</strong></td>
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<td><strong>Weekend Classes for Adults</strong></td>
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**Weekend Classes for Adults**

<table>
<thead>
<tr>
<th>DAY</th>
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<tr>
<td>SATURDAY</td>
<td>Open Studio: Jewelry</td>
</tr>
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<td>Open Studio: Ceramics (if no workshops)</td>
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**Workshops for Adults**

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<th>WORKSHOPS</th>
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<tbody>
<tr>
<td><strong>Special Subjects</strong></td>
</tr>
<tr>
<td>0004 Encaustic For Beginners</td>
</tr>
<tr>
<td>Friday, May 5, 12-6pm</td>
</tr>
<tr>
<td>0018 Mosaics: Tiny Pieces Make the Big Picture</td>
</tr>
<tr>
<td>Sunday, May 7, 10am-4pm</td>
</tr>
<tr>
<td>0024 Encaustic Beyond the Basics</td>
</tr>
<tr>
<td>Sunday, June 11, 10am-4pm</td>
</tr>
<tr>
<td><strong>Jewelry</strong></td>
</tr>
<tr>
<td>0028 Lens Setting</td>
</tr>
<tr>
<td>Sunday, June 4, 10am-4pm</td>
</tr>
<tr>
<td>0034 Lampworked Glass Beads</td>
</tr>
<tr>
<td>Saturday &amp; Sunday, June 17th &amp; 18, 10am-4pm</td>
</tr>
<tr>
<td><strong>Ceramics</strong></td>
</tr>
<tr>
<td>0010 The Right Start: Wheel Throwing</td>
</tr>
<tr>
<td>Sunday, April 29 &amp; 30, 10am-2pm</td>
</tr>
<tr>
<td>0020 Glazes Galore</td>
</tr>
<tr>
<td>Sunday, May 14, 10am-2pm</td>
</tr>
<tr>
<td>0032 Two Days on the Wheel</td>
</tr>
<tr>
<td>Sundays, May 28 &amp; June 4, 10am-2pm</td>
</tr>
<tr>
<td>0036 All Things Textured</td>
</tr>
<tr>
<td>Sunday, June 11, 10am-2pm</td>
</tr>
<tr>
<td>0042 Coil Pots</td>
</tr>
<tr>
<td>Sunday, June 18, 10am-2pm</td>
</tr>
<tr>
<td><strong>Photography &amp; Digital Media</strong></td>
</tr>
<tr>
<td>0038 Introduction to Digital Photography</td>
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<tr>
<td>Sunday, Mar 12, 10am-4pm</td>
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<tr>
<td><strong>Printmaking</strong></td>
</tr>
<tr>
<td>0006 Linoleum Block Printing</td>
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<tr>
<td>Saturday, April 22, 10am-4pm</td>
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<tr>
<td><strong>Drawing &amp; Painting</strong></td>
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<tr>
<td>0002 Paint like the Impressionists: Landscapes</td>
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<tr>
<td>Sunday, April 29, 10am-3pm</td>
</tr>
<tr>
<td>0008/0046 Introduction to Silk Painting</td>
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<tr>
<td>0008 Sunday, May 21, 10 am – 4pm</td>
</tr>
<tr>
<td>0046 Sunday, June 11, 10 am – 4pm</td>
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<tr>
<td>0012 Introduction to Abstract Painting</td>
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<tr>
<td>Sunday, April 30, 10am-4pm</td>
</tr>
<tr>
<td>0014 Watercolor Floral Bouquets</td>
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<tr>
<td>Sunday, April 30, 10am-4pm</td>
</tr>
<tr>
<td>0016/0040 Bob Ross Painting</td>
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<tr>
<td>Sunday, April 30, 10am-4pm</td>
</tr>
<tr>
<td>Sunday, June 18, 10am-4pm</td>
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<tr>
<td>0022 Achieving the Magical Look in Landscapes</td>
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<tr>
<td>Sunday, May 7, 10am-4pm</td>
</tr>
<tr>
<td>0026 Experimental Drawing</td>
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<tr>
<td>Sunday, May 28, 10am-4pm</td>
</tr>
<tr>
<td>0030 Animal Portraits</td>
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<tr>
<td>Sunday, May 21, 10am-4pm</td>
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<tr>
<td>0044 The Next Level of Abstract Painting</td>
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<tr>
<td>Sunday, June 11, 10am-4pm</td>
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<tr>
<td>0048 NEW! Pet Portraits</td>
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<tr>
<td>Sunday, June 18, 10-2pm</td>
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**THURSDAY**

<table>
<thead>
<tr>
<th>CLASS</th>
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<tbody>
<tr>
<td>002 Handmade Paper Basics &amp; Beyond</td>
<td>Shapiro/Layman 9:30am-12pm</td>
</tr>
<tr>
<td>0414 The Right Start: Jewelry Techniques</td>
<td>Hurant 9:30am-12pm</td>
</tr>
<tr>
<td>0702 Beg/Inter Wheel Throwing</td>
<td>Signorile 9:30am-12pm</td>
</tr>
<tr>
<td>1110 The Whole Picture In Digital Photography</td>
<td>Polizzi 9:30am-12pm</td>
</tr>
<tr>
<td>1111 NEW! Graphic Design Projects</td>
<td>Junger 9:30am-12pm</td>
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<tr>
<td>0304 Exploring Etching in Color and B&amp;W</td>
<td>Kumar 9:30am-12pm</td>
</tr>
<tr>
<td>0564 Mastering The Art Of Colored Pencils</td>
<td>Schiller 9:30am-12pm</td>
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<tr>
<td>0566 Fearless Drawing</td>
<td>Kullaf 9:30am-12pm</td>
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<tr>
<td>0568 Potential &amp; Voice In Painting</td>
<td>Cacciatore 9:30am-12pm</td>
</tr>
<tr>
<td>004 Pique Assiette</td>
<td>Forst 3:30-6pm</td>
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<tr>
<td>0414 The Right Start: Jewelry Techniques</td>
<td>Hurant 12:30-3pm</td>
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<tr>
<td>0722 Ceramics For The Ultimate Beginner</td>
<td>Bedoya 12:30-3pm</td>
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<tr>
<td>NEW! Lunch Hour Level Up</td>
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<tr>
<td>0306 NEW! The Art of Woodcut</td>
<td>Canziani 12:30-3pm</td>
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<tr>
<td>0308 NEW! Relief Printmaking</td>
<td>Canziani 3:30-6pm</td>
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<td>0574 Watercolor Still Lifes</td>
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<td>0576 Watercolor Florals</td>
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<tr>
<td>0570 Watercolor: Pure &amp; Simple</td>
<td>Kullaf 12:30-3pm</td>
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<tr>
<td>0572 Painting in Color &amp; Light</td>
<td>Gianchiglia 12:30-3pm</td>
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<tr>
<td>0574 Exploration &amp; Experiment In Painting</td>
<td>Cacciatore 6:30-9pm</td>
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<tr>
<td>0580 Oil Painting 101</td>
<td>Saenger 6:30-9pm</td>
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**FRIDAY**

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<td>0414 The Right Start: Jewelry Techniques</td>
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<tr>
<td>Open Studio: Jewelry</td>
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<tr>
<td>Open Studio: Ceramics</td>
<td>9:30am -12pm</td>
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<tr>
<td>Open Studio: Drawing &amp; Painting</td>
<td>10am-3pm</td>
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<tr>
<td>0582 Achieving The Magical Look In Landscapes</td>
<td>Saenger 9:30am-12pm</td>
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<tr>
<td>Open Studio: Ceramics</td>
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<tr>
<td>Open Studio: Drawing/Paint:</td>
<td>12:30-3pm</td>
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<tr>
<td>Open Studio Draw/Paint:</td>
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<tr>
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<tr>
<td>Open Studio: Ceramics</td>
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<td>Open Studio: Jewelry</td>
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<td>Open Studio: Ceramics</td>
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<tr>
<td>Open Studio: Ceramics</td>
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<tr>
<td>Open Studio: Jewelry</td>
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<tr>
<td>Open Studio: Ceramics</td>
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<tr>
<td>Open Studio: Jewelry</td>
<td>10am-2pm</td>
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<td>Open Studio: Ceramics</td>
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<td>Open Studio: Ceramics</td>
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<td>Open Studio: Jewelry</td>
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<td>Open Studio: Ceramics</td>
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<td>Open Studio: Ceramics</td>
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<td>Open Studio: Jewelry</td>
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<td>Open Studio: Ceramics</td>
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<td>Open Studio: Jewelry</td>
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<td>Open Studio: Ceramics</td>
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<td>Open Studio: Jewelry</td>
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<td>Open Studio: Ceramics</td>
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<td>Open Studio: Jewelry</td>
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<td>Open Studio: Jewelry</td>
<td>10am-2pm</td>
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<td>Open Studio: Ceramics</td>
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<td>Open Studio: Jewelry</td>
<td>10am-2pm</td>
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<tr>
<td>Open Studio: Ceramics</td>
<td>12:30-3pm</td>
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<td>10am-2pm</td>
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### YOUTH CLASSES & WORKSHOPS

Classes for Teens and Children: Descriptions on Pages 15–18

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>0200 Kindergarten Art Sampler</td>
<td>0216 Exploring Ceramics (Ages 8-11)</td>
<td>0204 Art Sampler (Ages 5-7)</td>
<td>0228 A Little Bit Of Everything (Ages 8-11)</td>
<td>0236 Star Wars &amp; Super Heroes (Ages 8-11)</td>
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<tr>
<td>Truk 1-2pm</td>
<td>Bedoya 4-5:30pm</td>
<td>Truk 3:30-5pm</td>
<td>Bedoya 4-5:30pm</td>
<td>Baron 3:30-5pm</td>
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<tr>
<td>0202 Art Sampler (Ages 5-7)</td>
<td>0218 Intro To Portraiture (Ages 8-11)</td>
<td>0212 Intro To Drawing/Painting (Ages 6-9)</td>
<td>0230 Experimenting With Art (Ages 6-9)</td>
<td>Lopez 4:5-5:30pm</td>
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<td>Truk 3:30-5pm</td>
<td>Monroe 4-5:30pm</td>
<td>Truk 5:30-6:30pm</td>
<td>Lopez 4:5-5:30pm</td>
<td>Megan Becker Workshop Series</td>
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<tr>
<td>0210 Introduction to Drawing &amp; Painting (ages 6-9)</td>
<td>0220 Draw/Paint/Pastel (Ages 9-12)</td>
<td>0223 Art &amp; Nature (Ages 8-12)</td>
<td>0224 Jump In The Mud (Ages 9-12)</td>
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<td>Truk 5:30-6:30pm</td>
<td>Schiller 4:5-5:30pm</td>
<td>Ganchiglia 3:45-5:15pm</td>
<td>Bedoya 4-6pm</td>
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<tr>
<td>0214 Time Travel Through Art</td>
<td>0264 Toy &amp; Game Making (ages 9-12)</td>
<td>0224 Jump In The Mud (Ages 9-12)</td>
<td>0226 The Art Hour (Ages 8-11)</td>
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<tr>
<td>Monroe (Ages 6-9)</td>
<td>Wallant 3:30-5:30pm</td>
<td>Bedoya 4-6pm</td>
<td>Ganchiglia 5:30-6:30pm</td>
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<tr>
<td>0208 Explore Sculpture</td>
<td>0904 Drawn To Art History (Ages 13+)</td>
<td>0906 Introduction To Digital Photography (Ages 12+)</td>
<td>0916 Art School Confidential</td>
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<tr>
<td>(Ages 9-12)</td>
<td>Monroe 6:30-8:30pm</td>
<td>Felter 4-6pm</td>
<td>Clarke 4:30-5pm</td>
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<td>4-5:30pm</td>
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<td>0910 From Slabs To Art</td>
<td>0234</td>
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<td></td>
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<td>Castello 6:30-8:30pm</td>
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ADULT CLASS & WORKSHOP DESCRIPTIONS 16+ Years Old

Special Subjects

0100 EXPERIMENTING WITH ART
Instructor: Katie Truk
Mondays, 3:30-6pm
Explore with a different medium or tool each week as you explore drawing, painting, ceramics and sculpture. 10 sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
Member: $300.00, non-member: $330.00
lab fee: $40.00

0102 HANDMADE PAPER BASICS & BEYOND
Instructors: Lois Shapiro & Lynn Layman
Thursdays, 3:30 - 6pm
All levels can form fibers into art as you explore handmade paper and learn about its many applications: creating single sheets, assembling books, or building sculptures. 10 sessions, April 20 - June 22
Member: $280.00, non-member: $310.00
materials fee: $75.00

0104 PIQUE ASSIETTE
Instructor: Renée Forst
Thursdays, 3:30 - 6pm
"Pique Assiette" is a style of mosaic that incorporates pieces of broken ceramics, plates, cups and tiles. Pieces are arranged on a terracotta pot in a design. Pique Assiette embraces humor, recycling and found objects. 10 sessions, April 20 - June 22
Member: $315.00, non-member: $345.00
materials fee: $35

0114 INTRO TO INDIGO & SHIBORI
Instructor: Kate Egleston
Sundays, 1 - 3:30pm
Create unique patterns on fabric in indigo using Japanese resist dyeing techniques called shibori. 9 sessions, April 23 - June 25
(No Class Memorial Day Weekend, May 28)
Member: $300.00, non-member: $325.00
materials fee: $35

Jewelry

0400 BEVY OF BRACELETS
Instructor: Jill Hurant
Mondays, 9:30am - 12pm
Make a variety of bracelets! Start off making simple wire bracelets and work up to making metal cuffs. All levels welcome. 10 sessions, April 17 - June 26
(No CLASS: May 29 Memorial Day)
Member: $300.00, non-member: $330.00
lab fee: $40.00

0402 EVOLUTION OF RINGS
Instructor: Jill Hurant
Mondays, 12:30-3pm
Learn approaches to designing and fabricating rings—from the most simple of bands to the more complex in this all level class. 10 sessions, April 17 - June 26
(No CLASS: May 29 Memorial Day)
Member: $300.00, non-member: $330.00
lab fee: $40.00

0404 REINVENTING THE CHAIN
Instructor: Misya Graff Ballone
Mondays, 3:30-6pm
Learn new concepts for making chains. Create three dimensional chains incorporating non-traditional materials and a variety of chain-making techniques. 10 sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
Member: $300.00, non-member: $330.00
lab fee: $40.00

0406/0408 JEWELRY
Instructor: Sue Sachs
Tuesdays: 0406 9:30am - 12pm
Tuesdays: 0408 7:30-10pm
Turn silver, copper or brass into unique jewelry. Learn metalworking with demonstrations and skill-based instruction. 10 sessions, April 18 - June 20
Member: $300.00, non-member: $330.00
lab fee: $40.00

0410 INDEPENDENT STUDY
Instructor: Jill Hurant
Wednesdays, 9:30am - 12pm
Develop your jewelry and metalworking skills. WORK ON your own individual projects and bring them to fruition. Emphasis is on solving technical issues and mastering new methods. 10 sessions, April 19 - June 21
Member: $300.00, non-member: $330.00
lab fee: $40.00

0412/0414 JEWELRY WAX CARVING & MODELING: PERSONAL PROJECTS
Instructor: Jeannette Mullarkey
0412 2:30-4pm
0414 7-9:30pm
Learn wax carving and casting to make silver or gold jewelry in this small class. Instruction is personalized and all levels are welcome. We focus on completing individual projects which completed will be cast off site. Students may also create molds to create multiples.
10 sessions, April 19 - June 21
Member: $340.00, non-member: $370.00
lab fee: $40.00

0414/0416 THE RIGHT START: JEWELRY TECHNIQUES
Instructor: Jill Hurant
Thursdays: 0414 9:30am - 12pm
Thursdays: 0416 12:30 - 3pm
Bring creativity and concentration to metalworking where, if you are a beginner, you’ll learn basics and if you are intermediate, you’ll learn new techniques.
10 sessions, April 20 - June 22
10 sessions, April 20 - June 22
Member: $300.00, non-member: $330.00
lab fee: $40.00

0416 DYNAMICS OF THROWING FUNCTIONAL POTTERY
Instructor: Lisette Bedoya
Tuesdays, 7-9:30pm
Explore 3D forms in clay. Intermediate to advanced students work on individual projects. We approach traditional to contemporary methods so you find your creative voice and achieve an understanding of aesthetics in sculpture. Material are discussed the first day of class.
10 sessions, April 19 - June 21
Member: $340.00, non-member: $370.00
Glazing/fireing fee: $50.00

0800 LIFE CASTING WITH PLASTER
Instructor: Rosary Salimanto
Mondays, 9:30am - 12pm
Visualize ideas in 3D and learn mold-making approaches using alginate for both body casting in plaster, problem solving, life casting process, and mold-making. 10 sessions, April 17 - June 26
(NO CLASS: May 29 Memorial Day)
Member: $310.00, non-member: $340.00
Glazing/fireing fee: $50.00

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Digital Media & Photography

1100/1102 PERSONAL DIGITAL PROJECT
Instructor: Don Polzo
1100 Mondays, 9:30am-12pm
1102 Tuesdays, 9:30am-12pm
Develop your personal digital media project to class where one-on-one instruction will enable you to refine your skills and work on your project. You get access to Adobe ILe®, Adobe Photoshop®, Adobe Lightroom® and Epson® fine art printers, but this class is not a print lab. Materials will be discussed the first day of class; bring a USB drive and digital card reader. Prerequisite: Basic computer skills, Photoshop® Basics or faculty review.
1100 10 sessions: April 17-June 26
member: $290.00, non-member: $320.00
lab fee: $50.00
1102 10 sessions: April 18-June 24
No Class: May 27 Memorial Day Weekend
member: $290.00, non-member: $320.00
lab fee: $50.00

1106 WORLD BUILDING
Instructor: Brendon Reynolds
Mondays, 6:30-9pm
World Building is a course for lovers of book illustrations, videogamers, and mogras. Learn what it takes to show the history of a fictitious civilization through their work. We explore the skills necessary for illustrative work in the narrative form.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $350.00, non-member: $380.00
lab fee: $55.00

1108 INTRODUCTION TO LIGHTROOM & PHOTOSHOP COMBINED
Instructor: Don Polzo
Wednesdays, 9:30am-12pm
Lighten up! Improve your photos and process in this supportive class. Explore the basic workflow between Lightroom and Photoshop as you learn to evaluate, improve, organize and export your photos. Please bring a large portable memory device at least 32 GB or larger and photo images from a digital camera. You are welcome to bring in any computer with Lightroom® installed.
10 sessions, April 19-June 21
member: $350.00, non-member: $380.00
lab fee: $55.00

Printmaking

0300 PRINT & BOOK: CREATING ARTIST BOOKS
Instructor: Dave DiMarchi
Mondays, 12:30-3pm
Create a small suite of high-quality artists books using printmaking techniques and bookbinding skills. Employ monotype, drypoint and relief printing to create endpapers, book cloth and decorative papers towards construction archival, hard- and soft cover artist books, journals and boxes. No printmaking or binding experience necessary.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $280.00, non-member: $310.00
materials/lab fee: $40.00

0302 PRINTMAKING
Instructor: Debra Livingston
Tuesdays, 7-10pm
Create beautiful prints as you learn to transfer images onto paper or cloth using the printing press. Work on individual projects in a supportive and informal class environment as you receive individual attention in relief printing and image transfers. All levels are welcome. Attendance at the first class is strongly advised. Some materials included; see additional materials list.
10 Sessions: April 18-June 20
member: $280.00, non-member: $310.00
materials/lab fee: $40.00

0304 EXPLORING ETCHING
Instructor: Vijay Kumar
Thursdays, 9:30am-12pm
Explore traditional and contemporary etching methods, including monotype and monoprinting. Taught by world-renowned printmaker and founding member of the Manhattan Graphics Center, Vijay Kumar shares his expertise in a variety of printmaking techniques. Experience this beautiful and versatile art form for yourself!
All levels welcome. Some materials are included; additional materials list is discussed during the first class.
10 sessions, April 20-June 22
member: $280.00, non-member: $310.00
materials/lab fee: $40.00

0306/0310 THE ART OF WOODCUT PRINTMAKING
Instructor: Mary Jean Canziani
Thursdays, 3:30-6PM
Fridays, 12:30-3pm
Explore the graphic art of woodcut prints, an art form that preceded modern technology. All that is required is a flat piece of wood, some hand carving tools and a little elbow grease to produce a beautiful edition of original prints.
10 sessions, April 20-June 22
member: $300.00, non-member: $330.00
materials fee: $45.00

0308/0312 RELIEF PRINTMAKING
Instructor: Mary Jean Canziani
Thursdays, 3:30-6PM
Fridays, 12:30-3pm
Dive into the world of relief printmaking! We cover transferring your design to substrates like wood or linoleum, then you perfect your carving and printing techniques to achieve your vision.
10 Sessions
Thursdays April 20-June 22
Fridays April 21-June 23
member: $300.00, non-member: $330.00
materials fee: $45.00

Drawing & Painting

0500 SELF-EXPRESSION THROUGH PAINTING
Instructor: Matthew Langley
Mondays, 9:30am-12pm
Express yourself in this comprehensive class all styles—figurative, expressionistic or abstract, create the best possible piece of art you can. We focus on oil and acrylic, or you can use mixed media with whatever tools or medium you need. It is a “no rules” class relying on the laws of shape, color and intuition where you will work on individual projects at your own pace. Individual instruction and class discussion create a warm and supportive atmosphere.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $260.00, non-member: $290.00

0502 PAINTING FROM A-Z
Instructor: Kit Sailer
Mondays, 9:30am-12pm
This general painting class places the emphasis on oil painting, but you may work in the medium of your choice. Each class we begin with a short talk or demonstration covering many topics. Explore your inspiration and discover your vision.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $260.00, non-member: $290.00

0504 BEYOND THE BASICS: WATERCOLOR TECHNIQUES
Instructor: Fernando Catague
Mondays, 12:30-3pm
Paint with watercolor as a transparent medium. Use basic techniques to explore the possibilities of varied textural effects. Demonstrations are provided to illuminate the principles behind transparent watercolor painting. We use the play of tonal values to explore forms and atmospheric perspective.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $260.00, non-member: $290.00
10 sessions, April 17-June 26 (NO CLASS: May 29 Memorial Day)
member: $260.00, non-member: $290.00

0506 PAINTING FROM PHOTOGRAPHS
Instructor: Phill Barkhorn
Mondays, 12:30-3pm
A photograph can inspire creation! Many of the world’s master painters have used them as visual records and inspiration for new ways to work. Interpret the photo, cropping and using proportional experimentation to achieve a painting of a similar or different sensibility.

10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $260.00, non-member: $290.00
Photocopy Fee: $5.00

0508 EXPLORING COLOR
Instructor: Kit Saim
Mondays, 12:30-3pm
Explore color theory, mixing, layering, usage and more through demonstrations, exercises, and free paint sessions with the medium of your choice. Get a better understanding of color by experimenting and building upon new concepts to develop as an artist. This class is perfect for beginners as well as experienced painters.

10 sessions, April 17-June 26 (NO CLASS: May 29 Memorial Day)
member: $260.00, non-member: $290.00

0510/ 0514 LANDSCAPE PAINTING
Instructor: Valeri Larko
0510 Mondays, 3:30-5pm
0514 Mondays, 6-8:30pm
Learn the basics of creating a successful landscape painting through instruction on color, composition, light and shadow, paint application and different atmospheric effects. We use oil paint and oil pastel but all media are welcome. Receive individual attention: this class suitable for beginners and advanced painters!

10 sessions, April 17-June 26 (NO CLASS: May 29 Memorial Day)
10 sessions, April 17-June 26
member: $270.00, non-member: $300.00

0514 YES! DRAWING MADE EASY
Instructor: Stephen Yavorski
Mondays, 7-9:30pm
Build confidence in your drawing skills! Learn how to take what you see in our 3D world and successfully translate it to a flat paper surface through clear instruction on the principles of drawing. If you feel ready to take your work to the next level, you may develop your drawings into paintings. 10 sessions, April 17-June 26 (NO CLASS: May 29 Memorial Day)
member: $260.00, non-member: $290.00
model fee: $35.00

0516 THE RIGHT START: WATERCOLOR PAINTING
Instructor: Cecily Byk
Mondays, 7-9:30pm
Explore watercolors through demonstration and individual instruction, develop and build upon your own unique style while having fun. No matter your current level of skill, learn techniques of watercolor by working from a variety of inspirational materials to create beautiful finished paintings. Paint with confidence and control of this exciting medium.

10 sessions, April 17-June 26 (NO CLASS: May 29 Memorial Day)
member: $260.00, non-member: $290.00

0518 SOFT PASTELS
Instructor: Sarah Canfield
Tuesdays, 9:30am-12pm
Pastel is a seamless and versatile way to transmute from drawing into painting. Explore the working methods and possibilities of soft pastel with techniques such as layered color mixing, smudging and blending. Gain a solid foundation of composition, color and value through exercises using still life and landscape. Experimentation is encouraged! During the second half of the class, work on personal projects with individual feedback and constructive group critiques.

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00

0520 INDEPENDENT STUDY IN PAINTING
Instructor: Howard Nathenson
Tuesdays, 9:30am-12pm
Advance your painting techniques while being guided by individual suggestions and constructive critiques. You must be proficient in the medium you choose, such as oil, acrylic, pastel or watercolor, and work from your own reference materials. Please bring original photos and sketches only of copyright protected photos that are not your own or copying other artist’s paintings.

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00

0522 PAINTING 102: ACRYLICS FOR BEGINNERS
Instructor: Anne Kulaff
Tuesdays, 9:30am-12pm
If you are experienced in painting and feel ready to take the next step, continue on the right track! Working in acrylics, dive deeper into form, value, color theory, color mixing, composition and the painting process. Each week, expand on concepts by working on a project that illustrates a specific concept or technique. You must participate in the projects; this is not an independent study course. All materials provided.

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00
materials fee: $35.00

0524 DRAWING FOR THE ABSOLUTELY TERRIFIED
Instructor: Vicki Starger
Tuesdays, 9:30am-12pm
Build and refine basic drawing skills and gain self-confidence as you develop powers of observation, learning at your own pace in this structured class. Explore a broad range of drawing materials while defining your individual style.

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00

0525 THE EVER-CHANGING LANDSCAPE
Instructor: Anne Kulaff
Tuesdays, 12:30-3pm
The landscape comes in many forms so the concepts of perspective, proportion, depth and space must be fully understood for a successful result. Explore the landscape in the medium of your choice while learning how to depict a variety of landscape setting in a manner that provides maximum impact.

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00

0526 THE EVER-CHANGING LANDSCAPE
Instructor: Anne Kulaff
Tuesdays, 12:30-3pm
The landscape comes in many forms so the concepts of perspective, proportion, depth and space must be fully understood for a successful result. Explore the landscape in the medium of your choice while learning how to depict a variety of landscape setting in a manner that provides maximum impact.

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00

0530 THE BEAUTY OF ENCAUSTIC: BEGINNER
Instructor: Lisa Pressman
Tuesdays, 6-9pm
Explore encaustics, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other—mysterious, deep and translucent. Gain the fundamental knowledge of working with encaustics, allowing for personal exploration. Receive informal critiques in an environment where taking risks and having fun are encouraged. Some materials provided, see additional materials list.

8 sessions, April 25-June 13
member: $210.00, non-member: $240.00
materials fee: $115.00

0531 WATERCOLOR STUDIO
Instructor: Eric Rhinehart
Tuesdays, 2:30-5pm
Learn the “watercolor essentials” including the fundamentals of color, composition, value structure, color blocking, washes, and form. Target subjects and techniques that build confidence in the medium or take on more challenging compositions if you need the challenge. Take some away from the course with finished paintings that serve to document your progress. All levels welcome.

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00

0532 THE BEAUTY OF ENCAUSTIC: INTERMEDIATE
Instructor: Lisa Pressman
Tuesdays, 4-6:30pm
Explore subjects such as landscape and still life imagery.

10 sessions, April 19-June 21
member: $260.00, non-member: $290.00

0534 TAKING ENCAUSTIC TO THE NEXT LEVEL
Instructor: Lisa Pressman
Tuesdays, 7-9:30pm
Comfortable working with wax? Go beyond basic painting and fusing skills in this intermediate class. Develop a personal approach to encaustic through practice and informal critiques in a class geared to your individual needs. Some materials provided, see additional materials list.

8 sessions, April 25-June 13
members: $110.00, non-member: $140.00
materials fee: $115.00

0535 DRAWING THE FIGURE WITH ANATOMY
Instructor: Fernando Catague
Tuesdays, 7-9pm
Figure it out! Study figure drawing, an extremely rewarding and challenging activity. Learn to better understand the figure by getting familiar with basic anatomy. We focus on how to initiate a figure drawing through basic structuring during short poses.

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00
model fee: $65.00

0542/0544 CREATIVE WATERCOLOR TECHNIQUES
Instructor: Fernando Catague
Wednesdays, 9:30am-12pm
Paint with watercolors as your lean basic watercolor techniques, composition, elements of design and traditional and non-traditional approaches to the medium. Explore subjects such as landscape and still life imagery.

10 sessions, April 19-June 21
member: $260.00, non-member: $290.00

0545 INTRODUCTION TO ABSTRACT PAINTING
Instructor: Matthew Langley
Wednesdays, 9:30am-12pm
A painting doesn’t need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. Learn to make images with color, composition, rhythm, color, surface and texture.

10 sessions, April 19-June 21
member: $260.00, non-member: $290.00

0548 PAINT IT YOUR WAY!
Instructor: Anne Kulaff
Wednesdays, 9:30am-12pm
Paint expressively and learn to use your favorite medium to its fullest advantage! You may work in the medium of your choice (oil, acrylic, pastel or any combination of each). Demonstrations are given each week using one or more of these three media. All styles of painting (representational and abstract) are welcome; experimentation with new media and processes is encouraged.

10 sessions, April 19-June 21
member: $260.00, non-member: $290.00

0550 NEW! CALLIGRAPHY
Instructor: Mariana Junger
Mondays, 12:30-3pm
Cover ten types of calligraphy technique from hand lettering, brush pen, cola pen, nibs, and chalkboard. Absorb references by discussing outside work and critiquing class projects. We explore where class projects. We explore where

10 sessions, April 18-June 20
member: $260.00, non-member: $290.00
materials fee: $40.00

0556 NEW CALLIGRAPHY
Instructor: Mariana Junger
Wednesdays, 9:30am-12pm
Cover ten types of calligraphy technique from hand lettering, brush pen, cola pen, nibs, and chalkboard. Absorb references by discussing outside work and critiquing class projects. We explore where class projects. We explore where
0552 THE BEAUTIFUL ART OF CHINESE BRUSH PAINTING
Instructor: Diana Kung
Wednesdays, 12:30-3pm
Intrigued by Chinese brush painting? Learn to use simple brush strokes to create vivid images of flowers, birds, fish, bamboo and more while also practicing how to incorporate texture and unique wash techniques essential for landscape painting. Individual attention is given to students of all levels.
10 sessions, April 19–June 21
member: $260.00, non-member: $290.00

0554 PAINTING WITH EASE
Instructor: Andrea Gianchiglia
Wednesdays, 12:30–3pm
Compose your canvases through exercises and demonstrations in various media to learn color, brushwork, composition, value and other key components of painting. In this relaxed environment, gain experience with a variety of media. Develop a painting over several weeks using a subject/reference of your choosing or explore weekly painting challenges focusing on a variety of subject matters and techniques. All levels and media welcome.
10 sessions, April 19–June 21
member: $260.00, non-member: $290.00

0556 OIL ALLA PRIMA
Instructor: Anne Kullaf
Wednesdays, 12:30–3pm
Explore the art of alla prima oil painting! Finish a painting in one session with loose, expressive brush strokes. Develop your individual style and technical proficiency through demonstrations of concepts relative to the medium. Historic examples stretch your imagination and encourage experimentation. Learn to a portfolio and to prepare work for presentation in exhibitions. Open to all levels.
10 sessions, April 19–June 21
member: $260.00, non-member: $290.00

0558 OIL PAINTING WITH COLD WAX
Instructor: Matt Langley
Wednesdays, 3:30-6:00PM
Luminous color and deep texture are the hallmarks of painting in cold wax. Oil and wax expands any approach and allows greater range and versatility. Explore a variety of image making techniques from traditional to contemporary with an emphasis on finding new approaches that interest you as an artist. We cover techniques and ways to create images and develop your individual voice.
10 sessions, April 19–June 21
member: $260.00, non-member: $290.00
Materials: $75.00

0560 THE ART OF PORTRAiture
Instructor: Joel Tidey
Wednesdays, 7-9:30pm
Examine the art of portraiture by drawing from a live model and/or photograph. Study key elements through a logical and informative approach by watching demonstrations and receiving individual instruction. We begin with graphite and then open to the your medium of choice. 10 sessions, April 19–June 21
member: $260.00, non-member: $290.00
model fee: $65.00

0562 UNLEASH YOUR CREATIVITY
Instructor: Emanuele Cacciatore
Wednesdays, 7-9:30pm
Find your artistic voice in a supportive space where creative expression and freedom are encouraged and combined with guidance. You are welcome to use whichever medium you choose in order to achieve the results you wish while learning from each other. All media welcome.
10 sessions, April 19–June 21
member: $260.00, non-member: $290.00

0564 MASTERING THE ART OF COLORED PENCILS
Instructor: Doug Schiller
Thursdays, 9:30am-12pm
Pick up a pencil! Discover drawing principles and applications using colored pencils such as cross-hatching, shading, and using washes and solvents. We cover the principles of light and shadow, perspective form, and composition as you draw from photographic references, still lifes and your own subject matter.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00

0566 FEARLESS DRAWING
Instructor: Anne Kullaf
Thursdays, 9:30am-12pm
Develop drawing skills and boost confidence as you explore different concepts and media. Study form, value, proportion, perspective and surface texture working from still lifes provided up by the instructor and, for two weeks, from a model so that you can explore figure and portrait drawing. Demonstrations occur in each class, and some weeks we work in charcoal, others we use watercolor and ink. All levels welcome.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00
model fee: $35.00

0568 POTENTIAL AND VOICE IN PAINTING
Instructor: Emanuele Cacciatore
Thursdays, 9:30am-12pm
Expand your definition of painting while you focus on its historical and contemporary manifestations. Use a variety of painting techniques to become proficient with oil and acrylic paint. Discover ways to address form and content in painting through research and adaptive experimentation. We hold progress critiques throughout the course to push the boundaries of your thinking and practice.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00

0570 WATERCOLOR: PURE & SIMPLE
Instructor: Anne Kullaf
Thursdays, 12:30-3pm
Create loose, expressive watercolor works based on weekly demonstrations which focus on specific concepts. Work from your own original reference photos or sketches, or do the demo exercise from a reference provided by the instructor.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00

0572 PAINTING IN COLOR & LIGHT
Instructor: Andrea Gianchiglia
Thursdays, 12:30-3pm
Add color to your canvases with instruction on achieving correct color, value, texture, temperature, soft and hard edges, atmospheric perspective, and much more. Demonstrations and topics enhance this fun and relaxed class where you choose to work from either a still life or reference photo. All colored media welcome.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00

0574 WATERCOLOR FLORAIS
Instructor: Donna Read
Thursdays, 12:30-3pm
Do you have a basic knowledge of watercolor and want to learn to create a more realistic looking painting still lifes? Work to learn to control the paint through practice and instruction. Using a color wheel, learn how to choose the right colors to achieve luminous glazes and avoid muddy colors.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00

0576 WATERCOLOR STILL LIFES
Instructor: Donna Read
Thursdays, 3:30-6pm
Would you like to learn the skills necessary to create a floral painting? We start with demos of techniques working wet in wet. Learn to mix and apply paint to achieve a luminous look. The painting comes together by experimenting with backgrounds as you develop your own style.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00

0578 EXPLORATION & EXPERIMENT IN PAINTING
Instructor: Emanuele Cacciatore
Thursdays, 6:30-9pm
Expand your definition of painting while focusing on understanding and exploring its historical and contemporary manifestations. Throughout the course, discover your expressive and conceptual language and begin to develop your personal artistic style as well. In addition, you are guided to discover previously unencountered artists and techniques for a strong basis in research.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00

0580 OIL PAINTING 101
Instructor: Mark Saenger
Thursdays, 6:30-9pm
Challenge yourself with oil paints in this informative class where you will learn fundamentals and work from still life setups and/or personal photos. Begin with an introduction to this fun medium, including priming, surfaces, techniques and color, then learn under-painting and drawing with the brush. Whether you are a beginner or more advanced, you will find this class stimulating and fun.
10 sessions, April 20–June 22
member: $260.00, non-member: $290.00

0582 ACHIEVING THE MAGICAL LOOK IN LANDSCAPES
Instructor: Mark Saenger
Fridays, 9:30am-12pm
Paint luminous landscapes! With engaging lectures and demonstrations on value, drawing, atmosphere, color mixing, composition, and creating dynamic light effects, learn how to turn simple landscape photographs into luminous landscape paintings. You can create a magical, light-filled landscape on canvas no matter the challenge, face with skills acquired in this class. All levels welcome. All media welcome.
10 sessions, April 21–June 23
member: $260.00, non-member: $290.00

0586/0588 NEW! ELEMENTS OF STORYTELLING IN THE VISUAL ARTS
Instructor: Lori Felber
0586 Tuesdays, 12:30-3pm
0588 Saturdays, 3:30-6pm
Become familiar with the tools needed to create a piece of art: narrative, shapes, color, symbolism, perception, psychology, surrealism, and portraiture. We cover a historic overview of artists and their usage of these elements. Learn how to apply them to your own work through weekly exercises. You finish the quarter by making your final piece encompassing your own newly strengthened vision.
10 sessions, April 18–June 20
members: $260.00, non-member: $290.00
materials fee: $40.00

0588 Saturdays, 9 sessions, April 22–June 24 (No Class: May 27 Memorial Day Weekend)
members: $240.00, non-member: $270.00
materials fee: $40.00

Remember: All materials lists will be online or provided by your instructor in class.
0002 PAINT LIKE THE IMPRESSIONISTS: LANDSCAPES
Instructor: Vicki Starger
Do you love Impressionism? Learn how to paint landscapes with the palette and brush strokes of the Impressionists. We discuss great masters of impressionist art as well.
Sunday, April 23, 10am-3pm
workshop fee: $75.00

0004 ENCAUSTIC FOR BEGINNERS
Instructors: Lisa Pressman
Explore encaustics, the art of painting with molten beeswax mixed with colored pigments and resin. This unusual medium provides results like no other medium—mysterious, deep and translucent. In this workshop, experiment with various encaustic techniques including layering, fusing and incising. Some materials included, see additional materials list.
Friday, May 5, 12-5pm
workshop fee: $125.00
materials fee: $40.00

0006 LINOLEUM BLOCK PRINTING
Instructor: Drew Maillard
Be bold! In this workshop, you will learn the basics of linoleum block printing, a bold, graphic, relatively easy, inexpensive and immediate printmaking medium. In this workshop, you will carry a design through from beginning to end by cutting a block, proving an image and editing a print.
Saturday, April 22, 10am-4pm
workshop fee: $100.00

0008/0046 INTRODUCTION TO SILK PAINTING
Instructor: Debrah Block-Krol
Learn to paint on silk in this innovative and inviting workshop! Create one-of-a-kind works of wearable art! We work with a water based resist to draw lines. You then paint using special silk fabric paints or dyes. We also explore salt effects on the silks. The final pieces will be permanent and colorfast masterpieces! All levels welcome.
0008 Sunday, May 21, 10am – 4pm
workshop fee: $100, materials fee: $25.00
0046 Sunday, June 11, 10am – 4pm
workshop fee: $100, materials fee: $25.00

0010 THE RIGHT START: WHEEL THROWING
Instructor: Lisette Bedoya
Never tried the wheel before? On the first day of this workshop, create pieces such as a mug or bowl. On the second day, learn how to decorate, trim and slip-coat your work. All levels welcome.
Sunday, April 23 & 30, 10am-2pm
workshop fee: $150.00 materials fee: $25.00

0012 INTRODUCTION TO ABSTRACT PAINTING
Instructor: Matt Langley
A painting doesn’t need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. Learn the structure of making images including, format, composition, rhythm, color, surface and texture. A wide variety of painting styles and approaches will be addressed.
Sunday, April 30, 10am-4pm
workshop fee: $100.00

0014 WATERCOLOR FLORAL BOUQUETS
Instructor: Donna Read
Paint a stunning bouquet! In this specialty workshop for those who possess basic watercolor skills and want to learn the techniques necessary to control paint, you will learn techniques such as working wet in wet to create realistic petals and leaves. Practice how to mix the correct transparent colors to glaze and achieve luminosity.
Sunday, April 30, 10am-4pm
workshop fee: $100.00

0015/0040 BOB ROSS PAINTING INSTRUCTION
Instructor: Mark Saenger
This one-day workshop is perfect for someone who has never painted before or someone who just wants to paint in this style of the “wet on wet” technique made so popular by Bob Ross. Everyone wants to create and his painting style is a great way to have fun and learn to paint. Come and make some “Happy Trees”. Please bring a “12” x “16” canvas.
0015 Sunday, April 30, 10am-4pm
workshop fee: $100.00, materials fee: $30.00
0040 Sunday, June 18, 10am-4pm
workshop fee: $100.00, materials fee: $30.00

0018 MOSAICS: TINY PIECES MAKE THE BIG PICTURE
Instructor: Donna Conklin-King
Piece it together! You will explore the beautiful art of mosaics by using vitreous glass tiles to design and create custom 8” x 10” pieces ready for framing. All Sunday, May 7, 10am-4pm
workshop fee: $100.00, materials fee: $25.00

0020 GLAZES GALORE
Instructor: Lisette Bedoya
Need glaze guidance and have unfinished pieces from last session? Learn techniques and ideas for glazing your previously bisque-fired, but unglazed work. If you created the pottery using clay from the Art Center, we can finish it! Bring at least five previously fired glazed works to this workshop.
Sunday, May 14, 10am-2pm
workshop fee: $75.00, materials fee: $40.00

0022 ACHIEVING THE MAGICAL LOOK IN LANDSCAPES
Instructor: Mark Saenger
Paint luminous landscapes! Do you want to paint landscapes from your vacation photos? Do you have another beautiful spot in mind? Gain an understanding of principles and learn techniques to achieve the magical look that wins awards. All levels welcome.
Sunday, May 7, 10am-4pm
workshop fee: $100.00

0024 ENCAUSTIC: BEYOND THE BASICS
Instructor: Lisa Pressman
Work with wax in this intermediate workshop. receive one-on-one guidance on existing projects or start new ones. Bring works in progress and specific project ideas for discussion. Receive personal attention from the instructor, learn new techniques, and go beyond the basics. This workshop also includes an informal critique and discussion.
Sunday, June 11, 10am-4pm
workshop fee: $100.00, materials fee: $40.00

0026 EXPERIMENTAL DRAWING
Instructor: Donna Conklin-King
Take your creative practice to the next level. Experiment with drawing materials and a wide range of techniques. Bring any textured flat material or object. Other materials will be provided to experiment with. We discuss the history of abstraction, culminating in your own unique expression of mark-making. Leave with completed drawings.
Sunday, May 28, 10am-4pm
workshop fee: $100.00, materials fee: $20.00

0028 NEW! LENS SETTING INSTRUCTION
Instructor: Jill Harant
In this one day class learn how to set stones in the open setting that is very popular today. We will be using 2 sided faceted stones or rose cut stones. Lens set stones seem to float in the air. By using an open back setting light seems to be coming in from every angle.
Sunday, June 4, 10am-4pm
workshop fee: $100.00, materials fee: $35.00

0030 ANIMAL PORTRAITS
Instructor: Andrea Gianchiglia
Learn the fundamentals of animal structure, proportion and anatomy. All mediums and levels are welcome. We cover a wide variety of techniques through in-class demonstrations, constructive criticism. Work from your own images or ones provided by the instructor. Bring any materials and necessary supplies you prefer. Some materials supplied.
Sunday, May 21, 10am-4pm
workshop fee: $100.00 activity fee: $25.00

0032 TWO DAYS ON THE WHEEL
Instructor: Lisette Bedoya
Join this fun introduction to throwing! Spend the first week throwing and decorating your pieces. The second week is devoted to glazing last week’s masterpieces.
Sundays, May 28 & June 4, 10am-2pm
workshop fee: $150.00 materials fee: $40.00

0034 LAMPSWORKED GLASS BEADS
Instructor: Stephanie Maddalena
Visit Venice without leaving the studio! Learn the art of making unique Venetian glass beads using glass rods and a handheld torch. All levels welcome. Limited to 8 students.
Saturday & Sunday June 17th & 18, 10am-4pm
workshop fee: $200.00, materials fee: $65.00

0038 INTRODUCTION TO DIGITAL PHOTOGRAPHY
Instructor: Ali Ahmed
Get an introduction to the digital camera in this hands-on workshop which allows students to use and practice on Mac® computers. Bring your digital camera, its manual, USB drive and digital card reader to the workshop.
Sunday, March 12, 10am-4pm
workshop fee: $100.00

0042 COIL POTS
Instructor: Peter Syak
When it comes to coil pots, most people think of them as child’s play. But what if there were simple ways to create amazingly complex and wonderful pieces. This workshop will turn your thinking around as we explore the joys of creating two of these mini wonders.
Sunday, June 18, 10am-2pm
workshop fee: $75.00 Materials Fee: $20.00

0044 THE NEXT LEVEL OF ABSTRACT PAINTING
Instructor: Matt Langley
A painting doesn’t need to be realistic to be outstanding. Discover your voice as a painter as you explore non-representational painting techniques to express your visual ideas. Abstract painting is no different than painting from life. You will learn the structure of making images including, format, composition, rhythm, color, surface and texture. A wide variety of painting styles and approaches will be addressed.
Sunday, May 21, 10am-4pm
workshop fee: $100.00

0048 NEW! PET PORTRAITS
Instructor: Philla Barkhorn
Paint your Pet’s Portrait in oil with color and whimsy. Learn how to manipulate color and your style while creating a portrait of your furry friend for all to enjoy. Learn novel approaches to pet portrait painting which captures the personality of your pet though bold color choices and striking composition.
Sunday, June 17 & 18, 10am-2pm
workshop fee: $100.00

All materials are included unless fees are noted. Lab fees cover maintaining the spaces themselves.

Watch for our new offerings! 5 WEEK classes each quarter!
We work hard to bring you the best classes and workshops possible. Send your requests to studioschool@artcentenj.org.
YOUTH CLASS & WORKSHOP DESCRIPTIONS  Teens & Children

Children’s Classes

0200 KINDERGARTEN ART SAMPLER  (AGES 4-5)
Instructor: Katie Truk
Mondays, 1-2pm
Sample with spirit! Get a taste of drawing, painting, ceramics and sculpture in this combination class geared to your ability. We make new projects each semester to allow for open discussion and a fun environment.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $165.00, non-member: $195.00
materials fee: $35.00

0202/0204 Art Sampler  (ages 5-7)
Instructor: Katie Truk
0202 Mondays, 3:30-5pm
0204 Wednesdays, 3:30-5pm
Jump-start your art! Draw, paint, build and sculpt, using various media to experiment and grow. Whether you have taken art class before or not, build a creative foundation with this introduction to art. All materials included.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
0202 10 sessions, April 17-June 26
member: $230.00, non-member: $260.00
materials fee: $35.00
0204 10 sessions, April 19-June 21
member: $230.00, non-member: $260.00
materials fee: $35.00

0206 A HEAD ABOVE! FIGURE SCULPTURE  (AGES 11-13)
Instructor: Ellen Monroe
Mondays, 3:30-5pm
Learn to depict the human figure in three dimensions in this class for young artists with some art experience. Explore various techniques for creating armatures, building forms, and finishing the surface of a sculpture. Look to masters such as Alberto Giacometti, Idris Smith, Donatello, and Auguste Rodin. Work on a few projects which span the course of multiple weeks, allowing you to develop, plan, and execute your ideas. All materials included.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $230.00, non-member: $260.00
materials fee: $35.00

0210/0212 INTRODUCTION TO DRAWING & PAINTING  (AGES 6-9)
Instructor: Katie Truk
0210 Mondays 5:30-6:30pm
0212 Wednesdays 5:30-6:30pm
Start a portfolio! Learn the fundamentals of composition and perspective by exploring how color, shading and texture work together. Find inspiration from imagination as well as still life and photography to stretch your techniques and creativity. All materials included.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
0210 10 sessions, April 19-June 21
member: $165.00, non-member: $195.00
materials fee: $30.00
0214 TIME TRAVEL THROUGH ART  (AGES 6-9)
Instructor: Ellen Monroe
Mondays, 5:30-6:30pm
Put on your seat belts and grab your paintbrushes! Time travel through art history in this exciting class which samples artistic styles and ideas from the past. Starting with ancient civilizations then culminating with contemporary art, this class introduces you to a wide variety of art and materials. Learn the basics to create two and three dimensional pieces.
10 sessions, April 17-June 26
(NO CLASS: May 29 Memorial Day)
member: $165.00, non-member: $195.00
materials fee: $30.00
0216 EXPLORING CERAMICS  (AGES 8-11)
Instructor: Lisette Bedoya
Tuesdays, 4-5:30pm
Play with clay! Learn hand building and sculpting by using your imagination to explore the world of clay. No worries—no wheel throwing! All materials included.
10 sessions, April 18-June 20
member: $230.00, non-member: $260.00
materials fee: $45.00
0218 INTRODUCTION TO PORTRAITURE  (AGES 8-11)
Instructor: Ellen Monroe
Tuesdays, 4-5:30pm
Gain a solid foundation in capturing faces and figures while exploring a variety of styles and media. Explore ways to paint, draw, sculpt, collage, and print human likenesses. Engage with a new approach to depicting people each week by referencing famous portrait artists and stretching your imagination. All materials included.
10 sessions, April 18-June 20
member: $230.00, non-member: $260.00
Model/materials fee: $70.00
0220 DRAWING, PAINTING & PASTELS  (AGES 9-12)
Instructor: Doug Schiller
Tuesdays, 4-5:30pm
Step it up! You are ready to increase your drawing, painting and pastel skills, and will do so through demonstrations and guided discussions. Refine your use of paint, charcoal, pastel, and other media.
10 sessions, April 18-June 20
member: $230.00, non-member: $260.00
materials fee: $35.00

0222 ART & NATURE  (AGES 8-11)
Instructor: Andrea Gianchiglia
Wednesdays, 3:45-5:15pm
Travel the world! Visit many worlds along with the animals in them by drawing, painting and sculpting with acrylic, watercolor, pastel, clay and collage. Journey from lakes to mountains and spot animals along the way as we cover various media with step-by-step lessons. All materials included.
10 sessions, April 19-June 21
member: $230.00, non-member: $260.00
materials fee: $35.00
0224 JUMP IN THE MUD  (AGES 9-12)
Instructor: Lisette Bedoya
Wednesdays, 4-6pm
Specialize in ceramics! Play with mud while you learn to make wheel-thrown bowls, mugs and more in this introductory pottery class. After you throw, trim and glaze your work, take home pottery of which you can be proud. All materials included.
10 sessions, April 19-June 21
member: $280.00, non-member: $310.00
materials fee: $45.00
0226 THE ART HOUR  (AGES 8-11)
Instructor: Andrea Gianchiglia
Wednesdays, 5:30-6:30pm
Use your imagination! Gain new artistic skills with acrylic, watercolor, pastel, charcoal and clay, and learn the fundamentals of drawing. Learn through step-by-step demonstrations as you practice new ideas and techniques. Work on landscapes, animals, still life, perspective, portraiture and more. All materials included.
10 sessions, April 19-June 21
member: $165.00, non-member: $195.00
materials fee: $30.00
0228 A LITTLE BIT OF EVERYTHING  (AGES 8-11)
Instructor: Lisette Bedoya
Thursdays, 4-5:30pm
- Call it a clay day! Gain a solid foundation for wheel throwing and hand building techniques such as slab, pinch and sculpture. Glaze and texture ceramics in this inspiring atmosphere as well!
- 10 sessions, April 20-June 22
member: $230.00, non-member: $260.00
materials fee: $45.00
0230/0232 EXPERIMENTING WITH ART  (AGES 6-9)
Instructor: Vanessa Lopez
0230 Thursdays 4-5:30pm
- If you love to experiment, come create and grow. Whether you have taken art class or not, build a creative foundation with this introduction to art. All materials included.
- 9 sessions, April 22-June 24
member: $210.00, non-member: $240.00
materials fee: $45.00

0234 FUNDAMENTALS OF DRAWING & PAINTING  (AGES 11-13)
Instructor: Andrea Gianchiglia
Thursdays, 4:30-5:30PM
Build a foundation! Study composition, perspective, proportion, color theory and values while creating still lifes, landscapes, portraiture, figure drawing and more. We talk about art concepts with demonstrations and step-by-step lessons to gain an understanding of what makes a strong drawing and painting. Part of the session is dedicated to drawing and the rest for painting. All levels welcome.
10 sessions, April 20-June 22
member: $230.00, non-member: $260.00
materials fee: $35.00

0236 STAR WARS & SUPERHEROES  (AGES 8-11)
Instructor: Doug Baron
Fridays, 3:30-5pm
Put on your cape! If you want to learn how to draw Star Wars and superhero characters and create your own, study the heroic form to do both. Explore anatomy, proportions, character design, and comic book techniques through demonstrations and practice. All materials included.
10 sessions, April 21-June 23
member: $230.00, non-member: $260.00
materials fee: $35.00

0238/0240 CREATIVE CERAMICS  (AGES 11-15)
Instructor: Lisette Bedoya
0238 Saturdays 10-11:30am
- Gain an understanding of color theory, color representation, and the color of emotion.
- Take home your creation and practice! Come and make your art grow.
- 9 sessions, April 22-June 24
member: $210.00, non-member: $240.00
materials fee: $45.00

0242 EXPLORATION IN COLOR  (AGES 8-12)
Instructor: Kelsey House
Saturdays, 10-11:30am
- Gain an understanding of color theory, color representation, and the color of emotion.
- Use this knowledge to create several stand out pieces of artwork ranging from abstract to realism. Learn to let color be their inspiration and guidance. Explore various mediums to help find the best tools for their expression.
- 9 sessions, April 22-June 24
member: $210.00, non-member: $240.00
materials fee: $45.00

0244 ART THROUGH THE AGES  (AGES 8-11)
Instructor: Megan Becker
Saturdays, 10-11:30am
- Explore your imagination. Get hands-on experience using graphite, charcoal and pastel while working on fun drawings, paintings and activities.
- The goal of this introductory class is to give you a place to think creatively, strengthen artistic ability, and gain an appreciation for art. All materials included.
- 9 sessions, April 22-June 24
member: $210.00, non-member: $240.00
materials fee: $35.00

All materials lists will be online and provided by your instructor in class.
0246 CARTOONS & ANIME DRAWING (AGES 7-10)
Instructor: Doug Baron
Saturday, 10-11:30am
Are you a cartoon/anime/manga-lover? Create characters! Explore comic book and manga-style drawing from dynamic perspectives to classic anime/manga features. Not only do we draw popular characters, we work on simple and effective techniques for drawing and creating. Students master a unique style of creating cartoon, anime and comic art, and have fun! All materials included.
5 Sessions, April 22-May 20 member: $130.00, non-member: $160.00 Materials Fee: $15.00

0248 THE ART OF DRAWING (AGES 11-13)
Instructor: Andrea Gianchiglia
Saturdays, 10-11:30am
Draw with detail. Learn the fundamentals of drawing using graphite, charcoal, powdered, toned paper and conté pencil to explore topics and gain skills. In this relaxed class, learn key skills through in-depth demonstrations. Practice drawing different types of fabric texture and patterns as well as metallic and glass objects. Materials list available online.
9 sessions, April 22-June 24 (No Class: May 27 Memorial Day Weekend) member: $210.00, non-member: $240.00

0250 DRAWING & PAINTING (AGES 9-12)
Instructor: Doug Schiller
Saturday, 10-11:30am
Raise the bar! Reach the next level! Refine drawing and painting skills using charcoal, pastel, paint and more through demonstrations, discussions and individual attention. Explore the fundamentals of drawing and painting combined with imagination! All materials included.
9 sessions, Apr 22-June 24 (No Class: May 27 Memorial Day Weekend) member: $220.00, non-member: $250.00 lab fee: $35.00

0252 EXPLORE SCULPTURE (AGES 6-9)
Instructor: Vanessa Lopez
Saturdays, 12-1:30pm
Build it! Explore and discover the world of sculpture! Work with media such as clay, paper mâché, wood and more to create sculptures. Please bring a smock. All materials included.
9 sessions, April 22-June 24 (No Class: May 27 Memorial Day Weekend) member: $210.00, non-member: $240.00 Materials Fee: $35.00

0254 DIGITALLY PAINTING (AGES 12+)
Instructor: Megan Becker
Saturday, 12:1-3:30pm
Dive into the latest growing art trend, Digital Painting! In this imaginative class, learn the basics of Adobe Photoshop® and Illustrator®. Experiment with a variety of digital painting tools, and even blend traditional mediums by scanning our art. Explore different digital approaches as we cover landscapes, character design, portrait, and more!
9 Sessions, April 22-June 24 (No Class: May 27 Memorial Day Weekend) member: $230.00, non-member: $260.00 lab fee: $40.00

0256 THE ART OF PAINTING (AGES 11-13)
Instructor: Andrea Gianchiglia
Saturdays, 12-1:30pm
Brush up! Modern artists and Old Masters inspire as you bring a drawing through painting stages, creating a completed masterpiece using acrylic or oil paints. Materials list available online.
9 sessions, April 22-June 24 (No Class: May 27 Memorial Day Weekend) member: $210.00, non-member: $240.00

0258 FIRST STEPS: GRAPHIC DESIGN
Instructor: Megan Becker
Saturdays, 2-3:30pm
Think like a professional graphic designer in this introductory course for Adobe Photoshop and Illustrator. Consider current trends, target markets, and even the color pallets of contemporary designers. Learn what makes a "successful" design while tackling real world assignments like logos, drop sheets, book covers, and more! Think creatively as we problem solve, and find a way to communicate to an audience.
9 sessions, April 22-June 24 (No Class: May 27 Memorial Day Weekend) member: $220.00, non-member: $250.00 materials fee: $30.00

0260 NOT YOUR USUAL SCULPTURE CLASS (AGES 8-12)
Instructor: Dalila DeCarvalho
Sundays, 11-10am
Sculpture is so much more than clay! Explore new techniques, discover new abilities and think outside the box to create unique mixed media sculptures. Work with a variety of materials and found objects to express their creativity. Just bring your imagination! All materials included.
9 sessions, April 23-June 25 (No Class: May 28 Memorial Day Weekend) member: $230.00, non-member: $240.00 materials fee: $40.00

0262 NEW SUN PRINTS & PILLOWS (AGES 7 – 10)
Instructor: Debra Trebitz
Saturdays, 3:30-5:30pm
Do something which you never have done before! Use science and art to create photo images without the aid of computer technology. Once we make our sun prints onto fabric, we incorporate these images onto a sewn pillow you can take home! All materials provided.
9 Sessions, April 22-June 24 (No Class: May 27 Memorial Day Weekend) materials fee: $30.00

0264/0268 NEW! TOY & GAME MAKING (AGES 8-12)
Instructor: Leslie Wallant
Thursday, April 20, 3:30-4:30pm
workshop fee: $35.00 materials fee: $10.00

0300 THINKING LIKE A SURVIVIST (AGES 6-9)
Out go your inner surivist! Be introduced to or reacquainted with the surrealism movement, then explore popular themes and symbols, and its significance in art history. Participate in traditional surrealism games, designed to open our subconscious.
Thursday, April 20, 3-3:30pm
workshop fee: $35.00 materials fee: $10.00

0302 BOTANICAL DRAWING AND DRINKS (AGES 8-11)
Learn about botanical drawing and observation. Study the history and current application of botanical drawing while taking in past and present examples. Focus on technical drawing skills like line weight, cross hatching, and measuring. Draw from observation, paying specific attention to the silhouettes, curves, and textures of the presented plants, all while enjoying brewed plants on display.
Thursday, April 27, 3-3:30pm
workshop fee: $40.00 materials fee: $10.00

0304 EXPERIMENTAL COSTUME DESIGN (AGES 8-11)
Dive into the world of experimental fashion! Study designers like Alexander McQueen and Leigh Bowery, then discuss how elements like form, and exaggeration set the mood of a costume. Think about color, texture, pattern, and presentation as it relates to design. You then get a chance to create a piece of wearable art using only newspaper and tape. We then showcase and critique everyone’s work, looking at initial interpretations, process, and thought process.
Thursday, May 4, 3-3:30pm
workshop fee: $40.00 materials fee: $10.00

0306 TELLING A STORY THROUGH ART (AGES 6-9)
Art and storytelling go hand in hand, and this workshop is for artists wanting to develop both. We take a look at the history of Author-Illustrators and how they approached their work. We discuss what the author is trying to say and how they use color, lighting, and composition to express their message. Write and draw to help you think creatively while pushing your abilities to the next level.
Thursday, May 11, 3-3:30pm
workshop fee: $40.00 materials fee: $10.00

0308 ART AND MUSIC (AGES 6-9)
Listen to samplings of music while painting with watercolor or acrylic. Create art based off of sampled music, exploring how color, line, and stroke all communicate a different feeling, sound, and theme. Work with watercolor or acrylic. Create art based off of sampled music, exploring how color, line, and stroke all communicate a different feeling, sound, and theme.

0310 CHARACTER CREATION (AGES 8-11)
Bring your characters to life! In this creative filled class, complete a character start to finish. Work on your character’s backstory and all aspects of character design, including posture, expression, and color palette. Additionally, learn the technical aspect of character design, like proportions, shading, and color palette. Leave with an awesome illustration, and a story to match.
Thursday, June 1, 3-3:30pm
workshop fee: $40.00 materials fee: $10.00

0312 OBSERVATION TOOLS & TECHNIQUES (AGES 8-11)
Revisit your brain! Using classic observation techniques reimagined as games, learn the art of drawing what you see. Draw with your hands covered, contour draw without lifting your hand, find silhouettes, and more! Learn important skills like visually measuring, and breaking objects down into shapes.
Thursday, June 8, 3-3:30pm
workshop fee: $40.00 materials fee: $5.00

0314 PAINTING WITHOUT A BRUSH (AGES 6-9)
Have you ever painted without a brush? Explore advanced ways of making a mark, using some not so typical objects. Learn new ways of painting and creating textures as we play with objects from nature, fruits and veggies, and even our own handmade brush. We take all your textures together into a collage landscape masterpiece. Discuss and puzzle together your creation as we discuss what textures for clouds, trees, and more.
June 15, 3-3:30pm
workshop fee: $40.00 materials fee: $10.00

Vanessa Lopez’s Sunday “Create Your Own” Workshop Series for Ages 6-10

0316 CREATE YOUR OWN DOLL HOUSE (AGES 6-10)
Create your own modern doll house complete with furniture, wallpaper, and finishes using sturdy cardboard, wood, papier-mâché, paint and so much more! Students will design and build their own furniture, add wallpaper, flooring, tile. The possibilities are endless! Sundays, April 30 & May 7, 10am-12pm
workshop fee: $75.00 materials fee: $15.00

0318 CREATE YOUR OWN FAIRY HOUSES (AGES 6-10)
Create your whimsical model of a fairy’s house! Transform a wooden birdhouse into a home fit for a fairy complete with glitter pathways and jeweled gardens.
Sunday, May 21, 10am-12pm
workshop fee: $50.00 materials fee: $15.00

0320 CREATE YOUR OWN 3D ART STUDIO (AGES 7-10)
Design and create the amazing 3D art studio (diorama) of your own making! Using wood, fabric, model magic and more, create a studio space that inspires you when it be a mini ceramics, sculpture or painting studio. Each studio will include work space, supplies, and equipment made by you.
Sunday, June 4, 10am-12pm
workshop fee: $50.00 materials fee: $15.00
Teen Classes

0900 INTRODUCTION TO GRAPHIC DESIGN
Instructor: Megan Becker
Mondays, 4-6pm
The possibilities for creativity are endless with digital design. We discuss what it means to be graphic designer, and what makes a successful design. We look at current artists and draw inspiration from real word assignments.
10 sessions, April 17 - June 26
(No CLASS: May 29 Memorial Day)
Member: $300.00, non-member: $330.00
Lab fee: $35.00

0908 NEW DRAWING & PAINTING FROM YOUR CREATIVE SIDE (AGES 8-12)
Instructor: Julie Castillo
Wednesdays, 4 -5:30pm
Learn about painting tools and mediums, preparation of surfaces, application and techniques for the creation of a painting. 10 sessions, April 19-June 21 member: $230.00, non-member: $260.00
Materials fee: $35.00

0910 FROM SLABS TO ART
Instructor: Julie Castillo
Wednesdays, 6:30-8:30pm
Concentrate on basic clay hand building skills and techniques using various methods and tools. Build and understand construction, firing and how to paint on clay. Learn to shape clay into a finished image either from their imagination or prior drawings. Create relief images that can later be framed after being glazed/fired and or painted onto the bisque firing. 10 sessions, April 19-June 21 member: $295.00, non-member: $325.00
Materials fee: $45.00

0912 CREATIVE CERAMICS FOR TEENS (AGES 11-14)
Instructor: Lisette Bedoya
Wednesdays, 6:30-8:30pm
Creativity is encouraged as students learn the fundamentals of hand building, wheel throwing and sculpting in a relaxed atmosphere. Gain confidence in your sculpting and throwing skills! 10 sessions, April 19-June 21 member: $230.00, non-member: $260.00
Materials fee: $45.00

0914 COMIC BOOK CREATIONS
Instructor: Doug Baron
Wednesdays, 6-8pm
Make your own eight-page mini comic book! Create unique comic book characters and develop interesting stories for them with individual help from comic book artist Doug Baron. We cover character design, narrative, camera angles, lighting, expressions, sound effects, lettering, inking and more. All materials included.
10 sessions, April 19-June 21 member: $250.00, non-member: $280.00
Lab fee: $20.00

0916 ART SCHOOL CONFIDENTIAL
Instructor: Libby Clarke
Thursday, 4:30-6pm
Applying to art or design school? Plan your year as you build your portfolio, write your essays, and choose programs best suited for you! High school juniors, seniors or any interested person can join in. Once you come a first time, we work through the materials you need to proceed.
10 sessions, April 20-June 22 member: $270.00, non-member: $300.00
Lab fee: $35.00

0918 DRAWING & PAINTING (AGES 13+)
Instructor: Andrea Gianchiglia
Thursdays, 6-8pm
Create and build a solid drawing and painting foundation through demonstrations and experiments. Develop your own style and, at the same time, learn the fundamentals of drawing and painting by exploring color and shadow to create still lifes, portraits and more. 10 sessions, April 20-June 22 member: $250.00, non-member: $280.00
Materials fee: $20.00

0920 EXPLORATION IN COLOR (AGES 13+)
Instructor: Kelsey House
Saturdays, 12:30-4:30pm
Begin a lesson on color theory and color's role in the communication between artist and viewer, then see where you can go! Let your feelings guide you to create abstract and observational artwork in this supportive class.
9 sessions, April 22-June 24
(No Class Memorial Day Weekend, May 27)
Member: $260.00, non-member: $290.00
Materials fee: $30.00

0922 DRAWING & PAINTING YOUR PERSONAL STYLE (AGES 13+)
Instructor: Divya Adusumilli
Saturdays, 12-2pm
Create an expressive and confident artistic voice and your point of view. Learn to create artwork learning the basics of composition and color while exploring your painting process in different media. Interpret the world the way you see it in a relaxed and purposeful environment.
9 sessions, April 22-June 24
(No Class Memorial Day Weekend, May 27)
Member: $230.00, non-member: $260.00
Materials fee: $20.00

0924 TEEN STUDIO (AGES 13+)
Instructor: Doug Schiller
Saturdays, 12-2pm
Look and learn. Focus on fundamentals of drawing and painting with direct observation of various materials and techniques. Study light and shadow, value and shading, and methods to create representational three-dimensional spaces. We reinforce concepts through support and group critique with the overall goal of encouraging your understanding and progress.
9 sessions, April 22-June 24
(No Class Memorial Day Weekend, May 27)
Member: $230.00, non-member: $260.00
Materials fee: $20.00

0926 DRAWING & PAINTING: THE NEXT STEPS (AGES 13+)
Instructor: Andrea Gianchiglia
Saturdays, 1-3pm
Advance your skills! Strengthen drawing and painting techniques using graphite, charcoal and oil paint. Work on still lifes, drawing from a model, perspective, color and composition. Detailed demonstrations, individual attention and personal critiques are given every class. Organize a group of work into a cohesive collection and develop a portfolio for future college use. Some materials are provided; see additional materials list online.
9 sessions, April 22-June 24
(No Class Memorial Day Weekend, May 27)
Member: $230.00, non-member: $260.00
Materials/Model fee: $60.00

0930 BRAINSTORMING FOR ART: TECHNIQUES AND TOOLS
Sometimes coming up with an idea for art is just as hard as creating art! Learn with a fast and imaginative brainstorm. Learn why art is made, the ideas art communicates and how to create exciting compositions through imaginative games and exercises.
Thursday, April 27, 6:30-8:30pm
Workshop fee: $40.00

0904 REPEAT PATTERN
In this collaborative workshop, participate in a large scale repeat pattern that will be scanned and digitally edited. Get a hands-on coloring demo as they learn Photoshop tools and use a Wacom tablet to color and shade. Participants will receive a digital copy of their work via google drive.
Thursday, May 4, 6:30-8:30pm
Workshop fee: $50.00 Lab Fee: $15.00

9006 DIGITAL PHOTOGRAPHY
This informative workshop will introduce the basics of portrait making and inspire the creativity that comes with it. Gaining knowledge from in class demonstrations, students will learn Photoshop tools and how they are used to draw and blend. Students will create their own portraits, while learning about proportions, shading, and color palette. Come and get creative!
Thursday, May 11, 6:30-8:30pm
Workshop fee: $40.00 Lab Fee: $15.00

9008 DIGITAL CHARACTER DESIGN
What makes a successful character? How do colors relate to my character's personality? What did my character eat for breakfast? Explore the back stories of your unique characters, and illustrations they develop. Get hands on experience working with Adobe Photoshop, learning how to line, color, and shade your characters. Create dynamic and powerful compositions, and maybe the occasional fireball while working through the basics of Photoshop!
Thursday, May 18, 6:30-8:30PM
Workshop fee: $50.00 Lab Fee: $15.00

9100 DIGITAL ILLUSTRATIONS
The job of an illustrator is to tell a story. Learn how an illustrator creates and focuses their attention. We focus on what an audience can see. From there, the focus can all affect how an audience views a story. Starting with some brainstorming activities, let your creativity flow, weaving your own imagination into the illustrations. Learn the basics of Photoshop for coloring and shading. Examine and absorb current illustrations and resources.
Thursday, June 1, 6:30-8:30pm
Workshop fee: $50.00 Lab Fee: $15.00

Teen Workshops
Megan Becker's Thursday Workshop Series for Teens Ages 13+

9000 LIGHT PAINTING
Capture and digitally edit light paintings of your own creation. We cover aperture, shutter speed and ISO on a DSLR camera. Learn the right settings to capture light painting along with professional tips and trends. We use Photoshop to edit your work. You must bring personal DSLR camera and flash drive.
Thursday, April 20, 6:30-8:30pm
Workshop fee: $50.00 Lab Fee: $15.00

9002 BRAINSTORMING FOR ART: TECHNIQUES AND TOOLS
With Adobe Photoshop your imagination is the limit! In this Special FX workshop, all levels of experience are welcome as we review basic tools and then show off what they can do. Students will participate in fun projects like animal morphing, face altering, and underwater scenes. We will take a close look at how to play with layers, filters and textures in order to create awesome special effects. Creativity is key in this fun and forward thinking workshop.
Thursday, June 8, 6:30-8:30pm
Workshop fee: $40.00 Lab Fee: $15.00

All materials lists will be online and provided by your instructor in class.
Welcome to the Visual Arts Center of New Jersey. Please read policies carefully before registering for classes and workshops.

Fall Semester begins April 17, 2017

**IMPORTANT REGISTRATION DATES**
- Registration: February 20 through July 17, 2017
- Late Registration: There is no late registration fee, but you will be charged the full price of the course. You may not join a class past its second week.

**Confirmation of Course Registration**
The Art Center calls students only in the event of a class cancellation. Students should assume a class is running unless otherwise notified (5 – 7 days before the start date). Students who provide an email address at time of registration will receive an automated receipt and confirmation of course registration via email; students who do not provide an email address will not receive confirmation of any kind.

**FIVE WAYS TO REGISTER**

**Online** www.artcenternj.org
**Email** frontdesk@artcenternj.org
**Phone** 908.273.9121
**In Person** At Front Desk
**Mail** Front Desk
re: Studio School Registration
Visual Arts Center of New Jersey
68 Elm Street, Summit, NJ 07901

**Registration Forms:** Registrations Forms can be found below. Photocopied facsimiles are acceptable. Handwritten notes will not be accepted.

**Payment Procedures:** Each class must be paid in full at the time of registration. Pro-rating is not available. A $25 fee will be assessed for any returned check.

**Gift Certificates:** Gift Certificates for classes and workshops are available for purchase. They are not redeemable for cash or able to be used for membership payment or other fees.

**Class / Workshop Information and Payment**

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**Pay as you go**

- One Time Payment: Payment must be made at time of registration.
- Payment Plans: Payment plans are available for some classes.

**Refunds:** Students who wish to withdraw from a class or workshop will receive a full refund upon receipt of written notification up to one week (7 days) prior to the start of a class or workshop minus a $20 handling fee. After the second week of classes no refunds or letters of credit will be issued. A full refund will be given if a class or workshop is canceled by the Art Center. Refunds can be expected 3-4 weeks from the date requested. Students who miss class on their own accord will not receive a refund, letter of credit or make-up opportunity. Membership dues are not refundable.

**Auditing & Transfers:** The Art Center allows students to audit classes when arranged with the permission of the Director of the Studio School. No student should be in any classroom unless registered or by permission of the Director of Studio School.

**Make-Up Classes:** The Art Center will only be closed for the dates listed in the Calendar. Classes canceled due to holidays, instructor absence, inclement weather or other unforeseen circumstances will be made up at the end of the semester. Students who miss class on their own accord will not receive a refund, letter of credit or make-up opportunity.

**Weather:** Please visit www.artcenternj.org or call the Art Center at 908-273-9121 for closing announcements due to inclement weather. The announcements will be recorded by 7:30 am of the morning in question and will also be on the radio at 101.5 FM and social media sites: Facebook, Google+ and Twitter.

**Junior (under 18) Students:** The Art Center reserves the right to remove, without refund, any child whose age is misrepresented during registration from any class or workshop. Teenage students under 18 years of age must have written permission from a parent or guardian to attend any class which uses a life model.

**Student Substitutions:** No student substitutions are allowed. Only students enrolled in a certain class can attend that class, unless they have the permission of the Director of the Studio School to audit that class.

**Instructor/Model Substitutions:** The Art Center reserves the right to substitute instructors of an equal caliber for any class or workshop. The Art Center also reserves the right to substitute life and portrait models for any reason.

**Klin:** All work must be properly marked with student’s full name and course number in order to be fired. Firing of work takes approximately two weeks from the time the piece was submitted for firing in the Klin Room. No work created outside of the Art Center’s studios will be fired at the Art Center.

**Photographs:** The Art Center will occasionally document classes and student work using photography and video for promotional purposes only. Please indicate if you would like a photo credit. If you do not wish yourself or your child to be photographed, please notify the Art Center in writing at the beginning of the semester.

**MEMBERSHIP (SEE INSIDE FRONT COVER FOR LEVELS)**

- **New Member:**
  - **Art Center Card:** $20
  - **Level of Membership:** $20
- **Renewing Member**
  - **Art Center Card:** $20
  - **Level of Membership:** $20

**Dual/Family**
- **Art Center Card:** $20
- **Level of Membership:** $20

**Member(s)**
- **Art Center Card:** $20
- **Level of Membership:** $20

**ART CENTER FUND**

I would like to make a tax-deductible contribution to the 2017-2018 Art Center Fund

**DONATIONS:**

**I would like to make a tax-deductible contribution to the 2017-2018 Art Center Fund**

**TOTAL PAYMENT**

Add together all fees in the shaded boxes here

**PLEASE NOTE:** Submission of Class Registration Form implies student has read & agrees to class policies listed online & in the Catalog.

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### Holidays & Events

- **Presidents Day**: February 20, Studio School in session, Admin offices closed
- **April 1**: Visual Arts Center of New Jersey’s Spring 2017 Gala
- **Easter Sunday**: April 16
- **Earth Day at VACNJ**: April 22
- **Memorial Day Weekend**: May 27-28 (Regular classes not meeting, galleries open)
- **Memorial Day**: Art Center closed May 29

### Studio School

- **Semester starts**: April 17 and ends June 25, 2017
- **Monday Classes**: 10 Weeks, April 17-June 26 (NO CLASS: May 29 Memorial Day)
- **Tuesday Classes**: 10 Weeks, April 18-June 20
- **Wednesday Classes**: 10 Weeks, April 19-June 21
- **Thursday Classes**: 10 Weeks, April 20-June 22
- **Friday Classes**: 10 Weeks, April 21-June 23
- **Saturday Classes**: 9 Weeks, April 22-June 24 (NO CLASS: May 27 Memorial Day Weekend)
- **Sunday Classes**: 9 Weeks, April 23-June 25 (NO CLASS: May 28 Memorial Day Weekend)

### Museum

- **January 19-March 19**: 
  - *Between Instances: A Collaborative Project by Lisa Pressman and Krista Svalbonas*
  - *Stair-Gazing: Rhia Hurt*
  - *From There to Here*, works by the students of Lisa Pressman
  - *From the Ground Up: Emerging Ceramicists at the Art Center, Part 2*

- **February 1-March 31**: *Library Exhibition*, Karen Brown

- **April 1- May 31**: *Library Exhibition*, Linda Jacobs

- **April 14 – July 23**: 
  - Opening Reception: Thursday, April 20, 6 – 8 pm
  - *Matthew Jensen: Park Wonder: Rediscovering Northern New Jersey Landscapes*
  - *Jessica Rohrer: Neighborhood Watch*
  - *Alice Momm: A Conversation With Trees (Closing June 25, 2017)*